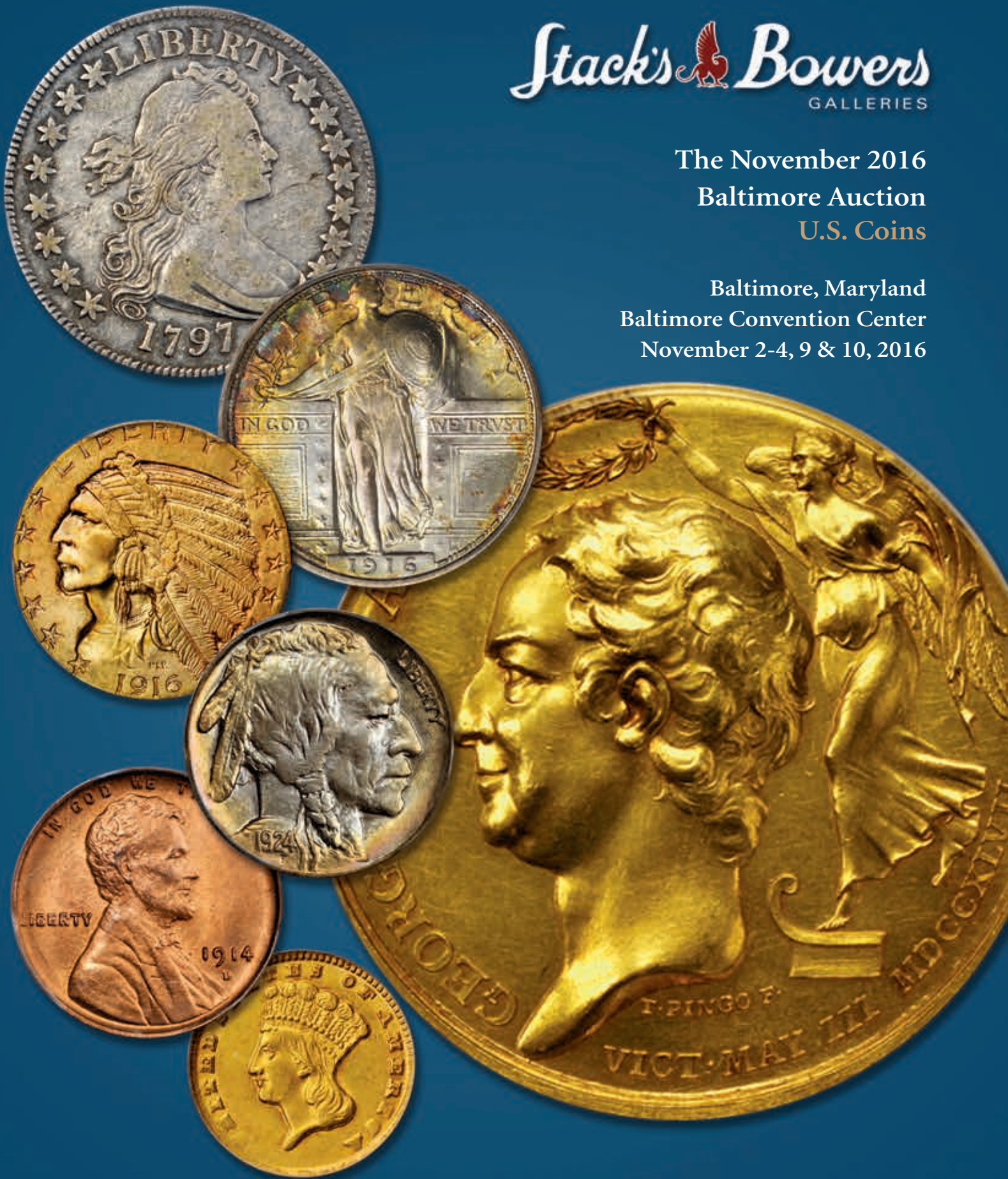


*Stack's*  *Bowers*  
GALLERIES

The November 2016  
Baltimore Auction  
U.S. Coins

Baltimore, Maryland  
Baltimore Convention Center  
November 2-4, 9 & 10, 2016



The Official Auctioneer of the  
Whitman Coin & Collectibles Baltimore Expo



## Stack's Bowers Galleries Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
November 16, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	October 24, 2016
December 7, 2016	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 23, 2016
January 10, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	December 27, 2016
January 13-14, 2017	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	November 4, 2016
February 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	January 18, 2017
March 1, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	February 15, 2017
March 29-31, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2017
March 31, 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V	Not Applicable
Spring 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction	TBD (Special Terms Apply)
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2017
April 5, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 22, 2017
May 3, 2017	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 19, 2017
June 21-24, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017



Stack's Bowers Galleries presents

# The November 2016 Baltimore Auction

U.S. Coins

November 2-4, 9 & 10, 2016

Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201  
Tel: 410.649.7000

*Featuring*

The Twin Leaf Collection of  
United States Large Cents Part III



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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1231 East Dyer Rd., Ste 100  
Santa Ana, CA 92705  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Baltimore Convention Center  
One West Pratt St  
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Tel: 410.649.7000

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



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# The November 2016 Baltimore Auction

November 2-4, 9 & 10, 2016

## Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): October 12-14 and 17, 2016

Lot Viewing will be conducted in the NY offices: (by appointment only): October 24-29, 2016

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, November 1 9:00 AM – 6:00 PM ET	Wednesday, November 2 9:00 AM – 6:00 PM ET	Thursday, November 3 9:00 AM – 6:00 PM ET	Friday, November 4 9:00 AM – 6:00 PM ET	Saturday, November 5 9:00 AM – Noon ET
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## Auction Location

Baltimore Convention Center  
One West Pratt Street  
Baltimore, MD 21201  
Tel: 410.649.7000

## Auction Details

### Session 1

#### U.S. Coins Part I

*Medals, Tokens, Half Cents  
through Two-Cent Pieces*

Wednesday, November 2  
Room 308  
6:00 PM ET  
Lots 1-276

### Session 2

#### The Twin Leaf Collection of United States Large Cents Part III

*U.S. Large Cents*  
Thursday, November 3  
Room 308  
1:00 PM ET  
Lots 1001-1223

### Session 3

#### Rarities Night

Thursday, November 3  
Room 308  
6:00 PM ET  
Lots 2001-2197

### Session 4

#### U.S. Coins Part II

*U.S. Gold Coins*  
Thursday, November 3  
Room 308  
*Immediately Following Session 3*  
Lots 3001-3179

### Session 6

#### U.S. Coins Part III

*Three-Cent Nickels through  
Dollars, Commemoratives,  
Miscellaneous*

Friday, November 4  
Room 308  
9:00 AM ET  
Lots 4001-4629

### Session 7

#### Early American Coins

Friday, November 4  
Room 308  
4:00 PM ET  
The Carolina Colonial  
Coin Collection – Lots 5001-5161  
Early American Coins – Lots 5162-5440

### Session 9

#### Internet Only U.S. Coins - Part 1

Wednesday, November 9  
9:00 AM PT  
Lots 6001-7109

### Session 10

#### Internet Only U.S. Coins - Part 2

Thursday, November 10  
9:00 AM PT  
Lots 8001-9026

***Please refer to our other November 2016 Baltimore auction catalogs for a listing of Early American Coins and U.S. Currency Sessions. View our entire auction schedule online at [StacksBowers.com](http://StacksBowers.com).***

## Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, November 3  
10:00 AM – 1:00 PM ET

Friday, November 4  
10:00 AM – 1:00 PM ET

Saturday, November 5  
9:00 AM – Noon ET

*Dates, times and locations are subject to change.*

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# Stack's Bowers Galleries presents the Whitman Baltimore Expo Sale

## Showcasing the Colonial Coin Collectors Club

### Welcome to Baltimore!

Welcome to a long-standing tradition—a great auction to be held by us in connection with one of the most dynamic conventions of the year. Our November sale will also be in connection with the yearly meeting of the Colonial Coin Collectors Club (nicknamed C4), a group of enthusiasts who share an interest in coins from the colonial era through the early federation period. If you do not belong to this group, check their website. Today specialized groups are more active than ever—sharing news, finds, discoveries, and more.

The secret (not a secret at all to insiders and old-timers) is that these groups usually deal with coins, tokens, medals, and paper money among which great rarities can be purchased for minimal sums in comparison to federal coinage. We love Mint State copper, silver, and gold coins from the first decade of the Philadelphia Mint, but not every collector can afford them. If you come to Baltimore, spend some time with C4 members. You will have a nice time.

Baltimore has always been one of my favorite cities. I used to live there when I was a kid, and my brother and sister were born there. What is significant is that few if any cities can equal Baltimore's numismatic tradition. It was home to such famous names as T. Harrison Garrett and his sons, Robert Garrett and Ambassador John Work Garrett; Robert Gilmor, Jr., who was active in the 1820s, owned two Brasher doubloons, and probably had the greatest collection of his time; Col. Mendes I. Cohen, whose formidable collection was auctioned in 1875; Dr. George Massamore, a dentist by profession, but also a coin dealer and auction cataloger; bank president Waldo C. Newcomer, of whom a book could be written; Louis E. Eliasberg, about whom I did write a book; and the father and son team of George and Melvin Fuld.

Held in the beautiful Baltimore Convention Center in the Inner Harbor area, the Expo is close to Hilton, Marriott, Sheraton, Hyatt, and other hotels—in every price level. Fine restaurants abound as do shopping and entertainment facilities. Bring your family.

This Expo and our auction will be a magnet for collectors, dealers, and other enthusiasts nationwide. It is the place to be for several days of endless activity.

Get set to have a great time. I hope to see you there.

### Seven Sessions Await You!

Our sale begins with Session 1, United States Coins, on Wednesday evening at 6:00, the day before the Expo opens to the public. This and other sessions (except No. 5) are in Room 308, an escalator or elevator ride up from the Expo bourse. On Thursday at 1:00 in the afternoon Session 2 showcases the Twin Leaf Collection Part III—a wonderful selection of copper cents at all levels of rarity and grade. At 6:00 that evening is Session 3, Rarities Night—our famous offering of the finest of the fine and the rarest of the rare interspersed with popular and “type” coins. In Session 4, also in Room 308, we continue our United States Coins offering once the Rarities Night sale ends.

Simultaneously on Thursday evening at 6:00 our Session 5, United States Currency, will take place in Room 309, close by our Rarities Night session. On Friday at 9:00 in the morning Session 6 will feature the balance of United States Coins.

Session 7, Early American Coins, begins on Friday at 4:00 in the afternoon—and will be a magnet for Colonial Coin Collectors Club members as well as anyone else who would like to attend.

### Highlights

Each of the sessions offers scarce and rare items, including some the likes of which have not been seen for a long time.

Among Americana and early coins, several Betts metals will attract, including Betts-64—overstruck on a two ducatoon of Holland—two coins in one. Additionally there will be Massachusetts silver dated 1653; a beautiful 1787 IMMUNIS COLUMBIA copper close to Mint State; New Jersey and Connecticut coppers, and other treasures. A gorgeous Libertas Americana medal (elected No. 1 by contributors to Whitman's *The 100 Greatest American Medals and Tokens*) will attract bids from all directions, as will a spectacular silver Gem MS-66 Erie Canal medal, the finest certified. Theodore Roosevelt did not like the *official* inaugural medal that Chief Engraver Charles E. Barber designed, so he broke ranks and commissioned Augustus Saint-Gaudens to do better; this medal has been a long-time favorite. Speaking of medals, the set of Lincoln issues in a special case was one of Louis Eliasberg's favorite treasures. It is likely that once sold, no group even close to this could ever be formed again.

Featured will be the Anderson-Gleckler Collection of Connecticut Coppers, with nearly 300(!) varieties of Connecticut coppers and including many condition census examples. Over a long period of years we have sold more specialized collections of colonial and early American coins than all auction houses combined. The Anderson-Gleckler Collection joins this illustrious list.

The earlier-mentioned Twin Leaf Collection Part III has many memorable pieces, including one of the finest we have seen of the 1839/6 overdate. Later cents, two-cent and three cent pieces, nickels, and other coins offer something for every numismatic desire and budget. Early silver and Liberty Seated coins include many highlights. A Superb Gem 1916 Standing Liberty quarter with Full Head will be another magnet. If you specialize in Capped Bust half dollars and want a coin no one else has, check the obverse brockage 1831.

Gold coins range from early through the Liberty Head series, continuing into the 20th century—scarce dates and mints as well as coins ideal for a type set. The MS-60 1852-O eagle is likely the very finest known to exist. Rarity comes to the fore with a Matte Proof-66 1908 \$10 Indian eagle.

Pattern coins include special pieces. Commemorative coins, an unusual series in that prices today are less than they were in 1988, offer potential. There is a lot to see and contemplate!



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### Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Arrive a day or two earlier than usual to view the auction lots at leisure and also to take part in Session I on Wednesday evening.

Meet and greet our staff during lot viewing, at the sale itself, or at our bourse table. We will be buying, selling, and accepting consignments. In addition, we will be happy to simply say hello or to do our best to help with anything else.

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site or App on your mobile phone you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing “Bid!” button! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures.

Thank you for your interest and participation in our sale. I am looking forward to seeing you in Baltimore or to your bidding on line.

All good wishes,



Q. David Bowers

Co-founder, Stack's Bowers Galleries

### Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In recent times we have added Internet auctions that are ideal not only for scarce and rare coins, but for pieces of modest value.

Year in and year out, decade in and decade out, the rare coin market has remained dynamic despite political, economic, military, and other events worldwide. In 2016 going into 2017, more than ever before, our

clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be online in virtual reality. Enthusiasm and excitement prevails. As we reflect on the past year, it has been among very best in our company history—dating back to 1933. Our D. Brent Pogue Collection Part III and Part IV sales broke records left and right and attracted international attention (as will our upcoming Part V at the Evergreen House in Baltimore on March 31, 2017—mark your calendar!).

Let our success be your success. Let us present your coins, tokens, medals, and paper money to the finest clientele of private buyers, museums, investors, and dealers. The same buyers who have set records in the past will be bidding on your consignment! A win-win experience awaits you.

Our 2017 auction schedule is spangled with public sales that will make history, beginning in January with the New York International Coin Convention at the Waldorf-Astoria. Three more Whitman Expo shows are in the offing as are other events, including the American Numismatic Association's World's Fair of Money auction in Denver in August. Beyond that we have exciting, indeed dynamic auctions continuously (well, almost) on the Internet—with thousands of bidders worldwide participating.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

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# Order of Sale

## Session 1 - U.S. Coins Part I

Wednesday, November 2 – 6:00 PM ET  
Room 308  
Lots 1-276

Category	Lot Number
Early American and Betts Medals.....	1-80
Military Medals.....	81-82
Indian Peace Medals.....	83
Benjamin Franklin.....	84-85
Washingtoniana.....	86-88
Lincolniana.....	89
Political Medals and Related.....	90-93
Presidents and Inaugurals.....	94-106
Victor David Brenner.....	107
James Earle & Laura Gardin Fraser.....	108
Art Medals.....	109-111
Art Medals – Society of Medalists.....	112
Assay Commission Medals.....	113
Personal Medals.....	114
Commemorative Medals.....	115
So-Called Dollars.....	116-125
Award Medals.....	126
Award Medals.....	127
Life Saving Medals.....	128
Military and Civil Decorations.....	129-131
Hard Times Tokens.....	132-133
Patriotic Civil War Tokens.....	134
Bolen Tokens.....	135
Half Cents.....	136-144
Large Cents.....	145-176
Small Cents.....	177-265
Two-Cent Pieces.....	266-276

## Session 2 -

### The Twin Leaf Collection of United States Large Cents Part III

Thursday, November 3 – 1:00 PM ET  
Room 308  
Lots 1001-1223

Category	Lot Number
Large Cents.....	1001-1223

## Session 3 - Rarities Night

Thursday, November 3 – 6:00 PM ET  
Room 308  
Lots 2001-2197

Category	Lot Number
Half Cents.....	2001-2004
Large Cents.....	2005-2008
Small Cents.....	2009-2025
Two-Cent Pieces.....	2026
Silver Three-Cent Pieces.....	2027
Nickel Three-Cent Pieces.....	2028-2032
Nickel Five-Cent Pieces.....	2033-2046
Half Dimes.....	2047-2050
Dimes.....	2051-2061
Quarter Dollars.....	2062-2081
Half Dollars.....	2082-2100
Silver Dollars.....	2101-2131
Gold Dollars.....	2132-2134
Quarter Eagles.....	2135-2143
Three-Dollar Gold Pieces.....	2144
Half Eagles.....	2145-2149
Eagles.....	2150-2160
Double Eagles.....	2161-2179

Commemorative Silver.....	2180-2188
Pattern & Experimental.....	2189-2192
Mint Errors.....	2193-2194
Private and Territorial Gold	
Coins and Related.....	2195-2196
Confederate States of America.....	2197

## Session 4 - U.S. Coins Part II

Thursday, November 3  
*Immediately Following Session 3*  
Room 308  
Lots 3001-3179

Category	Lot Number
Gold Dollars.....	3001-3017
Quarter Eagles.....	3018-3036
Three-Dollar Gold Pieces.....	3037-3041
Half Eagles.....	3042-3084
Eagles.....	3085-3105
Double Eagles.....	3106-3179

## Session 6 - U.S. Coins Part III

Friday, November 4 – 9:00 AM ET  
Room 308  
Lots 4001-4629

Category	Lot Number
Nickel Three-Cent Pieces.....	4001-4010
Nickel Five-Cent Pieces.....	4011-4067
Half Dimes.....	4068-4094
Dimes.....	4095-4151
Twenty-Cent Pieces.....	4152
Quarter Dollars.....	4153-4268
Half Dollars.....	4269-4368
Silver Dollars.....	4369-4542
Trade Dollars.....	4543-4544
Commemorative Silver.....	4545-4580
Commemorative Gold Coins.....	4581-4592
Mint Sets.....	4593
Bullion.....	4594
Pattern & Experimental.....	4595-4613
Mint Errors.....	4614-4626
Private and Territorial Gold	
Coins and Related.....	4627-4629

## Session 9 - Internet Only U.S. Coins Part I

Wednesday, November 9 – 9:00 AM PT  
Lots 6001-7109

Category	Lot Number
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*Please refer to our other November  
2016 Baltimore auction catalogs  
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View our entire auction schedule  
online at [StacksBowers.com](http://StacksBowers.com).*



# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 1



WEDNESDAY, NOVEMBER 2, 2016, 6:00 PM ET

LOTS 1-276

## NUMISMATIC AMERICANA

### EARLY AMERICAN AND BETTS MEDALS

#### Rare and Important Treaty of Vaucelles Medal Betts-1



- 1 Undated (1556) Philip II, King of the New World, Treaty of Vaucelles. Cast and Chased Silver. 34.7 mm. 13.2 grams. Betts-1. Plain Edge. AU-53 (PCGS).** Lovely pewter gray and olive mingle with some luster adhering to the protected areas around the legends and devices. Chased or re-engraved at the time of casting to improve detail, as are all examples of this issue, as well as most cast medal of the period. Excellent eye appeal with ancient toning. This first medal described by C. Wyllys Betts featured the new king of Spain, Philip II, and his father, Holy Roman Emperor Charles V, with the titles they assumed just prior to the signing of the Treaty of Vaucelles with France on February 5, 1556.

Charles V, the grandson of Columbus' patrons Ferdinand and Isabella, gave the crown of Spain to his son Philip on January 16, 1556. Philip had previously attempted to bring about peace with France and the papacy by his marriage to Queen Mary of England (Mary I, "Bloody Mary"), but upon the failure of that union he was left with truce as the only option to bring peace to the conflict that had raged since 1551, known alternatively as the Italian War of 1551 and the Habsburg-Valois War. During the war France had invaded Puerto Rico and Cuba and the Spaniards had maneuvered in the French territory of Newfoundland and its Grand Banks. By the Peace of Vaucelles, France could only trade with the Spanish possessions in the Caribbean by permission of the crown and the territory of Franche-Comte was relinquished to Philip. This peace, however, was short-lived and the conflict would continue for another three years until finally concluded with the Peace of Cateau-Cambresis signed between Philip and Henry II of France on April 3, 1559.

This medal was issued around the time of the Peace of Vaucelles, when Charles V remained Holy Roman Emperor and his son Philip proclaimed himself "King of Spain and the New Western World." Rare, and among the earliest numismatic items related to the New World, Betts-1 is of the highest historical importance and is a remarkable memorial of this earliest era of European settlement in North America.

*From the John Sallay Collection. Earlier from Sotheby's sale of June 1976, lot 493; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part III, May 2001, lot 1001. Paper envelope with attribution and provenance notes included.*





- 2 **1559 Philip II, King of the New World, Peace of Cambrai. Bronze. 39.3 mm. 23.5 grams. Betts-3. Plain Edge. EF-45 (PCGS).** Called “cast bronze” by PCGS, this example has every appearance of being struck, not cast. The surfaces are attractive deep golden-bronze, a trifle darker around the peripheries where some detritus has found a home and showing a single spot off the tip of Philip II’s beard. The fields are smooth, showing some minor marks and scratches but no significant chasing, and the details are rounded and in fine relief. The eye appeal is excellent for the issue.

The magic words HISPAN ET NOVA ORBIS OCCIDVI REX earned this medal a place in the Betts series. The obverse legend pronounces Phillip II king of Spain and the “new Western world,” a sentiment displayed on a small series of Betts numbers at the beginning of the book. This particular variety was struck to mark the Treaty of Cambrai, marking the end of decades of conflict between France and Spain. Spain turned boldly westward in the century that followed, building up their Latin American dominions and becoming a world power. Any medal collection that purports to tell the history of America must begin in the decades before settlement, when lone ships, missions, and explorers made solitary inroads into and glancing blows against the body of a continent.

*From the John Sallay Collection. Earlier from Paul Bosco’s Sale #22, November 2000, lot 564. Paper envelope with attribution and provenance notes included.*



- 3 **1658 (ca. 1880 to 1898) Dampville, Viceroy of America Medal. Bronze. 50.3 mm. 51.9 grams. Betts-39. Paris Mint, Edge Marked CUIVRE with Cornucopia. MS-65 BN (NGC).** An exceptionally attractive specimen of this medal, a type that is elusive in any original or restrike form. Ford owned a silver specimen with a plain edge, designating it as a pre-1842 production, that hammered at \$11,000. His only other specimen was a later die state plain edge striking in copper, from the same dies as this piece, that was arguably underappreciated at \$632.50. This is the prettiest specimen of this Betts number your cataloger has ever encountered, with lustrous obverse surfaces that retain generous mint color and a frosty brown reverse that embraces shades of deep olive and blue. This sort of color scheme (lots of red on the obverse, less on the reverse) usually suggests long term storage in a medal cabinet. Both sides are well struck, the rim is rounded as is typical of the Paris Mint medals of this era. Dampville was the Intendant of New France, in charge of Canada’s civil government during his 17th century term.

*From the John Sallay Collection. Earlier ex Lucien M. LaRiviere Collection; Bowers and Merena’s sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1015.*

- 4 **“1666” Conquest of St. Christopher. Paris Mint Restrike. Bronze. 41.1 mm. 33.8 grams. Betts-42. Edge: Bee. MS-65 BN (PCGS).** A satiny piece with subtle pinkish-orange undertones to lovely golden-brown patina. Sharply struck within broad rims with strong eye appeal. Numerous die varieties and states are known for this type, the present example combining a fresh obverse free of cracks with the typical reverse that displays a small break at the letter C in COLONIA. Saint Christopher, now known as Saint Kitts, is one of the Leeward Islands in the Lesser Antilles of the West Indies. The first English colony on the island was founded in 1623, followed by a French settlement in 1625. Control of the island fluctuated between the two powers during the seemingly endless wars for empire that wracked the New World during the 17th and 18th centuries. This medal commemorates the French expulsion of the British in 1666, although the success was short lived with the British gaining control through the Treaty of Breda that ended the Second Anglo-Dutch War (1665-1667).

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



- 5 **1670 Colonization. Silver. 41.7 mm. 36.4 grams. Betts-44. Plain Edge. AU-53 (PCGS).** An original and aesthetically pleasing example that displays mottled sandy-olive peripheral toning around pinkish-silver centers. Boldly defined even over the high relief portrait of Charles II, more direct viewing angles reveal not only remnants of the original satin finish, but subtle reddish-gold undertones. Same die state as LaRiviere:1017 with the obverse cracked at the bust truncation and a prominent reverse rim cud between 9 and 10 o'clock. Although silver impressions of this type are not nearly as rare as their gold counterparts, they are scarce in numismatic circles, especially with the quality offered here.

The event commemorated by this medal is worthy of special note. Betts equates this type to a marriage medal, with its jugate busts of Britain's King Charles II and his bride Catherine of Braganza. The 1662 union with the Portuguese royal line, according to Betts, "gained a foothold in the East Indies and South America" for England. In actuality, the medal may commemorate an agreement with the greatest enemy of Portugal — Spain. It has been previously suggested that this medal was struck after the July 18, 1670 treaty of amity with Spain, and we believe that this is the case. The treaty guaranteed each signatory the right to trade with their properties in America and the West Indies without harassment by the other party and the right to seek safe harbor in the ports of the other nation. It also forbade trade among the colonies except by special exemption, and perhaps most importantly stated that any lands of which the signing nations had current possession they "shall have, hold, and possess forever." This meant that the city of Charleston, South Carolina, which had been founded a few months before the treaty, was safe from Spanish impingement from the south; Charleston was the southernmost English settlement on the mainland at that time.

The map on the reverse of this medal shows as large a portion of British settlements as possible in a hemispherical view; India is at the far right and the coast of America is at the far left with the Caribbean barely represented. The legend DIFFUSUS IN ORBE BRITANNUS is translated by Betts as "The Briton dispersed all over the globe." While the British possessions in the Eastern hemisphere were covered under the treaty of amity, this document undoubtedly had a much greater effect on the possessions of both England and Spain in the Caribbean and North America. An undeniably important medal for the American collector.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included.*

- 6 **"1674" Victory at Martinique. Paris Mint Restrike. Copper. 41.2 mm. 33.6 grams. Betts-48. Edge: Bee - CUIVRE. MS-64 BN (PCGS).** The slightly reduced size of this medal, the subtle redesign of the obverse portrait and the edge markings confirm this piece as a restrike. Beautiful satin surfaces with faint pink and lilac undertones to dominant medium brown patina. Fully struck, overall smooth in appearance, and solidly in the Choice category.

One of the Windward Islands in the West Indies, Martinique was first charted by Columbus in 1493, although not settled by the Spanish. The French under Pierre Belain d'Esnambuc landed on the island on September 15, 1635 after having been driven out of St. Kitts by the British. The island was claimed for France, which successfully fended off two British invasions in 1666 and 1667 during the Second Anglo-Dutch War. The Treaty of Breda that ended that conflict guaranteed the island for France, but the wars for empire in the New World were far from over. In 1674, during the Third Anglo-Dutch War (part of the larger Franco-Dutch War of 1672 to 1678) a Dutch fleet under Admiral Michael Adriaenszoon de Ruyter attempted an invasion of Martinique. Commanding from his flagship *De Zeven Provinciën*, De Ruyter led an imposing force including 18 warships and 3,400 soldiers. Delays imposed by the weather prevented De Ruyter's speedy approach to the island, giving the French time to increase their defenses. Unable to enter the harbor due to these defenses, De Ruyter's fleet was prevented from adequately supporting the Dutch soldiers, which were repelled by the outnumbered French after suffering heavy losses. This medal, the reverse design of which shows Martinique marveling at the wreck of Dutch ambitions for the island, commemorates the decisive French victory in this encounter.

*From the John Sallay Collection. Earlier from Paul Bosco's Sale #22, November 2000, lot 568. Paper envelope with attribution and provenance notes included.*

## Notable 1683 Dutch West India Company Medal Overstruck on a Holland Two Ducatoon Relic of the African Slave Trade



- 7 **1683 Dutch West India Company. Silver. 46.0 mm. 32.6 grams. Betts-64. Plain Edge—Overstruck on a Two Ducatoon of Holland, circa 1671-1680—MS-62 (PCGS).** Lustrous silver gray with pale violet and rose highlights. Minor planchet split at 3 o'clock on obverse rim. A few tiny scratches and hay marks do nothing to detract from the excellent eye appeal of this specimen. Fascinatingly, this medal struck by the primary Dutch trading company in the Western Hemisphere is overstruck on one of the primary trade coins used in that commerce. Evidence of the under coin is clear on both obverse and reverse, including a crown in the left obverse field and traces of the shield at central reverse.

The Dutch West India Company (or Geoctroyeerde Westindische Compagnie) was established in 1621 by charter of the States-General of the United Netherlands. By the terms of their charter, the company was granted an official monopoly on all trade on the Atlantic including colonies in Africa, the West Indies, and North and South America. The DWC was also permitted to establish colonies in the name of the States-General, which they did with great glee and delight: Fort Oranje at Albany in 1624, Fort Nassau at Philadelphia in the same year, Fort Good Hope at Hartford in 1633, and of course Fort Amsterdam at New York City in 1626. The company attempted to populate its new colonies with assurances of wealth through the fur trade in these regions, and offered patroonships with huge tracts of land to any investor who would pay to bring 50 new colonists to the New York settlements. During the turnover of New York to the English between 1664 and 1674, the Dutch West India Company turned its attention to settlements in modern-day Guyana and Suriname as well as African possessions such as Angola and Madagascar. In 1674, the company disbanded and reformed as the Nieuwe West Indische Compagnie, whose sphere included Curacao, the aforementioned properties on the north coast of South America, and several African ports. Their trade revolved around sugar cane, coffee, chocolate, and slaves.

This medal depicts and names one of the jewels of the Dutch West India Company crown during this period when the role of the company was changing from its height as a colonizing force in the 1620s and 1630s. The castle of St. George d'Elmina in Ghana was built in 1482 by the Portuguese and captured in 1637 by the Dutch West India Company, who used it as a center of trade in slaves and gold coming from the port of Elmina, which translates as "the mine" in Portuguese, to the Caribbean, Brazil and mainland North America. The castle, which still stands and is the oldest European building in Africa, is depicted with the striped flag of the Dutch West India Company flying above it and a well detailed galleon in the foreground. While the legend FULCRA NON MINIMA has never been satisfactorily translated, Betts' rendering as "Not the smallest support" may imply that the slaves and gold of Africa were a large reason for the success of the company. Indeed, the so-called "triangular trade" that tied the American colonies, Europe, and the Gold Coast of Africa together was driven by slaves from Africa. A European ship would visit a "factory," or trading post operated by factors (tradesmen) on the African coast, such as the one at St. George d'Elmina, and trade its manufactures for slaves. The slaves would be taken to the Caribbean in trade for molasses and sugar for the European markets. The New England colonies in this period were tied in as the major source of the world's rum, produced from Caribbean molasses and often exchanged for slaves, who were traded up and down the Eastern Seaboard in the late 17th century. In the bizarre Atlantic economy of the epoch during which this medal was struck, the Dutch West India Company and its castle of St. George d'Elmina were absolutely central. As such, this medal is of the highest historical significance as a rare and important relic of the African slave trade, struck over a coin gained by the Dutch as profit in this ignominious traffic.

*From the John Sallay Collection. Earlier from Jacques Schulman's sale of November 1971, lot 661; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part III, May 2001, lot 1019. Bowers and Merena lot tag and paper envelope with attribution and provenance notes included.*



## Extremely Popular 1687 Silver Shoals Medal



- 8 1687 Recovery of Treasure, St. Domingo. Silver. 54.5 mm. 63.8 grams. Betts-67. Plain Edge. MS-62 (PCGS).** Rich light blue, rose and golden highlights on reflective silver gray surfaces. Tiny planchet flaw at trim near 6 o'clock on obverse affects no legends or devices, and another even smaller one at 11 o'clock on obverse is barely noticeable. A lovely quality specimen of this well known and popular medal.

Obverse shows James II of England and Mary of Modena in jugate, while the reverse depicts a British warship on the high seas with three men in a smaller boat hoisting remains of the *Nuestra Sonora de la Concepcion* with the legends SEMPER TIBI PENDEAT HAMUS, from Ovid meaning "Let thy hook always hang," and NAVRATA REPERTA, or "Shipwreck discovered," with the date 1687. This refers to perhaps the most famous Spanish treasure salvage of all time before the days of Mel Fisher and Kip Wagner, that of the *Concepcion* by Sir William Phipps (sometimes spelled Phips) off the coast of Hispaniola at what became known as "Silver Shoals." According to Betts, specimens of this medal were "presented to officers and promoters of Sir Wm. Phipps' expedition" and may have been, like the medals of Piet Heyn, struck from silver taken from the recovered wreck. According to shipwreck researcher Thomas Sebring, Phipps recovered no less than 37,538 Spanish colonial eight reales in addition to nearly 28,000 pounds of silver ingots. This beautiful medal is a magnificent connection to that historic shipwreck and recovery effort that led to the rise and fall of Phipps as a colonial official in Massachusetts.

Phipps was born in the territory now comprising Maine and worked as a ships' carpenter and merchant ship

captain. Fascinated by the story of the *Concepcion's* loss in shallow reefs on November 2, 1641, Phipps found backing for an expedition to salvage the wreck with the wealthy Duke of Albemarle, Christopher Monck. Phipps and his crew recovered vast amounts of the lost Spanish treasure, including more than 25 pounds of gold in addition to the silver noted above. Phipps was awarded a large part of the Spanish treasure, with published reports ranging from 11,000 to 20,000 pound sterling, and Monck also profited from his investment to the tune of 90,000 pound sterling according to Betts. Phipps was also knighted and named provost-marshal of New England, where he led the failed expedition from Boston to capture Quebec. He became governor of Massachusetts in 1692 and he vigorously pursued the witchcraft trials until his own wife was accused, after which the mania soon abated. His questionable conduct led to calls for hearings in London in 1694, but he died before they took place.

The *Concepcion*, not to be confused with a ship of identical name that sunk near the Philippines, was further salvaged in the modern era. Jacques Cousteau pursued the wreck in the late 1960s, but the new mother lode was not discovered until 1978 after the log written by one of Phipps' officers was located in a tiny museum in England. Sixty thousand more coins were found by this expedition. A full account is given in Sebring's *Treasure Tales: Shipwrecks and Salvage*.

*From the John Sallay Collection. Earlier ex Eugene Leipman, June 3, 1975; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part III, lot 1021. Lot tag and paper envelope with attribution and provenance notes included.*

- 9 "1690" Quebec Preserved. Paris Mint Restrike. Bronze. 41.2 mm. 33.7 grams. Betts-72. Edge: Bee. MS-65 BN (PCGS). A delightful piece with subtle rose-red highlights to an olive-copper obverse, the reverse a bit lighter in golden-bronze patina. The reverse rim is beveled and filed, indicating its preparation for marriage to a new, more modern obverse die. Sharply struck and vibrant with no mentionable blemishes apart from a swirl of inactive detritus at the upper left obverse border.

William Phipps, made famous by his salvage of Spanish treasure from the wreck of the *Nuestra Senora de la Concepcion* in 1687 off the coast of Hispaniola in an area that became known as Silver Shoals, was commissioned as a major general during King William's War (the North American theater of the War of the League of Augsburg, 1688-1697). In 1690 he led a successful expedition to capture Port Royal in Acadia, New France, but later that same year failed in his attempt to capture Quebec. Phipps' forces suffered from an outbreak of disease and were forced to lift their siege of the city, gateway to the St. Lawrence and the most important in New France. This medal commemorates the French victory and their retention of Quebec. For more on Phipps' rise and fall, see our description for the beautiful Betts-67 Silver Shoals medal also being offered in this sale.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



- 10 1702 American Treasure Captured at Vigo Bay. Silver. 40.7 mm. 29.6 grams. Betts-101. MS-65 (PCGS). With flashy, reflective fields and stellar deep golden gray toning, this medal shows a level of eye appeal and preservation that is both uncommon to this elusive issue and scarce on medals of this era in general. Only the most minor hairlines are found with a strong light, with no other flaws noticed under careful examination. The busy high relief design shows evidence of multiple strikes to bring up its fine details, which depict in allegorical and actual forms the capture of Spanish treasure and trophies by the English on the coast of Portugal. This is perhaps the most interesting design in the Vigo series, though it is not the rarest, an honor that belongs to Betts-94. This number exists in both silver and white metal with a copper scavenger, a style that was primarily used in Germany and the Low Countries, thus pointing to a likely place of origin. The story of Vigo was much celebrated, as multiple ships were grounded or burned to the water line, allowing the English forces to capture millions of ounces of silver and a goodly amount of gold. Coins struck from the captured loot were marked VIGO under Queen Anne's bust, and some medals (Betts-97) were also coined from the captured bullion.

*From the John Sallay Collection. Earlier from Charles Kirtley's Auction 183, November 1999, lot Q001. Paper envelope with attribution and pedigree notes included.*



- 11 1723 Company of the Indies. Silver. 30.6 mm. 7.9 grams. Betts-113. Reeded Edge. AU-58 (PCGS). Lustrous and reflective pewter gray with gold and amber highlights provide marvelous eye appeal for the assigned grade. Struck for the Compagnies des Indes, a royal agency founded by John Law that monopolized overseas trade for the French crown. The reverse legend on this medalet indicates the royal attitude towards the Compagnie: "it increases hope and prepares wealth." The company was the primary force behind the founding of New Orleans and the Canadian fur trade. This is a very nice specimen of this extremely rare Franco-American jeton, far surpassing the piece in our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I.

This variety is listed in the Edouard Frossard work on Franco-American jetons as Frossard-1. The author describes the mountain on the seal of the Compagnie des Indes as "allusive to Mont Real or Montreal where the Compagnie des Indes has its central house, still standing in Jacques Cartier Square, and the river-god to the St. Lawrence River."

*From the John Sallay Collection. Earlier ex Eugene Leipman, April 24, 1972; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2035. Paper envelope with attribution and provenance notes included.*



- 12 1716 Chamber of Justice. Copper. 41.7 mm. 30.1 grams. Betts-125. Plain Edge. MS-65 BN (PCGS). Beautiful medium brown with reflective surfaces subtly toned in iridescent violet. Some vestiges of mint color remain in protected areas of the legends, and the eye appeal is exceptional. Trifling surface roughness is noted in the legend at the top of the reverse, though it is not distracting. This is one of the most well executed medals collected in the John Law series, an official issue of the Paris Mint with dies by LeBlanc and Jean DuVivier. It refers to the trials of some of those responsible for the poor financial state of the nation, following the zealous overspending under the regime of Louis XIV. It was into this situation that Law appeared as a financial savior. A marvelous specimen of this historical medal, included in the Benjamin Betts work on medals relative to John Law as number 1.

*From the John Sallay Collection. Earlier ex James King; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2040. Paper envelope with attribution and provenance notes included.*





- 13 **1720 Louisbourg Founded. Partially Gilt Copper. 41.4 mm. 35.1 grams. Betts-145 Damascened. Plain Edge. MS-63 (PCGS).** Devices and legends gilt with fields lacquered or waxed to prevent the gilding from adhering. The fields are ruddy brown and the gilding is intact save for light rubbing on the highest curl. The visual appeal on this piece is striking and unusual. The edge is slightly beveled, in other words, the reverse die is minutely larger than the obverse die. A most interesting specimen of this popular medal.

Louisbourg on Cape Breton Island, Nova Scotia, was originally settled in 1713 as a fishing port under the name of Havre à l'Anglois. Between 1720 and 1740 it grew into a major trade center and fortress and, by the latter year, it had become one of the most extensive European fortifications in North America and the capital of the French colony of Ile-Royale. The fort, designed by the engineer Jean-Francois du Vergery de Verville, was sited to secure France's hold on the rich fishing grounds of the Grand Banks and protect Quebec from British invasion. So important was the fort and so formidable its defenses that Louisbourg earned the nicknames "Gibraltar of the North" and "Dunkirk of America." After Quebec, it was the most important stronghold in New France. The British captured the fortress twice, both times after extensive sieges. The first Siege of Louisbourg took place in 1745 during the War of the Austrian Succession (King George's War to the British colonists); the British returned Louisbourg to the French in exchange for border towns in what is today Belgium as part of the 1748 Treaty of Aix-la-Chapelle. The second siege, in 1758, was a pivotal turning point in the French and Indian War (part of the Seven Years' War) and saw the British eventually oust the French from North America in its entirety. After the second siege British engineers systematically demolished the fortress, although portions of both it and the town were reconstructed in the 1960s and 1970s and now serve as a museum.

*From the John Sallay Collection. Earlier from Christie's sale of February 1980, lot 281; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2048. Old collector ticket and paper envelope with attribution and provenance notes includes.*



- 14 **1721 (Circa 1880-1898) Guadeloupe Fortified Medal. Silver. 41.4 mm. 38.7 grams. Betts-148. Paris Mint, Edge Marked ARGENT and Cornucopia. MS-64 (NGC).** Another elusive Paris Mint production, Betts-148 was represented in the Ford collection by just a single bronze example; silver strikings of any era are great rarities. This one is blessed with superb ancient toning of gray, violet, and gold, blending into a highly lustrous silver shade over the devices and reflective obverse fields. The obverse shows some extremely minor hairlines under the toning, otherwise this is of nearly gem quality. The reverse appears bulged and a die break is noted near the rim right of 6 o'clock. While Betts called this the "Guadeloupe Fortified" medal, a better translation may be "Guadeloupe Defended" — from pirates like Black Bart who plagued that part of the Caribbean in 1720. This scarce Betts number offers a rich story that has still not been completely discovered.

*From the John Sallay Collection. Earlier from Almanzar's sale of June 1973, lot 4647; Lucien M. LaRiviere Collection; Bowers and Merena's sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1032.*



- 15 **Undated (Circa 1720-1760) George II Indian Trade Medal. Brass. 24 mm. 91.1 grains. Jamieson, Figure 5, Betts-167. Very Good.** Obverse with laureate armored bust left, GEORGIUS II DG MAG BR FR ET HIB REX around. Reverse with Native American hunting scene in forest, deer running with archer's arrow in mid-air. Many of these diminutive medals are found with earthen patina, indicating recovery from underground, and this one is no exception. A handful of pits and dark patina, where not worn off to reveal the bright brassy planchet hue, is probably indicative of a several lifetimes spent below ground. A straight area on rim around 12 o'clock indicates where a loop might have been. Rare and usually offered just one at a time as found, but for the embarrassment of riches that was the Ford Collection, which included 7 of these in part 16.



- 16 **1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Pinchbeck. 38.3 mm. 16.2 grams. Betts-186, Adams & Chao-PBv 7-E, M-G 32. Rarity-8. Plain Edge. Extremely Fine, Cleaned.** A boldly defined and relatively pleasing example of this elusive type. Bright brassy-gold surfaces with wispy hairlines and a somewhat glossy texture. A few swirls of rose and steel gray are scattered about, several tiny pits on the obverse.  
*From the John Sallay Collection. Earlier ex Charles Walker, via eBay, August 9, 2000. Paper envelope with attribution and provenance notes included.*
- 17 **1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Copper. 37.2 mm. 12.5 grams. Betts-203, Adams & Chao-PBv 32-X, M-G 59. Rarity-6. Plain Edge. Choice Very Fine.** A handsome piece with dominant glossy-copper patina, lighter antique gold high points are the areas of greatest rub. The obverse is smooth and satiny, the reverse with scattered, seemingly inactive verdigris around the border. Typical reverse die state with a break from the border at 6 o'clock that extends toward the letters NO in NOV.  
*From the John Sallay Collection. Earlier ex Marc Mayhugh, via eBay, October 14, 2001. Paper envelope with attribution and provenance notes included.*
- 18 **Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Brass. 37.2 mm. 17.1 grams. Betts-210, Adams & Chao-PbV 41-U, M-G 69. Rarity-6. Plain Edge. Very Fine.** An original golden-copper and light brown example that makes a lovely impression in all regards. Overall boldly defined with surfaces that are smooth apart from a few traces of extremely light detritus here and there on the reverse. This is an attractive and well executed type, here represented by a handsome VF.  
*From the John Sallay Collection. Earlier ex Skalbe. Paper envelope with attribution and provenance notes included.*
- 19 **1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Bath Metal. 40.9 mm. 17.2 grams. Betts-221, Adams & Chao-PBvi 5-E, M-G 96. Rarity-5. Plain Edge. AU Details—Spot Removed (PCGS).** A sharply defined example with superior eye appeal relative to the stated qualifier. The reverse is pleasingly original in appearance with even golden-bronze patina. The obverse is lighter with curious pinkish-gold undertones that point to a cleaning, an area of porosity in the field before Vernon's chest confirms where the spot was once located. The amount of detail remaining and overall smooth-looking surfaces are sure to win the admiration of many collectors.  
*From the John Sallay Collection. Earlier from Dix Noonan Webb's auction of June 2002, lot 723. Paper envelope with attribution and provenance notes included.*
- 20 **1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Bath Metal. 37.0 mm. 16.4 grams. Betts-238, Adams & Chao-PBvi 13-Q, M-G 105. Rarity-5. Plain Edge. MS-63 (PCGS).** A glorious example that retains much of the original golden-brass color. Mottled olive-brown patina is also evident on both sides, the detail on which is razor sharp throughout the design. The planchet is lightly flawed with minor pitting on the obverse over and before Vernon's portrait. One of the nicest Vernon medals of any type that we have offered in recent memory, this fully Choice example is worthy of a premium bid.  
*From the John Sallay Collection. Earlier ex Charles Kirtley, via eBay, February 19, 2001. Paper envelope with attribution and provenance notes included.*
- 21 **1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. Copper. 37.8 mm. 13.7 grams. Betts-268, Adams & Chao-PBvb 6-J, M-G 145. Rarity-6. Plain Edge. Fine, Cleaned.** Boldly defined apart from moderate rub to the high points, this piece exhibits a well executed, nicely centered strike. Curiously glossy in texture with light pinkish-rose undertones, although both sides have largely retoned in deep copper patina over an old cleaning. This type, engraved by an artist with the initials I.W., is the first in the Adams & Chao PBvb series that features raised, denticulated borders and a flat edge.  
*From the John Sallay Collection. Earlier ex Richard Labue, via eBay, September 16, 2000. Paper envelope with attribution and provenance notes included.*
- 22 **1739 Admiral Vernon Medal. Porto Bello Medals with Multiple Portraits. 37.6 mm. 10.7 grams. Betts-298, Adams & Chao PBv1 9-M, M-G 168. Rarity-6. Plain Edge. Fine.** Deep copper patina with lighter golden-brown high points. Smooth and attractive for the grade, a pleasing Fine to represent this type.  
*From the John Sallay Collection. Earlier ex Stephen Nasiatka, via eBay. Paper envelope with attribution and provenance notes included.*
- 23 **1741 Admiral Vernon Medal. Cartagena Medals. Copper. 38.0 mm. 12.3 grams. Betts-331, Adams & Chao-CAV 3-D, M-G 215. Rarity-5. Plain Edge. AU-53 (PCGS).** Handsome medium brown patina with ample remnants of faded pinkish-rose luster evident as the surfaces dip into a light. This is a sharply struck example with trivial high point rub that does little more than support the PCGS-assigned grade. A few trivial handling marks are largely inconspicuous to the unaided eye, minor flan flaw just before 3 o'clock on the obverse border. Very nice!  
*From the John Sallay Collection. Earlier ex Charles Walker, via eBay, August 9, 2000. Paper envelope with attribution and provenance notes included.*
- 24 **1741 Admiral Vernon Medal. Cartagena Medals. Copper. 37.6 mm. 21.1 grams. Betts-332, Adams & Chao CAV 2-B, M-G 210. Rarity-5. Plain Edge. Very Fine, Cleaned.** A bit glossy in texture with medium copper retoning largely concealing light pinkish-orange color. Moderate high point rub, yet with the overall design bold and fully appreciable.  
*From the John Sallay Collection. Earlier ex Richard Labue, via eBay, September 4, 2000. Paper envelope with attribution and provenance notes included.*

## Historic Betts-382 Lord Anson Medal in Gold

### To Mark His Circumnavigation of the Globe



- 25 “1747” (Circa 1768) Anson’s Voyage Around the World. Gold. 43.3 mm. 42.6 grams. Betts-382. MS-63 (PCGS). Rich yellow gold with strong reflectivity and luster despite hairlines on both sides. An exciting opportunity to acquire one of the few Betts medals in gold that ever appears on the market. Admiral George, Lord Anson circumnavigated the globe between 1740 and 1744 and defeated the French at Cap Finisterre in 1747, as commemorated by Fame awarding a laurel on the obverse and the names of his subordinate officers on the reverse. This medal was likely conceived by Anson’s brother Thomas about 1768; Christopher Eimer describes him as “George’s older, bachelor brother, Whig M.P., and founded of the Society of Dilettanti, whose ‘cabinet of medals’ is referred to by Josiah Wedgwood.” Fifty examples were struck in gold, along with 80 in silver. Eimer reports 40 struck in copper, but that number may be too low (Ford had six of them, for instance).

Thomas Pingo was perhaps the most talented of the English medalists working in the third quarter of the 18th century. He was a favorite of the London elite, a group of people who pursued numismatics, history, and art with equal vigor. Pingo’s Seven Years War series for the Society for Promoting Arts and Commerce (SPAC, later known as the Royal Society of the Arts) is well known to Betts medal enthusiasts, but other works like the 1772 Botetourt for the College of William and Mary and this Anson medal are also part of the Betts corpus. Anson became a celebrated figure throughout the British Empire; Anson County, North Carolina is named for him, as is Anson, Maine. His fame was sealed by his circumnavigation, highlighted by his capture of the “Manilla Galleon,” the *Nuestra Senora de la Covadonga*, which yielded over 1 million 8 reales in silver.

No proper census of gold Anson medals has ever been conducted. They are rare, but present in many of the great Betts collections that have been assembled by both private collectors and institutions.

*From the John Sallay Collection. Earlier from Spink’s sale of November 2000, lot 442, paper envelope with attribution and provenance notes included.*



- 26 1747 Lord Anson's Voyage Around the World. Copper. 43.4 mm. 23.7 grams. Betts-382. Plain Edge. MS-64 RB (PCGS).** A beautiful near-Gem with iridescent pink and lilac highlights to dominant light brown patina. Both sides also retain plenty of original golden-orange color, best appreciated with the aid of a strong light. Sharply struck with smooth, inviting surfaces.

One of the most recognizable medals in the Betts series, the Anson medal was struck in large numbers to celebrate the four year (1740-1744) circumnavigation of the globe by Commodore George Anson and his ship *Centurion* during the War of Jenkins' Ear between Britain and Spain. The obverse design features a bust of Anson crowned by Victory following the designs of the triumphal coinage of Augustus Caesar to commemorate his later victory over the French fleet commanded by Admiral Jacques-Pierre de la Jonquiere at the First Battle of Cape Finisterre on May 3, 1747 during the War of the Austrian Succession. The reverse celebrates the earlier circumnavigation, also in classical form, including the dates of the voyage and the names of Anson's six officers. The designs by Thomas Pingo are of a similar style to those accomplished by him a decade later after designs by Giovanni Cipriani for the Society for Promoting Arts and Commerce under Thomas Hollis III.

Examples of this type were produced in gold, silver and copper. The gold specimens were undoubtedly reserved for Anson and the six officers who commanded his ships during the circumnavigation. Silver specimens would have gone to rank and file sailors and VIPs connected either with the battle of Cape Finisterre or the earlier circumnavigation. The copper specimens were likely made available to the public and, while the number of survivors suggests a fairly large distribution, precious few have come down to the present day with the quality and eye appeal offered here.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



- 27 1748 Compagnie des Indes Occidentales. Silver. 28.4 mm. 6.8 grams. Betts-384. Reeded Edge. AU-55 (PCGS).** Lovely pewter gray with immense eye appeal. Natural patination obscures two ancient scratches near the obverse border at 10 o'clock. A very pleasing specimen of this scarce type. Although collected in the series of Franco-American jetons, this variety was not given a number by Frossard in his 1889 monograph, though his number 19 is essentially the same variety with an obverse die dated 1752. This type shows the seal of the Compagnie des Indes Occidentales, the royal company that monopolized the trade with New France after the downfall of John Law. The reverse shows the arms of the city of Nantes, one of the primary Atlantic port cities involved with American trade.

*From the John Sallay Collection. Earlier ex New Netherlands Coin Company, December 1, 1971; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2068. Paper envelope with attribution and provenance notes included.*





- 28 1756 Kittanning Destroyed Medal. Bronze. 45.6 mm. 60.0 grams. Betts-400, Julian MI-33. Original Dies. Choice Mint State.** Coined at the US Mint before these dies fractured beyond repair in the 1850s or 1860s, this medal is struck on a substantial 4.0 mm thick planchet that is perhaps half as thick as some later strikings. The surfaces are dark bronzed mahogany with good frost and no problems. These dies were the first medal dies ever produced in what became the United States, authorized by the city of Philadelphia to decorate veterans of a raid on an Indian village near modern-day Pittsburgh. Those veterans received silver medals struck over smoothed Pillar 8 reales. The US Mint struck restrikes from these dies from the earliest days of the 19th century through about 1874.

*From the John Sallay Collection. Earlier from Bowers and Ruddy's sale of the Springfield Collection, Part 2, December 1981, lot 4191.*



- 29 1756 Kittanning Destroyed Medal. Bronze. 44.1 mm. 47.5 grams. Betts-400, Julian MI-33. Original Dies. MS-64 BN (NGC).** A later state of this famous and popular medal, nearly 7.0 mm thick at the centers to allow for detail from the badly broken and sunken dies. The surfaces are attractive light brown with just a few well hidden specks, though the bottom edge shows a square punchmark or dent at 6 o'clock, essentially invisible from either side. The obverse is boldly cracked at 6 o'clock, while the reverse shows several curved cracks that meet in the upper center of that die.

*From the John Sallay Collection. Earlier from Early American History Auctions' sale of December 1998, lot 562.*

## Desirable “1757” Quaker Indian Peace Medal Ex Harry Bass and Charles Wharton Collections



- 30 1757 Quaker Indian Peace Medal. White Metal. 43 mm. 388.8 grains. Julian IP-49, Betts-401. MS-62 (PCGS). A scarce and important issue, likely struck about 1810 at the U.S. Mint. In 1813, Joseph Richardson sent “impressions...from dies that have long been in possession of my predecessor and myself” to fellow Philadelphian Thomas Wister. The few known white metal specimens of this metal struck from this early (essentially perfect) state of the dies are similar in character and composition to early die state white metal Kittanning medals and the white metal Gates at Saratoga medals, which are known to have been struck at the U.S. Mint circa 1801 by Adam Eckfeldt. Joseph Richardson the Younger, the writer of the letter cited above and the son of the man who struck both this medal and the Kittanning medal in 1756-57, then served as Assayer of the U.S. Mint. Two of these white metal strikes were present in the Ford Collection, and another was offered among our 2001 sale of the Lucien LaRiviere Collection. This one is of similar quality, with light toning on lustrous pewter gray surfaces. Some light lines and minor abrasions are seen, including a little batch in the lower right obverse field and some at central reverse. The rims are perfect and the strike is strong. This would be an important addition to a collection of Peace medals or U.S. Mint issues.



- 31 **1758 Louisbourg Taken. Copper. 43.8 mm. 32.7 grams. Betts-410. Plain Edge. MS-63 BN (PCGS).** Handsome medium brown patina with steely-copper highlights and, in a few isolated areas, faded rose-orange luster. Both sides are satiny in texture, smooth in appearance, and fully Choice in quality. A very impressive piece of medallic art, made more notable by its absolutely outstanding state of preservation. Every design element and detail is apparent, including an incredibly well defined map of North America on the obverse that shows an adequate depiction of the East Coast from the Delmarva Peninsula to Nova Scotia as well as the St. Lawrence River. Most specimens of this medal do not show this much fine detail; the great majority of survivors are in VF or EF condition. This is among the finest known, similar in quality to LaRiviere:2084, which example was pierced for suspension (this piece is not). A simply outstanding piece that would improve any collection of early American medals.

This medal celebrates the victory at Louisbourg with delightful iconography. Fame sounds a trumpet and holds a wreath of victory while below, a British grenadier and sailor gesture towards a globe which reads CANADA and AMERICA with the motto PARITER IN BELLA or "Equally brave in war," referring to the navy of Admiral Boscawen and the army of General Amherst. The globe lays atop a nude female who gestures to an inverted fleur-de-lis. The reverse depicts an amazingly detailed scene of the naval battle of Louisbourg, focusing on the overtaking and burning of the French men-of-war *Bienfaisant* and *Prudent*.

This medal is as close as collectors of early American medals may come to a decoration from the French and Indian War, the North American theater of the global Seven Years' War. Examples are known in gold, silver and copper, almost all of which are pierced for suspension. This follows the usual pattern for awarded medals of gold for generals and high command, silver for officers, and copper for distinguished soldiers. However, rather than the usual rash of conjecture and assumption, in the case of this medal there are actually gold specimens known that retain their ribbons and provenances. Lionel LaPointe, writing in the April 1932 issue of *The Numismatist*, cited four specimens in gold including "those awarded to Sir Alexander Schomberg and Senor Midshipman (afterwards Sir George) Young." LaPointe goes on to state that this medal was "awarded to those who distinguished themselves upon land under Generals Amherst and Wolfe, and at sea under Admiral Boscawen." While it is unknown if a semiprivate group of an official entity was responsible for this medal's distribution, it is unlikely it was royally sanctioned due to the absence of the King's portraiture. Still, this medal is of the highest historical importance, the present copper impression especially rare since it is both unpierced and in an exceptionally high state of preservation.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



## Scarce Silver Striking of Betts-417

### Guadeloupe Surrenders Medal



- 32 1759 Guadeloupe Surrenders. Silver. 39.8 mm. 26.8 grams. Betts-417. MS-64 (PCGS).** Elegant pastel blue toning surrounds gray surfaces that glow with faint golden toning and sedate luster. An exceptionally attractive medal, showing hairlines subtle enough to be found only when sought out. The devices are sharp, the fields are free of notable marks, and the high rims are well preserved. This is one of four American entries in the SPAC series, accomplished in a style that imitates the coins of ancient Rome. The American series consists of the Louisbourg Taken, Quebec Taken, Montreal Taken, and Canada Subdued medals of 1757 to 1760, along with this one, while the non-American entries in the series include Goree Taken, the Concord of the Allies medal for the Battle of Minden, and the scarce Victory at Plassy medal. Most commonly seen in copper, this and all SPAC medals are decidedly scarce in silver.

*From the John Sallay Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 212, where it was described as possible finest known. Paper envelope with attribution and provenance notes included.*



- 33 1759 Successes of 1758 and 1759 Muling. Brass or Pinchbeck. 43.4 mm. 35.0 grams. Betts-419. MS-63 (NGC).** One of the most popular of the French and Indian War medals, this Betts number combines the celebratory reverses of Betts-416 and Betts-418 into a single medal listing the major British victories of the two busiest years of the Seven Years War. This example retains some brassy luster, blended with surfaces that show some smooth gloss and some more matte oxidized texture. American battles mentioned include Niagara, Crown Point, Quebec, Frontenac, and Louisbourg.

*From the John Sallay Collection. Earlier ex Lucien M. LaRiviere Collection; Bowers and Merena's sale of the Lucien M. LaRiviere Collection, Part II, March 2001, lot 2092.*



- 34 **1760 Montreal Taken. Silver. 40.6 mm. 28.0 grams. Betts-429. Plain Edge. About Uncirculated.** Pierced for suspension, although with no evidence of ever having been used in that manner. Essentially brilliant surfaces with a prooflike finish that combines reflective fields with more satiny devices. Closer inspection will reveal subtle iridescent gold and blue toning here and there at the borders. Light friction in the fields and trivial rub to the high points explains our assigned grade, although the in hand appearance is not all that far from what one would expect to see in a Mint State example. An extremely rare medal in a superior state of preservation.

This medal is part of the classically inspired series struck to the order of the Society for Promoting Arts and Commerce, and it richly depicts the conquest of Canada with a syncretism of Roman style and contemporary symbolism for France and Canada. The standard incorporates the name of the victorious Amherst, who received the surrender of Montreal from governor Marquis de Vaudreuil without a battle. The taking of Quebec after the Battle of the Plains of Abraham on September 13, 1759 (in which both the British General James Wolfe and his opposite number Louis-Joseph, Marquis de Montcalm were mortally wounded) assured the victory of England in the conflict, which was part of the wider Seven Years War. This medal celebrates the finality of the campaign in Canada with the taking of Montreal. As a medallic punctuation on the wars for empire that wracked the North American continent for nearly a century, this piece is of the highest historical significance.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included.*



- 35 **1760 Canada Subdued. Copper. 39.0 mm. 28.8 grams. Betts-430. Plain Edge. MS-64 RB (PCGS).** Lovely satin surfaces with ample pinkish-orange luster and light golden-brown patina. Pretty blue-gray highlights also come into view at more direct viewing angles. Fully struck and otherwise Gem in quality, a few trivial carbon spots that are mostly confined to the peripheries are all that seem to preclude a higher numeric grade. This popular type commemorates the fall of New France with the surrender of the last governor-general, Pierre Francois de Rigaud, Marquis de Vaudreuil-Cavagnal, to British General Jeffrey Amherst on September 8, 1760. The French eventually ceded all of Canada to the British on February 10, 1763 through the Treaty of Paris, which ended the Seven Years' War and its North American component, the French and Indian War.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



- 36 1762 Victories in West Indies and Newfoundland. Copper. 41.4 mm. 25.6 grams. Betts-441. Plain Edge. MS-62 BN (PCGS).** Lovely glossy copper patina with a marbling of golden-brown and steel gray highlights that is more prevalent on the obverse. The surfaces are satiny and vibrant with sharp to full detail. Extremely light surface encrustation in isolated areas seems to be the only impediment to a Choice Uncirculated grade, although the eye appeal is strong. Same reverse die state as LaRiviere:2104 with injury in the southwest quadrant at SEPT 18, this break not noted in Betts.

A beautiful early American reference medal of King George III, no doubt inspired by the Betts-416 and 418 issues of George II. The central reverse depicts the worm Ourobouros with scales and legends PAX AUSPICATA or "peace foretold;" the implication is that of eternal peace. The victories listed are among the last of the already determined Seven Years' War, including Caribbean victories at Havana and Martinique and the victory of Newfoundland about which the editors of Betts state "we have not found any special account of the attack." The reference is to an action which was probably the final one of the Seven Years' War, certainly the final one of its North American theater the French and Indian War — the loss and recapture of Fort William between June 17 and September 18, 1762. Troops from New England participated in this action, a more full account of which is given below. This is an attractive specimen of a little known and infrequently seen medal, much rarer than its George II counterparts.

In the waning days of the French and Indian War, French marines under the Comte d'Haussonville landed at Bulls Bay, Newfoundland and marched toward St. John's, where they arrived on June 17, 1762, receiving the surrender of British troops at Fort William without firing a shot. English and colonial troops, including a talented map maker names James Cook, were dispatched to the fort from New York. The force of 1,500 men led by Lieutenant Colonel William Amherst (not General Jeffrey Amherst as Betts suggests) made the expedition to St. John's and succeeded in retaking Fort William on September 18, only five days after they had landed. This was the final action of British and French armies in Canada, the fate of New France having already been decided with the fall of Montreal in 1760. James Cook, however, stayed on in Newfoundland until 1767 and mapped the entire region. A year after his departure from Newfoundland, he would begin his three year journey to the South Pacific.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*



- 37 1762 Europe Hopes for Peace Medal. Silver. 44.5 mm. 27.0 grams. Betts-442. MS-64 (NGC).** A lovely specimen, with deeply reflective surfaces showing excellent luster amidst silver gray and pale blue toning. Hints of rose, violet, and gold are seen under a glass, as are minor scattered signs of handling in the fields on both sides. An early entry into the American-related catalogue of works by Johann Georg Holtzhey of Holland, this medal expresses the Dutch hope that the Seven Years War ends soon so that commerce can continue. The standing Indian figure, symbolizing America, helps a figure of fame crown a war trophy with a statue of Peace, a rich allegory on the end of hostilities in North America.

*From the John Sallay Collection. Earlier from Stack's Americana sale of January 1999, lot 217.*





- 38 1762 Capture of Morro Castle Medal. Silver. 49.3 mm. 51.8 grams. Betts-443. About Uncirculated. AU Details—Surface Hairlines (NGC).** Glossy from light ancient polishing, but retaining some reflective texture in the fields and gathering deep golden tones at the peripheries. Scattered marks are seen, including a series in the upper reverse field, along with the usual hairlines from polishing and use. This medal, struck in Spain to mark the sacrifices made during the English conquest of Havana in 1762, was distributed non-numismatically, meaning most survivors are well used, polished and nicked, even mounted. Few gems exist in either silver or the more commonly encountered bronze composition. This piece has sound rims and good eye appeal, matching well detailed designs.

The Morro Castle medal is distinctive in a few ways: it is a Spanish medal, struck in an area where the Betts corpus is dominated by English, French, and Dutch pieces; it commemorates a losing effort and the death of two officers, not a victory; it actually shows people blown into midair by a massive explosion. Thousands of American troops took part in the British siege of Havana. Having conquered Cuba, it was given back to the Spanish at the treaty table in 1763 and remained under their control until Americans showed up again in 1898.

*From the John Sallay Collection. Earlier from Charles Kirtley's Auction #183, November 1999, lot Q002.*

- 39 1763 Peace of Paris. Silver. 44.7 mm. 22.0 grams. Betts-446. MS-63 (NGC).** Attractive and ancient luster coexists with amber, blue, and gold highlights on deep gray surfaces. Some scattered marks and hairlines are present on both sides, along with some trivial pinscratches beneath the date in the exergue and a deeper but well hidden scratch next to the steeple of the Stadthaus. As the Seven Years War ended, the Treaty of Paris closed the tensions that included the American theatre of conflict, while the Treaty of Hubertusburg wrapped up loose ends among the European combatants soon thereafter.

*From the John Sallay Collection.*

- 40 1763 Peace of Paris. Silver. 41.5 mm. 21.8 grams. Betts-446. Plain Edge. EF-40 (PCGS).** An original pewter gray example with iridescent blue and pale gold highlights here and there around the peripheries. Light high points rub and scattered contact marks do little more than define the grade. This medal was struck in Germany to celebrate the 1763 Peace of Paris that ended the Seven Years' War and marked the return of "the messenger of Peace" — depicted on the obverse — to the German lands.

The Treaty of Paris also ended the French and Indian War, the North American theater of the Seven Years' War, and it brought tremendous changes to the colonial empires of the various European combatants. By the terms of this peace England assumed dominion over all of Canada including Cape Breton Island, all French possessions in North America east of the Mississippi River, and Spanish Florida. France was allowed only fishing rights on the St. Lawrence, the islands of St. Pierre and Miquelon, and Belle Island off Newfoundland as its New World possessions. Spain retained the lands west of the Mississippi and New Orleans, given to them by France in November 1762. The Treaty of Paris also determined the distribution of other overseas possessions as diverse as Guadeloupe and Manila.

*From the John Sallay Collection. Earlier ex Skalbe. Paper envelope with attribution and provenance notation included.*

- 41 1760 Carlos III Proclamation Medal, Lima. Silver. 36.6 mm. 14.2 grams. Betts-469. Corded Edge. Very Fine.** Even light silver gray with wear and marks that bespeak circulation. Struck at the weight of 4 reales and sharing an edge device with coins intended for commerce, many examples of this fairly common issue show varying signs of wear. This piece shows some minor old hairlines on both sides, but the eye appeal is pleasing for the grade.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included.*



- 42 Undated (1766) William Pitt. Copper. 41.0 mm. 25.1 grams. Betts-515. Plain Edge. MS-64 RB (PCGS). A satiny near-Gem with mottled copper-gray and olive-brown patina, the obverse the more lustrous of the two sides with ample remnants of original pinkish-orange color. For the reverse, we note more reserved traces of original light rose luster. Smartly impressed with razor sharp definition, this is a lovely example of one of the more popular and widely collected Betts medals.

The reverse legend on this type and related Pitt medals reads THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. This refers to the two great victories of Pitt's tenure, as seen contemporarily. The first was his administration of the British effort during the Seven Years' War, including its North American theater called the French and Indian War. Pitt was overwhelmingly seen as the man behind the great victories in America and elsewhere due to his nimble movement of troops and commanders. Three years after the 1763 Treaty of Paris Pitt successfully argued for an end to the Stamp Act saying "as subjects [the American colonists] are entitled to the common right of representation, and cannot be bound to pay taxes without their consent," a stance that would make him a hero in the American colonies and inspire a rallying cry of the pre-revolutionary days. It is likely that these medals were as popular in America as they were in England, though probably not as easily acquired.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included. This medal was pictured in Then and Now: Collecting and Classicism in Eighteenth-Century England, by Joan Coutu (McGill-Queen's University Press, 2015), page 187.*



- 43 Undated (1766) William Pitt. Silver. 40.5 mm. 30.5 grams. Betts-516. Plain Edge. MS-62 (PCGS). Satin to semi-reflective surfaces are draped in handsome pewter gray patina, more direct viewing angles also revealing vivid gold and powder blue undertones. A sharply struck piece with just a few trivial contact marks over and before Pitt's bust precluding a Choice Mint State grade. This is one of the most august representations of one of the late colonial period's greatest heroes, and it would be an excellent association piece with any collection of colonial coins or paper money. A desirable and scarce medal.

This variety is essentially identical to Betts-515 with the exception of the artist's name on the truncation of the bust. Thomas Pingo designed the piece, which has brought on speculation that, since he was only active at the Royal Mint from 1771 to 1776, this piece must be dated to that era. In fact, Pingo made literally dozens of medals for private contracts before his Royal Mint affiliation, many of them for the Society for Promoting Arts and Commerce and the Royal Society for the Arts. According to Forrer, he was a member of the Free Society of Artists, an artists' guild, as of 1763.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included.*

- 44 1773 Lord Chatham. Copper. 25.6 mm. 5.8 grams. Betts-522. Plain Edge. MS-63 BN (PCGS). A satiny light brown example with faint remnants of original light orange luster evident as the surfaces rotate under a light. Small spot of ancient detritus at the right reverse border, but this is still a Choice and attractive piece. A fairly common and widely distributed medalet, examples were used as a subscription premium by a London magazine called "The Sentimental." Thirteen different types were issued between 1773 and 1775, 12 of which featured political figures past and present, the other featuring a famous actor. Most examples are found well worn, and the Pitt variety (the only one listed by Betts) is by far the most eagerly sought.

*From the John Sallay Collection. Earlier ex James King. Paper envelope with attribution and provenance notes included.*

- 45 1778 Death of William Pitt, the Lord Chatham. Bronze. 37.0 mm. 2.53 grams. Betts-523. Plain Edge. MS-63 BN (PCGS).** Lovely glossy copper brown surfaces with subtle lilac and rose undertones evident at more direct viewing angles. A sharply struck and vibrant example with just a few wispy handling marks and light carbon spots precluding an even higher numeric grade. Medals of this type were produced at the time of Pitt's death, which occurred after he "suffered a fit whilst opposing a motion by the Duke of Richmond for the withdrawal of the English army from America," according to Lawrence Brown. Legends and iconography are typical for a funerary medal of the period and make no mention of America as one of Pitt's passions or a cause of his death. One of the best executed medals relating to this "restorer of liberty" whose career was and always will be associated with the British colonies in America. Copper examples, as here, are only slightly more common than their silver counterparts.

*From the John Sallay Collection. Earlier ex Charles Kirtley, via eBay, June 1, 2000. Paper envelope with attribution and provenance notes included.*

- 46 1770 George Whitefield Death Medal. Bronze. 31.7 mm. 13.7 grams. Betts-Unlisted, BHM-150. Plain Edge. MS-64 BN (PCGS).** Deep glossy copper patina with a razor sharp strike. Whitefield founded Methodism with John Wesley and was a preacher to the masses in England, Georgia and throughout the American colonies. Although this particular type is not listed in Betts, other Whitefield death medals are (Betts-525 through 527). Rare.

*From the John Sallay Collection. Earlier from our (Stack's) June Sale of 1999, lot 1758. Paper envelope with attribution and provenance notes included.*



- 47 1770 George Whitefield Death Medal. Bronze. 37.8 mm. 21.9 grams. Betts-Unlisted. Plain Edge. Extremely Fine.** Pierced for suspension. A handsome golden-copper example with evidence of having been worn for a period of time in memory of Whitefield. The high points exhibit light rub, numerous wispy handling marks are evident in the reverse field, and there is light wear to the suspension hole. A few minor rim disturbances to left of the hole relative to the obverse, light detritus here and there around the peripheries. All in all, a pleasingly original example. Similar to Betts-526, both types exhibit a facing bust of Whitefield on the obverse and the inscription AN ISRAELITE INDEED, A TRUE (or GOOD) SOLIDER OF JESUS CHRIST on the reverse.

*From the John Sallay Collection. Earlier ex Richard August. Paper envelope with attribution and provenance notes included.*



- 48 (1775) William Penn, By Deeds of Peace. Copper. 40.3 mm. 29.1 grams. Betts-531. Plain Edge. MS-65 BN (PCGS).** Light brown with lovely violet iridescence on reflective surfaces. Aside from a few minuscule spots, we only note an extraordinarily small dig near the obverse rim at 7 o'clock. The eye appeal is remarkable, with vestiges of mint color and immaculate fields. This medal in copper is almost as scarce as it is in silver, and it is every bit as popular. The present specimen would grace even the most advanced assemblage of colonial era medals.

*From the John Sallay Collection. Earlier from Presidential Coin and Antique Company's sale of December 1976, lot 495; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2126. Paper envelope with attribution and provenance notes included.*



- 49 1776 (Circa 1807) Benjamin Franklin American Beaver Medal. Bronze. 40 mm. By John Reich. Betts-546, Julian CM-8, Greenslet GM-80. Rarity-4. MS-65 BN (NGC).** This ever-popular medal features Benjamin Franklin on the obverse, with the legend LIGHTNING AVERTED, TYRANNY REPELL'D. The reverse features an American beaver patiently gnawing on a British oak with the date 1776 in exergue. This Gem, the finest we have offered in recent years, exhibits exceptional mahogany surfaces with only a few trivial carbon flecks on the obverse. Among the most popular of the early US Mint medals, one that is quite challenging to find in top grade.

*Ex: Rev. Dr. James G. K. McClure.*





**50 1775 Lord North. Bronze. 36.8 mm. 21.5 grams. Betts-551. Plain Edge. MS-64 BN (PCGS).** A fully struck and vibrant specimen with bold copper-gray patina on the reverse and streaks of similar toning enlivening an otherwise lighter medium brown obverse. Pretty undertones of blue-gray, gold and pale rose are also present to greet the more persistent viewer. This medal was struck by Oxford University to commemorate the election of Frederick North to the post of chancellor of the university in 1775. North's name brought forth vitriol from American colonists equal to or greater than that reserved for the most bitter invectives of King George himself, as it was North who, as lord of the treasury, pursued both the Stamp Act and Townshend duties (despite opposition from Pitt) and then became prime minister himself and served in that post for the duration of the American Revolution. This medal was struck on the eve of the Revolution while North was prime minister; it was used as an illustration of North in Lossing's *Pictorial Field-Book of the Revolution* and, as Laurence Brown related in *British Historical Medals*, was also used as an illustration in *A Pictorial History of England* by Crack and Macfarlen published in 1841. The medal is infrequently seen in American collections, and Betts knew of it only from its appearance in Lossing. As an important contemporary representation of a central figure in the history of the American Revolution, Betts-551 should be included in any collection of Revolutionary medals with a claim to completeness.

Frederick North, usually referred to as Lord North, was, like Washington, born in 1732 and rose to national acclaim at a young age. He first took his seat in the House of Commons at age 22, and by age 27 was a junior lord of the treasury. In this capacity, North served under the first lord of the treasury, Prime Minister George Grenville, whose Stamp Act was perhaps the first blatant wedge between England and her American colonies. In 1767, while the fallout from the Stamp Act was still heated, North rose to the post of chancellor of the Exchequer, replacing Charles Townshend whose famed revenue act resulted in nonimportation from Britain and the general consternation of London merchants whose livelihoods depended on the American trade. When North became first lord of the treasury and prime minister in 1770, he was persuaded to do away with all of the Townshend taxes except for the tax on tea, though according to Lossing "he utterly misapprehended the character of the American people, and could not perceive the justice of their claims."

After North moved in the House of Commons to remove all taxes but that on tea, which coincidentally took place on the same day in 1770 as the Boston Massacre, he did little that would endear him to the colonists. His support of the 1773 Tea Act fomented further ill will in the colonies; this creative new source of revenue, meant to bail out the East India Company, led to the Boston Tea Party in 1773. North took Boston's indignation personally and spearheaded the Boston Port Act of 1774, which forbade all manner of "landing, discharging, and shipping of wares and merchandise at Boston, or within the harbor thereof." Other "Intolerable Acts" followed soon thereafter which singled out Boston for punishment and united the American colonies behind their persecuted New England brethren.

The year the present medal was struck, 1775, saw Lord North ban trade with the colonies and authorize martial law throughout America. North would try to resign his post as prime minister three times over the next half dozen years, recognizing that his forte was finance, not military strategy. George III would not accept it, until mounting pressures against North after the colonies had already been lost allowed him to finally leave his post in 1782. His reputation in England had, by that point, suffered almost as much as it had in America. North died in 1792, blind and roundly detested.

*From the John Sallay Collection. Earlier ex James King; Charles Kirtley's Sale #173, March 1999, lot P001. Paper envelope with attribution and provenance notes included.*

# Probably Finest Known 1772 Cook Medal

## Awarded to the Maoris of New Zealand and the Natives of Nootka Sound

### With Original Mount and Loop

### Glendining Cover Medal



51 (Circa 1772) Captain James Cook Resolution and Adventure. Platina or Yellow Bronze. 42.6 mm, 51.5 mm with loop. 33 grams. Betts-552. MS-63 (PCGS). Plain edge with suspension mount and loop. Lovely olive-bronze with lustrous brassy highlights adhering to the devices and legends. The term “platina” is nontraditional, and is different from the same word used elsewhere in connection with platinum. Superb eye appeal for this medal, most frequently seen heavily corroded. Indeed, **this piece is a candidate for finest known of the type**. Two thousand were struck and taken on board the *Resolution* when it left Plymouth, England on July 1, 1772. The medals were taken to the South Pacific islands, including New Zealand and Tahiti.

Writing in his journal in January 1773, Cook records delivery of one of this variety of medals on the island of Tasmania:

*“Some of our present group wore, loose, round their necks, three or four folds of a small cord, made of the fur of some animal; and others of them had a narrow slip of the kangaroo skin tied round their ankles. I gave to each of them a string of beads and a medal, which I thought they received with some satisfaction.”*

Those that remained undistributed during the second journey of exploration were taken back aboard the *Resolution* for Cook's third voyage. Cook departed on July 1, 1776 on his way back to New Zealand and Tasmania before discovery of Hawaii and his exploration of the Pacific coast of North America from Oregon to Alaska. Adams records only one delivery of medals to residents of North America, at Nootka Sound where Cook arrived on March 30, 1778. Cook was greeted by Chief Maquinna and, according to an entry in his journal:

*“a great many canoes filled with the Natives were about the ships all day, and a trade commenced betwixt us and them, which was carried on with the Strictest honesty on both sides. Their articles were the Skins of various animals, such as Bears, Wolves, Foxes, Dear, Rackoons, Polecats, Martins and in particular the Sea Beaver, the same as is found on the coast of Kamchatka.”*

Adams notes that “the medals were not conveyed with any ceremony but, rather, were parcelled out along with beads, flints, nails, and other trade goods of nominal value,” the same items that most likely purchased the bounty in skins that day that later were resold in Macao for \$10,000 in 1779.

This variety of medal is at once among the first trade items in the English-Pacific trade and a token of Anglo-native friendship much like the Indian Peace medals of the English, French and Americans. This medal is an extraordinary rarity with its original suspension mount and loop intact, and was almost certainly awarded on Cook's second or third voyage. It is an impressive numismatic connection with two sojourns that truly altered the course of history with implications to the present day and beyond. A classic medallion relic whose rarity and splendid state of preservation will make it the highlight of an advanced collection of historical medals.

*From the John Sallay Collection. Earlier from Glendining's sale of November 1987, lot 19; our (Bowers and Merena's) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 2133. This medal was featured on the cover of the Glendining sale catalog. Bowers and Merena lot tag and paper envelope with attribution and provenance notes included.*



- 52 Undated (Circa 1776) Cook Royal Society. Copper. 43.3 mm. 33.4 grams. Betts-553. Plain Edge. MS-63 BN (PCGS).** Handsome medium brown surfaces are fully struck with a soft satin texture. Light carbon spot on the obverse at Cook's ear, few minor contact marks on the reverse over and to the right of the center of the column. Otherwise this piece is close to full Gem quality, and the eye appeal is superior for the assigned grade. Medals of this type were struck at the behest of the Royal Society, whose members had unanimously elected Cook a fellow before his untimely death at the hands of native Hawaiians. The Royal Society awarded Cook the Copley Gold Medal for his work keeping his crew healthy and free of scurvy; his paper on the subject included inferences that fresh fruit and beer could prevent the disease, ideas that were revolutionary at the time. The Royal Society commissioned this medal to be engraved by Lewis Pingo and had 13 examples struck in gold, 289 in silver, and 500 in bronze. Undoubtedly only a tiny percentage of the bronze specimens remain in the condition offered here, making this piece worthy of the attentions of both the curious and advanced collectors of the series.

*From the John Sallay Collection. Earlier ex Charles Kirtley's Sale #169, December 1998, lot S179. Paper envelope with attribution and provenance notes included.*

- 53 1777 France Prepares to Aid America. Silver. 29 mm. 6.9 grams. Betts-558. Reeded Edge. MS-62 (PCGS).** Pretty pearl gray patina with subtle golden-olive highlights. The strike is well executed with bold to sharp definition throughout the design. Die break along the upper obverse border with a small cud at the top of the letter E in REX. A scarce type, Betts-558 was issued by the French War Department to mark its intention to take an active part in the alliance with the American Colonies in their struggle against Great Britain. Without that aid, in fact, American independence would probably never have been secured.

*From the John Sallay Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 222. Paper envelope with attribution and provenance notes included.*

- 54 1777 France Prepares to Aid America. Silver. 29.0 mm. 8.6 grams. Betts-558, var. Reeded Edge. MS-62 (PCGS).** Coin alignment. Charming iridescent olive and reddish-apricot toning enlivens otherwise antique silver surfaces. Isolated high points are lightly struck, but the overall definition is bold. Lustrous with a soft satin texture and solid eye appeal. The reverse is the same as the listed type, but the obverse features a different left-facing draped bust of Louis XVI with flowing hair.

This jeton, and others like it, was struck in France by the political body responsible for war execution and expenses, the *extraordinaire des guerres*. Its reverse legend *PACEM ARMA TUENTER* translates to "Arms preserve peace," which has been interpreted to be a reference to the war between England and her colonies. This is far from a certainty, as this jeton may be a more standard issue with no particular event in mind. On the other hand, French military operations were already heavily involved in the American effort by 1777 and the official alliance was all but assured by late that year. The French minister of foreign affairs, Charles Gravier de Vergennes, heard of the success at Saratoga in December 1777, at which point the alliance was all but sealed and Vergennes had the approval of Louis XVI to formally ally with the Americans. This medalet could certainly refer to that approval, or could merely speak to the atmosphere of preparation in the French military establishment during 1777. Either way it is a historic issue, and the present example is attractive in all regards.

*From the John Sallay Collection. Earlier from Paul Bosco's Sale #22, November 2000, lot 583. Paper envelope and attribution and provenance notes included.*





- 55 1779 (Circa 1875) John Paul Jones Comititia Americana Medal. Bronze. 57.2 mm. 107.0 grams. Betts-568. U.S. Mint Copy Dies. MS-65 BN (NGC). An exceptional quality specimen of this issue, struck from the first John Paul Jones dies produced from scratch by the US Mint. In 1863, the Mint acquired Paris Mint-struck specimens of this medal and used one as a hub to produce the so-called “gunmetal dies.” Their soft composition produced a limited number of strikes before they broke irreparably, probably in 1868, when records show 25 pieces struck. No more were produced until 1875; these dies were likely made during that gap. The central obverse portrait was hubbed from the Dupre original, as was the reverse device, but the legends use a different type face and other physical aspects like the height of the rims and reflectivity of the fields are also distinctive.

This piece is boldly prooflike, with lovely amber-brown patina highlighted with blue and rose. The surfaces have been superbly well preserved. An antique round velvet-lined leather medal box accompanies this medal, though it is not original to it.

A “complete” collection of John Paul Jones medals might include a piece with a plain edge struck in Paris from the original dies, a piece struck in Paris from the same dies with an edge mark designating it from one of several eras after 1842, a piece struck in Philadelphia from the “gunmetal” dies, and a piece struck from these Philadelphia Mint copy dies. Other varieties, including 20th century issues from both Paris and Philadelphia, the various Paris edge marks, metallic variants, and more, could keep a collector busy with just this single medal for years.

*From the John Sallay Collection. Earlier from Sotheby's sale of October 1993, lot 101; Lucien M. LaRiviere Collection; Bowers and Merena's sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1074.*



- 56 1780 Russia Enters the League of Armed Neutrality Medal. Silver. 49.4 mm. 42.8 grams. Betts-571. MS-61 (NGC). Nicely reflective with mostly brilliant surfaces enlivened by peripheral toning of blue, amber, and violet. Some hairlines remain, and a jogging scrape is hidden in the central reverse right of the standing figure of Neptune, but the eye appeal is excellent for this impressive medal.

The Betts medal series is the longest and broadest of any numismatic specialty that can call itself “American,” ranging from just decades after the voyages of Christopher Columbus until well into the 19th century. Its geographic span is no less impressive, encompassing medals depicting people and places associated with no less than four continents (five if the Resolution and Adventure medal is counted for its Australian history). Among the more than 600 listings in the Betts work, this is the only medal that depicts a Russian monarch. It was produced in the Netherlands, engraved by Johann Georg Holtzhey, to mark Russia's entry into the League of Armed Neutrality. The other signatories to the compact, intent on preserving neutral shipping in the Atlantic and North Sea during the Anglo-American conflict, are symbolized with the oval shields next to the seated figure of Mercury on the reverse. This medal is very scarce, but its ability to place the American Revolution in a more global context makes it quite important.

*From the John Sallay Collection. Earlier from Charles Kirtley, April 2001.*



- 57 **1780 Treaty of Armed Neutrality. Silver. 31.6 mm. 11.3 grams. Betts-572. Plain Edge. MS-62 (PCGS).** An original dove gray example with blended lilac and olive highlights. Sharp, satiny, and attractive in all regards. This medal commemorates the League of Armed Neutrality from the perspective of the Dutch, who signed the treaty in December 1780 and were promptly the object of a declaration of war from Great Britain. This medal was probably struck before December of that year, when the Dutch were wavering on joining the league after their initial invitation from Russia in February. The obverse depicts an armed union between Russia, Denmark, Sweden — all three of which nations were already signatories — and the Netherlands with the Dutch legend *GEWAP ENDE NE UTRALI TEIT* or “armed neutrality.” The reverse shows the all-seeing eye of Providence with an eight line legend which translates “Jehovah, the avenger of treaties, confirms Catherine’s treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of all people.” This pro-Armed Neutrality propaganda was meant to ensure the future of the profitable trade that the Dutch had with the Americans, but this trade and common pro-American sentiment led Great Britain to question their status as a “neutral” party.

In September 1780, the British received the proof they sought to make their suspicions concrete when Henry Laurens was captured by the British with documents suggesting an upcoming alliance between the Americans and Dutch, and before long the Dutch were considered combatants by the British despite their membership in the League of Armed Neutrality. This medal is an artifact of that precarious period of several months before the Dutch, for better or worse, became the second nation to recognize the United States after the able diplomacy of John Adams. A significant medal that relates to the fascinating overseas diplomacy during this pivotal period of the American Revolution.

*From the John Sallay Collection. Earlier ex James King; Charles Kirtley’s Sale #173, March 1999, lot P002. Paper envelope with attribution and provenance notes included.*



- 58 **1781 Death of Admiral Crul Medal. Silver. 54.4 mm. 27.8 grams. Betts-581. Choice About Uncirculated.** Profoundly reflective on both sides, showing brilliant centers that yield to golden peripheral toning and colorful shades of blue and violet at the base of the reverse. Some trivial hairlines are seen, along with minor scattered marks, but none are notable. Crul became a martyr to the Dutch and the American cause after his death on February 4, 1781, in the aftermath of the British attack on St. Eustatia. The Dutch island was the principal West Indies entrepot for goods smuggled from the Netherlands for the American war effort

Offered with a page trimmed from a copy of *De Zeetriump der Bataafsche Vryheid op Doggersbank*, a 1782 Dutch book about the battle of Doggersbank that depicts several medals as illustrations. This engraved illustration depicts both sides of the medal with a rhyming quatrain in Dutch below it. Measuring roughly 4.5 x 7 inches, it is printed on laid paper, remains in near perfect condition, and is suitable for framing.

*From the John Sallay Collection. Earlier from Charles Kirtley, June 2000.*



- 59 **1780 Battle of Doggersbank Award Medal. Betts-585. Silver, Oval, 28.6 x 36.0 mm. Mint State.** A particularly high grade specimen of this military decoration, beautifully toned in deep gray with strong luster and toning highlights of blue and faint champagne. The obverse shows some subtle hairlines from an ancient polishing, but both sides remain bright and fresh in appearance. A light die crack crosses from the rim to the winged goddess’s raised foot. Beautiful and historically important, this medal was given to Dutch veterans of the naval battle at Doggersbank, pitting the powerful Royal Navy against Dutch forces who were dragged into the conflict between England and America. The Dutch put up a good fight, resulting in a win or a draw depending upon the historical source cited. Either way, the effort was strong enough to not only humble the British fleet, but to galvanize pro-American opinion in the Netherlands. This medal exists in silver and gold, always struck with its integral loop.

Displayed with rings and a worn white silk ribbon, repaired with scotch tape and likely of a later vintage.

*From the John Sallay Collection. Earlier from Charles Kirtley, May 2001.*



- 60 1781 Battle of Doggersbank. Silver. 30.2 mm. 10.3 grams. Betts-588. Plain Edge. AU-58 (PCGS).** Ample evidence of a satin to semi-reflective finish remains, sharp to full definition further confirming the validity of the near-Mint designation from PCGS. Delicate golden-apricot and powder blue iridescence further enhances otherwise light silver surfaces. The Battle of Doggersbank was a naval engagement fought in the North Sea on August 5, 1781 between the Dutch and English. It was part of the Fourth Anglo-Dutch War, another component of the same global war of which the American Revolution was a part. The Dutch, with 17 ships led by Admiral John Arnold Zoutman, battled to a draw with the English, whose 19 ships were led by Admiral Keith Stewart. While there was “no decisive result according to the English authorities,” per the editors of Betts, the new Dutch navy saw their battle as a major victory against the most powerful navy in the world.

As described by Betts, the obverse of this medal shows “two full rigged ships, Dutch and English, stern on, in action” with flags flying. In the style of late 18th century cartoons, the words HOEZEE! DE BRIT RUIMT ZEE or “Hurray! Britain abandons the sea” fly from the Dutch vessel over the British ship. The exergue indicates the date of the battle, while the reverse has a rhyme which translates to “Oh Batavians, God sustains your right; Zoutman, by his heroic valor, has restored the honor of the free flag, and overcome arrogance in battle.” This populist sentiment recalls the previously noticed Admiral Zoutman, who commanded the Dutch vessels at the battle and became a Dutch hero on the order of Britain’s admirals Vernon and Rodney. An interesting and scarce medalet.

*From the John Sallay Collection. Earlier ex Charles Kirtley, acquired from an auction in Germany, October 1999. Paper envelope with attribution and provenance notes included.*



- 61 1780 Battle of Doggersbank Medal. Silver. 44.6 mm. Betts-589. MS-62 PL (NGC).** Attractive gold highlights gather near the rim and around design elements against a brilliant and reflective backdrop. Light hairlines remain from polishing long ago, not unusual with medals of largely non-numismatic distribution such as this. Careful scrutiny finds evidence of multiple striking around some peripheral elements, necessitated by the high relief of the obverse device. Two nearly parallel die cracks are seen in the upper right obverse at COACTA. This commemorative medal was struck for a Dutch audience from dies by Johann Georg Holtzhey. It is known exclusively in silver.

*From the John Sallay Collection. Earlier from Charles Kirtley, June 2000.*





- 62 1781 (after 1839) Daniel Morgan / Battle of Cowpens Comitia Americana Medal. Bronze. 56.2 mm. 76.0 grams. Betts-593. Struck from the 1839 Barre Dies at the U.S. Mint. MS-64 BN (NGC). Rich chocolate brown with the usual superb detail and eye appeal. Some light buildup, perhaps old lacquer, is seen on both sides, but it does not affect the visual appeal substantially, particularly in the utter absence of notable marks or other issues.

Original Daniel Morgan medals, struck from Dupre's dies, are extremely rare today. After the original gold medal given to Morgan was stolen about 1818, Morgan's descendants began a mission to have another medal struck. It was discovered that the original dies did not survive, thus explaining the rarity of originals and necessitating the production of new dies. These dies, by the French engraver Barre, were hubbed from an original medal and he duplicated them with precision. It appears that some pieces were coined in Paris, but most examples were struck in Philadelphia, where the dies were in use until the late 19th century.

*From the John Sallay Collection. Earlier ex Lucien M. LaRiviere Collection; Bowers and Merena's sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1094.*



- 63 1781 William Washington / Battle of Cowpens Comitia Americana Medal. Bronze. 46.4 mm. 44.7 grams. Betts-594. Original Dies. MS-61 BN (NGC). Plain edge, pre-1842 Paris Mint striking. An exciting original striking of this Comitia Americana medal, one of three types to commemorate the American victory at Cowpens, South Carolina. The surfaces are medium brown with pleasing blue undertones. Various light marks and scrapes are seen under a glass, the most significant a curved scrape extending from beneath Fame in the upper obverse field to the heads of the cavalymen behind William Washington. A collaring mark or witness line is visible on the edge at 3 o'clock.

While not one of the rarest Comitia Americana medals, this medal is far more frequently seen as a mid 19th century restrike with a marked edge than a plain edged original. The mid-19th century craze for Washington medals dramatically increased the demand for this medal, which depicts a distant cousin of President George. Originals like this one, while numerous in the standards of Comitia Americana medals, remain very elusive.

*From the John Sallay Collection. Earlier from Stack's Americana sale of January 1999, lot 264.*



- 64 “1781” (Circa 1860-1879) William Washington at Cowpens. Paris Mint Restrike. Silver. 46.4 mm. 49.5 grams. Betts-594. Edge: ARGENT with Bee Privy Mark. MS-63 (PCGS). Reflective silver gray with lovely violet and light blue highlights. Superlative visual appeal with just the lightest indication of cabinet friction on the high points and some minor hairlines. The William Washington medal was a very popular one among medal collectors of the 19th century, “possibly because of his family name and the rage for Washingtoniana,” according to Julian, and restrikes were always in demand. Silver restrikes from the original dies are quite scarce though, and this specimen is an earlier striking than both pieces in the Dreyfuss Collection. There were no silver specimens in the Kessler-Spangenberg sale. For those who seek a truly beautiful impression from the original dies, this example is unlikely to be surpassed.

*From the John Sallay Collection. Earlier from our (Bowers and Merena’s) sale of the Cabinet of Lucien M. LaRiviere, Part III, May 2001, lot 1096. Lot tag and paper envelope with attribution and provenance notes included.*

- 65 1782 Frisian Recognition of American Independence Medal. Silver. 44.0 mm. 29.1 grams. Betts-602. Mint State. Deeply reflective surfaces show attractive toning in a subtle range of olive, blue, and rose. Areas of silvery color around devices reveal where a light coat of lacquer has chipped away, though the lacquer is not visible where it remains. Some hairlines are seen, but they are not distracting. Frisia was the first Dutch province to officially recognize the United States of America, a diplomatic victory for the new nation as John Adams was set to work in Amsterdam on achieving recognition and acquiring loans from the rest of the Netherlands.

*From the John Sallay Collection. Earlier from Stack’s Americana sale of January 1999, lot 223.*

- 66 Trio of Holland Society of New York Medals with Designs Inspired by Betts Medals. 1906, struck in imitation of Betts-602; 1904, struck in imitation of Betts-603; 1905, struck in imitation of Betts-604. 1904 grades AU with some minor scrapes, other two are nearly as issued. An attractive trio. (Total: 3 pieces)

*From the John Sallay Collection.*



- 67 1782 Treaty of Commerce Between Holland and the United States Medal. Silver. 45.2 mm. 28.0 grams. Betts-604. MS-63 (NGC). A beautiful example of one of the most attractive and interesting medals of the post-Revolutionary era. Violet and blue surround the figure of Fame celebrating the relationship between Holland and the United States, while the reverse shows deep gray toning with highlights of maize and pale blue. Light hairlines and scattered marks are seen on both sides, none individually serious. This medal was as avidly collected in the 18th century as it is today, in fact, John Adams encouraged Johann Georg Holtzhey to find a way to sell it in the United States. Betts 602 through Betts-607 represent an appealing short set of Dutch medals struck to mark American independence.

*From the John Sallay Collection. Earlier from Early American History Auctions’ sale of December 1998, lot 566.*



- 68 1782 Treaty of Commerce Between Holland and the United States. Silver. 34 mm. 14.0 grams. Betts-605. Plain Edge. MS-62 (PCGS).** A beautiful example of the type, prooflike in finish and adorned with vivid steel-olive, cobalt blue and reddish-gold toning. An oval swan edge mark explains the slight distortion to the rim at the letters ST in FAVSTISSIMO. Wispy handling marks are consistent with the grade, two small marks over and below the right base of the cloud on the obverse, small rim nick at 6 o'clock on the reverse. The treaty that this medal commemorates was signed at the Hague on October 7, 1782.

*From the John Sallay Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 225. Paper envelope with attribution and provenance notes included.*



- 69 1782 Holland Declares America Free. Silver. 34.4 mm. 13.9 grams. Betts-607. Plain Edge. MS-61 (PCGS).** A prooflike example with mottled steel gray patina that is boldest over the high points of Batavia's portrait on the obverse. Wispy handling marks are largely concealed by the toning, natural flan flaw at 11 o'clock relative to the obverse, also evident at 1 o'clock on the reverse. A sharply struck example of this type, designed by I.M. Lagerman.

*From the John Sallay Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 226. Paper envelope with attribution and provenance notes included.*



- 70 1783 Treaty of Versailles Libertas Americana Medal. Silver. 45.4 mm. 25.5 grams. Betts-608. MS-61 (NGC).** The surfaces are mostly light silver gray, with a good deal of lively luster and some reflectivity remaining on both sides. The obverse shows a scattering of light dark specks, visible under a glass but inconsequential otherwise. The peripheries are toned dusky gray and gold; the reverse is particularly attractive. Some light hairlines are seen on both sides, but there are no major marks.

This medal is typically encountered in white metal and is extremely elusive in silver. Ford owned exactly one, a pretty piece that brought \$9,775 in 2006 and resold for \$15,275 in January 2013. Newman's showed major wear and still brought \$3,818. Choice examples of this issue in silver are outnumbered by those with major issues.

*From the John Sallay Collection. Earlier from Charles Kirtley, April 2001.*





- 71 **1783 Treaty of Paris. White Metal with Copper Plug. 43.6 mm. 24.6 grams. Betts-610. Plain Edge. MS-63 (PCGS).** Radiant prooflike surfaces are untuned with a bright rose-orange plug. The devices are boldly rendered with a soft satin texture. Writing in the *American Journal of Numismatics*, George Parsons said of this medal, “from the variety of designs and inscriptions which are crowded upon the two sides of the medal, it seems as if the author proposed to write a poem in celebration of the Peace but finally concluded to publish a medal.”

This design is indeed a bit busy and full of interesting allegories, making it a particularly interesting one to examine at length. The obverse shows two standing figures. The right figure holds an olive branch and is surrounded by the shields of the Netherlands, Great Britain (represented by the harp of Ireland, oddly), Spain, and France. The left figure holds a pole topped by a pileus or liberty cap and has the American shield of 13 horizontal bars at her feet. Betts interprets the right figure to represent peace, but it may just as well symbolize all Europe which has come to peace with the new nation America. At left and right, towns bombard approaching vessels; these represent Port Mahon in the Balearic Islands off Spain and Gibraltar with appropriate abbreviations (MAHO and GIBR) at each. Above an image of the all-seeing eye the legend reads SIC HOSTES CONCORDIA JUNGIT AMICOS or “thus concord unites enemies as friends.” The exergue shows a detailed city scene “intended for Paris, where the treaty was signed,” according to Betts, with an exergual legend PRUDENTIA & FATIS or “prudence and fate.”

The reverse shows Peace, who holds her olive branch and cornucopia, standing over Mars or War with more flying bombs and passive ships in the background. The legend ENSIBUS EX MARTIS LUX PACIS LAETA RESURGIT or “from the swords of Mars, the joyful light of peace rises again” refers to this scene; the legend continues OPE VULCANI or “by the aid of Vulcan,” the god of industry, in the exergue with the date 1783. A cherub holds a laurel and trumpet which announces FIAT PAX or “let there be peace.” Brown and Forrer both attribute authorship of this medal to Johann Christian Reich, father of Johann Matthaus Reich, or John Reich, the future engraver at the United States Mint.

With its remarkable variety of allegories and celebratory legends relating to the Treaty of Paris, in addition to its superlative condition and well-known engraver, this medal is sure to be of great interest.

*From the John Sallay Collection. Earlier from Charles Kirtley's Sale #164, September 1998, lot A028. Paper envelope with attribution and provenance notes included.*



- 72 **1783 Treaty of Paris. Copper. 42.0 mm. 31.8 grams. Betts-612. Plain Edge. MS-63 BN (PCGS).** Light orange-brown surfaces with traces of original faded rose luster evident at direct viewing angles. This is a sharply impressed specimen, fully Choice, and sure to please the discerning collector.

This medal commemorates the 1783 Treaty of Paris from the official French perspective. A gold example is known, in the collection of the Bibliotheque Nationale, and presumably a gift for either King Louis XVI or Queen Marie Antoinette. Designed by DuVivier, the reverse motif is particularly interesting with Peace standing on a galley, referring to the primarily naval struggle between Britain and France during the American Revolution. Indeed, without the presence of the French fleet under Admiral Francois Joseph Paul, Comte de Grasse off the Virginia Capes in September 1781 the American victory over Cornwallis at Yorktown would not have been possible. A lovely copper specimen of this historic medal in an outstanding state of preservation.

*From the John Sallay Collection. Earlier from Paul Bosco's Sale #22, November 2000, lot 585. Paper envelope with attribution and provenance notes included.*

# Classic Libertas Americana Medal

## A Beautiful Choice Impression in Bronze



73 “1781” (1782) Libertas Americana Medal. Original. Bronze. By Augustin Dupre. Betts-615. MS-63 BN (PCGS). An absolutely outstanding, fully Choice example of this classic rarity among early American medals. Rich copper brown surfaces are glossy in texture with razor sharp detail to the exquisite high relief design. A touch of ancient surface build up in the protected areas around the devices and along the borders enhance the medal’s desirability by further confirming its originality. A few shallow handling marks in the upper reverse field are mentioned solely for accuracy and, indeed, they are hardly evident to the unaided eye. Lovingly cared for over the years, we expect that this beautiful piece will have little difficulty finding its way into another significant cabinet.

Landing in the number one spot in the popular boob *100 Greatest American Medals and Tokens*, the Libertas Americana medal has always been an object of intense desire. These pieces were struck in Paris to commemorate peace following the American victory over Great Britain in the Revolutionary War. It is the most symbolic and desirable of all of the peace medals. The concept and mottoes that make up the design are attributed to Benjamin Franklin, who at the time was serving as U.S. commissioner to France. While in France, Franklin set about the production of a medal to give to a select few he deemed instrumental in securing American independence. The Libertas Americana medal was to be symbolic of the winning of American liberty, not only on the battlefields of the New World but also in the courts of Europe, most particularly that of France. For without French support American victory over Great Britain would not have been possible. And since it was Franklin who secured the support of the king and queen of France, he was as indispensable to the political victory of the American Colonies as George Washington was to their military victory.

The dies for the Libertas Americana medal were cut in Paris in 1782 by Augustin Dupre. The obverse portrait would later influence the first renditions of Liberty to appear on United States coinage, specifically those of the Liberty Cap copper coinage and the Flowing Hair silver coinage. The reverse design is highly symbolic, the two serpents representing the American victory over the British at the battles of Saratoga and Yorktown, but Minerva keeping the British lion at bay confirming that ultimate American independence would not have been possible without French aid. The dates in exergue on the reverse are the dates of the colonists’ victories over General John Burgoyne at Saratoga and General Charles Cornwallis at Yorktown.

All original Libertas Americana medals are scarce-to-rare pieces (Paris Mint restrikes of later years have minimal value) with most examples encountered in today’s market being copper impressions, of which approximately 100-125 medals are known. Far rarer are the silver striking that Franklin himself presented to French ministers, “as a monumental acknowledgement, which may go down to future ages, of the obligations [the United States is] under to [the French] nation.” We believe that only 25-30 original Libertas Americana Medals in silver are extant. Two gold striking that Franklin presented to King Louis XVI and Queen Marie Antoinette of France are not traced.

While we have been extremely fortunate to have offered a number of bronze Libertas Americana medals in recent years, few have been as attractive and desirable as this premium quality example. Strong bids are encouraged.

PCGS# 151815.

Ex Richard Picker, April 1969. Collector tag included.





- 74 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Gold. 5 ounces. Proof-70 Ultra Cameo (NGC). This lot include the original presentation case, Certificate of Authenticity, informational brochure, and box. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*



- 75 "1781" Libertas Americana Medal. Paris Mint Restrike. Gold. 45.86 mm. 64.0 grams. No. 083. Gem Proof Deep Cameo. An exquisite modern restrike, as made and virtually pristine. Housed in the original box with accompanying certificate as issued by the Paris Mint. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*



- 76 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Gold. 1 ounce. Proof-70 Ultra Cameo (NGC). This lot includes the original presentation case, Certificate of Authenticity, and box. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

- 77 1784 (after 1898) Benjamin Franklin Winged Genius Medal. Bronze. 45.7 mm. 38.8 grams. Betts-619. Paris Mint, Edge Marked BRONZE with Cornucopia. Mint State. A rarity in any form, the Betts-619 Winged Genius shares an obverse with the much more common Betts-620. Original examples of the Winged Genius are great rarities, in bronze as well as silver, and even mid-19th century strikes from the original dies are highly elusive. This piece, probably struck around the early 20th century, is likewise uncommon despite its fairly modern vintage. The surfaces display a matte finish, deep gold in color with some rosy highlights. Faint hairlines suggest a light cleaning, and some verdigris remains visible in protected areas of the obverse. Two spots of verdigris are noted in the lower right obverse field.

*From the John Sallay Collection. Earlier from Susan Smith, February 2010.*



- 78 Undated (Circa 1775) George III, Adams Reception Medal. Bronze. 40.2 mm. 27.2 grams. By Lewis Pingo. Betts-Unlisted, Eimer-764A, BHM-265, Pingo-54. Plain Edge. MS-64 RB (PCGS). Sharply struck with a smooth satin texture that suggests full Gem quality. Plenty of original orange-red luster remains, the surfaces lightly toned in iridescent gray-brown. This type was executed by Lewis Pingo and first exhibited in London in 1775, which means that its production just predates the American Revolution. It does, however, have an American connection since examples were later collected as a commemorative of the 1783 Treaty of Paris, though which the American colonies secured their independence from Great Britain. Other researchers, including British cataloger Lawrence Brown, also associate this medal with King George III's reception of John Adams as the first ambassador of the United States on June 1, 1785. In either case, the type has long been popular with collectors on both sides of the Atlantic.

*From the John Sallay Collection. Earlier from our (Stack's) Americana Sale of January 1999, lot 231. Paper envelope with attribution and pedigree notes included.*



- 79 Undated (Circa 1775) George III, Adams Reception Medal. Uniface Reverse Cliché. White Metal. 40.1 mm. 16.2 grams. By Lewis Pingo. Betts-Unlisted, Eimer-764A, BHM-265, Pingo-54, var. About Uncirculated. A soft metal impression of the reverse of this medal, a bronze example of which is offered above. The detail is sharp with just a trace of light rub to the high points, barely enough to preclude a Mint State assessment. Predominantly pewter gray in appearance, warmer steel gray highlights adorn the periphery with a few swirls of olive also scattered about. A loupe reveals that some of the deeper color is associated with light detritus, but the in hand appearance of this piece is fairly smooth.

*From the John Sallay Collection. Earlier ex L. Pingo Collection; Sotheby's sale of the S. Bousfield Collection, July 1930, part of lot 212; Rev. John Watson Collection; Dix Noonan Webb Auctions' sale of November 25, 2013, part of lot 1239. Paper envelope with attribution and provenance notes included.*



- 80 Undated (Circa 1781) Admiral George Brydges Rodney. Bronze. 24.3 mm. 3.8 grams. Betts-Unlisted, BHM-237. Plain Edge. AU-53 (PCGS).** Deep antique copper patina with lighter golden-brown high points to Rodney's portrait. Faint remnants of original light pink luster are discernible within the rigging of the ship on the reverse. Surfaces microgranular, yet fairly smooth in hand with no significant blemishes. Boldly defined, a handsome medal.

Admiral George Brydges Rodney was one of the most important, if controversial, British naval commanders during the American War of Independence. Among his more notable actions during that conflict was the defeat of a Spanish fleet under Admiral Don Juan de Langara at the 1780 Battle of Cape St. Vincent that brought some relief to the British position at Gibraltar, the indecisive Battle of Martinique the same year against a French fleet under Admiral Luc Urban de Bouexic, comte de Guichen, and the capture of St. Eustatius from the Dutch on February 3, 1781. His disposition of British naval forces in the New World after the capture of St. Eustatius, however, was based on faulty intelligence that left the combined forces of two of his subordinates, admirals Thomas Graves and Samuel Hood, outnumbered by the French fleet under Francois Joseph Paul, comte de Grasse at the Battle of the Chesapeake on September 5, 1781. The French victory in that encounter sealed the fate of the British army under Lieutenant General Lord Cornwallis at Yorktown, Virginia and led to American independence.

The ship depicted on the reverse of the medal, HMS *Sandwich*, was Rodney's flagship at the Battle of Cape St. Vincent.

*From the John Sallay Collection. Earlier ex George Morgan, via eBay, January 1, 2003. Paper envelope with attribution and provenance notes included.*

## MILITARY MEDALS



- 81 1814 Major General Alexander Macomb Military Medal. White Metal. 64.9 mm. By Moritz Furst. Julian MI-16. Near Mint State.** A crisp impression from the original dies on a soft tin-based White Metal planchet, a fabric unlisted by Julian, who only notes strikes in Gold and Bronze. Brilliant silvery proof-like fields, affected by very minor tin pest, more notably on the obverse. There is one small oxidation spot near the center of the reverse, and further oxidation on the very highest parts of the reverse design where the original surface has been worn off from being stored face-up in a coin cabinet for many years. One minor edge bump is noted at 7 o'clock on the reverse which is of no consequence to the visual appeal of this intricate and impressive medal.



- 82 "1814" (1824) Major General James Miller. White Metal. 64.9 mm. Dies by Moritz Furst. Julian MI-17. Near Mint State.** Julian notes only gold and bronze strikings of this medal, but these soft white metal pieces also make a rare appearances in the marketplace from time to time. The rugged portrait of General Miller and the intricate battle scene on the reverse stand out nicely from the mirrored fields, producing an attractive cameo effect. An earlier strike from the original dies, easily identifiable by multiple engraving errors: the P in SEP is cut over an O, the 7 of 17 cut over a 3, and the 5 in JULY 5 is stamped over a 6. Light cabinet friction affects both sides, and a bit of the expected tin pest showing up as miniscule raised bumps in the fields.

## INDIAN PEACE MEDALS

## Classic Thomas Jefferson Indian Peace Medal

Silver Shells, Large Size  
As Carried by Lewis and Clark



**83 1801 Thomas Jefferson Indian Peace Medal. Silver Shells. 102.1 mm. 1824.1 grains. Julian IP-2. About Uncirculated, Repaired and Remounted.** At once a piece of remarkable history and an object lesson in how distinctive Thomas Jefferson Indian Peace medals are from other numismatic items, this medal combines two original shells with a later rim. Just as cars, guns, and houses defy the duality of authenticity that enables most numismatic items to be either genuine or not, Thomas Jefferson Indian Peace medals are comprised of several component parts. They were constructed of separate shells, one for the obverse and one for the reverse, that were struck on their own and then combined with a silver rim that included a mount and loop for display. They were large and light, broad but hollow, meaning that many of them suffered some manner of distress that broke their three-piece structure apart. We have seen medals of this size that were broken but still somehow hung together (see the specimen in our January 2010 New York Americana sale), we have seen pieces that survive as individual shells, and we have seen medals that were reconstructed at some point by joining original shells to a later rim. This piece falls into the latter category, giving it the overall appearance of an original medal.

The rim is significantly thicker and more square than an original rim, measuring 7.2 mm thick. The highest step of the rim is square, not rounded as on the original. The rim is manufactured from a single piece of silver, joined above the left side of N in PRESIDENT, near 12 o'clock. The mount is perpendicular to the obverse and reverse, not parallel as originally affixed, and shows solder at its base. An original mount and rim would be more elegantly and invisibly joined. The jump ring is likewise a later production, larger and of thinner gauge than the original.

The obverse and reverse shells were struck at the Philadelphia Mint early in Jefferson's administration. The sharpness, texture, and size are precisely what would be expected of a genuine medal, with no evidence at all of production by any inauthentic method (casting, electrotyping, etc.). The reverse shows the gentle doubling of the legend, most visible at PEACE, seen on all authentic specimens, an aspect unable to be duplicated. The overall lack of wear is unusual: perhaps these shells were struck and never joined, then traded away from the Mint or War Department later, or perhaps this medal was broken from its original rim without ever seeing extensive wear.

Though little worn, some issues are noted under a glass. Pinscratches are present in the intricacies of Jefferson's portrait, tracing around his portrait, along his profile, around his eye and mouth, and elsewhere. Identical scratches trace around the central reverse device. The peripheries of both sides are somewhat damaged from the heat used to join these shells to the present rim, producing a somewhat wavy texture and inducing the toning that appears just inside the rim. Some cuts and scrapes are seen at the extreme peripheries, near where the edge of the shells are joined to the rims, most visible at the places where the rim and shell surfaces are not actually soldered together. Some light marks made by a single instrument are seen at the central reverse at AN of AND.

This is not a completely original medal, but it is more genuine than it is not. This makes this medal both more complicated than most of its kind and, likely, less valuable than other Jefferson Large Size medals while retaining a nearly identical appearance. The iconic portrait of Jefferson and famous handshake seen on the reverse were made during Jefferson's presidency alongside the medals distributed by Lewis and Clark and others. That history is indivisible from this object, even though its rim may be.

## BENJAMIN FRANKLIN

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- 84 1833 Franklin and Montyon Medal. Bronze. 42.0 mm. Greenslet-53, Fuld FR.M.50.3. MS-63 BN (NGC).** Chocolate brown with rose and violet highlights. A lovely example of this popular portrait medal.

*From the John Sallay Collection. Earlier ex Lucien M. LaRiviere Collection; Bowers and Merena's sale of the Lucien M. LaRiviere Collection, Part III, May 2001, lot 1058.*



- 85 1976 Benjamin Franklin / U.S. Bicentennial Medal. Gold. 25.2 mm. 21.3 grams. Greenslet-Unlisted. Cameo Proof.** The obverse features a bust of Franklin facing left, and a small representation of the Liberty Bell above inscription: JULY 4, / 1776 / PHILADELPHIA. The reverse with a dramatic image of an eagle with an olive branch in its beak, along with the inscriptions BICENTENNIAL 1976 above, and FREEDOM below. By Frank Gasparro, at that time the Chief Engraver of the United States Mint. The edge is inscribed MEDALLIC ART CO. DANBURT CT. 18 KT. GOLD and numbered 430. A pleasingly thick little gold medal! Housed in a hinged wood and velvet display case.



## WASHINGTONIANA

## Important Electrotypes Shells of the Famous "1794" Washington Dollar



- 86 A Fantastic Pair of Electrotypes Shells of the Famous "1794" Washington Dollar Fantasy. Type of Baker-28. Extremely Fine.** Both shells are light rosy copper with considerable original color remaining. Handling has contributed to some pale grayish steel mellowing in the exposed areas of the fields, but both are pleasantly lustrous. The obverse shell is neatly trimmed with a cleanly finished edge. Lightly scratched into the reverse of the face shell can be seen, "Not to be mate [illegible] on any account." The reverse shell is untrimmed, with a flange of rough copper around the entire circumference. It is also dented at the center, giving it a concave shape.

These shells were made from the lone known example of the 1794 Washington Dollar in copper, that being the example sold by us in our November 2006 auction of the Norweb Washington medals (lot 2029). Several points of similarity confirm this, including, on the obverse, lint marks above the N of PRESIDENT and below the chin, as well as small nicks above WA, and at the truncation of the arm. Evidence on the reverse includes the small pits beneath the ribbon knot and in the outer field above the space between UNITED and STATES.

The Washington Dollars seem to have begun as an attempted fraud, according to W. Elliot Woodward's cataloging of the John F. McCoy Collection in May 1864. It was reported therein that the silver example was offered to a prominent collector as, presumably, a genuine article of the date depicted, but when the copper example appeared in the marketplace it became clear that the items were of recent manufacture. Woodward wrote in the same description that the die broke during the striking of the copper example, but failed completely upon striking a unique silver example, suggesting that he obtained some firsthand knowledge of the operation. It seems that just the two were produced, one in each composition. Edward Cogan wrote in his catalog of the Colin Lightbody Collection in 1866, the last sale that included both struck pieces, that he (Cogan) purchased them both around 1861, and was assured that they were "original" at the time, but noted that no one had seen them prior to that point.

In the Lightbody sale, the silver piece sold to William Sumner Appleton and ended up in the collection of the Massachusetts Historical Society, where it still resides. The copper impression sold to a Mr. Hinman who is unknown to us today, but he was a collector of some taste and means, having also purchased other great items from the sale including a Roman Head cent, and six Seasons Medals! The copper piece passed through the hands of S.W. Chubbuck (Haseltine, February 1873), "Brevoort" (possibly James Carson Brevoort), and Lorin G. Parmelee (NY Stamp and Coin, June 1890), in whose sale it sold to "C" as per a priced and named catalog. Though this buyer is not identified further, it is interesting that the envelopes associated with these shells bear the handwritten notations, "Crosby" and "Crosby / House." The latter envelope is one of New Netherlands Coin Company, a firm that would have certainly appreciated provenance enough to record it, even if it deemed the items inappropriate for sale and to be retained by the "house." Perhaps Mr. Sylvester Crosby, was the buyer of the copper impression in Parmelee, and thus had a hand in the production of these interesting shells. He is known to have had an inventory of such pieces, some of which he used to illustrate his book. A grouping of those pieces from his estate appeared in our January 2001 Americana Sale, lot 256. Interestingly, some of the pieces in that lot of 79 items had note scratched on their reverses, as seen on the back of the obverse shell here. Whatever the case, these are the first we have encountered and we have never heard of any other electrotypes of the "1794" Washington Dollar fantasy. With the silver example a likely permanent resident in an institutional collection, and the copper one having brought \$46,000 in our November 2006 sale, to obtain an example of this medal is impossible unless the copper one is to be offered again. Even if it should be, it will most certainly be out of the reach of most collectors. These shells, while not "original," do offer a very worthwhile opportunity for an advanced collector of Washington pieces.



- 87 **Undated (1861-1862) Washington and Jackson U.S. Mint Medalet. Gold. 19 mm. Baker-224, Julian PR-28. SP-64 (PCGS).** Marked AP on Washington's truncation. The earliest style of this medal (though cataloged out of sequence by Baker number), with the small Washington portrait used on the 1859 Mint Cabinet medals. This variant was struck beginning in October 1861, while the version featuring the larger portrait after Houdon was introduced early in 1862. Certainly very few were produced in that short period - Baker noting that this is unique. Julian notes that 5 specimens of the Washington/Jackson medalet were struck in gold during 1862, but does not differentiate between the two dies being used that year. No copies in gold were noted as being struck during 1861. Rich orangey-gold fields with no marks or blemishes of consequence.



- 88 **1877 George Washington Portrait Plaque by Charles Calverley. 16.5 x 20.5 in. Cast Spelter.** Inscribed on truncation: From Houdon's Bust / by / C. Calverley, Sc., 1877. Calverley (1833-1914) began as a humble up-state New York stone-cutter and wound up with a well-known studio in New York City where he produced both large and small-scale sculptures, plaques and medals. Mounting holes at top right and left. Nearly as made, except for some tiny white paint splatters and some small dark spots here and there. A handsome and historic wall decoration for the historian or Washington aficionado.



## LINCOLNIANA

## From the Collection of Louis E. Eliasberg, Sr.

**89 Unprecedented Abraham Lincoln Gold Medal Collection.**

In our (Stack's) September 2010 Philadelphia Americana Sale we had the distinct pleasure of presenting for sale this unique collection of gold Abraham Lincoln medals, once a prized possession of Louis E. Eliasberg, Sr. At that time we elected to offer the set in 16 separate lots (15 individual gold medals plus the case and documents related to the set). One collector felt the set should remain together and succeeded in winning each lot in the set, keeping it intact. Five years later, when the owner decided to part with the medals, he contacted us, giving us a second opportunity to sell this historic property. Once again the medals were offered as 16 separate lots, and again, one collector sensed the importance of keeping these medals together as a set and aggressively bid for, and won, each of the individual lots. Now, for a third time, we are honored to present Mr. Eliasberg's gold Lincoln set at auction. This time, as the collecting public seems to prefer, it will remain as a set, including all 15 medals and the case, along with the supporting documents in a single lot.

In the panorama of American medallic art, only George Washington has appeared on more medals than Abraham Lincoln. Beginning with the political medals and medalets of the 1860 presidential campaign, Lincoln appeared on an ever-increasing volume of medallic issues, including pieces mourning him upon his assassination by John Wilkes Booth and all the subsequent anniversaries of his birth and of major acts of his presidency, including the Emancipation Proclamation. Over the next 150 years, medals in every imaginable metal would be struck by the United States Mint and a wide variety of private manufacturers.

Lincoln medals were made for veterans' organizations, patriotic groups, fraternal societies, numismatic bodies, states, cities and towns in honor of the Rail Splitter of the West, the Emancipator and Martyr. Although long out of date, Robert P. King's "Lincoln in Numismatics" (The Numismatist, journal of the American Numismatic Association, 1924) still offers an idea of the sheer scope of

Lincolniana. Silver, bronze, brass, white metal, aluminum, zinc, iron – these have all been used for medals honoring Lincoln. Beyond doubt, Lincoln medals in gold have always been the rarest of all the myriad issues struck in Lincoln's honor. Whether struck at the Philadelphia Mint or by private firms, gold Lincoln medals are the stuff of dreams to the average collector. Even collectors with ample means have found it hard to gather multiple examples of known Lincoln medals, struck in gold.

The most successful delver in this area of medal collecting brought to this search the same dedication, patience and knowledge he used to create the greatest U.S. coin collection ever assembled, Louis E. Eliasberg, Sr. of Baltimore, Maryland. He strove at all times to obtain the finest specimens in existence and his success can be judged by the remarkable roster of 15 pieces offered in this historic sale. The extraordinary medals comprising this collection were first assembled by Judson Brenner, an early American Numismatic Association leader, whose collection was the basis of the Robert P. King catalog. The collection was handled after Brenner's death by Henry Chapman. It was purchased by T. James Clarke of Jamestown, N.Y. and was subsequently acquired by Stack's of New York City, who interested Eliasberg in the unique assemblage.

Now Eliasberg's, the gold Lincoln grouping included the U.S. Mint's massive Lincoln Indian Peace medal, the impressive Presidential medal by George T. Morgan, the 1871 Emancipation medal and 1909 Birth Centennial issue and seven of the tiny Mint Medalets honoring Lincoln with other historic figures. Also included are those issued by the colorful New York professional numismatist Thomas L. Elder, a passionate Lincoln admirer until his death in 1948. Modern issues are highlighted by J. Henri Ripstra's rectangular Lincoln plaque struck in the 1930s. Ripstra, a former president of the American Numismatic Association, was a skilled medalist in his own right.



Stack's informed Eliasberg that a number of the gold pieces were unique in this precious metal and indicated that at one time the U.S. Mint would strike gold examples for collectors who furnished their own gold for this purpose. Unlike coins, true and final mintage figures for medals are seldom available, though research has demonstrated just how rare these gold pieces are.

Serving as a unique memorial to several collectors' quest for the finest in Lincolniana, the collection has its own custom-made fitted case crafted to house the 15 pieces, goldstamped PRESIDENT A. LINCOLN/ GOLD MEDALS. Sold with the medals and their case is a highly valuable research file assembled by Louis E. Eliasberg as his ongoing quest rolled along. Seldom has such a comprehensive and individualistic collection appeared in any American numismatic auction, a fitting memorial to one America's greatest Presidents as well as to one of its greatest coin and medal collectors.

If you are a prospective bidder or else a Lincoln fan in general, the 2008 book by Fred Reed, *Abraham Lincoln: The Image of His Greatness*, is a must-have; or a must-borrow from the ANA Library. Check the Whitman Publishing LLC website on line.

The individual characteristics of the 15 medals are described below:



**Stunning 1862 Abraham Lincoln Indian Peace Medal. Gold. 76.1 mm. 3641.64 grains (7.59 troy ounces). Julian IP-38, King-520, Cunningham 22-010X. About Uncirculated. Probably Unique.** One of the most impressive and metallically important pieces to have ever been coined from Indian Peace medal dies at the United States Mint. In the entire history of Indian Peace medals, from the oval medals of George Washington through the entire Mint series ending with Benjamin Harrison, we have never seen, nor heard of, another specimen from any of those dies coined in gold. That this piece may be the only gold example from an entire popularly collected genre of United States medals makes it not just distinctive, but of historic stature.

Its surfaces show the matte finish of an early 20th century production, and this was probably struck quite close to the centennial of Lincoln's birth when interest in his medals reached a zenith. With its significant metallic value and heft, nearly that of eight double eagles, this would have been produced to order for one of the major collectors of the day — Virgil Brand, the collector who had everything, strikes us as the most sensible candidate. The obverse shows superb detail on the high relief portrait, with just some minor marks on the highest point of the shoulder from true cabinet friction. Two low spots above Lincoln's head may represent spots that were deftly removed. A small rim nick is seen above 3 o'clock. The reverse shows some minor rim nicks here and there, and scattered minor surface ticks at center, shallow and of little consequence, though they do interrupt the matte finish.

This piece was coined from restrike dies produced late

in the 19th century, when Lincoln medals were among those in greatest demand with contemporary collectors. Lincoln Indian Peace medals in bronze are among the most numerous in the series, especially those struck from this reverse die, which lacks a signature beneath the central scene. A very small number of medals were struck in silver from this die, coined as restrikes, usually with matte surfaces like this piece. We have never heard even a breath of a rumor of another piece in gold. Julian records this medal existing in gold, apparently this piece. In the 1986 Hartzog, Carlson et. al. price and auction records reference, a gold Lincoln Indian Peace medal was valued at \$25,000 with the notation "no records, may not exist."

The Lincoln Indian Peace medal is perhaps the single most famous Lincoln medal among numismatists. It combines a strong portrait, dating from the years of his Presidency, with a reverse that includes not only a remarkably early image of a baseball game but a bold contrast between those non-civilized natives and those who have developed a European-style life of tranquility. It has always ranked as one of the most popular entries in the Indian Peace medal series for collectors.



**Dramatic "1865" (1886) Abraham Lincoln Presidential Medal. Gold. 77 mm. 3512.25 grains (7.32 troy ounces). By George T. Morgan. Julian PR-12, King-518, Cunningham 22-240X. Choice About Uncirculated.** A majestic Lincoln portrait medal, termed "one of the finest artistic efforts ever struck at the mint" in the Julian book on Mint medals. Even light gold matte-quality surfaces frame the magnificent high relief detail of Morgan's expressive portrait bust. A few light marks are noted, including a minor rim bruise below 9 o'clock on the obverse, a nick above Lincoln's temple, and a very tiny spot among the beads near 1 o'clock. On the reverse, there are some minor rim disturbances, though none are serious, a couple tiny copper spots, and a small batch of nicks under NT of PRESIDENT. The overall visual appeal remains excellent, perhaps the finest of the large medals from the Eliasberg set.

This medal was struck from the obverse die without the signature MORGAN under the bust truncation, which helps date the entire set. The MORGAN signature, according to Julian, "may not have been put on the dies until Morgan became engraver in 1917," when the talented Englishman stepped out from behind Charles Barber's shadow. This strongly suggests that all of the matte surface gold Lincoln medals in the Eliasberg set were coined prior to this date. We would posit that 1909, the centennial of Lincoln's birth, is the most likely time for these pieces to have been produced.

Julian records this medal in gold, but the mintage records he reproduces (through 1904) show only the production of bronze and aluminum specimens. Since he also records the Lincoln Indian Peace medal in gold, it appears that Julian had access to this set or illustrations of it from one of the many times Louis Eliasberg put it on display. In 1986, Hartzog, Carlson et al. placed a value of \$15,000 on this

medal in gold, but cited no records.

This hefty medal represents perhaps the only gold example of this fine portrait that is collectible today. It would be the central highlight in any Presidential medal collection.



**1871 Emancipation Proclamation Medal. Gold. 45.2 mm. 846.1 grains (1.76 troy ounces). Julian CM-16, King-232, Cunningham 7-060X. Mint State.** Even yellow gold with matte surfaces. Somewhat mishandled, with a rim cut at 9 o'clock on the obverse and a rim bruise atop that side. A nick in the lower right obverse field and some shallow scuffs on the reverse are also noted, copper spot present below L of PROCLAIMED. Extremely rare in this composition; Julian notes the existence of this variety in gold but remarks, "the only gold medal went to the Pennsylvania National Guard (Gray Reserves) in December 1871." This is not that piece, as the matte finish suggests an early 20th century production. The 1986 Mint medal price guide (Harzog, Carlson, et. al.) notes a 1981 record for a gold specimen struck in "matte finish, ca. 1913," which was valued at the time at \$1,000. Since this medal was impounded in the Eliasberg Collection at that time, we would hazard a guess that there are three total gold specimens, assuming the single 1871 gold striking survives. It appears that this is the only gold specimen of this medal to have traded hands in the three and a half decades since the above cited incidence.



**Remarkable 1909 Abraham Lincoln Centennial Medal. Gold. 61.5 mm. 2384.4 grains (4.97 troy ounces). By George T. Morgan. King-311, Cunningham 11-410X. Mint State.** Matte finish light yellow gold, similar to the matte Proof gold coinage of this era. The classic high-relief portrait of Lincoln by Morgan, one of the most beloved medallion renditions of the president, stands out with remarkable detail, none of which has been lost to the matte finish. Two tiny spots are noted behind Lincoln's portrait, a few more on the reverse including at the first 9 of 1909, E of MALICE, and on the ribbon below. This medal's soft, fine gold shows some signs of mishandling. A few very tiny rim bruises may be seen from the obverse, two above the head, one above O of LINCOLN, and a minor scuff near the bust truncation. A thin scratch extends from the field beneath the nose through O. The reverse also shows some scuffs, including across WITH, at the rim above 9 o'clock, and those of less consequence elsewhere. Despite its flaws, the eye appeal is good, particularly so on the justly famous portrait side.

In all likelihood, this medal, like many of the other gold medals in the Eliasberg set, is unique in this composition. King, writing in 1924, knew of silver and bronze specimens, but recorded none in gold. We have seen none offered at auction in recent memory, nor recall any others. A medal such as this, struck at the U.S. Mint, would have required a special customer to produce the necessary gold to manufacture the planchet. An extremely small number of collectors would have put up the \$100 investment to produce this medal in or immediately after 1909 — recall that such a sum would have purchased a choice VF 1794 silver dollar in that era.

In the field of Lincoln centennial medals, it would hard to fathom a more important medal than this piece: struck in gold at the U.S. Mint with one of the best-rendered portraits ever accomplished, as well as being most likely unique. It appears that our (Stack's) sale of this medal in 2010 was its first ever public offering.

Seven Philadelphia Mint Produced Small Gold Medals and Medalets



**Undated (1868) Washington and Lincoln Memorial Medalet. Gold. 18.5 mm. 85.3 grains. Julian PR-31, Baker-246, Cunningham 22-380X. About Uncirculated.** Medium yellow gold with a matte finish. Minor cabinet friction on Lincoln's bust, shallow nick inside denticles at 3 o'clock on the Washington side, substantial copper spot in right obverse field in front of Washington. Probably an early 20th century striking based upon its matte finish.



**Undated (1869) Abraham Lincoln / Broken Column Medalet. Gold. 18.5 mm. 79.7 grains. By William Barber. Julian PR-38, Cunningham 22-370X. About Uncirculated.** Attractive yellow gold with early 20th century matte surfaces. A dark line (pencil?) is present from Lincoln's eye to the obverse border, some light friction on the high points of Lincoln's beard and bust, single short disturbance in right obverse field. These dies were produced by William Barber after the original 1865 dies produced at the Mint by Anthony Paquet. While quite common in other metals, it is rare in gold.





**Undated (1869) Lincoln and Grant Medalet. Gold. 18.5 mm. 81.4 grains. Julian PR-39, King-540, Cunningham 22-290X. About Uncirculated, Bent.** Even yellow gold with a matte finish. Scattered tiny marks, some friction on high points of portraits, slightly bent, copper spot at Lincoln's crown. An early 20th century striking of this U.S. Mint production.



**Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 75.7 grains. Julian PR-41, Cunningham 22-550X. Mint State.** Rich yellow gold with outstanding deep reflectivity. Some light hairlines, as typical for these, high wire rim nicked at 3 o'clock on the Garfield side, tiny nick at Garfield's nose. A very pretty medalet, one of the original 19th century striking.



**Undated (1882) Lincoln and Garfield Memorial Medal. Gold. 25.5 mm. 194.6 grains. Julian PR-40, King-524, Cunningham 22-520X. About Uncirculated.** Pleasing deep reflectivity with rich yellow golden color. Scattered hairlines in the prooflike fields are seen, as usual. Some minor rim damage is seen on the high wire rim, some marks at edge at 12 o'clock, though not mounted as far as we can tell. The fields are free of significant marks. While this medal is relatively common, it is very rare in Gem quality. Most look about like this, underlining the distribution of this handsome memorial production to a primarily non-numismatic audience. Many became jewelry. The mintage in gold was just 297 pieces, and this is an original 19th century striking.



**Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 79.4 grains. Julian PR-41, Cunningham 22-450X. About Uncirculated.** Even matte yellow gold, an early 20th century finish. A significant discoloration is noted behind Lincoln's head, two more spots in right obverse field, vertical abrasion behind Lincoln's crown, small nick at point of Garfield's beard. While slightly mishandled, still quite scarce. In truth, matte finish gold medals from these dies are rarer than the "original" ones in brilliant finish, coined in 1882.

### Three Thomas Elder Lincoln Issues in Gold



**Undated (1882) Lincoln and Garfield Memorial Medalet. Gold. 18.6 mm. 58.1 grains. Julian PR-41, Cunningham 22-550X. Choice Mint State.** An original 19th century striking, one of 425 examples produced in gold and sold for \$4 each after Garfield's assassination. Superb reflectivity on lovely yellow gold surfaces. Only light hairlines keep this from being a Gem.



**Undated (1860 and 1924) Abraham Lincoln Beloved Alike By Rich and Poor Medal. Gold. 39.7 mm. 500.7 grains (1.04 troy ounces).** Obverse by Eymann, Struck by Thomas Elder. DeWitt AL1860-7B, King-789, DeLorey-58 Cunningham cf.1-790, 10-500 but unnoted in gold. Mint State. An important 20th century Lincoln medal, unlisted in gold in Thomas DeLorey's award-winning monograph on the medals of Thomas Elder. Lovely violet-blue toning on deep yellow surfaces suggests significant copper alloy. Strong luster, especially at the peripheries, with excellent eye appeal. Magnification reveals fine filing on the raised rim, likely as made and dating from before striking. This obverse die was produced for the 1860 election campaign, then restruck by Elder. The present piece shows a vertical die crack through Lincoln's profile to his bust, along with scattered die rust. The HENNING AND EYMANN N.Y. signature in the lower obverse field has been polished out, which DeLorey also points out as a hallmark of an Elder striking. DeLorey places the production of these pieces "around May or June



1924." Elder recorded 10 struck in silver along with pieces in German silver, copper, brass, aluminum, lead, and fiber; it is presumably unique in this composition.



**1910 Lincoln Elder Token. Gold. 15.1 mm. 35.7 grains. 18 karat. King-242, DeLorey-47, Cunningham 10-340X. Mint State.** Even and attractive golden yellow with a matte finish. A single thin hairline is noted on the base of Lincoln's bust, a few reverse lint marks, nicely preserved. Far rarer than the commonly seen 1927-dated Lincoln gold tokens by Elder; that issue had a mintage of 500 pieces (net 300 after meltings) while this had a mintage of 50 examples with 15 melted before issue, for a net release of just 35 pieces. The nearly identical 1939-dated piece by Elder saw a mintage of 100 gold examples in matte finish and 400 gold pieces in brilliant. That issue is listed in the So-Called Dollars book while neither this very rare 1910 issue nor the 1927 issue is. DeLorey notes that this issue saw just 35 examples released in gold, 25 in silver, and 10 to 25 in copper, making it rare in every composition. For those who collect Lincoln or Elder material, this is a key rarity and a prime collectible.



**1927 Lincoln Elder Token. Gold. 15.2 mm. 38.1 grains. King-1043, DeLorey-48, Cunningham 10-370X. Mint State.** Deep and lustrous yellow gold with an underlying crude matte finish. Some hairlines, tiny rim nick above 9 o'clock on the obverse. A fairly common issue, with an apparent release of 300 pieces. The bust is a "crude copy of the previous issue" in DeLorey's words, referencing the artistically superior 1910-dated piece.



**Rare Gold Lincoln Plaque by J. Henri Ripstra, Chicago. Undated (Circa 1930s). Gold. 43.2 x 32.2 mm. 449.16 grains (0.936 troy ounces). 18 karat. Cunningham 9-090X. About Uncirculated.** Numbered on the reverse NO. 15, as

part of the entire mintage of this Ripstra plaque, and G1, presumably meaning the first (and only?) gold example struck. Ripstra was a well-known Lincoln aficionado and long-time ANA activist who served as both ANA governor and president. He was also very active in his home town Chicago Coin Club, in addition to being a well-respected engraver. This piece shows a matte production finish with some minor shallow abrasions, none serious, and an area of deeper golden discoloration from Lincoln's profile to the upper left corner of the obverse. While we have encountered base metal strikings of this attractive Lincoln piece before, this is the only gold example to ever come to our notice.



**Eliasberg's Lincoln Medal Case and Documents. Extremely Fine.** Velvet-lined leather box. PRESIDENT A. LINCOLN / GOLD MEDALS stamped in gilt on top. 15 inches x 9 inches x 1.5 inches. With accompanying documents. Black leather, tooled in gilt and blind at extremities, lined in black velvet and satin with gilt decorations on inside lids. A sumptuous presentation case, specially made for the set and containing 15 custom spaces for the gold Lincoln medals. Dual front clasps in working order, some wear and scuffs on exterior. With the complete correspondence file on the set, including: a Xerox of a November 1945 letter from Morton Stack recounting the provenance of the set; an onion skin copy of a November 1945 letter from Louis Eliasberg noting that he had examined the set and requesting more information; a 1974 letter from Benjamin Stack to Louis Eliasberg estimating the fair market value of the set at \$60,000 (a figure that Eliasberg highlighted in yellow) and noting that, "by 1950 I stopped looking for young girls;" a retained copy of a 1989 letter from Louis Eliasberg Jr. to Harvey Stack requesting a refund of \$275 on an 1899 \$5 gold piece and asking for an estimate of the value on other gold medals offered in the present sale; Harvey Stack's 1989 response; another 1989 letter from Harvey Stack estimating the value of the Lincoln set at \$12,000, noting that it was, "the combined opinion of three specialists I called;" a retained copy of a 1990 letter from Louis Eliasberg, Jr. to Q. David Bowers requesting an appraisal of the Lincoln set, and Q. David Bowers' 1990 response suggesting that such a set is impossible to value and that it would be advantageous to donate the set to the ANA, ANS, or Smithsonian; Louis Eliasberg, Jr.'s 1991 response to Bowers; several Xeroxes of the original 1945 inventory; a handwritten version of the same thing, accomplished on legal pad in recent times by a secretary; and more. (Total: 15 gold medals, custom case and documents)

*From Judson Brenner (ANA president from 1912 to 1914); "Mr. Chapman of Philadelphia," T. James Clarke; Louis E. Eliasberg, Sr., via Stack's in 1945 for \$5,000; Louis E. Eliasberg, Jr., by descent; our (Stack's) Philadelphia Americana Sale of September 2010, lots 4069 to 4084; our New York Americana Auction, February 2015, Lots 91-106.*

## POLITICAL MEDALS AND RELATED



- 90 **1864 Abraham Lincoln. Gilt Brass. 19 mm x 26 mm, gilt frame only. DeWitt-AL 1864-91, var. Very Fine.** Suspended from a red, white and blue ribbon, with the original displayed eagle pinback clasp. This piece varies from the listed piece by having a ferrotype image instead of a cardboard photograph of the president. Lincoln portrait 6, reversed, instead of the listed portrait 4. The finely decorated gilt brass case retains much of its original brightness, but the red, white and blue ribbon has become a bit frayed and slightly faded. The ferrotype image is near perfect when viewed at some angles where it exhibits both crispness and contrast, but there are also some widely spaced cracks and a few spots noted as well. Still, a rare and attractive display item.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*



- 91 **1880 Ulysses S. Grant "Old Guard" Medal. Original. Bronze Electrotpe. 72 mm. DeWitt-USG 1880-5. Very Fine.** Light even wear, with slightly mottled reddish-copper and gray-brown finish. To our knowledge, this is only the third example offered publicly in recent years. Rare and historic.

In 1880 Ulysses S. Grant's 306 most loyal supporters, which came to be known as the "Old Guard", set out to nominate him for a then-unprecedented third term as president. Grant was well ahead from the start at the nominating convention, but the two other major contenders, John Sherman and James Blaine, kept Grant's total electoral votes under the 379 necessary for him to win. With Grant leading in 34 successive ballots, but sensing a continued standoff, dark horse candidate James Garfield entered the race and quickly won over so many of Sherman's and Blaine's supporters that he was able to draw 399 votes by the 36th ballot, capturing the nomination, and then winning the national election — only to be assassinated after just four months in office.

These rare medals were produced as a remembrance of that longest-ever Republican Convention and presented to the members of the Old Guard at a reunion dinner. The Guard member's name inscribed on this piece is H. J. Brown.





- 92 1904 Republican National Convention, National Committee Badge. Gold and Enamels. 118 mm x 61.4 mm. 65.5 grams. About Uncirculated. Three-part pinback hanging badge. The top with a view of the U. S. Capitol dome and a ribbon banner inscribed REPUBLICAN NATIONAL CONVENTION. The reverse of this part bears a hinged pin and fixed clasp, a ribbon support which has come loose at one end, and a maker's stamp: THE WHITEHEAD & HOAG CO. / BADGES / NEWARK NEW JERSEY. The second part, suspended by three links of chain at either side, is a simple plaque engraved and enameled CHAIRMAN SUB-COMMITTEE / N. B. SCOTT. The reverse of this part is blank except for a 14 K stamp. The lowest, and largest part of the badge is suspended by five-link segments of gold chain and features Liberty supporting two cornucopias from which emerge a steam locomotive and a three-masted sailing ship. Across Liberty's waist is a plaque inscribed CHICAGO, JUNE 21st / 1904. The whole bottom section is superimposed on red, white and blue enameled Federal shield. On the back is engraved (in script) REPUBLICAN / NATIONAL COMMITTEE / MEMBER. Rare.

Nathan B. Scott (1842-1924) was a successful West Virginia businessman who entered politics in 1880, rising to U.S. Senator for two terms from 1898 to 1910.



- 93 1916 Republican National Convention, National Committee Badge. Gold and Enamels. 83 mm x 49 mm. 50.7 grams. Extremely Fine. Two-part pinback hanging badge with an eagle at the top, its wings spread over two Federal shields, and a plaque inscribed NATIONAL COMMITTEE. The reverse of this part bears a hinged pin and clasp as well as a ribbon hanger, no longer supporting a ribbon. Also an incuse shield design with pseudo lettering and a 14 K stamp. The lower part features a facing portrait of Liberty flanked by a pair of fasces and portions of the Chicago skyline above a shield inscribed REPUBLICAN / NATIONAL / CONVENTION / 1916. Below this is a pair of cornucopias with a winged wheel and a view of the U.S. Capitol dome between them. The reverse with a raised version of the shield described above and an additional 14 K stamp. The red, white, blue, and black enamels are complete and undamaged. Rare.



## PRESIDENTS AND INAUGURALS

### Legendary Theodore Roosevelt Inaugural Medal A Turning Point in American Coinage History



- 94 MCMV (1905) Theodore Roosevelt Inaugural Medal. Bronze. 73.2 mm. 127.3 grams. By Augustus Saint-Gaudens. Bowers-Jaeger 27. Baxter-78, Dryfhout-197. Plain Edge. AU-58 (PCGS). We are delighted to once again offer this interesting specimen of one of America's most prized medals. This piece was first sold by us in March 2014 after having been discovered among items passed down to family from Reinhold R. Giersch, a one-time foreman at Tiffany and Company, the firm that produced these lovely medals. We offer it here with largely the same description from two years ago, with minor edits:

A sharp example of the medal that redefined the direction of American coinage, inspiring Theodore Roosevelt's hopes in a more sculptural and classical coinage and directly influencing the design of the reverse of the Indian \$10 gold eagle introduced in 1907.

This piece has every appearance of a medal that was not up to the usual production standards of released, issued specimens. The edge is filed but unfinished. The casting is not as precise as usually seen, with a substantial area of metal buildup at the base of IV in the reverse legend, a smaller spot within the letter D in THEODORE, and a few more faint pits than usually seen on examples of this typically well-made medal. The patina is light and a bit uneven, ranging from golden brown to chestnut. A lighter area low

on Roosevelt's jawl was apparently caused by friction. Some other darker spots, and a few specks of green verdigris, are noted here and there. However, the detail on both sides is excellent, and the overall visual appeal is also positive.

Just 150 examples of this medal were authorized to be produced by Tiffany in bronze. It is possible that this example was not counted among them, but instead was a studio second that was recognized as something special by foreman Giersch who rightfully thought it should be saved. Today, Saint-Gaudens' Roosevelt inaugural medal is recognized as one of the most historic of all American medals. Though much of the actual design and modeling work was accomplished by Saint-Gaudens' famous assistant Adolph Weinman, Saint-Gaudens used his position at the forefront of American sculpture to not only lead this project, but capture the imagination of President Roosevelt. Their relationship has been well documented and led to the creation of not only Saint-Gaudens' classic double eagle and eagle designs, but the other first-rate coinage designs of the early 20th century. Ranked number 27 among the 100 Greatest American medals and tokens, this is the highest ranked 20th century medal. Today, it is a numismatic landmark.

*From the Reinhold R. Giersch Collection.*



- 95 1917 Woodrow Wilson Inaugural Medal. Bronze. 50.7 mm. Dusterberg-OIM 6B51. Finished. Near Mint State.** This choice example shows only the slightest evidence of wear and is housed in an old round green cardboard medal box of the proper size, however it is unknown if this is the original packaging. The medium chocolate finish is essentially unblemished, and the medal bears the imprint of the manufacturer on the edge.

Long recognized as one of the scarcer inaugural medals, this piece — especially in its finished version, as here — is seldom offered for sale. With the United States preparing to enter World War One the Inaugural Committee, considering the mood of the country in 1917, decided to have a very low-key inaugural ceremony. The usual production of several thousand medals was thought to be unnecessary, considering the war preparation, and it was decided not to make the 1917 inaugural medals publicly available as in previous years. However, dies were commissioned through R. Harris & Co. of Washington, D.C. to produce the traditional three pieces in gold. Darrell C. Crain, the R. Harris & Co. sculptor who designed the medal, arranged for a silver example to be produced for his own collection, and had a number of bronze pieces produced as well. Mintage records no longer exist, however Dusterberg estimates that no more than a few hundred bronze medals were made. Others suggest that this number is too high, based on its infrequent appearance in today's market. A fleeting opportunity for the specialist.



- 96 1917 Woodrow Wilson Inaugural Medal. Bronze. 50.8 mm. Dusterberg-OIM 6B51. Unfinished. Extremely Fine.** As the previous piece, but with mottled red-brown and olive patina, wire rim and a plain edge. This piece exhibits light wear and minor nicks to its unfinished rim. Housed in a slightly damaged old round green cardboard medal box of the proper size, however it is unknown if this is the original packaging.



- 97 **Original Woodrow Wilson Memorial Plaque. Plaster of Paris and Wood. 9 x 12 inches. By W. Clark Noble.** A plain wooden frame surrounds a plaster faux marble slab upon which is mounted an ornate bronze-finished plaster memorial plaque inscribed IN MEMORIAM / AND HALLOWED BE THE PLACE WHERE ONCE HE SAT AT WE HELPED AT / TIMES TO BRING / HIM JOY AND / CALM THANK / GOD / FOR THAT. The center of the plaque bears a finely sculpted, low relief bust of Woodrow Wilson facing left in white plaster. The sculptor's business card is affixed to the lower left corner of the piece. The reverse in rugged unfinished plaster.

William Clark Noble (1858-1938) was a well known sculptor based in Washington, D.C. He created quite a number of works, mainly in bronze, in both monumental and desk-top sizes. He is perhaps best known for his Soldiers and Sailors Monument in Newport, Rhode Island, and for the large statues of Thomas Jefferson and Napoleon Bonaparte on the grounds of the 1904 Louisiana Purchase Exposition in St. Louis.



## Prized Calvin Coolidge Inaugural Medal Outstanding Choice Mint State Quality for this Rare Type



- 98 1925 Calvin Coolidge Inaugural Medal. Bronze. 70.0 mm. 216.95 grams. Struck by Medallic Art Co. Dusterberg-CIM B70. Choice Mint State.** Medallic Art Company mark on edge. Medium golden-bronze patina deepens a bit in the protected areas around the devices. The satin to matte-like appearance is the result of the special finish applied to these medals during production. An outstanding piece that boasts tremendous eye appeal, lovely patina, and virtually flawless surfaces.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and highly sought medal in this series, it is by no means the rarest. Those who seek these historic medals know how challenging the Coolidge medal is to obtain. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921. Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. The number in bronze is 50 fewer than were produced of the Roosevelt medal mentioned above, although the nature of the Roosevelt presidency and his great popularity may have caused his medals to be more prized and better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger proportion of his medals have been lost.

Many years can pass between offerings of Coolidge inaugurals, though we have been incredibly fortunate to have been able to offer three of these rarities in the past two years. The first of these appeared in our presentation of the fabulous Charles A. Wharton Collection in March 2014. It was graded Choice Mint State and realized \$16,450. In March of this year we offered a second specimen graded Very Choice About Uncirculated which brought \$7,637.50. The current piece is significantly finer than either of the earlier examples, and is sure to attract the attention of the most discerning inaugural medal collectors. It almost certainly cannot be improved upon.

Of note is that Dusterberg states that the planchet thickness of the bronze pieces of this issue varies. This one measures 7.82mm at its greatest, on the President's shoulder. The thickness measurements of the other two pieces we have offered are not available, but their weights were 135.5 grams and 133.9 grams respectively. This piece weighs in substantially higher at 216.95 grams.



- 99 **1929 Herbert Hoover Inaugural Medal. Bronze. 70 mm. Dusterberg-OIM 7B70. Mint State.** Warm olive-brown patina overall, this attractive medal boasts equally smooth fields and rims that, combined with the flawless patina, makes this an especially desirable example. With a reported mintage of 1,012 pieces, this inaugural medal would seem to easily obtainable in today's market. However, the issuance of the type on the eve of Great Depression probably explains why so few examples are offered for sale.



- 100 **1974 Gerald R. Ford Inaugural Medal. Gold. 32 mm. 30.9 grams. 18 karat. Dusterberg-OIM 19G32p. Cameo Proof.** Beautiful golden yellow surfaces. This is the first modern inaugural medal in struck in gold, issued to commemorate Gerald Ford's ascendancy to the office of president on the resignation of Richard Nixon. From a mintage of 1,551 pieces, and housed in the presentation case of issue.



- 101 **1974 Nelson A. Rockefeller Vice Presidential Inaugural Medal. Gold. 31.5 mm. 30.8 grams. 18 karat. By Frank Eliscu, and Struck by Medallic Art Co. Dusterberg-OVPIM 2G32. Mint State.** Edge numbered 0319. Unconventional rugged high relief. From a mintage of just 935 pieces in gold, and housed in the original book-style presentation case that allows viewing of both sides of this handsome medal.



- 102 **1981 Ronald Reagan Inaugural Medal. Gold. 31.7 mm. 27.2 grams. 14 karat. By Edward J. Fraughton, and Struck by Medallic Art Co. Dusterberg-OIM 21G32. Cameo Proof.** Edge numbered 0559/2000. A bold and inviting specimen with a few swirls of faint haziness to light gold surfaces. With original box and descriptive brochure, although the case within the box does not appear to be original to this issue.



- 103 Five-Piece Set of 1981 Ronald Reagan Inaugural Medals. By Edward J. Fraughton, Struck by Medallic Art Co. Set #240.** Included are: gold, 31.8 mm, 27.2 grams, 14 karat, Dusterberg-OIM 21G32, Cameo Proof; silver, 63.4 mm, 133 grams, .999 fine, Dusterberg-OIM 21S63, Mint State, antique patina; silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38, Cameo Proof; copper, 38 mm, Dusterberg-OIM 21C38, Mint State; and bronze, 69.7 mm, Dusterberg-OIM 21B70, Mint State, antique finish. One of 500 matched serial number sets prepared, and housed in the fitted case of issue. (Total: 5 medals)
- 104 Four-Piece Set of 1985 Ronald Reagan/George Bush Inaugural Medals. By Mico Kaufman, Struck by Medallic Art Co. Set #0102. Mint State.** Included are: gold, 29.0 mm, 26.6 grams, 14 karat, Dusterberg-OIM 22G32; silver, 38.0 mm, 32.2 grams, .999 fine, Dusterberg-OIM 22S32; bronze, 38 mm, Dusterberg-OIM 22B38; and bronze, 70 mm, Dusterberg-OIM 22B70. In fitted case of issue, with Certificate of Authenticity and descriptive brochure. Edges inscribe with copyright date, maker's name, metallic composition, serial number, and commemorative inscription noting this was issued for the 50th American Presidential Inaugural. (Total: 4 medals)
- 105 1989 George Bush Inaugural Medal. Gold. 28.7 mm. 17.2 grams. 14 karat. By Mico Kaufman, and Struck by the Medallic Art Co. Dusterberg-OIM 23G29. Mint State.** Matte finish antique gold surfaces with wispy hairlines and other light handling marks. Housed in the original plush case and accompanied by the Certificate of Authenticity and descriptive brochure.
- 106 Five-Piece Set of 1989 George Bush Inaugural Medals. By Mico Kaufman, Struck by Medallic Art Co. Low Number Set #39.** Included are: gold, 28.8 mm, 17.2 grams, 14 karat, Dusterberg-OIM 23G29, Mint State, antique patina; silver, 63.4 mm, 148 grams, .999 fine, Dusterberg-OIM 23S63, Mint State, antique patina; silver, 38 mm, 31.6 grams, .999 fine, Dusterberg-OIM 21S38, Cameo Proof; bronze, 38 mm, Dusterberg-OIM 23B38, Mint State; and bronze, 69.8 mm, Dusterberg-OIM 23B70, Mint State, antique finish. In fitted case of issue. (Total: 5 medals)

## VICTOR DAVID BRENNER

- 107 Undated (Circa 1910) Pair of Dies for a 2 1/2 x 3 1/2 Inch Plaque of Charlotte May Buffett Smith by Victor David Brenner.** Heavy steel dies, 5 1/2 inches across and bronzed on their working faces, for Brenner's memorial Plaque of Charlotte May Buffett Smith, Smedley-88. The obverse features Smith's handsome features facing to the right with her vital dates (1871-1906) at the top, and her full name at the bottom below the bust. Signed V.D.B. on the truncation of her bust. The reverse shows a stand of cypress trees on a hillside above a seashore, sheltering a columned building on a promenade. Both the obverse and the reverse dies are cancelled by an unobtrusive lightly incised diagonal line at the extreme lower left of the image. A plaster model is known for the plaque which has a differing signature, V. D. Brenner Sc. 10, providing a likely date of production for the metal version.

## JAMES EARLE & LAURA GARDIN FRASER



- 108 1934 William S. Gray, Jr. Plaster Model for a Bronze Plaque. 8 x 11 inches. By James Earl Fraser.** Catalog number 134 in *The Sculpture of James Earle Fraser* by A. L. Freundlich (2001). Gray is shown from the chest up, facing to the left, wearing a business suit. At the upper right is the circular Fraser monogram, with a N to the left and a Y to the right. The year 1934 is inscribed at the upper right. At the bottom, below the bust, is the name: WILLIAM S. GRAY, JR. On the border beneath the image, in retrograde letters, is "1st Mould". The border around the image is painted a matte black with a red 52 at the lower right, while the image representing the plaque is finished in a dark olive green, which replicates the color of the cast metal examples. The cast bronze pieces are in a slightly smaller size as the model has a 1/2 to 3/4 inch border around the image that is not reproduced in the final product. Minor chips around the edge of the piece which do not affect the design, and there are some tiny areas where the paint has chipped away from the portrait, especially on the subject's shoulder.

James Earle Fraser is probably best known for his Buffalo Nickel design (1913-1938) and his evocative sculpture *"The End Of The Trail"* showing a dejected Plains Indian mounted on his pony, solemnly contemplating the future.



## ART MEDALS

- 109 (1909-1915) Complete Set of (12) Circle of Friends of the Medallion Issues. Mint State.** A choice matched set, all housed in their book-style display albums which present an extensive description of both the medal and the medalist. The issues include: The Hudson-Fulton Celebration by John Flanagan; Happiness of Home and Hearth by Isidore Konti; Saint Brendan the Navigator by John Mowbray-Clarke; Motherhood by Victor D. Brennar; Marquis de Lafayette by Jules-Edouard Roine; Charles Dickens by John Severinus Conway; Abdul Baha by Louis Potter; The Ocean by Sigurd Neandross; John Charles Fremont the Pathfinder by Rene Theophile de Quelin; Anglo-American Peace Centennial by John Mowbray-Clarke; New Netherland Tercentenary by Paul Manship; and Blessed Joan of Arc by Alan George Newman. Together, these form an impressive collection of miniature art works by the most noted sculptors of the time, reflecting on the events and mores of the day. Of note is that the first medal in the series, Flanagan's Hudson-Fulton Celebration Medal, is housed in the first of three versions of the book-style holder: The logo of the organization with the portrait named V Pisani (all later ones labeled Vittore Pisano), and the spine is inscribed with a simple Arabic numeral 1. Also of interest to collectors is that issue 8, Sigurd Neandross's The Ocean, is in the dramatic tan-gold with sea-green patina finish variant (Alexander COF 8.1) - particularly appropriate for the subject matter of the medal. The individual issues of this series, particularly in their book-style albums, are a challenge to locate. Here is a rare opportunity to acquire a full set all at once - a very unusual occurrence indeed.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 110 1984 Complete Set of (11) Salvador Dali Olympic Medallions. Gold. 30 mm. Each approximately 17 grams. 900 fine. Mint State.** Total approximately 5.5 Ounces fine gold. Designed by Spanish surrealist painter Salvador Dali this set of gold commemorative medals was commissioned by the United States Olympic Committee for the 1984 Summer Olympics in Los Angeles, CA and contains Dali's unique interpretations of 11 Olympic sports including; archery, track and field, cycling, pole vaulting, gymnastics, boxing, diving, equestrian, soccer, discus throwing and skiing in sculpted reliefs. The reverses of all issues are the same: Within a wreath dated 1984 are the legends UNITED STATES / USA / (Olympic Rings) / OLYMPIC COMMITTEE. The edges are plain, except for a small hallmark. The set presents the individually holdered medals in a fitted large briefcase-style case. Includes a Certificate of Authenticity, a descriptive booklet, and associated documents. (Total: 11 medals)
- 111 1984 Complete Set of (11) Salvador Dali Olympic Medallions. Silver. 45.8 mm. Each approximately 46 grams. 999 fine. Mint State.** Total approximately 16.5 Ounces Fine Silver. Each medal features an Olympic event in Dali's inimitable style. Portions of the designs are highly polished, while the backgrounds are matte. The reverses of all issues are the same: Within a wreath dated 1984 are the legends UNITED STATES / USA / (Olympic Rings) / OLYMPIC COMMITTEE. The edges are inscribed: XXIII RD OLYMPIAD LOS ANGELES 1984 C-D 3053 1983 USA. The set houses the individually holdered medals in a fitted large briefcase-style case. Includes a Certificate of Authenticity, a descriptive booklet, and associated documents. (Total: 11 medals)

## ART MEDALS – SOCIETY OF MEDALISTS



- 112 1930-dated (1970's Second Issue) Hail to Dionysus. Silver. 71.9 millimeters. 272.8 grams. By Paul Manship. Alexander-2.4. Mint State.** Controversial Prohibition-era design featuring the grapevine-crowned Greek god of wine, and a pair of satyrs crushing grapes. Edge lettered with Alexander's Edge-J (MEDALLIC ART CO. N.Y. 999+ PURE SILVER) plus THE SOCIETY OF MEDALISTS SECOND ISSUE and ONE OF LIMITED ISSUE OF 700. Despite the edge lettering, expected demand for the silver Second Issue did not develop, and no more than 200 of any of them were produced. Most experts, including Alexander, feel the production of the Dionysus issue was only 50 pieces. No silver pieces were produced of the original 1930 issue.

## ASSAY COMMISSION MEDALS



- 113 1960 U.S. Assay Commission Medal. Silver. 33.4 mm. 392.5 grains. By Gilroy Roberts and Englehardus von Hebel. Julian-Keusch AC-104. Rarity-7. Near Mint State.** Like most modern Assay Commission medals, this is an exceptionally elusive piece, missing from most cabinets of Assay medals. The only sale we have been able to track was in our (Bowers and Merena) sale of the Dreyfuss collection in April, 1986. In that sale Q. David Bowers described the unusual mottled matte gray/silver finish as "Florentine-style toning", a finish not used by the mint before or since. No other sales of this piece seem to be noted in any other public auction in the 30 years since then. Additionally, none are listed as being certified by either PCGS or NGC. Further confirmation of its rarity is demonstrated by the fact that it was absent from the Ernest E. Keusch collection, widely acknowledged as the most comprehensive collection of Assay Commission medals ever formed.

This medal is kind of a throwback to the early days of the Assay Commission medals when most were a uniform 33mm, and often struck in silver. This is the first in that early standard size since the 1902 issue, and the first produced in silver since 1923. A touch of cabinet friction is noted on the highest parts of the portrait, and there has been enough cabinet friction to remove the antiqued finish from tiny areas on the two highest parts of the Statue of Freedom (from the dome of the U. S. Capitol building) on the reverse.

## PERSONAL MEDALS



- 114 1867 Cyrus Field Atlantic Cable Medal. Aluminum. 102.4 mm. 137.5 grams. Julian PE-10c. Lustrous Mint State.** According to Julian, six aluminum medals were special ordered - ostensibly by Field himself - in January 1868. The strike is definitive and the surfaces are as deeply reflective as they are untuned. Aside from a patch of hairlines in the left obverse field, and some very faint ones elsewhere, we see no problems of note. Of use in identifying this particular specimen, there is an intriguing planchet crack running entirely through part of the medal. It is visible, on close examination, starting at the second cloud on the left of the obverse, extending through the rim and edge, and visible on the left reverse from the rim at 8 o'clock and extending nearly 3/4 of an inch into the field below the E in TELEGRAPHIC. Although technically a flaw, the crack seems to add an additional level of interest to the piece. Struck when aluminum was essentially a precious metal, and in an early brittle, less malleable formulation, this large and dramatic medal represents one of America's great technological advances.

*From the Charles A. Wharton Collection.*

## COMMEMORATIVE MEDALS



- 115 1976 National Bicentennial Medal. Gold. 23 mm. 12.9 grams. Swoger 52ID. Choice Cameo Proof.** Still housed in its original box and cherry wood display case. With descriptive brochure, as issued.



## SO-CALLED DOLLARS

### Famous 1826 Erie Canal Completion Dollar in Silver Designed by Charles Cushing Wright Finest Graded



**116 1826 Erie Canal Completion. Silver. HK-1000. Rarity-6. Proof-66 (NGC).** With original presentation box (made from wood from the *Seneca Chief*) and inserted circular paper. For the collector of so-called dollars this may well be the Holy Grail, the ultimate! The term “once in a lifetime opportunity” may be appropriate here.

This boldly struck and reflective medal displays deep lilac-gray surfaces that reflect bright gold and neon blue in a bold light source. Designed by Charles Cushing Wright, the medal features Poseidon, Greek god of the ocean, and Pan, Greek god of nature, at the center of the obverse, both seated on a rock with a cornucopia, the ocean in the background with a lighthouse on shore. UNION OF ERIE WITH THE ATLANTIC curves above, R.DEL. and W. SC in the exergue. The reverse features an eagle at the center perched upon a demi-globe (much after the style of the pattern quarter dollar of 1792 by Joseph Wright), with an adorned shield bearing the Arms of New York below. A background scene of a sailing vessel and canal locks is present, ERIE CANAL COMM. 4 JULY 1817 COMP. 26 OCT. 1825 arcs above, C.C.WRIGHT SC / 1826 / PRESENTED BY THE CITY OF N. YORK on three lines in the exergue.

No example of this medal has been graded equal to or higher than the present piece by NGC. The even more elusive round wooden presentation box is also included - not encapsulated, of course, and is complete and undamaged, still retaining both paper inserts. A beautiful medal in pristine condition, the present piece would be the focal point of any U.S. medal collection or So-Called Dollar cabinet.

#### Numismatic Reflections by Q. David Bowers

When Katie Jaeger and I compiled what became *The 100 Greatest American Medals and Tokens*, a Whitman best seller, collectors, dealers, scholars, and others were invited to vote on those considered most important. The Erie Canal Medal landed in the top 10, a marvelous distinction. Beyond that, this is one of the most historic of all American medals and is the earliest readily collectible medal by the engraver considered to be the finest in America in the second decade of the 19th century. Medals that Wright produced at an earlier time are few and far between and very little is known about them. Interestingly, Wright had numismatic inclinations and a few years after creating the dies for this medal, gave a lecture on ancient coins to interested people in New York City. A book-length biography of Charles Cushing Wright is waiting to be written - his talents were immense and covered tokens, medals, and coins (1851 \$50 Octagonal), his life was fascinating, and a wealth of material is available for research and study.

NGC Census: 1; none finer.







- 117 1901-1902 South Carolina Inter-State and West Indian Exposition. Brass. 35 mm. HK-294. Rarity-5. MS-65 (PCGS).** A lovely medium gold Gem with subtle rose-orange highlights on the reverse. The strike is bold and the texture is vibrant and satiny. Easily among the nicest examples of the type that we have ever offered. These were produced in conjunction with an exposition in Charleston, South Carolina that was intended to help the city recapture some of its significance as a port for trading with the West Indies and Central and South America.

PCGS# 642684.



- 118 1904 Louisiana Purchase Exposition. Set of (5) Exhibition Palace Dollars. Aluminum. 36 mm. Prooflike Mint State.** Included are: HK-316 Cascade Gardens/Government Building; HK-319 Electricity/Fraternity; HK-320 Machinery/Mines and Metallurgy; HK-321 Varied Industries/Transportation, Art; and HK-322 Manufacturers/Liberal Arts. Each of the five medals contained in an original circular aluminum "box" that measures 39 mm x 12.2 mm and bears the inscription WORLDS - FAIR / 1904 / ST. LOUIS around a monument on the top, and the logo of the manufacturer, SCHWAAB / STAMP & SEAL CO. / MILWAUKEE on the bottom. An intriguing conversation piece for the so-called dollar collector. Rare.



- 119 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Gold. 15 mm. HK-371, DeLorey-75. Rarity-7. MS-65 (PCGS).** Exceptional satin to matte-like surfaces are smooth and attractive as expected at the Gem grade level. Medium gold in color. Most Hendrik Hudson daalder types produced in association with the 1909 Hudson-Fulton Celebration in New York City are very scarce, and HK-371 is no exception. The present example is a survivor from a mintage of only 50 to 100 specimens.

PCGS# 642833.



- 120 1939 Golden Gate International Exposition. Gold Dollar-Size (Charbneau) Dollar. Silver. 12 mm. HK-487, J6. Rarity-7. MS-64 (PCGS).** Delightful light silver surfaces exhibit a smooth satin texture that is at the threshold of full Gem quality. This is one of the scarcer Charbneau dollar types, the specialized reference by Jeff Shevlin and William D. Hyder estimating that only 30 to 40 examples are extant.

PCGS# 644057.



- 121 1939 New York World's Fair. Lincoln Gold Dollar. Gold. 15 mm. HK-493, DeLorey-49. Rarity-6. Matte Proof-65 (PCGS).** An attractive specimen with warm medium gold patina and expertly produced and preserved surfaces. These pieces were struck by Medallion Art Co. expressly for distribution by coin dealer Thomas L. Elder in conjunction with the 1939-1940 New York World's Fair. This type is now known as HK-493 and was produced to the extent of just 100 pieces, a total that highlights the significance of the present offering.

PCGS# 644067.



- 122 1939 New York World's Fair. Lincoln Gold Dollar. Gold-Plated Copper. 15 mm. HK-493c, DeLorey-49. Rarity-8. Specimen-63 (PCGS).** One of a mere 26 examples struck in this composition, far more elusive than either variety of this medal struck in gold, and a piece that has long been actively sought after by collectors of so-called dollars, Lincolniana, and Thomas Elder issues. Satiny light gold surfaces.

## AWARD MEDALS



- 123 1933 Montana Dollar. Silver. 40 mm. HK-820. Rarity-5. MS-65 (PCGS). Varying shades of champagne and silver are pleasingly mingled together on each side. Satiny, well preserved, and free of detracting marks. A scarce and attractive so-called dollar with legends that proclaim silver as the key to prosperity, issued as a metallic membership card to dues paying members of the Montana Silver Association in 1933.



- 124 1898 Alaska Souvenir Gold. Octagonal One Pinch. M.E. Hart Issue. 12 mm. 1.16 grams. HK-843. Rarity-6. Head Left, 13 Stars. MS-65 (NGC). Bright satin surfaces with vivid golden yellow patina, a solidly graded and attractive Gem.



- 125 "1775" Eagle and Heron Dollar. Copper. 39 mm. HK-865b, DeLorey Dickeson-7. Rarity-7. MS-63 BN (PCGS). A choice example with pleasing satin surfaces and warm dark chocolate patina overall. Originally cataloged as a Thomas Elder issue by Hibler and Kappen, it is now thought they should properly be attributed to Elder's predecessor, Montroville W. Dickeson. The Eagle and Heron so-called dollars use the vignette from the \$3 bills issued by the Continental Congress from 1775 to 1777 as their obverse motif. The inscription on the reverse is the November 29th variant. All varieties of the Eagle and Heron dollars are surprisingly elusive.



- 126 1852 Maryland Institute For The Promotion Of The Mechanical Arts Award Medal. Gold. 26.4 mm. 10.25 grams. Julian AM-3, var. About Uncirculated. As Julian AM-32, but awarded a few years prior to the Philadelphia Mints' involvement with the medals, which began when the dies were delivered there in late 1857. This example awarded to Geo. H. Gilbert of Ware, Mass. for silk warp flannel which was deposited by Murdock & Dall.



- 127 1853 Maryland Institute Award Medal. Gold. 26.5 mm. 13.5 grams. Julian AM-32, var. About Uncirculated. As Julian AM-32, but awarded prior to the Philadelphia Mints' involvement with the medals, which began when the dies were delivered there in late 1857. This example awarded to Geo. H. Gilbert of Ware, Mass. and his agents Murdock & Dall for silk warp and other flannels. High wire rims.



## LIFE SAVING MEDALS



- 128 (after 1861) U.S. State Department Lifesaving Medal. Contemporary Cast. Silver plate. 66.8 grains. About Uncirculated. Neither struck at the United States Mint nor officially awarded by the U.S. State Department, this copy remains old and historic. It appears to have been made directly from a medal awarded to Capt. Henry Pinkey "for the rescue of the crew of the bark Indian Queen, 1861" as shown on the obverse. The Bark Indian Queen made headlines early in 1861 for having been stranded off St. Marks, Florida in January 1861, when an officer of the ship went ashore for a medical procedure and Secessionists on shore plotted to capture the African-American men on the crew to sell them into slavery. Having avoided that calamity, the ship appears to have sunk after hitting an iceberg off Valparaiso, Chile, on April 1, 1861, as reported in *The Times of London* the following August.

The original medal awarded to Capt. Pinkey could have been either gold or silver. This piece was very finely reproduced from it, perhaps to give another member of his family, or a member of the crew who hadn't received a struck one, or some similar reason. A careful examination of the edge shows a seam, and some chipping at the seam reveals that beneath the polished silver surface lurks some kind of base metal. The engraved portion of the design comes from the original medal, as no sign of metal movement is noted on the present piece. Some hairlines are seen, suggesting the usual polishing after this medal's presentation, along with some minor marks mostly hidden among the attractive mottled deep golden toning. Traces of silver polish remain in some intricacies of the design.

The determinants that this isn't a genuine medal are subtle. It has no ring, whereas a struck piece would have the profound high pitched ring of silver. Its size is significantly smaller than the 71 mm described by Julian and smaller than the usually encountered 67 mm. Some raised artifacts seen around the reverse peripheries are not usually encountered on struck pieces. Despite these aspects, this piece closely resembles a genuine medal, and its wear suggests it was awarded or presented more than produced to sit in a museum or collector's cabinet.

## MILITARY AND CIVIL DECORATIONS



- 129 1852 Medaille D'Honneur et de Merite. Ecole Militaire de France (St.-Cyr). Silver. 36.5 mm. Extremely Fine. Three bars. Light blue ribbon with silver suspension loop, and later gilt brass display pinback. Toned a deep gray with blue highlights, the ribbon a bit tattered. Issued to LIEUTENANT / AUGUSTE / DE VIVIR / TASSIN. Tassin (1842-1893) was a French-born American Army officer who raised himself to considerable prominence during the Civil War. This medal was issued to him while still a French citizen attending a Military School in St.-Cyr, France. Joining the U. S. Army in 1861 as a 1st Lieutenant, he quickly rose in rank to full Colonel by 1867. In two additional separate military careers, he later served in the frontier West where he made notable contributions in writing descriptive accounts of several Native American groups. His final years were spent as the Indian Agent at the Colorado River Indian Agency in Parker, Arizona.

*From our (Stack's) sale of the John J. Ford Collection, part VII, January 2005, lot 216; F.C.C. Boyd Estate.*





- 130 Undated (1899) Canada General Service Medal. Silver. 36.2 mm. MY-125. Vernon-cf. 887/888. Choice Extremely Fine.** Two bars: RED RIVER 1870 and FENIAN RAID 1870. Edge lettered 1301 PTE. B. Read 1/60 K. O. R. These medals were issued to British Imperial and Canadian troops who helped suppress the Fenian Brotherhood, an Irish Republican organization which was based in the United States, in their various attacks on British army forts, customs posts and other targets in Canada. These actions by the Brotherhood were intended to bring pressure on Britain to withdraw from Ireland. The engagements were somewhat controversial at the time, and the medals were not issued until 30 years later, and then only to those survivors who applied for the medal, and could verify that they took part in one or more of the conflicts.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 7, January 2005, lot 301; Eric Vaule, 1962.*



- 131 1901 West Indies Naval Campaign Sampson Medal with U.S.S. Oregon Clasp. Bronze. 38.3 mm. Vernon-291. Santiago de Cuba / July 3 var. About Uncirculated.** Edge Lettered CARPENTER WILLIAM ALEXANDER BAILEY. By Barber and Morgan. Choice red-brown surfaces with a fresh-appearing claret-blue-claret ribbon. An exceptional example of the ever-popular Sampson Medal, this one especially unusual in that it was awarded to a civilian employee aboard the U.S.S. Oregon.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 174.*

## HARD TIMES TOKENS

### Important J. Hall Walker & Walton Hard Times Token Provenance to 1910



- 132 Louisiana—New Orleans. 1834 J. Hall Walker & Walton Token. White Metal. 33.9 mm. HT-121A, Low 85A. Rarity-8. Mint State.** Glorious prooflike surfaces exhibit sharp reflectivity though the fields are dulled slightly in the more vulnerable areas. A few minor contact marks and a pair of tiny areas of tinpest aid in verifying this as both the Rulau plate and the likely unique John J. Ford, Jr. example. In our 2004 sale of the Ford Hard Times Tokens, we erred on the side of caution in terms of the rarity, noting that there might have been one in the Virgil Brand Collection, possibly this one, and that “we have found no auction or fixed priced listings of this token anywhere.” A slightly unclear note, handwritten on the old Ford envelope, has now been sorted out, identifying “Chapman / Wertman,” as the provenance of this piece. In 1910, Henry Chapman described this piece as follows, in part: “Never before catalogued in this metal and believed to be unique.” The lot sold for \$47.50, a substantial sum in 1910, \$15 more than a Willow Tree shilling brought in the same auction at lot 1! In our sale of the Ford Collection, this piece brought just over \$37,000, well in excess of what a silver-plated brass example sold for in the lot just before it. Now, a dozen years later, another collector has the chance to compete for this Hard Times prize.

*From Henry Chapman's sale of the Emanuel Wertman, Esq. Collection, November 1910, lot 628; unknown intermediaries (possibly Virgil M. Brand); John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 158.*



- 133 New York—New York. Undated (Circa 1832-1833) Wright & Bale. Uniface Obverse Die Impression. HT-341, var., Baker-594, var. White Metal. 19 mm die face, 41 mm planchet. MS-63 (NGC).** An intriguing item, unlisted in this format in either the Rulau Hard Times token reference or the Rulau-Fuld Washingtoniana reference. Uniform pewter gray surfaces exhibit light handling marks to the unstruck portion of the planchet, although the die struck portion is fully Choice with no significant blemishes. A few scattered obverse toning spots and a couple of wispy pin scratches on the reverse, all of which are on the unstruck portion, preclude an even higher grade. In addition to the Wright & Bale pieces, this die was later used to strike tokens for the firm of Henderson & Lossing in Poughkeepsie, New York (HT-344). The present example mirrors the advanced die state of the Henderson & Lossing example plated in Rulau with advanced die cracks and a prominent rim cud from 4 o'clock to 7 o'clock. A loupe also reveals light die rust both in the field and over the devices. Presumably this die came into the hands of a coin dealer after it was used to strike the Henderson & Lossing pieces, at which point this unlisted impression on an oversize planchet was produced. Incorrectly attributed on the NGC insert as an obverse hub impression, the impression is actually from the die, as noted above.

*From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22345.*

## PATRIOTIC CIVIL WAR TOKENS



- 134 1861 I Am Ready Anti-Confederate Civil War Token. Brass. 31 mm. Fuld-147/228b, DeWitt-C1861-7. Rarity-8. Brass. 31 mm. Mint State.** By John D. Lovett. One of the few 1861-dated Civil War tokens, this scarce piece features a man in a tall hat wearing a star-spangled shirt, with an all-seeing eye on the reverse. Exceptionally choice with near full original golden coloration, as well as considerable prooflike reflectivity. The few toning spots are virtually overshadowed by the glorious luster and prooflike surfaces.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

## BOLEN TOKENS



- 135 1867 Libertas Americana / J.A. Bolen Card. Copper. Musante JAB-30, Rulau Ma-Sp 43, Miller Mass 116A. MS-66 BN (PCGS). Secure Holder.** Rich bronze patina with fiery copper-red and fuchsia on the Libertas side and a deeper bronze with iridescent electric blue tones on the Bolen side. Well struck and very attractive. A rather well accomplished reduced copy of the famous Libertas Americana obverse motif paired with Bolen's own storecard die that he reported having personally destroyed. Just 16 are believed to have been struck in this composition, with one each reported in silver, brass and tin. The American Journal of Numismatics reported three each in silver and tin. We don't recall handling either in recent years, if ever, and Musante noted that he was unaware of any auction offerings in these metals. The Q. David Bowers reference collection contained a copper strike, selections from Musante's own collection sold by us in February 2014 contained none. A very rare Bolen card and quite attractive.



## U.S. COINS &amp; RELATED

## HALF CENTS



- 136 1793 Head Left. C-2. Rarity-3. Good-4 (PCGS).** A suitable, if more affordable example of this popular one year design type from the commencement of the half cent series. Medium copper surfaces with splashes of lighter tan-brown here and there around the centers. With the exception of the word *HALF* in the center of the reverse, all major design elements are at least partially outlined and more or less discernible. A few light flan flaws are noted for the upper right obverse, as is a minor edge disturbance at 7 o'clock on that side and, more significantly, a lengthy scratch over the lower left reverse.

PCGS# 1000. NGC ID: 2222.



- 137 1795 C-6a. Rarity-2. Plain Edge, No Pole. VF-20 (PCGS).** Otherwise bold definition wanes a bit toward the lower obverse and upper reverse borders, the final digit in the date especially faint yet still discernible. The reverse is struck off center at 7 o'clock, although none of the devices are involved; obverse well centered. Evenly toned dark copper surfaces are universally microporous, the obverse field with a few ancient surface deposits, both sides free of significant marks.

PCGS# 1018. NGC ID: 2225.



- 138 1800 C-1. Rarity-1. MS-61 RB (PCGS).** A charming piece that is more Red than Brown, otherwise medium rose surfaces reveal minimal lilac-brown patina that is largely confined to the right third of the obverse. Boldly, if not sharply defined over all major design elements, this satiny example seems undergraded at the MS-61 level. While this first year Draped Bust half cent is plentiful in an absolute sense by the standards of the type, Red and Brown Uncs are highly elusive and seldom offered in today's market. An impressive piece that will appeal to advanced early copper enthusiasts and high grade type collectors alike.

PCGS# 1052. NGC ID: 222B.

PCGS Population: 2; 15 finer in this category (MS-64 RB finest).

- 139 1805 C-3. Rarity-5. Small 5, Stems to Wreath. Fine Details—Damage (PCGS).** All obverse devices are boldly outlined and clear, same for those on the reverse except for the letters *H* in *HALF*, *CE* in *CENT* and the adjacent portion of the wreath where the strike is incomplete. The surfaces are a bit rough with a curiously glossy texture, which features help to explain the stated qualifier. Dark copper patina for this more affordable example of a scarce die marriage for the 1805 half cent.

PCGS# 1087. NGC ID: 222H.



- 140 1841 First Restrike. B-2. Rarity-7+. Proof-64 BN (PCGS).** A pleasingly original specimen with mottled blue-gray, light rose and pale orange highlights to dominant medium brown patina. Fully struck with a smooth satin texture, this is an impressive near-Gem in all regards. Restrikes of this issue are rarer than the originals, the experts at *PCGS CoinFacts* allowing for just 15 to 18 survivors of the former in all grades. This total includes both the B-2 First Restrike and B-3 Second Restrike varieties. The present example is from the B-2 die marriage, identifiable by doubling to the letter *T* in *CENT* on the reverse. A fleeting bidding opportunity for the specialist.

PCGS# 1257.

PCGS Population (both die varieties of the 1841 Restrike): 3; 4 finer in this category (Proof-66+ BN finest).



- 141 1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-64 BN (PCGS).** Bold steel-blue patina on both sides with soft greenish olive accents on the high points and around the rims. The fields glitter with slightly subdued reflectivity while the devices are sharp and gently satiny. A dull bump on Liberty's neck and a small obverse rim abrasion right of star 12 would be useful identifiers of this piece in the future. Well struck as expected, and aesthetically quite pleasing. Scarce, as are all varieties in this underrated early Proof series, and sure to see spirited bidding among astute collectors.

PCGS# 1299. NGC ID: 26ZK.

*From Superior's sale of November 1973, lot 13; Superior's sale of February 2006, lot 87; Doug Bird, February 2006; our sale of the Henry Mitchell Collection, March 2016, lot 12247. February 2006 lot tag, paper envelope and collector tag with attribution and pedigree notes included.*



- 142 1852 First Restrike. B-2. Rarity-5. Proof-64 BN (PCGS).** Handsome Choice quality for this Proof-only half cent issue. Sandy-brown and copper-rose patina blend over fully struck, satin-textured features. A few light planchet drift marks on the obverse are noted for accuracy, although the surfaces are of full Gem quality in the absence of only a few trivial carbon spots. This is the only readily obtainable die marriage of the Proof 1852 half cent, identifiable by doubling to the letter T in CENT on the reverse. Even so, B-2 is very scarce in an absolute sense. Indeed, the total extant population of Proof restrikes of this date is fewer than 75 coins.

PCGS# 35402.

PCGS Population (all die marriages of the Restrike 1852): 17; 15 finer in this category (Proof-66 BN finest).



- 143 1855 C-1, the only known dies. Rarity-1. MS-65 RD (NGC).** A lustrous rose-copper patina graces the satiny surfaces of this lively Gem. Though a later die state results in slightly weak dentilation, the remaining devices are notably bold on both sides. A single trivial speck at the top reverse border is the only notable blemish throughout. A small hoard of this date, most of them frosty and lustrous red with some minor spotting, hit the numismatic marketplace a few decades back in time, and the present specimen probably originated with that hoard.

PCGS# 1235.

*Ex: Foxfire; Heritage's sale of March 2010, lot 84.*

- 144 1855 C-1, the only known dies. Rarity-1. MS-65 RB (PCGS).** A smartly impressed, overall sharp example with light gray-brown iridescence to otherwise dominant rose-orange luster.

PCGS# 1234. NGC ID: 26YZ.

PCGS Population: 24; 0 finer in this category.

## LARGE CENTS



- 145 1793 Chain Reverse. S-1. Rarity-4. AMERI. Good-4 (PCGS).** A mostly deep copper example with all devices at least partially discernible, although the date and the denomination ONE CENT are faint. Microscopically granular throughout with scattered verdigris on both sides, several marks in and around the centers. An acceptable example of this popular and scarce die pairing of the United States Mint's premier large cent issue, the only one with the AMERI. presentation on the reverse.

PCGS# 1340. NGC ID: 223G.

*From the Collection of John Quigley Pratt, 1861-1948.*





- 146 1793 Wreath Reverse. S-11A. Vine and Bars Edge. Fine-15 (PCGS).** A relatively glossy example with marbled deep copper and medium brown patina. Boldly defined overall, mentionable softness of detail is confined to the lower reverse border where the denomination 1/100 and the adjacent ribbon ends are faint. Light verdigris is scattered about, a few minor marks, couple of shallow edge bumps along the lower left reverse. Pleasing Fine quality for this one-year large cent design type.

PCGS# 1347. NGC ID: 223H.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 147 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. AG-3 (PCGS).** Dominant golden-brown patina with streaks and swirls of variegated gray-brown and light rose scattered about on both sides. The obverse is the more boldly defined of the two sides, the portrait and sprig well outlined, the word LIBERTY and the date discernible. On the reverse, only portions of the wreath and some of the letters in STATES OF are readily evident. A few marks over and around the obverse portrait are noted, as are a couple of light flan flaws over the lower right reverse and several faint pin scratches in the center on that side. Given the popularity of this one year design type from the early large cent series, this more affordable Sheldon-11C is sure to be of keen interest to many bidders.

PCGS# 1350. NGC ID: 223J.



- 148 1794 S-26. Rarity-2. Head of 1794. VF-35 (PCGS).** A handsome medium brown example with light copper highlights that are prevalent on the reverse. Bold VF detail with an overall smooth appearance, this is about as nice as they come in a Liberty Cap cent at the middle reaches of the numismatic grading scale. Noyes Die State B.

PCGS# 901374. NGC ID: 223P.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 149 1794 S-60. Rarity-3+. Head of 1794. VF-35 (PCGS).** A golden-bronze example with intermingled rose, pale blue and sandy-red highlights. Bold Choice VF detail with the strike nicely centered within uniformly denticulated borders. Scattered handling marks are consistent with the assigned grade, and there are no singularly mentionable distractions. A popular issue for early copper type purposes.

PCGS# 901374. NGC ID: 223P.

- 150 1797 S-137. Rarity-2. Reverse of 1797, Stems to Wreath. VF-35 (PCGS).** Medium to golden-brown patina with steel-olive outlines to the reverse devices. A bold and inviting piece with considerable gloss to pleasingly smooth surfaces.

PCGS# 1422. NGC ID: 2242.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 151 1798/7 S-152. Rarity-2+. VF-20 (PCGS).** Deep golden-tan surfaces reveal numerous soft, dark spots that are particularly obvious under low magnification. No marks of any great measure are noted by the unaided eye. An ever-popular overdate from the early years of the Mint. A coin that should be seen before formulating a bidding strategy.

PCGS# 1440. NGC ID: 2245.

- 152 1798 S-173. Rarity-3-. Style II Hair. EF-45 (PCGS).** Glossy surfaces are toned in marbled deep copper and orange-brown patina. The devices offer bold to sharp definition, the surfaces smooth apart from a few minor flan flaws and abrasions over and before Liberty's cheek and neck. A very pleasing example at the assigned grade level. Noyes Die State B.

PCGS# 1434. NGC ID: 2244.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 153 1799 S-189. Rarity-2+. Fine Details—Corrosion (NGC).** Deeply toned steely-copper surfaces offer considerable boldness of detail for a more modest sum. The NGC qualifier concerns an overall rough texture and scattered pitting to both sides. The key date 1799 is an eagerly sought Draped Bust cent at all levels of preservation.

PCGS# 1443. NGC ID: 2246.





- 154 **1799 S-189. Rarity-2+. Good-6 (PCGS).** This suitably bold example retains a well outlined obverse portrait, clear date and discernible detail to some of the wreath elements and lettering on the reverse. Overall medium brown with scattered swirls and streaks of flint gray patina on both sides. Numerous marks and a few wispy pin scratches are noted, not at all unusual for an early large cent that saw this extensive circulation. A key date issue that enjoys strong collector demand at all levels of preservation.

PCGS# 1443. NGC ID: 2246.



- 155 **1799 S-189. Rarity-2+. AG-3 (PCGS).** Bold copper-olive patina with the left peripheral areas largely devoid of detail, although Liberty's portrait is well outlined and the date is clear. The right central devices on the reverse are also readily evident. Microporous surfaces with scattered marks on both sides and a couple of small digs in the upper right obverse field. The 1799 is a key date large cent in all grades with an unknown, although presumably limited mintage that is included in the 1,841,745-piece total reported for the 1798 issue.

PCGS# 1443. NGC ID: 2246.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 156 **1801 S-213. Rarity-3. EF-40 (PCGS). Secure Holder.** Glossy medium copper and rose-brown surfaces with bold to sharp definition to most major design elements. The letters TY in LIBERTY are soft, as typically seen for the variety, tiny swirl of verdigris at the back of Liberty's head. Noyes Die State B.

PCGS# 36236.

- 157 **1801 S-220. Rarity-3. Fraction 1/000. VF-30 BN (NGC).** A glossy deep copper example with uniformly bold definition to both sides. The surfaces are uncommonly smooth for the grade with only a few inconsequential marks scattered about.

PCGS# 1464. NGC ID: 224D.



- 158 **1802 S-237. Rarity-2. AU-58 BN (NGC).** An engaging piece with smooth chocolate-brown surfaces and a bold strike. A small hit at Liberty's chest is the only handling mark of any consequence, and without a glass one would be hard-pressed to find another fault. The popular 1802 S-237 variety combines an obverse with the widest date of the issue and a reverse that displays unusually large berries in the wreath. A number of Mint State and AU coins make up the Condition Census. This handsome example offers plenty of appeal and deserves a strong bid.

PCGS# 1470. NGC ID: 224E.



- 159 **1803 S-258. Rarity-1. Small Date, Large Fraction. AU-50, Granular** A mottling of autumnal tones including caramel, olive, and copper-rose hues glistens across this handsome Sheldon-258 example. Magnification reveals a trivial granularity mostly confined to the right obverse, though the overall complexion is left glossy and attractive. The surfaces are spared from any distracting blemishes and just the most trivial scattered ticks are noted under scrutiny. A thoroughly satisfying piece for students of the early copper genre.

PCGS# 36398.



- 160 **1804 S-266, the only known dies. Rarity-2. VG Details—Environmental Damage (PCGS).** Rich olive-copper patina with most devices boldly outlined and clear, the letters in STATES OF along the upper reverse border faint. Uniformly microporous surfaces, light verdigris here and there around the features in the reverse wreath. Uncommonly well defined for the assigned details grade, and more than respectable in a circulated example of this prized key date issue. Noyes Die State B.

PCGS# 1504. NGC ID: 224H.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 161 1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS).** Handsome antique copper surfaces with considerable gloss to both sides. Approximately 75% of the reverse periphery is more or less devoid of detail, although the word AMERICA remains bold, as does much of the wreath, the denomination ONE CENT and the fraction 1/100. The obverse has all major design elements readily evident, although the bottoms of the digits in the date are indistinct. Rather smooth overall given the amount of wear, a shallow mark at the letters TY in LIBERTY and a bit of ancient encrustation in the center of the reverse are noted solely for accuracy. The ever-popular key date 1804 Draped Bust cent enjoys a strong following in all grades. Noyes Die State A.

PCGS# 1504. NGC ID: 224H.



- 162 1805 S-267. Rarity-1. AU-50 (PCGS).** A pleasing example with blended medium copper and autumn-orange patina, the reverse a bit lighter overall than the obverse. Both sides are boldly defined to confirm the desirable AU rating from PCGS, the surfaces with a predominantly smooth, satiny texture. A lovely coin for the grade, and an appealing high grade representative of both the type and issue.

PCGS# 1510. NGC ID: 224K.

- 163 1807/6 S-273. Rarity-1. Large 7, Pointed 1. EF-45 BN (NGC).** Even milk chocolate-brown tones dominate both sides of this attractive example of a popular overdate. The surfaces are free of unsightly marks that draw the viewer's eye, and the devices are quite bold aside from a bit of weakness at Liberty's bust and the corresponding area on the reverse. Overdate details plainly evident even without magnification. A choice representative example of the date and grade combination.

PCGS# 1528. NGC ID: 224N.



- 164 1807 S-274. Rarity-3+. Small Fraction. AU Details—Scratch (PCGS).** Splendid detailing with glossy even chocolate-brown color over both sides. Minimally marked with a light old scratch that extends from the Y of LIBERTY to Liberty's nose. Other minor scratches are present on Liberty's cheek and neck, however, all of these are easily missed without a glass and the overall appeal of this specimen cannot be overstated.

PCGS# 1534. NGC ID: 224M.



- 165 1808 S-279. Rarity-1. EF-40 BN (NGC).** Deep chocolate-brown with faint lilac notions, this appealing Classic Head cent offers substantial detail for the grade and is delightfully free from distracting abrasions.

PCGS# 1543. NGC ID: 224P.

- 166 1810 S-283. Rarity-2. AU Details—Damage (PCGS).** A boldly to sharply defined example of this conditionally challenging large cent type. Glossy texture and traces of bright pink color point to a cleaning, although both sides are largely retoned in steel-brown. The PCGS qualifier concerns a pair of digs in the center of the obverse, a prominent flan flaw on the reverse before the letter U in UNITED is also noted.

PCGS# 1549. NGC ID: 224S.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 167 1812 S-291. Rarity-2+. Small Date. MS-62 BN (PCGS).** Smooth and glossy chocolate brown tones evenly encompass this attractive Small Date jewel. Well struck for the type and variety, a pleasing satiny luster throughout further adds to the appeal.

PCGS# 1561. NGC ID: 224W.

PCGS Population: 7; 15 finer.

- 168 1813 S-292. Rarity-2. AU Details—Burnished (NGC).** Glossy deep olive-copper surfaces with bold to sharp definition throughout the design. The strike is trivially off center toward 1 o'clock on both the obverse and reverse, although only the denticulation is involved. Microscopically porous, and also curiously glossy in texture, yet free of sizeable marks. A more affordable AU for this conditionally challenging large cent type, and a coin that has considerable appeal relative to the stated qualifier.

PCGS# 1570. NGC ID: 224X.

- 169 1817 N-16. Rarity-1. 15 Stars. AU-53 (PCGS).** A glossy medium copper example with blushes of autumn orange and pale rose evident as the surfaces rotate under a light. Boldly defined for the advanced die state (Noyes B/B), only the left obverse border reveals appreciable effects of die erosion. Handsome AU quality for this popular and distinct *Guide Book* variety.

PCGS# 1597. NGC ID: 2252.

*Ex Tom Reynolds, per our consignor.*



- 170 1820 N-10. Rarity-2. Large Date. MS-64+ BN (PCGS).** Lustrous deep milk chocolate brown with scattered flecks of deeper patina along with hints of red peeking out in isolated areas of the obverse. Attractive luster remains in the fields. The reverse center dot that fades in later die states can be detected on this specimen, though it is fairly weak. The fields show light flow lines, particularly on the reverse. An attractive specimen worthy of a strong bid.

PCGS# 1615. NGC ID: 2256.

- 171 1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS).** Glossy golden-copper and flint gray patina with glints of original bright orange luster here and there on the obverse. A boldly defined and attractive Gem from this popular die marriage, one that is often used to represent the Matron Head cent in high grade type sets.

PCGS# 1615. NGC ID: 2256.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 172 1820 N-13. Rarity-1. Large Date. MS-64 RD (PCGS).** Beautiful satin surfaces are drenched in original, vivid, bright orange luster. The strike is as full as one could realistically expect to see in an early date Matron Head cent, and a bit of light carbon on the reverse is all that seems to preclude an even higher grade. Conditionally rare for this otherwise readily obtainable die marriage, and perfect for advanced type purposes, as such.

PCGS# 1617. NGC ID: 2256.

PCGS Population: 11; 7 finer in this category (all MS-65 RD).



- 173 1829 N-9. Rarity-4. Medium Letters. AU-55 (PCGS).** Hard satin surfaces with handsome medium copper patina. Boldly defined and otherwise smooth, a few wispy abrasions over and around the obverse portrait are easily overlooked. Lovely Choice AU quality for this scarce die pairing.

PCGS# 1666. NGC ID: 225K.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 174 1840 N-3. Rarity-1. Small Date. MS-64 BN (PCGS).** Beautiful glossy golden-copper surfaces with glints of gray-brown intermingled over both sides. All devices are sharply, if not fully defined, and both the quality and eye appeal are strong. A very minor flan flaw on the edge has resulted in incomplete definition to the denticles at 10 o'clock on the obverse and 9 o'clock on the reverse.

PCGS# 1823. NGC ID: 2266.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 175 1854 N-21. Rarity-2. MS-65 RB (PCGS).** Smooth satin surfaces with mottled lilac-copper patina that is more abundant on the reverse. The obverse is predominantly lustrous, in fact, with vivid bright orange color. Boldly to sharply struck with eye appeal to spare.

PCGS# 1905. NGC ID: 226L.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 176 1857 Braided Hair. N-2. Rarity-1. Small Date. MS-66 BN (NGC).** A handsome and fully original piece with dominant copper brown patina. Both sides do, however, retain considerable remnants of original autumn orange luster in the protected areas around and among the devices. Boldly defined in and around the centers with a generally smooth, satiny texture. Impressive premium Gem quality for this final year large cent issue.

PCGS# 148732. NGC ID: 226P.

## SMALL CENTS



- 177 1856 Flying Eagle. Snow-3. Proof. AU Details—Environmental Damage (PCGS).** If one were to define the rarity of the 19th century from a popularity and fame viewpoint, the 1856 Flying Eagle cent would probably land in the top spot. This is the one rarity that garnered endless columns of print while at the same time being available and, to many specialists, affordable.

Light tan dominates on the obverse, while the reverse is a bit bolder olive-gold. Swirls of reddish-russet corrosion are noted for both sides and are particularly pronounced on the obverse. This is one of the die marriages for the 1856 Flying Eagle cent that Rick Snow (2014) states is typically offered in circulation strike format, although PCGS has elected to attribute this piece as a Proof.

PCGS# 2037. NGC ID: 227A.





- 178 1856 Flying Eagle. Snow-9. Proof. AU Details—Improperly Cleaned (NGC).** This boldly defined 1856 Flying Eagle cent is a more affordable offering for this numismatic classic. Glossy, somewhat subdued surfaces have retoned evenly in warm rose-brown patina. A bit of light verdigris on the reverse is well concealed at the top of the right half of the wreath.

PCGS# 2037. NGC ID: 227A.



- 179 1857 Flying Eagle. Snow-PR3. Proof-63 (PCGS). CAC. Eagle Eye Photo Seal.** This attractive 1857 Flying Eagle cent is fully struck and displays light pinkish-tan patina and reflectivity in the fields. Official Mint records are silent on the number of Proof Flying Eagle cents struck with the 1857 date. Based on the number of coins believed extant, it is likely that the mintage numbers only around 50 coins. Survivors are seldom encountered in today's market, the present sale notwithstanding. The offered coin is a decidedly Choice specimen worthy of a strong bid.

PCGS# 2040. NGC ID: 227B.

- 180 1857 Flying Eagle. Snow-9, FS-402. Obverse Die Clash with Liberty Seated Half Dollar. MS-63 (PCGS). CAC. Eagle Eye Photo Seal.** This and the two related irrelevant denomination clashed dies are among the greatest unsolved mysteries in American numismatics. It is not known why a half dollar die of much larger diameter came into strong contact with a Flying Eagle obverse, so as to leave traces of the half dollar motif. As these were not known until relatively modern times, they were not numismatic delicacies or special productions for collectors.

The obverse Flying Eagle cent die came into forced contact with a die used to coin the obverse of a Liberty Seated half dollar. This clash is very prominent on the obverse of the Flying Eagle cent. The dies seem to have had absolutely parallel faces when clashing, thus yielding bold impressions. A clash mark extends from the left rim of the cent, upward and diagonally to the right, through the top curved part of the eagle's beak, across the field, to the underside of the wing. A clash mark emerges from top of the same wing, slightly left of the intersection with the right-side wing, and curves to the left in the direction toward ST, but fades before reaching those letters.

The preceding features are part of the leg and far side of Liberty's upraised arm on the half dollar. In the field below TA is an elongated U-shaped clash, combining with another U-shaped clash to its right, the latter extending upward through the second T of STATES and the upper left of the E. This represents part of Liberty's arm, neck and the liberty cap pole. On the right side of the cent is an especially prominent clash line beginning at the rim above M, continuing downward through the top right of E and progressing deeper into the letters RICA, touching the top tip of the eagle's tail, then turning sharply right for a short distance to exit to the rim, this representing an impression of Miss Liberty's lowered arm. Additional clash marks, lighter in definition, abound in the field above and below the eagle's tail and are Liberty's skirt lines. The clash mark design is oriented in the same direction as the cent obverse design.

PCGS# 37375. NGC ID: 2276.



- 181 1858/7 Large Letters. Snow-1, FS-301. Snow Die Stage B. Strong. AU-58 (PCGS).** Deep golden-tan patina with the major design elements sharp. Remnants of the 7 underdigit are faint, but the fragment of the misplaced 1 in the field above the date is clearer. Satiny in texture and otherwise smooth, minor surface encrustation around the obverse periphery is mentioned solely for accuracy. A thoroughly appealing near-Mint survivor of this popular and eagerly sought overdate.

PCGS# 2022. NGC ID: 2TYC.

*From the Collection of John Quigley Pratt, 1861-1948.*



- 182 1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-65 (PCGS).** A beautiful Gem with smartly impressed devices and satiny golden-tan luster. Ideal for high grade type purposes.

PCGS# 2020. NGC ID: 2279.



- 183 1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. MS-64+ (PCGS).** An outstanding near-Gem with light orange highlights to otherwise golden-olive surfaces. Lustrous and satiny with a razor sharp strike, this lovely piece is seemingly earmarked for inclusion in a high grade type set.

PCGS# 2020. NGC ID: 2279.

- 184 1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-64 (PCGS). CAC.** Satiny and boldly defined with pretty toning in mottled champagne-apricot iridescence.

PCGS# 2020. NGC ID: 2279.



- 185 1859 Proof-65 (PCGS). CAC. OGH.** Lovely tan-apricot surfaces with a tinge of powder blue in the center of the obverse. Fully struck devices contrast nicely with vibrant satin to semi-reflective fields. A thoroughly appealing example of the premier Proof Indian cent, and the only one of the Laurel Wreath reverse type.

PCGS# 2247. NGC ID: 2299.



- 186 1859 Proof-65 (PCGS).** This satiny Gem Proof is from the first year of the Indian cent series and the only year with an unadorned laurel wreath reverse. Deep rose-gold surfaces exhibit frosty motifs and satiny, reflective fields along with lively areas of bold rose iridescence. The surfaces hold up remarkably well to magnified scrutiny. The estimated Proof mintage for the 1859 cent is 1,000 pieces. "Quite a few Proofs were made due to the novelty of the first year of issue," notes the Bowers reference. Choice for the grade with excellent all-around eye appeal.

PCGS# 2247.



- 187 1859 MS-64 (NGC). CAC. OH.** A premium quality coin with nearly all the makings of an MS-65 grade. Smooth and satiny, the surfaces are beautifully toned with tan-rose patina on the obverse contrasting with more vivid autumn-orange color on the reverse. A sharply struck and thoroughly appealing example of this popular one-year Indian cent type.

PCGS# 2052.



- 188 1862 Proof-65 (PCGS). OGH.** Frosty devices and deeply mirrored fields form a lively and distinct cameo contrast, though the old style PCGS insert makes no mention of this fact. Deep pinkish-tan surfaces display lively luster throughout. This 1862 cent is premium quality for both the issue and assigned grade, and worthy of the strongest bid.

PCGS# 2259. NGC ID: 229C.





- 189 1863 Proof-65 (PCGS).** The frosted motifs and mirrored fields of this Gem Proof 1863 cent form a modest cameo contrast on the rose-gold surfaces. Some tiny toning flecks are noted in the obverse feathers. The estimated Proof distribution is 800 to 1,000 pieces and this date is scarcer in Proof format than its 1862 counterpart.

PCGS# 2262.

PCGS Population: 24; 9 finer in this category (Proof-67 finest).



- 192 1868 Proof-65 RD (PCGS).** This 1868 Gem Proof cent is fully struck by multiple blows of the dies and exhibits rich cherry red color over highly reflective fields. Struck with a near-medalllic die alignment, unusual for a Proof issue. Exceptionally well preserved for this early bronze Indian cent.

PCGS# 2293. NGC ID: 229L.

PCGS Population: 7; only 1 finer in this category (Proof-66 RD).



- 190 1864 Copper-Nickel Proof-65 (PCGS).** OGH. Bright golden obverse devices contrast sharply with the rose-gold mirror field, while the reverse is alive with deep rose-orange iridescence throughout. The estimated Proof distribution for the 1864 copper-nickel cent is 800 to 1,000 pieces.

PCGS# 2265. NGC ID: 229E.

PCGS Population: 44; 10 finer in this category (Proof-67 finest).



- 193 1869 Proof-65 RD (PCGS).** OGH. The golden-red surfaces exhibit modestly frosted motifs and reflective fields. Rich crimson iridescence springs to life in the fields under a bright light source. A decidedly scarce issue when offered this nice.

PCGS# 2296. NGC ID: 229M.

PCGS Population: 14; 2 finer in this category (both Proof-66 RD).



- 191 1868 Proof-66 RD (NGC).** Vivid rose-orange surfaces are fully impressed with reflective fields. The devices exhibit a more satin texture that suggests a Cameo designation may be in order here. A beautiful coin, and a conditionally rare survivor of this early Proof bronze Indian cent issue. PQ!

PCGS# 2293. NGC ID: 229L.

NGC Census: 3; 0 finer in this category.

- 194 1869/69 Snow-3, FS-301. Repunched Date. MS-63 RB (PCGS).** Satiny and sharply struck with a blend of deep orange luster and glossy copper-rose patina. An original and fully Choice example of this popular variety, once thought to be an 1869/8 overdate, but now rightly regarded as a bold RPD.

PCGS# 37475. NGC ID: 227T.

From the Collection of John Quigley Pratt, 1861-1948.



- 195 1870 Proof-65 RD (PCGS).** OGH. This Gem Proof 1870 Indian cent displays satiny golden-orange color with lively rose-red iridescence. Lightly frosted motifs and mirrored fields form a modest cameo contrast. The estimated Proof distribution for the date is 850 to 1,100 coins.

PCGS# 2299. NGC ID: 229N.

PCGS Population: 28; 3 finer in this category (all Proof-66 RD).

- 196 1870 Bold N. MS-64 RB (PCGS).** This satiny and sharply struck 1870 cent displays a pleasing blend of golden-orange luster and rose-brown patina.

PCGS# 2098. NGC ID: 227U.

From the Collection of John Quigley Pratt, 1861-1948.





- 197 1871 Proof-65 RD (PCGS). OGH.** Soft rose-orange luster engages both sides of this Gem Proof Indian cent. Estimated Proof distribution: 850 to 1,100 pieces.

PCGS# 2302. NGC ID: 229P.

PCGS Population: 34; 5 finer in this category (Proof-66+ RD finest).

- 198 1871 Bold N. MS-64 BN (PCGS).** This fully Choice 1871 Indian cent is boldly defined. Both sides retain traces of original faded orange luster on otherwise warmly toned medium brown surfaces.

PCGS# 2100. NGC ID: 227V.

From the Collection of John Quigley Pratt, 1861-1948.

- 199 1872 Bold N. MS-63 RB (PCGS).** Offered is a smartly impressed and highly appealing example of this challenging early Indian cent. Satiny surfaces are overall smooth with a nice blend of golden-orange luster and glossy light brown patina.

PCGS# 2104. NGC ID: 227W.

From the Collection of John Quigley Pratt, 1861-1948.



- 200 1873 Close 3. Snow-2b, FS-102. Doubled Die Obverse. MS-65 RB (PCGS). CAC.** A satiny and attractive piece with iridescent olive-brown patina drifting over a base of original deep orange-gold luster. Sharply defined and expertly preserved, this is an outstanding example of the second of the two major Doubled Die Obverse varieties of this issue.

PCGS# 37502.

PCGS Population (FS-102 attribution only): just 3; 0 finer in this category.

- 201 1874 Proof-65 RB (PCGS). OGH.** This satiny 1874 Gem Proof has frosty golden-orange devices and lively reflective fields. Choice in quality despite a few toning flecks that come to light under low magnification. Estimated Proof distribution: 1,000 to 1,200 pieces.

PCGS# 2310. NGC ID: 229T.

- 202 1875 Proof-65+ RB (PCGS). CAC.** Delightful light rose-orange surfaces support light iridescent toning along the lower reverse border precluding a full Red designation. With mirrored fields and satiny devices, both sides are smooth, attractive and decidedly choice.

PCGS# 2313. NGC ID: 229U.

PCGS Population: 2; 10 finer in this category (all Proof-66 RB).



- 203 1876 Proof-66 BN (PCGS). Eagle Eye Photo Seal.** A breathtakingly beautiful specimen with iridescent blue and pink highlights to otherwise dominant deep copper surfaces. Fully struck with modest, yet appreciable cameo contrast, this is a premium quality Gem worthy of the strongest bid.

PCGS# 2315. NGC ID: 229V.

PCGS Population: 12; 0 finer in this category.



- 204 1877 Proof-64 RB (PCGS). Eagle Eye Photo Seal.** A razor sharp near-Gem with modestly reflective fields further confirming its specimen status. More Red than Brown, overall light orange surfaces are delicately toned in speckled copper-rose patina. Given the low mintage, key date status of the year's circulation strike issue, the 1877 is one of the most eagerly sought Proofs in the Indian cent series.

PCGS# 2319. NGC ID: 229W.



- 205 1877 Proof-62 BN (NGC). Eagle Eye Photo Seal.** A second example of this popular and eagerly sought Proof Indian cent issue. Evenly toned in orange-brown, both sides are fully struck with a soft satin texture. There is enough original color here to suggest a Red and Brown designation, identifying this as a premium quality coin for the assigned grade that is worthy of a strong bid.

PCGS# 2318. NGC ID: 229W.

- 206 1877 EF-40 BN (NGC).** Handsome antique copper surfaces with ample boldness of detail to both sides.

PCGS# 2127. NGC ID: 2284.

- 207 1877 VF-25 (PCGS).** An original copper brown example with universally bold VF detail. An always popular key date issue.

PCGS# 2127. NGC ID: 2284.

From the Collection of John Quigley Pratt, 1861-1948.

- 208 1879 Proof-66 RB (PCGS). OGH.** Deep rose-orange surfaces exhibit lively luster and a satiny appeal. This lovely Proof-66 1879 cent is choice for the grade. It seems earmarked for an upgrade to full Red status.

PCGS# 2325. NGC ID: 229Y.

- 209 1880 Proof-66 RB (PCGS). OGH.** Deep golden-orange surfaces are enhanced by lively crimson and rose highlights. Beautiful!

PCGS# 2328. NGC ID: 229Z.

- 210 1883 Proof-67 ★ BN (NGC).** Lovely antique copper surfaces are enhanced by vivid iridescent blue, pink and lilac overtones. A fully struck, silky smooth specimen worthy of a premium bid.

PCGS# 2336.

NGC Census: 16; just two of which include a ★ designation for superior eye appeal; 0 finer in this category.



- 211 1885 Proof-67 BN (PCGS). Eagle Eye Photo Seal. Secure Holder.** This stunning Superb Gem exhibits rich antique copper patina with vivid iridescent blue and pink overtones. Vibrant in finish and all but pristine, to view this coin is to admire it. Premium quality in terms of both striking quality and preservation, many Proof cents of this date were struck only once and show isolated softness of detail. As well, few of the survivors are as colorfully toned and close to perfect as this outstanding specimen. Lovely!

PCGS# 2342. NGC ID: 22A6.

PCGS Population: 33; 5 finer in this category (all Proof-67+ BN).

*Ex Larry Shepherd Collection.*



- 212 1886 Type I Obverse. Proof-67 BN (NGC).** A simply beautiful Proof, direct lighting calls forth vivid highlights of pink, blue and lemon yellow. Otherwise evenly toned in rich antique copper, both sides are fully struck and border on pristine. Outstanding!

PCGS# 2345. NGC ID: 22A7.

NGC Census: 4; 0 finer in this category.



- 213 1886 Type I Obverse. Proof-66+ BN (PCGS). Eagle Eye Photo Seal.** A vivid and attractive specimen that sports gorgeous blue, pink and lilac overtones to a base of bold antique copper patina. Razor sharp in strike and exceptionally well preserved in all regards, this beautiful premium Gem would make an impressive addition to any collection.

PCGS# 2345. NGC ID: 22A7.

PCGS Population: 4; 15 finer in this category (Proof-68 BN finest).

*Ex Larry Shepherd Collection.*



- 214 1888/7 Snow-1, FS-301. Good-6 (PCGS).** An original piece with glints of rose-orange and sandy-gold tinting to otherwise copper brown surfaces. Well defined for the grade, the rims are distinct, all devices are fully outlined, and the all important 7 underdigit is discernible with the aid of a loupe. Scarce overdate!

PCGS# 2169. NGC ID: 228G.

- 215 1888 MS-65 RD (PCGS).** Pretty pinkish-rose luster with warmer champagne-apricot highlights at the borders. A sharp and satiny example with smooth Gem surfaces.

PCGS# 2168. NGC ID: 228G.

PCGS Population: 32; 16 finer (MS-67 RD finest).



- 216 1889 Proof-65 RD (PCGS). OGH.** Bold mint orange surfaces exhibit a vibrant satin finish. Struck from clashed dies.

PCGS# 2356. NGC ID: 2732.

PCGS Population: 16; 8 finer in this category (all Proof-66 RD).

- 217 1889 MS-65 RD (PCGS).** A lustrous, satiny Gem adorned in vivid orange-gold and rose-red. The strike is sharp, and the eye appeal is extraordinary.

PCGS# 2174. NGC ID: 228H.



- 218 1890 Proof-65 RD (PCGS). OGH.** Mellow mint orange surfaces exhibit deep rose highlights and a lively cartwheel finish.

PCGS# 2359. NGC ID: 22AC.

PCGS Population: 22; 2 finer in this category (both Proof-66 RD).



- 219 1893 MS-66 RD (PCGS).** Outstanding satin surfaces are bright, vivid, and possessed of beautiful pinkish-orange luster. Sharply struck, as well, and so well preserved as to suggest an even higher grade. Similar in absolute rarity to the circulation strike Indian cents of the 1888 to 1892 era, the 1893 is scarce in MS-65 RD and rare an finer.

PCGS# 2186. NGC ID: 228M.

PCGS Population: 31; 5 finer in this category (MS-67 RD finest).



- 220 1901 Proof-66+ BN (PCGS).** A handsome specimen with dominant copper-orange patina that reveals iridescent electric blue highlights as the surfaces dip into a light. Premium technical quality and strong eye appeal that really need to be seen to be fully appreciated.

PCGS# 2390. NGC ID: 22AP.

PCGS Population: 2; 1 finer in this category (Proof-67 BN).

*Ex Larry Shepherd Collection.*



- 221 1902 Proof-67 BN (PCGS).** Dominant antique copper patina to the reverse, the obverse tends more toward an autumn orange appearance. Both sides are further enhanced by lovely iridescent overtones of blue, pink and apricot. Shimmering with a glassy semi-reflective finish, the surfaces are exceptionally well preserved and border on pristine. Finest certified at PCGS in the BN category, and easily among the finest known and most attractive Proof 1902 Indian cents available to today's discerning collectors.

PCGS# 2393. NGC ID: 22AR.

PCGS Population: just 1; 0 finer in this category.

*Ex Larry Shepherd Collection.*



- 222 1903 Proof-66 RB (PCGS). CAC.** The obverse of this Proof-66 1903 cent is graced with deep crimson patina, while the reverse is somewhat lighter with a golden center and subtle rose highlights at the border. Sharp and attractive.

PCGS# 2397. NGC ID: 22AS.

PCGS Population: 26; 6 finer in this category (Proof-67 RB finest).

- 223 1905 Proof-66 RB (PCGS). CAC.** Frosty devices and reflective fields display a fiery array of deep orange and crimson iridescence. A beautiful Proof Indian cent by any standard.

PCGS# 2403. NGC ID: 22AU.



- 224 1908-S MS-66 RD (PCGS).** A glorious example of this historically significant and extremely popular issue. Satiny surfaces are aglow with lovely rose-orange luster. The strike is bold to sharp over all features, and the eye appeal is nothing short of strong. Impressive condition rarity for the premier mintmarked issue in the U.S. small cent series.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 49; 2 finer in this category (MS-67 RD finest).



- 225 1908-S MS-66 RD (PCGS).** Satiny surfaces with vivid orange-gold and rose-red luster. Both the strike and surface preservation are superior in an example of this historic issue. The 1908-S is the premier mintmarked cent and, while it is obtainable with patience in most grades, premium quality Gems such as this are rare and seldom encountered in today's market.

PCGS# 2234. NGC ID: 2296.

PCGS Population: 49; just 2 finer in this category (MS-67 RD finest).





- 226 1909 Lincoln. V.D.B. MS-67+ RD (PCGS).** A breathtakingly beautiful example that really needs to be seen to be fully appreciated. Both sides exhibit exceptionally vivid color in salmon pink, orange-red and bright gold. Satiny and fully struck, the surfaces are so smooth as to suggest an even higher grade. An impressive condition rarity to represent this popular issue, always in demand due to the one-year status of the V.D.B. type.

PCGS# 2425. NGC ID: 22AZ.

PCGS Population: 19; 1 finer (MS-68 RD).



- 227 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-66 RD (PCGS). CAC. Secure Holder.** Stunning reddish-orange surfaces are fully lustrous with a billowy satin to softly frosted texture. Phenomenal quality with eye appeal to spare, it is little wonder that this premium Gem ranks among the finest examples of the variety known to PCGS.

PCGS# 82425. NGC ID: 22AZ.

PCGS Population: 13; 3 finer in this category (MS-67 RD finest).



- 228 1909 Lincoln. V.D.B. FS-1102. Doubled Die Obverse. MS-66+ RD (PCGS).** Intense satin luster blankets both sides in a vivid and attractive rose-red hue. Fully struck throughout the design, this expertly preserved Gem belongs in the finest collection of Lincoln cent varieties. Less pronounced and more difficult to attribute, FS-1102 is scarcer than the FS-1101 Doubled Die Obverse variety of this issue.

PCGS# 37636. NGC ID: 22AZ.

PCGS Population (FS-1102 attribution only): 2; 2 finer (both MS-67 RD).



- 229 1909-S Lincoln. V.D.B. MS-65+ RD (PCGS). CAC.** An engaging Gem that is sure to excite the advanced Lincoln cent collector. Bathed in vivid orange-red luster, both sides are fully struck with an overall smooth appearance. Nearly in the MS-66 category, in fact, we suspect that only the strongest bids will be competitive for this impressive coin. Always in demand among advanced collectors, this issue is the first San Francisco Mint Lincoln cent and the only one that displays the designer's initials V.D.B. inscribed along the lower reverse border. At just 484,000 pieces produced, it also has a low mintage and enjoys key date status in both circulated and Mint State grades. While other Lincoln cents are actually rarer in Mint State (the 1914-D comes to mind), the 1909-S V.D.B. has perhaps the broadest appeal among any issue in this series. Not only advanced Lincoln cent specialists, but more generalized collectors view the acquisition of a Mint State 1909-S V.D.B. as a crowning achievement of their numismatic pursuits. With premium quality Gem surfaces that retain exceptionally vivid and uniform mint color, the present example would serve as a highlight in the finest cabinet.

PCGS# 2428. NGC ID: 22B2.



- 230 1909-S Lincoln. V.D.B. MS-65 RB (ANACS).** Pleasingly lustrous golden-brown surfaces for this key date Lincoln cent. A sharply struck and handsome Gem with an expectably smooth appearance for the assigned grade.

PCGS# 2427. NGC ID: 22B2.



- 231 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC.** A mottled patina of teal, magenta and violet iridescence paints the vibrant tangerine-red surfaces of this gorgeous near-Gem.

PCGS# 2427. NGC ID: 22B2.



- 232 1910 MS-67 RD (PCGS).** Extraordinary quality and eye appeal for this otherwise plentiful early Lincoln cent issue. Satiny and highly lustrous, the vivid rose-orange surfaces also offer razor sharp definition over all devices. Beautiful!

PCGS# 2437. NGC ID: 22B5.

PCGS Population: 32; 3 finer in this category (all MS-67+ RD).

- 233 1911 Proof-66 RB (PCGS).** CAC. The central part of the obverse is toned to a flat brown copper coloration, while generous areas of original red are retained over the outer parts of the coin. The reverse sports a more uniform display of red - a shade from the original hue, but full red nonetheless. A scant 1,725 pieces were coined in proof for the year, and this is one of the finer survivors.

PCGS# 3310. NGC ID: 22KU.

PCGS Population: 22; 2 finer, through Proof-67 RB.



- 234 1911 MS-67 RD (PCGS).** Handsome rose-red surfaces are fully lustrous and all but pristine. Sharply to fully defined in most areas, there is much to recommend this coin to collectors assembling top-ranked Lincoln cent collections on the PCGS Set Registry.

PCGS# 2443. NGC ID: 22B7.

PCGS Population: 12; only 2 finer in this category (MS-68 RD finest).



- 235 1911-D MS-66 RD (PCGS).** A remarkably well preserved coin for the issue, both sides retain vivid orange-rose luster to smooth satin surfaces. Smartly impressed from the dies with eye appeal to spare. The reverse is rotated approximately 20 degrees counterclockwise from normal coin alignment. Conditionally scarce for this early Denver Mint Lincoln cent.

PCGS# 2446. NGC ID: 22B8.



- 236 1913 Proof-66 RB (PCGS).** CAC. With fully impressed devices, expertly preserved surfaces and ample red-gold color remaining, this high quality survivor would do especially well in a Proof type set. Iridescent copper brown patina is noted for the obverse, particularly on the higher elements of Lincoln's portrait. The reverse is preserved in slightly brighter tones. An insignificant splash of darker coloration within the U of TRUST is noted for identification purposes.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 28; 5 finer through Proof-67 RB.



- 237 1914-D MS-65 RB (NGC).** More Red than Brown, this predominantly lustrous pinkish-orange example exhibits subtle pale copper highlights that wax and wane as the surfaces rotate under a light. Sharply defined with a smooth satin texture, this is a premium quality Gem to represent the popular key date 1914-D Lincoln cent.

PCGS# 2469. NGC ID: 22BH.

NGC Census: 41; just 4 finer in this category (all MS-66 RB).



- 238 1914-D MS-64 RD (PCGS).** The vivid tangerine hue of this wonderful near-Gem is adorned by a soft pearlescence on each side. Satiny, matte-like luster blankets the surfaces throughout, failing to yield even atop the highest points. A wholly satisfying example of this key date issue.

PCGS# 2473. NGC ID: 22BH.

- 239 1917-D MS-65 RD (PCGS).** Satiny rose-orange surfaces are fully Gem in quality with eye appeal to spare.

PCGS# 2500. NGC ID: 22BT.

PCGS Population: 45; 7 finer in this category (MS-66 RD finest).

- 240 1918 MS-66+ RD (PCGS).** CAC. Bright golden-orange luster with a tinge of pinkish-rose to the reverse. A beautiful coin that would make a fitting addition to a high quality Lincoln cent collection.

PCGS# 2506. NGC ID: 22BV.



- 241 1920-D MS-65 RD (PCGS).** CAC. Delicate satin surfaces are aglow in warm autumn orange luster. A sharply impressed and uncommonly well preserved example of this early Denver Mint Lincoln cent issue.

PCGS# 2527. NGC ID: 22C4.

From Heritage's sale of the Ron Bozarth Registry Collection, January 2006, lot 35.

- 242 1920-D MS-65 RD (PCGS).** A satiny and vibrant Gem with soft pinkish-orange luster blanketing both sides. The strike is bold to sharp in virtually all areas — an uncommon attribute for a mintmarked coin from the early Lincoln cent series.

PCGS# 2527. NGC ID: 22C4.

- 243 1921-S MS-65 RB (PCGS).** A generally bold example with only a few streaks of pale orange-copper patina precluding a full Red designation. Predominantly light rose in color, this is certainly a premium quality example for the assigned grade.

PCGS# 2535. NGC ID: 22C7.

PCGS Population: 43; 0 finer in this category.

- 244 1922 No D FS-401. Die Pair II. Strong Reverse. EF-40 BN (PCGS).** CAC. The lovely deep caramel patina of this No D cent is subtly speckled with glints of golden luster visible under scrutiny. A wholesomely worn and very attractive example.

PCGS# 3285. NGC ID: 22C9.

- 245 1922-D MS-66 BN (PCGS).** Handsome antique copper patina with intermingled highlights of lilac-blue and pale rose-orange. A smooth and thoroughly appealing survivor of an underrated condition rarity among early Lincoln cents.

PCGS# 2537. NGC ID: 22C8.

PCGS Population: just 2; 0 finer in this category.



- 246 1926 MS-67+ RD (PCGS).** Vivid reddish-orange peripheral color encircles lighter centers. Satiny luster is universally vibrant throughout, the surfaces silky smooth in texture with a razor sharp strike. A top-of-the-pop beauty that would do justice to the finest Lincoln cent collection on the PCGS Set Registry.

PCGS# 2569. NGC ID: 22CJ.

PCGS Population: 14; 0 finer.

- 247 1926-D MS-65 RD (PCGS).** Delightful medium orange surfaces with a tinge of pinkish-rose evident at isolated viewing angles. This conditionally scarce 1926-D cent is sharply struck with full mint bloom and an overall smooth appearance.

PCGS# 2572. NGC ID: 22CK.

PCGS Population: 54; just 4 finer (all MS-66 RD).

- 248 1927-S MS-64 RD (PCGS).** An appealing Choice example with satiny pale rose surfaces and a suitably bold strike for a San Francisco Mint cent from the Roaring Twenties.

PCGS# 2584.



- 249 1931 MS-67 RD (PCGS).** Absolutely outstanding surfaces are awash in vivid reddish-orange and pinkish-rose luster. Fully struck with a silky smooth texture, this is easily one of the nicest survivors of the issue available to today's discerning Lincoln cent collectors.

PCGS# 2614. NGC ID: 22D2.

PCGS Population: 22; 1 finer (MS-67+ RD).

- 250 1931-S MS-66 RB (PCGS).** Satiny medium orange and pale pink surfaces are delightfully original and nearly in the full Red category. Worthy of a close look, and also a premium bid.

PCGS# 2619. NGC ID: 22D4.



- 251 1936 Satin Proof-66 RD (NGC).** Pretty orange-gold surfaces with subtle rose highlights around the reverse periphery. Bright satin surfaces exhibit modest semi-reflective tendencies as the coin dips into a light. First of the modern Proof Lincoln cents, the 1936 is a key date issue with a limited mintage of 5,569 pieces. Satin-finish specimens, as here, are scarcer than their Brilliant counterparts.

PCGS# 3332. NGC ID: 22L2.



- 252 1936 FS-103. Doubled Die Obverse. MS-67+ RD (PCGS).** Vivid rose-red luster to fully impressed features, this is a beautiful Superb Gem in all regards. The doubling is plainly evident with the aid of a loupe and, as the single finest example of the FS-103 attribution known to PCGS, the significance of this coin to advanced Lincoln cent variety collectors cannot be overstated.

PCGS# 37756. NGC ID: 22DE.

PCGS Population (FS-103 attribution only): just 1; 0 finer.

- 253 1938 Proof-65 RD (NGC).** Uniformly mirrored in finish with vivid bright orange color.

PCGS# 3341. NGC ID: 22L5.



- 254 1942 Proof-66 RD Cameo (PCGS).** CAC. Beautiful light orange surfaces with subtle pale rose highlights discernible as the coin rotates under a light. A fully impressed and expertly preserved example of this early Proof Lincoln cent issue.

PCGS# 83353. NGC ID: 22L9.

PCGS Population: 17; 4 finer in this category (all Proof-67 RD Cameo).



- 255 1953 Proof-68 RD Cameo (PCGS).** A magnificent Gem Proof, and one of the very finest examples extant. Vivid reddish orange patina on both sides, pleasantly accentuated by the strong reflective quality of the fields. All devices are fully sharp, with a fine satin texture. A great rarity at this grade level, with none graded finer by PCGS. An outstanding Gem!

PCGS# 83368. NGC ID: 22LD.

PCGS Population: 5; none finer.



- 256 1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).** CAC. Ample medium orange luster remains on both sides of this smooth and satiny near-Gem. Lightly toned in iridescent copper brown, as well, with a sharp strike and strong eye appeal. An extremely popular variety in all grades, 1955 Doubled Die Obverse cents are scarce in Mint State with the amount of luster retained here.

PCGS# 2826. NGC ID: 22FG.



- 257 1955 FS-101. Doubled Die Obverse. MS-62 RB (ANACS).** OH. A boldly defined piece with a hard satin texture that borders on matte like. The reverse is predominantly light orange in color, while the obverse is dominated by mottled steel-brown patina. The ever-popular 1955 Doubled Die Obverse cent is a strong performer in all grades, especially those at the Mint State level, as here.

PCGS# 37911. NGC ID: 22FG.

- 258 1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC).** Bold steely-copper patina with glints of pale golden-orange luster still discernible as the surfaces dip into a light. Sharply defined with a smooth satin texture, this handsome example is suggestive of a Choice Mint State rating.

PCGS# 2825. NGC ID: 22FG.

- 259 1955 FS-101. Doubled Die Obverse. AU-58 BN (PCGS).** CAC. Uniform caramel surfaces exhibit a faint pastel pearlescence, accenting softly lustrous surface on each side. A handsome and appetizing Choice AU representative of this popular blunder.

PCGS# 2825. NGC ID: 22FG.

- 260 1962 MS-67 RD (PCGS).** An as struck beauty with fully lustrous, virtually pristine surfaces.

PCGS# 2878. NGC ID: 22G3.

PCGS Population: 28; 6 finer (all MS-67+ RD).

- 261 1963 MS-67 RD (PCGS).** Billowy, satin-to-softly frosted luster blankets both sides in a gorgeous pinkish-rose color. With nary a detracting blemish in evidence, it should come as no surprise to read that this coin is among the finest 1963 cents known to PCGS.

PCGS# 2884. NGC ID: 22G5.

PCGS Population: 14; none higher.



- 262 1964-D MS-67+ RD (PCGS).** A noteworthy condition rarity from this modern Lincoln cent delivery. Bright pink surfaces with subtle orange peripheral highlights, the surfaces are as struck and all but pristine. Seemingly earmarked for inclusion one of the finest Lincoln cent collections on the PCGS Set Registry.

PCGS# 2893. NGC ID: 22G8.

PCGS Population: 3; 0 finer.

- 263 1972 Doubled Die Obverse. MS-66+ RD (PCGS).** CAC. Boldly lustrous pink-orange surfaces display remarkably smooth fields and strong eye appeal on this ever-popular doubled die with immediately visible separation between digits and letters on the obverse. The coveted CAC designation attests to the superior finish and coloration of this dramatic error.

PCGS# 2950. NGC ID: 22GU.



- 264 1972 FS-104. Doubled Die Obverse. MS-63 RB (PCGS).** Light gray-brown toning with ample medium orange luster remaining. The strike is bold, the surfaces overall smooth, and a few faint carbon spots on the reverse are all that seem to preclude an even higher numeric grade. An appealing Choice example of the rarest of the numerous Doubled Die Obverse varieties of the 1972 cent.

PCGS# 38021. NGC ID: 22GT.

PCGS Population (FS-104 attribution only): 4; 1 finer in this category (MS-64 RB).



- 265 1977-D MS-68 RD (PCGS).** All but alone at the top of the PCGS Population Report for the issue, this 1977-D Cent is seemingly earmarked for inclusion in another high-ranked Registry Set. At the threshold of numismatic perfection, both sides are all but pristine without so much as a single detracting blemish to report. Fully lustrous, as well, with lovely medium-orange coloration overall. Perfect for the collector seeking the absolute finest in technical quality and eye appeal!

PCGS# 2987. NGC ID: 22HA.

PCGS Population: 2; none finer.

## Two-Cent Pieces



- 266 1864 FS-401. Small Motto. MS-64 RD (PCGS).** Gorgeous light orange surfaces are fully lustrous with a radiant satin texture. The strike is razor sharp throughout, and the surfaces are just a few wispy carbon flecks away from full Gem status. The two-cent piece made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the new denomination was not subject to such hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the end of the Civil War in the latter year, production fell off rapidly through the series' end in 1873. The 1864 is the most plentiful date in this series, and as a first year issue it is understandably popular for type purposes. On the other hand, the issue contains an important rarity in the Small Motto variety. The first few Proofs, as well as a limited number of circulation strikes (Walter Breen, 1988, says only "a few thousand") were struck from an obverse die on which the letters in the motto IN GOD WE TRUST are small. This variety was quickly replaced by a new hub on which these letters are noticeably larger. Scarce in circulated grades, the 1864 Small Motto is very scarce in Mint State with either a BN or RB color designation. Full Red coins are very rare, particularly in the finest Mint State grades, as here. An important and highly desirable piece that is sure to fetch a strong bid.

PCGS# 3581. NGC ID: 22N8.

PCGS Population: 15; 24 finer in this category (MS-66 RD finest).

- 267 1864 Small Motto. MS-64 RB (PCGS). CAC.** Delightful satin surfaces exhibit a blend of bright orange luster and rose-brown toning, the obverse in brighter tones than the reverse. The Small Motto 1864 two-cents offered here is many times scarcer than its Large Motto counterpart — only a small proportion of the nearly 19.9 million examples struck dated 1864 are of the Small Motto variety. The opportunity to gather a Small Motto two-cent piece into the fold is not one to be missed, and we expect robust bidding activity for this superior specimen.

PCGS# 3580. NGC ID: 22N8.

- 268 1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC.** This richly original near-Gem exhibits mottled steel-gray highlights to a base of warm copper-rose patina. Sharply struck Choice Uncirculated quality for this scarce and popular hub variety of the first year two-cent piece.

PCGS# 3579. NGC ID: 22N8.





- 269 1864 Large Motto. Proof-66 RB (NGC).** A remarkably well preserved and attractive specimen that really needs to be seen to be fully appreciated. Deep antique-copper patina is enlivened by an overlay of lovely iridescent gold and electric blue toning. Although not in the same rarity league as the Proof 1864 Small Motto, the Large Motto two-cent piece is conditionally challenging in its own right and can be very challenging to locate as a Gem. In addition to condition rarity the present specimen offers outstanding eye appeal.

PCGS# 3622. NGC ID: 274T.

NGC Census: 6; 0 finer in this category.



- 272 1866 Proof-66 RD (PCGS).** The 1864 Large Motto may be the most frequently encountered Two-Cent piece in today's market, but the population of premium-quality Gems is extremely limited by any standard. The present Gem is not only smooth and virtually blemish free, but it retains full mint luster in a lovely reflective rose-orange color. Fully struck and very attractive, this coin cannot be improved upon in today's market.

PCGS# 3632. NGC ID: 274V.

PCGS Population: 7; none finer.



- 270 1864 Large Motto. MS-66 RD (PCGS).** First-year-of-issue for the Two-Cent series, the 1864 Large Motto is a perennial favorite among type collectors. We offer here a conditionally rare Gem with full, softly frosted luster in a rose-orange color. Boldly struck, with no significant blemishes to report.

PCGS# 3578. NGC ID: 22N9.



- 273 1867 MS-65+ RD (PCGS).** Smooth, virtually blemish-free surfaces suggest an even higher grade. Awash in warm medium-orange color, both sides possess pleasing original finishes with complete and bold definition to the devices. Conditionally rare for both the issue and the type, and a simply delightful coin to behold.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 2; only two MS-66 RD finer.



- 271 1864 Large Motto. FS-1901. Reverse Die Clashed with Indian Cent Obverse. MS-65 RB (NGC).** Gorgeous crimson-copper iridescence mingles with original golden-orange luster on both sides of this breathtakingly beautiful Gem. The outline of Liberty's portrait from the Indian cent obverse is plainly evident in the central reverse field of the two-cent piece, an intriguing variety reminiscent of the mule clashed dies of 1857. Scarce, especially in the finest Mint State grades, as here.

PCGS# 38245. NGC ID: 22N9.

NGC Census: just 3 in this category, all MS-65 RB.



- 274 1871 Proof-66 RD (PCGS).** Vivid pinkish-rose highlights enliven a base of fully original olive-orange color. The obverse exhibits a lovely satin texture, the reverse more reflective in finish. Fully struck and silky smooth in appearance, even the finest type or date set would be greatly enhanced by the inclusion of this lovely premium Gem. Rare in this grade.

PCGS# 3647. NGC ID: 22NH.

PCGS Population: 15; only 1 finer in this category (Proof-66+ RD).

- 275 1872 Proof-65 RB (NGC).** A charming Gem with iridescent lilac-copper patina blending with original medium orange color. The surfaces are virtually pristine, vibrant and fully struck throughout the design. One of the most eagerly sought Proofs of the type, the 1872 enjoys heightened demand from high quality date collectors due to the rarity of the year's circulation strike issue.

PCGS# 3649. NGC ID: 2752.





- 276 1873 Proof-66 RB (PCGS).** Reflective red-orange fields and devices with slight hint of olive-brown patina on the obverse and a slight fuchsia blush to the reverse provide exceptional eye appeal for this vibrant Gem. The short-lived two-cents series drew to a close in 1873 with a Proof-only press run of just 600 pieces according to the Red Book estimate. This production run was composed of the Close 3 style, called “originals” in today’s numismatic climate, as well as some Open 3 Proofs that are considered “restrikes,” or as the Red Book states: “Alleged Restrikes.” No matter the designation, the 1873 Proof-only date is one of the prominent keys in this short but popular series, and bidding on this exceptional example will no doubt bear this out.

PCGS# 3655. NGC ID: 2754.

PCGS Population: 13; none finer.

## END OF SESSION ONE



# THE TWIN LEAF COLLECTION

*of United States Large Cents*

PART III



SESSION 2

THURSDAY, NOVEMBER 3, 2016

1:00 PM ET

LOTS 1001- 1223





## The Twin Leaf Collection Large Cents, Part III

We are pleased to present Part III of the Twin Leaf Collection of Middle and Late Date Large Cents. When we began working with this collection leading up to our July 2015 sale of Part I, this was the finest collection of the series. It included nearly every Newcomb number from 1816 through 1857, many in Condition Census quality, along with Proofs and even a pair of the rare 1868 large cent patterns. The 733 lots in Part I generated great enthusiasm and the bidding activity was so intense that it became the longest auction session we have ever conducted.

In March 2016, some were surprised to learn that the collection included enough high-quality duplicates for a second catalog of more than 260 lots. Again, Condition Census coins were included, as were duplicate Proof impressions of several varieties. This in itself is quite remarkable, as in many cases, even advanced collections of large cents do not include the Proofs. At its most complete point, the Twin Leaf Collection included examples of all the known varieties struck in this format, sometimes even more than one!

Any reader unfamiliar with Early American Coppers, the collector organization focused on half cents and large cents, or its members who passionately study this series, might find the duplication in the Twin Leaf Collection extreme. However, large cents in particular are frequently studied in great detail by their most serious audience. Many advanced collectors seek out not only the Sheldon or Newcomb varieties, but the various die states as well. Such was the case with the Twin Leaf collector, and this is in large part the reason that multiple examples were included of many Newcomb numbers. While completeness was naturally a prime focus, quality never took a back seat. As a result, the quality of the coins in the listings to follow is generally quite nice. Even in this third presentation of the Twin Leaf coins, Condition Census specimens will be found. In addition, the highlight of the offering may be counted among the highlights of the entire sale, a superb example of the 1839/6 Newcomb-1 cent.

## MIDDLE DATES



- 1001 1816 N-1. Rarity-4. Noyes Die State-A/A. Fine Details—Cleaning (PCGS).** The surfaces are dark and slightly granular, but generally glossy in appearance with no evidence of cleaning beyond flecks of light brown on the high points. The rare early die state with no crumbling in the obverse dentils.

EAC:Fine12

PCGS# 36523.

*Ex McCawley and Grellman, August 1991:133; Dan Holmes, Goldbergs, May 2010, lot 1.*

- 1002 1816 N-8. Rarity-3. Noyes Die State-B/B. VF-30 (PCGS).** Fairly uniform dark steel with light olive undertones. Some very slight microporosity in places but glossy and pleasing.

EAC:VF25

Noyes:37354

PCGS# 36544.

*Ex Richard V. Punchard; Wes Rasmussen, December 1990; Dennis Mendelson, Superior, September 1998:1282.*

- 1003 1816 N-9. Rarity-3. Noyes Die State-B/B. AU Details—Damage (PCGS).** The damage is a small apparent gouge nestled at Star 11, around which is some deeper patina. Otherwise the surfaces are medium brown and glossy on the obverse. The reverse is similar but with overtones of steely blue-green. A few scattered nicks are seen under magnification. The late die state with flowlined and slightly distorted fields.

EAC:VF25

PCGS# 36547.

*Ex 1984 EAC sale:201; J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:637.*



- 1004 1817 N-2. Rarity-3. Noyes Die State-A/D. AU-50 (PCGS).** Glossy dark steel patina with a few small areas of tan on the neck and in the field left of the portrait. Fairly uniform and attractive with some luster remaining in the fields. Early die state for the variety, though the reverse cracked in its earlier usage in the 1816 N-2 pairing. A very pleasing coin.

EAC:EF40

Noyes:37310

PCGS# 36553.

*Ex Tom Reynolds, August 1994.*



- 1005 1817 N-6. Rarity-1. Noyes Die State-B/B. AU-53 (PCGS).** Attractive light olive brown with areas of faded tan on both sides. Both sides exhibit generous remaining mint luster in the fields. Dull nicks behind the chin and at the truncation point, but these are positioned such that they are barely noticed. A faint double profile is noted on the forehead and nose tip, but is not continuous.

EAC:EF40

PCGS# 36565.

*Ex 2002 EAC sale:386.*

- 1006 1817 N-8. Mouse. Rarity-2. Noyes Die State-C/C. EF-40 (PCGS).** Glossy and uniform light olive surfaces. No serious marks but a couple of light rim abrasions below Star 13 and a small spot of deeper patina beneath the N of CENT are good identifiers. The late die state with the prominent "mouse" break atop the head, which is fully developed on this specimen.

EAC:VF25

Noyes:36696

PCGS# 36571.

*Ex San Jose Coin Show, January 1976; Robert E. Vail, Superior, September 1997:370.*



- 1007 1817 N-10. Rarity-1. Noyes Die State-C/B. AU-55 (PCGS).** Mostly steel brown with gentle olive undertones and thin obverse streaks of faded tan. A thin scratch is noted in the field above Star 1, but the surfaces are quite clean otherwise and a bit of remaining luster adds much to the eye appeal. The late die state with a small but prominent rim cud at Star 3. Late die state with slight distortion in the fields.

EAC:EF45

Noyes:33161

PCGS# 36577.

*Ex Jay Miller; Tom Reynolds' FPL #94, January 2000.*







- 1008 1817 N-12. Rarity-3. Noyes Die State-B/A. Fine-15 (PCGS).** Deep olive brown with lighter striations of faded tan and areas of deep steel around the devices. Glossy surfaces with a few scattered marks that are consistent with the grade, though an old light scratch between ONE and CENT is worthy of specific mention. An example of the scarce early die state, called the “earliest known” and “possible unique state” on Dennis Mendelson’s envelope. A few others are known, but it remains quite scarce.

EAC:VG10

Noyes:22173

PCGS# 36583.

*Ex Chris Victor-McCawley, Dennis Mendelson, Superior, February 1991:233; March Wells, Superior, February 2000:1763.*

- 1009 1817 N-15. Rarity-4. Noyes Die State-A/A. VF-25 (PCGS).** Mostly uniform deep steel brown with some areas of faded tan showing through. A few ancient fine scratches in the left field and a gentle bump on the obverse rim over Star 8, but the surfaces are glossy and the coin is very pleasing.

EAC:VF20

PCGS# 36592.

*Ex Chris Victor-McCawley’s FPL, September 1999.*



- 1010 1817 N-16. 15 Stars. Rarity-1. Noyes Die State-B/C. EF-45 (PCGS).** Rich greenish olive with traces of lighter brown at the central reverse and elsewhere to a lesser degree. Nicely struck, glossy and pleasing. One small cut on Liberty’s cheek is notable under magnification, but barely seen otherwise. Very nice eye appeal for the grade and a lovely example of the desirable 15-Star variety. The late die state with a nicely pronounced cud over AM of AMERICA.

EAC:VF35

PCGS# 36598.

*Ex Chris Victor-McCawley’s FPL, May 1996.*



- 1011 1817 N-17. Rarity-4. Noyes Die State-A/F. EF Details—Environmental Damage (PCGS).** Scattered microporosity in the obverse fields while the surfaces of the reverse are somewhat more heavily granular. Nonetheless the appearance is relatively glossy. The fields are mostly deep olive and steel while the high points are lighter brown. Though a little rough, the extensive die cracks are discernible with some ease, including the small curved mark over the IC that is Noyes’ marker for his reverse state F, which is quite rare according to his Census records. One small reverse rim nick over E of UNITED is also mentioned.

EAC:Fine15

Noyes:37189

PCGS# 36595.

*Ex Chris Victor-McCawley.*



- 1012 1818 N-2. Rarity-4. Noyes Die State-C/D. EF Details—Cleaning (PCGS).** Deep olive brown with soft green overtones and some faint hairlines seemingly from over brushing. A couple of old roughly vertical scratches in the central reverse. Still relatively pleasant in appearance overall. Though all are very fine, the markers for Noyes’ C/D states are all visible, though this piece is identified as B/C in his Census. A fine old provenance.

EAC:VF20

Noyes:36683

PCGS# 36604.

*Ex Henry C. Hines [the old envelope has Hines’ handwriting]; Clayton L. Wallace, Stack’s, December 1963:573; Del Bland, June 1969; G.M. “Pat” Patterson, January 1988; Del Bland; Robert E. Vail, Superior, September 1997:382; March Wells, April 1998; Dennis Mendelson, Superior, September 1998:1320; Chris Victor-McCawley to the present collection, September 1998.*



- 1013 1818 N-2. Rarity-4. Noyes Die State-D/F. EF-40 (PCGS).** Lovely olive brown with deep reddish tan in some places. Glossy and appealing with just a few small nicks commensurate with the grade. A slightly more advanced state than the coin above, and sharper so the markers are clearly evident. Listed as the 11th finest example of the variety in the Noyes Census. A very nice example.

EAC:VF30

Noyes:22392

PCGS# 36604.

Ex C. Douglas Smith; Dr. Robert J. Shalowitz, January 1989; Dennis Mendelson, Superior, February 1991:248; Jay Miller; Tom Reynolds, July 1992; Jack Goetz, Superior, September 1998:1317; Chris Victor-McCawley to the present collection, September 1998.

- 1014 1818 N-2. Rarity-4. Noyes Die State-D/H. Good-6 (PCGS).** Light steel and chestnut brown. Scattered old nicks but mostly smooth, glossy and aesthetically well balanced. The Noyes plate coin for the State H reverse.

EAC:Good6

Noyes:36680

PCGS# 36604.

Ex Richard V. Punchard, December 1990; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1323.



- 1015 1818 N-4. Rarity-4. Noyes Die State-C/A. VG Details—Environmental Damage (PCGS).** Mottled deep steel with slightly lighter patina on the motifs. Granular but with a glossy appearance and not unattractive, all things considered. An interesting variety struck from an obverse die that failed early resulting in dramatic swelling and unevenness as seen on this piece, though it becomes more pronounced in the latest state.

EAC:Good6

Noyes:31902

PCGS# 36610.

Ex Superior, June 1998:180; Superior, October 2000:1264.

- 1016 1818 N-5. Rarity-3. Noyes Die State-B(very early)/A. VF-30 (PCGS).** Deep steel and olive with faint granularity seen under magnification. Called a “Perfect Obverse” state in the Mendelson sale, but fine cracks are seen connecting Stars 1 through 3. However, they do not extend downward left of the 1 in the date, making this a very early state coin.

EAC:VF20

Noyes:22521;37377

PCGS# 36613.

Ex Chris Victor-McCawley; Dennis Mendelson, Superior, February 1991:257; Chris Victor-McCawley; Dennis Mendelson, Superior, September 1998:1331.



- 1017 1818 N-6. Rarity-1. Noyes Die State-A/B. AU-55 (PCGS).** Heavily mottled tan, olive and deep mahogany surfaces with traces of violet and gold on the reverse that appear slightly unnatural. Glossy and sharp with good eye appeal nonetheless. Struck from the early state dies with sharp dentils, a strong inner circle around the obverse and without the die injury on the reverse at CA that appears later.

EAC:AU50

Noyes:36683

PCGS# 36616.

Ex Hon. T.A. Quackenbush, Stack's, April 1943:521; Willard C. Blaisdell, September 1976, via Del Bland; Roy E. Naftzger, Jr.; Dr. Robert J. Shalowitz, March 1988; Robinson S. Brown, Jr., Superior, January 1996:440.



- 1018 1818 N-6. Rarity-1. Noyes Die State-A/C. AU-55 (PCGS).** A second example and very similar to the coin offered above but in a slightly advanced die state. Lovely light chocolate brown on the obverse while the reverse is light steely olive. The reverse dentils are softened, but not as weak as indicated for the state by Noyes' description. Still, the parallel die lines at CA are prominent.

EAC:37309

Noyes:EF45

PCGS# 36616.

Ex Burdette G. Johnson; Mary Cruzan, Spink, July 1997:105.







- 1019 1818 N-7. Rarity-1. Noyes Die State-C/C. AU-55 (PCGS).** Glossy light caramel brown with mottled greenish olive overtones and a few scattered spots of heavier patina. Small but prominent cud connecting the O in OF to the rim, a prime marker for Noyes' late state.

EAC:VF35

PCGS# 36619.

*Ex US Cents.com April, 1999:102.*

- 1020 1818 N-8. Double Profile. Rarity-3. Noyes Die State-C/A. EF Details—Scratch (PCGS).** An old horizontal abrasion extends from the rim over E of UNITED to the inside of the wreath, over the T in CENT, though it is long since toned over and is not too obvious without magnification. Glossy medium brown and very satisfying otherwise. A sharp double profile follows the full length of the portrait. Obverse crumbling in the dentils over Star 5 and also over Stars 7 through 9.

EAC:VF25

Noyes:37378

PCGS# 36622.

*Ex Bill Noyes 1974; John D. Wright, March 1977; John Dillow; Stu Hodge, March 1984; Wes Rasmussen; Dennis Mendelson, Superior September 1998:1336.*



- 1021 1818 N-9. Rarity-3. Noyes Die State-C/B. AU-58 (PCGS).** Glossy deep chocolate and steel on the obverse. The upper reverse is faded tan, but changes to mottled deep steel toward the bottom with some areas of light verdigris. A little imperfect but good eye appeal overall. Dentils are nearly faded away on both sides in this state. Dentils fused between Stars 7 and 8.

EAC:EF40

Noyes:37300

PCGS# 36625.

*Ex Coin Galleries, November 1995:3041.*



- 1022 1818 N-9. Rarity-3. Noyes Die State-C/B. EF-45 (PCGS).** A second example of this variety. Medium golden olive dominates the surfaces with patches of darker patina noted on the reverse. Good surface quality. The late state with dentil fusing between Stars 7 and 8 and above the first T in STATES.

EAC:VF30

PCGS# 36625.

*Ex Chris Victor-McCawley, September 1988; March Wells, Superior, February 2000:1794.*

- 1023 1819/8 N-1. Rarity-1. Noyes Die State-A/A. AU-55 (PCGS).** Attractive medium chocolate brown with flecks of steel through the fields and a bit of mellowing on Liberty's cheek. Glossy, sharp and very attractive. The overdate is clearly evident and the dentils are full, this being an earlier state of the dies. Ideal for a variety specialist or Guide Book collector.

EAC:EF45

PCGS# 36658.

*Ex Tom Reynolds, July 1995.*

- 1024 1819 N-8. Double Profile. Rarity-1. Noyes Die State-A/A. Uncirculated Details—Repaired (PCGS).** While not "repaired," the surfaces have been very lightly burnished giving them an unusually smooth appearance. However, the patina is medium brown with a faint rose aspect and overtones of greenish olive. A thin double profile is noted from the forehead to the chin.

EAC:EF40

PCGS# 36649.

*Ex David Doering; Del Bland, June 1964; Robinson S. Brown, Jr., Superior, September 1986:522, J.R. Frankenfield, Superior, February 2001:725.*



- 1025 1820 N-7. Rarity-2. Noyes Die State-A/A. AU-55 (PCGS).** Glossy deep olive brown with some light greenish overtones in places. Two thin old scratches are noted left of the portrait but the prooflike fields of this early state coin go far in making up for the imperfections. Very nice eye appeal overall.

EAC:EF40

Noyes:34721

PCGS# 36697.

*Ex Excelsior Coin, 1996; Robert Vail, Superior, September 1997:407; 1999 EAC sale:414.*





- 1026 1820 N-7. Rarity-2. Noyes Die State-B/B. AU Details—Cleaning (PCGS).** Light bluish green patina is evenly distributed across both sides. Likely recolored by a skilled hand and not at all unattractive. Glossy with traces of luster in the fields. The later state, but an early version of it with the dentils still fairly well defined. The fine crack below the bust point is visible, but that described from Star 7 is not. Listed in the Noyes Census as tied for CC#6 with a few other pieces.

EAC:EF45  
Noyes:28093

PCGS# 36697.

Ex Dr. Robert Shalowitz, April 1990; March Wells, Superior, February 2000:1816.

- 1027 1820 N-8. Rarity-3. Noyes Die State-A/A. VF-30 (PCGS).** Even steel brown on the obverse, and similar on the reverse save for areas of faded tan in the upper left quadrant. Light surface deposits in the recesses but no serious marks beyond a nick over the ribbon bow.

EAC:VF30  
Noyes:37384

PCGS# 36700.

Ex Bowers and Merena, March 1996:496.



- 1028 1820 N-15. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Lovely deep olive and steel surfaces with subtle streaks of dark tan. Generous mint luster on both sides and nicely struck though the dies were slightly misaligned. The dentils are sharp as is the inner circle around the obverse. Faint flowlines have formed in the fields as the dies have just begun to show minor wear. A very attractive cent with two small oxidation spots the only imperfections worthy of mention. These are neatly nestled between Star 7 and the dentils, and at the dentils right of Star 11, and are barely noticed without close examination.

EAC:AU50

PCGS# 36703.

Ex J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:754.



- 1029 1821 N-2. Rarity-1. Noyes Die State-A/A. VF-30 (PCGS).** Light steel brown with soft mahogany and faded tan undertones though the protected recesses. Some light surface verdigris in places appears inactive and non-threatening. Aesthetically well balanced and nice looking for the grade, particularly to the unaided eye.

EAC:VF20

PCGS# 36709.

Ex Bowers and Merena, March 1998:159; Superior, September 1998:1387.

- 1030 1822 N-7. Double Profile. Rarity-4. Noyes Die State-B/D. EF Details—Environmental Damage (PCGS).** Medium olive brown with a very uniform appearance upon first inspection, though magnification reveals a swath of light porosity across the obverse, and a couple of smaller patches on the reverse. Traces of soft brick patina in some of these areas. The first impression is remarkably good, however. A thin double profile along the forehead, nose, lips and chin. A nice provenance.

EAC:Fine15

Noyes:37179

PCGS# 36730.

Ex Willard C. Blaisdell; Roy E. Nafizger, Jr.; Del Bland; Robinson S. Brown, Jr., Superior, September 1986:561; Walter Dudgeon, McCawley and Grellman, July 1994:54; Walter Husak, Superior, June 1998:226.



- 1031 1822 N-9. Rarity-5-. Noyes Die State-B/E. VF-25 (PCGS).** Uniform light steel brown with soft blue iridescence close to the devices. No serious defects, but a blunt old mark on the central neck and another below the E of CENT are useful for verifying the provenance to the Starr sale in 1984. Glossy and pleasing. Slightly less sharp than the Twin Leaf II coin (which was also a later state), but with a superior provenance. This is a tough variety to find with this much detail.

EAC:Fine15

Noyes:22253

PCGS# 36736.

Ex Henry C. Hines; Dr. William H. Sheldon, April 1941; Floyd T. Starr, Stack's, June 1984:155; Jack H. Robinson, Superior, January 1989:782; Dennis Mendelson, Superior, February 1991:306; Robinson S. Brown, Jr., Superior, January 1996:481.





- 1032 1822 N-9. Rarity-5-. Noyes Die State-B/H. Good-4 (PCGS).** Even light steel brown with some hints of reddish mahogany patina in the reverse fields. Microgranular under magnification but glossy looking otherwise. Quite pleasing for the grade. The latest observed die state with a full cud break over TES. Noyes notes that it isn't quite full, but the wear on this piece would make it appear as such in either case.

EAC:VG7  
Noyes:22899  
PCGS# 36736.

*Ex Chris Victor-McCawley 1989; Dennis Mendelson, Superior, February 1991:307; Dennis Mendelson; Wes Rasmussen, April 1991; Dennis Mendelson to the present collection, July 1998.*



- 1033 1823 N-2. Rarity-2. Noyes Die State-A/A. EF-40 (PCGS).** Deep steel on the obverse with soft mottling of faded tan and chestnut. The reverse is smoother and a bit lighter in tone with a larger area of deep caramel brown in the lower right quadrant. One minuscule rim nick over the C in AMERICA while the obverse exhibits a thin scratch left of the chin and a trace of microgranularity. Sharp overall and a very nice early state example of this desirable date. A century-long provenance adds to the appeal.

EAC:VF25  
PCGS# 36757. NGC ID: 225A.

*Ex Thomas Elder, December 1914; Bowers and Ruddy, April 1979:203; Superior, October 2000:1309.*

- 1034 1824 N-2. Rarity-2. Noyes Die State-B/B. AU Details—Scratch (PCGS).** The noted imperfection is really unfortunate, as this is a lovely coin otherwise. Fine scratches between the ribbon and CENT, and to a less obvious degree just left of the portrait. Very glossy medium brown surfaces retain nice luster on both sides. Soft olive toning near the obverse rim and slightly in the fields as well. The late state with dentils fading and flowlines in the fields. The “minute crack” noted as reported but unseen by Noyes is visible on this coin with careful study, but it is extremely faint and requires both excellent light and magnification. However, it extends from Star 9 to the outer hair cord, not the inner one.

EAC:VF35  
PCGS# 36769.

*Ex Bowers and Ruddy, October 1982:2176; J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:803.*

- 1035 1824/2 N-5. Rarity-4. Noyes Die State-C/B. VF Details—Environmental Damage (PCGS).** Moderately porous throughout, but not dull-looking at all. Deep steel with light brick mottling. Cataloged in Superior's October 2000 sale as a Terminal State, though Noyes only gives one state for the variety. The marker given is the small rim cud over Stars 4 and 5, which seems to be visible in the Noyes plates as well.

EAC:VG10

PCGS# 36781.

*Ex Superior, October 2000:1315.*

- 1036 1825 N-1. Rarity-4. Noyes Die State-C/A. VG Details—Graffiti (PCGS).** While we see no graffiti in the usual sense, there is a series of scratches left of the portrait and the surfaces have been cleaned, though they have toned back somewhat. A prominent cud break through the dentils over Stars 8 and 9.

EAC:Fine12

PCGS# 36784.

*Ex Carvin Goodrich, 1994 EAC sale:348; 2000 EAC sale:318; Chris Victor-McCawley, April 2002.*

- 1037 1825 N-2. Rarity-2. Noyes Die State-D/B. VF-20 (PCGS).** Light steel and olive with traces of chestnut brown toward the obverse rims. Recolored, but not unattractively so. Rim crumbling solidly connects all dentils from Star 2 to just left of Star 13.

EAC:Fine12+

PCGS# 36787.

*Ex J.J. Teaparty, April 1996; Stanley Chen, 2001 EAC sale:373.*



- 1038 1825 N-3. Rarity-3. Noyes Die State-B/A. AU-55 (PCGS).** Rich chocolate brown on the obverse with light steel accents. The reverse is a bit more olive brown. Both sides are glossy, sharp and pleasing. One small dark patina spot right of the date, and a very thin scratch just after the final A of AMERICA.

EAC:EF40

Noyes:35937

PCGS# 36790.

*Ex Tom Reynolds; Gary Ruttenberg, McCawley and Grellman, August 1996:336.*

- 1039 1825 N-6. Rarity-3. Noyes Die State-B/A. EF-45 (PCGS).** Light steel brown with traces of faded tan close to the devices. Small abrasions between the first two date digits and between Stars 7 and 8. Intermittent traces of the obverse inner circle remain.

EAC:VF30

PCGS# 36796.

*Ex Chris Victor-McCawley's FPL, May 1996.*





- 1040 1825 N-7. Rarity-3. Noyes Die State-A/A. AU-50 (PCGS).** Lovely deep olive and chocolate brown, very uniform save for spots of red near Star 13 where some debris seems to have protected the surfaces. Glossy and sharp with just a couple of tiny pinprick marks seen under a glass. Nicely centered on the flan with dentils fairly bold for the variety and traces of the inner circle on the obverse.

EAC:VF30

Noyes:22798

PCGS# 36799.

*Ex W.E. Johnson; Robinson S. Brown, Jr., Superior, September 1986:593; J.R. Frankenfield, Superior, February 2001:822.*



- 1041 1825 N-7. Rarity-3. Noyes Die State-D/A. AU Details—Cleaning (PCGS).** Hairlines on the surfaces account for the designation, but they aren't really visible without magnification and are light even with it. The color is nice, featuring light steel brown on the obverse and more olive and chocolate on the reverse. An extremely faint double profile is detected on Liberty's neck. Strong dentil fusing over Stars 9 through 11 and possibly toward 12:00 as well. The John Wright plate coin.

EAC:EF40

Noyes:28589

PCGS# 36799.

*Ex 1978 EAC Convention; Del Bland; Robinson S. Brown, Jr., Superior, September 1986:594; March Wells, Superior, February 2000:1864.*

- 1042 1825 N-8. Rarity-3. Noyes Die State-B/A. AU-55 (PCGS).** Glossy and somewhat reflective in the obverse field due to die lapping. A couple of small patches of roughness and light hairlines are the first clues that this piece has been recolored, but it was nicely accomplished and the coin is very attractive in hand. Rich olive brown on the obverse while the reverse is mostly deep chestnut and steel. Light porosity is noted around the letters of AMERICA as well.

EAC:EF40

Noyes:37227

PCGS# 36802.

*Ex John Schoentag, McCawley and Grellman, January 1996:353.*

- 1043 1825 N-10. Rarity-3. Noyes Die State-B/A. EF-40 (PCGS).** Mottled olive and steel with dark tan around the devices and patches of subtle brick patina on both sides that correspond to areas of gentle porosity. Lightly cracked rim to bust just left of the date.

EAC:VF25

Noyes:36946

PCGS# 36808.

*Ex Heritage, March 1996:5057.*



- 1044 1826 N-1. Rarity-2. Noyes Die State-A/A. AU-53 (PCGS).** Very attractive light olive brown with traces of pale blue iridescence when turned in the light. Almost no marks worthy of mention aside from a couple of tiny nicks and a small void at the back of the cheek that might be a natural flaw. Well struck from the early state dies, with just a trace of mild reflectivity noted in the fields.

EAC:EF45

Noyes:27484

PCGS# 36814.

*Ex Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Dennis Mendelson, Superior, February 1991:336; McCawley and Grellman, September 1992:119; Stanley Chen; Superior, October 2000:1323.*

- 1045 1826 N-3. Double Profile. Rarity-3. Noyes Die State-B/B. AU Details—Environmental Damage (PCGS).** Beautiful glossy olive on the obverse and luster in the fields gives an excellent first impression. The reverse is similar but for a patch of hard green corrosion along the rim over ICA, and an area of deeper patina through these letters that is unfortunate on this otherwise very sharp and attractive cent. Double profile at the nose and lips.

EAC:VF25

PCGS# 36817.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:229; Chris Victor-McCawley, March 1998.*

- 1046 1826 N-4. Rarity-2. Noyes Die State-B/B. AU-53 (PCGS).** Greenish olive with light steel overtones. An intermediate die state with fading of the dentils evident on both sides, but prior to the formation of the die defects below the nose and around the back of the neck curl as described by Noyes.

EAC:VF30

PCGS# 36820.

*Ex New Netherlands Coin Company, November 1956:15; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Del Bland; Myles Z. Gerson, March 1977; Robinson S. Brown, Jr., Superior, September 1986:609; Superior, September 1998:1439.*







- 1047 1826 N-5. Rarity-2. Noyes Die State-A/A. AU Details—Environmental Damage (PCGS).** Lovely olive and light steel on the obverse with good luster and traces of reflectivity in the field due to the early die state. The reverse is similar but has some areas of unfortunate oxidation. Traces of soft brick patina are seen in these areas. Nicely struck and sharp.

EAC:VF35

PCGS# 36823.

*Ex Superior, February 1999:2220.*

- 1048 1826 N-5. Rarity-2. Noyes Die State-B/B. VF-30 (PCGS).** Glossy and uniform light olive brown. A small nick above the 6 in the date is joined by a few similar marks neatly hidden in the lower hair curls. Prominent rim break over Star 6, and with the dentils to left connected as well but not to such a well pronounced degree.

EAC:VF25

PCGS# 36823.

*Ex 2002 EAC sale:457.*

- 1049 1826 N-7. Rarity-1. Noyes Die State-B/B. VF-30 (PCGS).** Medium steel brown with areas of lighter golden olive in the reverse recesses. Glossy and uniform. One thin scratch right of the date and a larger one between the final two stars.

EAC:VF30

PCGS# 36829.

*Ex Tom Reynolds' FPL, October 1996.*



- 1050 1826/5 N-8. Rarity-2. Noyes Die State-B/C. VF-30 (PCGS).** Deep olive and steel with a few flecks of deeper patina visible under magnification. A small glossy patch of reddish oxidation behind IC of AMERICA appears inactive. A quite pleasing example of this popular overdate, though there is little evidence of it in this later die state. A nice provenance to Floyd Starr.

EAC:VF25

PCGS# 36835.

*Ex Floyd T. Starr, Stack's, December 1984:1642; Jack H. Robinson, Superior, January 1989:841; J.R. Frankenfield, Superior, February 2001:851.*

- 1051 1826 N-9. Rarity-3. Noyes Die State-A/A. EF-40 (PCGS).** Medium olive brown with a small area of tan against Liberty's throat and an area of brick granularity through AMERICA on the reverse. The early state of the dies with crisp dentils where the strike alignment allowed for it. One tiny scratch left of Star 1.

EAC:VF25

PCGS# 36832.

*Ex J.R. Grellman (personal collection), March 1987; J.R. Frankenfield, Superior, February 2001:853.*

- 1052 1826 N-9. Double Profile. Rarity-3. Noyes Die State-A/A. VF-35 (PCGS).** Light olive and steel brown. Die state slightly more advanced than that seen in the coin above with softening of the dentils and new flowlines from the tops of STA on the reverse. A double profile extends down the nose.

EAC:VF25

PCGS# 36832.

*Ex Willard C. Blaisdell, September 1976, via Del Bland; Roy E. Nafziger, Jr., 1977 EAC sale:200; Robinson S. Brown, Jr., September 1986:622; J.R. Frankenfield, Superior, February 2001:854.*

- 1053 1826 N-9. Rarity-3. Noyes Die State-A/B. AU-50 (PCGS).** Glossy and uniform olive surfaces save for three small areas of brick oxidation on the reverse. The later reverse state with a thin crack nearly bisecting the die from the rim below the ribbon to the field just above the N of ONE. Sharply struck and attractive.

EAC:VF35

PCGS# 36832.

*Ex J.R. Grellman (personal collection), March 1987; J.R. Frankenfield, Superior, February 2001:856.*

- 1054 1827 N-3. Rarity-2. Noyes Die State-B/A. VF Details—Environmental Damage (PCGS).** Light steel brown with even microporosity across both sides. Nicked at the central reverse and just left of the mouth.

EAC:VF20

PCGS# 36844.

*Ex Dennis Mendelson, Superior, February 1991:350; HWC, April 1991; Tom Reynolds, April 2002.*



- 1055 1827 N-5. Rarity-2. Noyes Die State-A/B. AU-58 (PCGS).** Lustrous light golden olive on the obverse with accents of pale blue iridescence close to the devices. The reverse is deeper chocolate brown with similar blue highlights in the fields. A few flecks of deeper patina scattered about and some trivial hairlines detected in places, but a very attractive cent overall.

EAC:AU55

Noyes:36693

PCGS# 36850.

*Ex Grant Pierce, Stack's, May 1965:96; unknown intermediary; Stack's, privately, 1972; Robinson S. Brown, Jr., Superior, January 1996:524.*

- 1056 1827 N-6. Rarity-3. Noyes Die State-C/A. VF-35 (PCGS).** Uniform light steel brown in the fields and just a little lighter on the motifs for a nice contrast. A bit of light porosity at the central reverse and a thin scratch below TAT of STATES. The middle die state of the obverse, while the reverse state remains fairly static on this variety, according to Noyes.

EAC:VF30

PCGS# 36853.

*Ex Henry C. Hines; Lillian Scheer; Willard C. Blaisdell, September 1976; Del Bland; Chris Victor-McCawley, April 2002.*

- 1057 1827 N-9. Rarity-3. Noyes Die State-B/B. EF-45 (PCGS).** Dark tan to medium olive brown with a few small corrosion spots on the reverse. Glossy and pleasing otherwise with a few scattered old marks commensurate with the grade.

EAC:VF30

Noyes:35433

PCGS# 36862.

Ex Chris Victor-McCawley, 1996.

- 1058 1828 N-1. Large Narrow Date. Rarity-1. Noyes Die State-A/F. EF-40 (PCGS).** Uniform glossy steel brown on both sides. A thin scratch is noted over Liberty's head and a few old abrasions left of the portrait have long ago toned over.

EAC:VF25

PCGS# 36874.

Ex Jack H. Robinson, Superior, January 1989:867; Superior, September 1998:1462.

- 1059 1828 N-3. Large Narrow Date. Rarity-2. Noyes Die State-C/A. EF Details—Cleaning (PCGS).** Glossy dark steel with subtle flecks of deep tan scattered through the fields. Some very light porosity is seen in places under magnification. The early die state with the reverse still sharp.

EAC:VF30

PCGS# 36880.

Ex James G. Macallister about 1945 @ \$10; Goldbergs, February 2001:453.



- 1060 1828 N-6. Large Narrow Date. Double Profile. Rarity-1. Noyes Die State-C/A. MS-62BN (PCGS).** Light caramel brown with faint overtones of light steely gray on both sides and traces of soft blue on the reverse. A lovely coin, sharp and highly lustrous with just a few scattered marks of little consequence. The early die state. A broad double profile is noted along the nose.

EAC:AU58

Noyes:33491

PCGS# 36889.

Ex Ludwig T. Smith, McCawley and Grellman, January 1995:481.

- 1061 1828 N-6. Large Narrow Date. Rarity-1. Noyes Die State-D/A. AU-50 (PCGS).** Light olive on the obverse while the reverse is light steel with an arc of faded tan toward 6:00. A few light hairlines are noted on the reverse and a thin scratch is seen below the wreath stem. Pleasing for the grade otherwise. A slight advancement of the die state in comparison to the coin offered in the previous lot.

EAC:EF40

PCGS# 36889.

Ex Bowers and Ruddy, January 1983:583; 1996 EAC sale:229.

- 1062 1828 N-9. Large Narrow Date. Rarity-4. Noyes Die State-A/A. EF Details—Scratch (PCGS).** Deep chocolate and steel brown. Several small abrasions and thin scratches are scattered about each side and are largely minimized by the toning upon first inspection. The largest among them, over Liberty's head, is a bit fresher. Excellent detail, nonetheless.

EAC:VF30

Noyes:35928

PCGS# 36898.

Ex Richard V. Punchard, January 1991; Robinson S. Brown, Jr., Superior, January 1996:540; Chris Victor-McCawley, November 1996.

- 1063 1829 N-4. Large Letters. Rarity-4. Noyes Die State-C/B. Fine-12 (PCGS).** Light olive with some mahogany and steel mottling on the obverse. A bit of light debris caked into some of the recesses and a trace of shallow oxidation off the bust point, but no serious defects.

EAC:Fine12

PCGS# 36916.

Ex Chris Victor-McCawley's FPL, May 1996.

- 1064 1829 N-5. Medium Letters. Rarity-3. Noyes Die State-A/C. Fine-12 (PCGS).** The commonly seen blunt striking of this variety was not taken into consideration in the PCGS grade, and the surfaces suggest a higher grade. Smooth and glossy medium brown with light olive overtones. Small nicks hidden at the chin and lips are the only noteworthy defects. Light surface staining at the end of AMERICA.

EAC:VF20

Noyes:33877

PCGS# 36931.

Ex Corrado Romano; Robert Matthews, Superior, May 1989:688; Walter Dudgeon, McCawley and Grellman, July 1994:97; Superior, May 2001:194.



- 1065 1829 N-9. Medium Letters. Rarity-4. Noyes Die State-D/A. VF-20 (PCGS).** Another example of a variety that typically comes bluntly struck, as seen here. Dark chocolate brown with some faint tan mottling in the obverse fields. One extremely thin scratch across the portrait but no other imperfections worthy of note. The late die state. This coin appears twice in the Noyes Census, with the higher ranking tied for CC#6 at VF35. We have graded it just slightly lower for the fine scratch, but considering the strike the grade is open to debate.

EAC:VF30

Noyes:37448; 34443

PCGS# 36934.

Ex Del Bland; Robinson S. Brown, Jr., Superior, January 1996:552; Tom Reynolds' FPL, December 1997.





- 1066 1830 N-1. Large Letters. Rarity-1. Noyes Die State-A/B. VF-35 (PCGS).** Medium olive brown with a few small spots of deeper patina. Glossy and pleasing with no serious imperfections but a little debris caked into the recesses.

EAC:VF30

PCGS# 36937.

Ex Chris Victor-McCawley, 1995.

- 1067 1830 N-2. Large Letters. Rarity-2. Noyes Die State-B/B. AU-50 (PCGS).** Dark chocolate and steel with faint striations on the obverse. The reverse exhibits some scattered light scratches and a few short but heavier ones beneath AMERICA, seemingly overlooked by PCGS in favor of the otherwise nice eye appeal. A nice provenance back to Milferd Bolender in 1931.

EAC:EF40

PCGS# 36940.

Ex Milferd H. Bolender, January 1931; Gables Coin Shop, December 1977; J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:931.

- 1068 1831 N-2. Medium Letters. Rarity-2. Noyes Die State-C/C. EF-40 (PCGS).** Medium chocolate and olive. Uniform and pleasantly glossy with no serious marks beyond the obvious bump on the jawline. An extremely faint double profile is noted on the face. One of the curious "backdated" issues, this variety was struck during the minting of coins dated 1835 with an 1831-dated obverse die carelessly put into use.

EAC:VF30

PCGS# 36994.

Ex Larry Whitlow; Robinson S. Brown, Jr., Superior, September 1986:695; J.R. Frankenfield, Superior, February 2001:957.

- 1069 1831 N-3. Medium Letters. Double Profile. Rarity-1. Noyes Die State-B/C. VF-30 (PCGS).** Light olive brown with faint steel highlights. Scattered ancient fine scratches are noted on the reverse under magnification. Bold double profile from the forehead to the chin.

EAC:VF20

PCGS# 36997. NGC ID: 225M.

Ex Jack H. Robinson, Superior, January 1989:929; J.R. Frankenfield, Superior, February 2001:960.



- 1070 1831 N-6. Large Letters. Rarity-1. Noyes Die State-B/C. AU-58 (PCGS).** Attractive light golden olive on the obverse with traces of faded mint color close to the devices. The reverse is mottled chestnut and olive. Three tiny rim nicks and a small oxidation spot is noted just right of the date. Sharply struck from the dies in their later states and attractive. A fine provenance back to George French.

EAC:EF40

PCGS# 36973.

Ex Dr. George P. French, Barney Bluestone, February 1933:309; Superior, February 1991:856; 1996 EAC sale:251.



- 1071 1831 N-7. Large Letters. Rarity-1. Noyes Die State-C/A. MS-62BN (PCGS).** Warm reddish brown in the obverse recesses with light steel and olive accents on the high points and more exposed areas of the fields. One small carbon spot at the bust point. The reverse is more uniform chocolate brown with traces of faded red. Good luster remains in the fields. Rather well struck with most dentils full and good sharpness throughout.

EAC:AU55

Noyes:36197

PCGS# 36976.

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:367.

- 1072 1831 N-8. Large Letters. Rarity-3. Noyes Die State-C/D. VF-25 (PCGS).** Deep chocolate brown with soft steel highlights on the devices. A few scattered handling marks with just a small one above the ribbon bow easily seen. A very gentle bump on the rim over the second A of AMERICA is also noted. The advanced die state with a large cud forming over TED S, but as prominent as it is, it has not developed to the terminal state here. The Noyes plate coin for his Reverse State D.

EAC:VF20

Noyes:38368

PCGS# 36979.

Ex William C. Noyes, 1984; 1984 EAC sale:284; Jack H. Robinson, Superior, January 1989:942; Dennis Mendelson, Superior, February 1991:419; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1516; March Wells, Superior, February 2000:1947.

- 1073 1831 N-11. Medium Letters. Rarity-2. Noyes Die State-C/C. VF-30 (PCGS).** Glossy dark olive brown with faint steel accents. A few small nicks are seen and an ancient scratch is noted left of the face. Slightly waxy in appearance under magnification. Cracked prominently, connecting TES to the rim at left and right.

EAC:VF25

Noyes:22112

PCGS# 37006.

Ex Dennis Raynor, July 1984; Jack H. Robinson, Superior, January 1989:959; Dennis Mendelson, Superior, February 1991:433; Chris Victor-McCawley; Dennis Mendelson, offered to copper specialists as part of a hand-printed FPL in July 1998; Superior, September 1998:1530; Chris Victor-McCawley, April 2002 at EAC convention bourse.

- 1074 1831 N-11. Medium Letters. Rarity-2. Noyes Die State-D/D. VF-25 (PCGS).** Waxy steel brown with somewhat lighter motifs. Nicked at the central neck and below the O of ONE on the reverse. An advancement of the cud seen on the previous coin, here fully developed and solidly connecting TES to the rim, but still not terminal for the die.

EAC:VF20

Noyes:22200

PCGS# 37006.

Ex Dennis Mendelson, Superior, February 1991:435; March Wells, Superior, February 2000:1953.

- 1075 1831 N-12. Large Letters. Double Profile. Rarity-1. Noyes Die State-F/B. VF-30 (PCGS).** Deep steel brown with faint microporosity in places but still glossy overall. Traces of deep red near the devices suggest an old recoloring but the eye appeal is quite fine for the grade. A prominent double profile runs the length of the visage from the forehead to the base of the neck. A relatively early state of this well-known variety that later forms the "harpooned whale" break at Star 13.

EAC:VF20

PCGS# 36988.

*Ex Joe Dooley, McCawley and Grellman, January 1997:378.*

- 1076 1831 N-12/1. Large Letters. Double Profile. Rarity-1. Noyes Die State-H/B. VF Details—Environmental Damage (PCGS).** A rather pleasing first impression as the piece appears glossy and sharp, with nice medium olive brown color. Close inspection reveals areas of light obverse porosity and a similar effect that is a bit more aggressive on the reverse. The "two-point" cud has now formed, creating the foundation for the eventual harpooned whale break. A prominent double profile along the forehead, face and neck of Liberty.

EAC:Fine15

PCGS# 36988.

*Ex Charles M. Williams; Numismatic Gallery, November 1950:385; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr., 1990 EAC sale:175; Martin Oren; Robert E. Vail, Superior, September 1997:511.*

- 1077 1833 N-3. Double Profile. Rarity-1. Noyes Die State-C/C. EF-45 (PCGS).** Uniform deep olive surfaces with glossy texture and few marks save for a couple on the cheek and a small reverse nick at 6:00. A very strong double profile at the face, but not affecting the neck.

EAC:VF35

PCGS# 37024.

*Ex Sidney W. Smith and Sons, May 1982; 1998 EAC sale:292.*



- 1078 1833 N-4. Rarity-4. Noyes Die State-B/B. AU-55 (PCGS).** Lovely milk chocolate brown surfaces with a few light steel striations on the reverse. Glossy with a bit of luster remaining in the fields and only a couple of small marks seen under magnification. The dies cracked early and no perfect state coins are known. This one is a relatively early state.

EAC:EF40

Noyes:25692

PCGS# 37027.

*Ex George Ramont, November 1976; Bill Noyes, 1984 EAC sale:297; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1546.*

- 1079 1834 N-2. Small 8, Large Stars, Medium Letters. Rarity-1. Noyes Die State-B/B. AU-53 (PCGS).** Glossy light olive brown with traces of light mahogany in the fields. A couple of small nicks on each side, but sharp and pleasing nonetheless.

EAC:VF35

PCGS# 37054. NGC ID: 225R.

*Ex 2001 EAC sale:419; Chris Victor-McCawley, April 2002.*

- 1080 1834 N-4. Large 8, Small Stars, Medium Letters. Rarity-2. Noyes Die State-A/D. AU Details—Cleaning (PCGS).** The obverse has been cleaned and hairlines remain, as do traces of unnatural red color and a few small pits near the rims. However, it has mostly toned back and the reverse is completely natural brown, not having been subjected to similar treatment. The reverse does not seem to show the rust through ITED STA as mentioned by Noyes, but the crack over AM in AMERICA does faintly connect to the dentils left of E.

EAC:EF45

PCGS# 37039.

*Ex Julian Leidman, American Auction Association, November 1972:794; Robinson S. Brown, Jr., Superior, September 1986:755; J.R. Frankenfield, Superior, February 2001:1046.*

- 1081 1834 N-4. Large 8, Small Stars, Medium Letters. Rarity-2. Noyes Die State-A/C. AU-53 (PCGS).** A second example with uniform deep olive brown surfaces and traces of debris caked in the recesses. Glossy and pleasing but the surfaces are not nearly as clean as the coin offered above, though they are natural. In a similar die state as well, though the fine crack left of the E of AMERICA would not be visible on a piece like this.

EAC:EF40

PCGS# 37039.

*Ex Coin Galleries, November 1995:3047.*

- 1082 1834 N-6. Large 8, Large Stars, Large Letters. Triple Profile. Rarity-3. Noyes Die State-C/D. AU-50 (PCGS).** Light olive brown on the obverse with a few light toning flecks. The reverse is less even, with large areas of deep tan and olive striations. A faint lamination split roughly follows a line between these two tones, suggesting impurity in the planchet as the culprit. Glossy and sharp, with a bold triple profile.

EAC:VF35

PCGS# 37045.

*Ex 1976 EAC sale:2280; J.R. Grellman, March 1987; J.R. Frankenfield, Superior, February 2001:1054.*

- 1083 1835 N-1. Large 8, Large Stars. Double Profile. Rarity-1. Noyes Die State-C/D. EF-40 (PCGS).** Uniform deep steel surfaces with faint obverse striations. A couple of small pits or planchet flaws near the date. A strong double profile on the tip of the nose, lips and upper chin.

EAC:VF30

PCGS# 37105.

*Ex Tom Reynolds, 1996.*





- 1084 1835 N-2. Small 8, Small Stars. Rarity-3. Noyes Die State-A/B. VF-30 (PCGS).** Broadly striated olive and dark tan with a few areas of glossy brick on both sides. An abrasion below and right of the date, while a small apparent planchet flaw is noted above the final A of AMERICA. An extremely fine triple profile is detected on the lips.

EAC:VF20

PCGS# 37075.

Ex Chris Victor-McCawley, March 1998.



- 1085 1835 N-4. Small 8, Small Stars. Rarity-4+. Noyes Die State-C/B. EF Details—Cleaning (PCGS).** Surfaces are cleaned and recolored with a few light hairlines remaining and slightly unnatural color. However, a bit more serious is a rim abrasion over STATES, and a nick after AMERICA. Still, a tougher variety particularly with this much sharpness. Noyes' Census tops out with a coin he calls EF45, a late state example that was in Part I of the Twin Leaf Collection. We graded it an EAC AU50 in the catalog and it commanded more than \$11,000. An attractive but impaired coin in Twin Leaf Part II that we called VF25 brought nearly \$3,300. This one is inferior to it overall, but offers similar detail.

EAC:VF20

Noyes:36435

PCGS# 37081.

Ex Unnamed source, unattributed; Chris Victor-McCawley, June 1996.

- 1086 1835 N-5. Small 8, Small Stars. Rarity-2. Noyes Die State-B/D. AU-53 (PCGS).** Medium chocolate brown with light olive striations mostly on the reverse. Glossy and very pleasing. Only a couple of tiny marks. A bit of light surface debris in the recesses. Doubling on Stars 6 through 12.

EAC:EF40

PCGS# 37084.

Ex John Schoentag, McCawley and Grellman, January 1996:417.

- 1087 1835 N-5. Small 8, Small Stars. Triple Profile. Rarity-2. Noyes Die State-B/E. EF-40 (PCGS).** Glossy dark chocolate with faint steel striations. A series of blunt nicks at the jawline and a couple of others scattered about. A tripled profile is noted on the forehead.

EAC:VF25+

PCGS# 37084.

Ex Doug Bird, November 1997; Stanley Chen, 2002 EAC sale:532.

- 1088 1835 N-5. Small 8, Small Stars. Double Profile. Rarity-2. Noyes Die State-B/E. VF-30 (PCGS).** Glossy deep reddish tan and olive with faint striations. A dramatic double profile extends the full length of the face from the tip of the coronet to the base of the chin. Pronounced doubling is also noted on Stars 6 through 12. Very pleasing for the grade.

EAC:VF25

PCGS# 37084.

Ex Unidentified Hollinbeck-Kagin sale (early 1970s):1989; Robinson S. Brown, Jr., Superior, September 1986:771; Jack H. Robinson, Superior, January 1989:1042; J.R. Frankenfield, Superior, February 2001:1069.

## Howard Newcomb's 1836 N-7



- 1089 1835 N-7, 17. Head of 1836. Double Profile. Rarity-1. Noyes Die State-A/A. EF-45 (PCGS).** Dark chocolate brown with faint mahogany undertones and gentle olive striations. Glossy and very appealing. The early die state with sharp dentils, Howard Newcomb's N-7, and as this was his own coin it might well have been the coin he described the variety from. A prominent double profile from the forehead to the chin. A superb provenance.

EAC:EF40

Noyes:37518

PCGS# 37057.

Ex Howard R. Newcomb, J.C. Morgenthau and Co., May 1945:663; Floyd T. Starr, Stack's, December 1984:1725; Jack H. Robinson, Superior, January 1989:1052; Joe Dooley, McCawley and Grellman, January 1997:398.



- 1090 1835 N-8. Head of 1836. Rarity-4. Noyes Die State-A/A. MS-63BN (PCGS).** Lustrous deep tan with highlights of light steel and blue in the protected recesses. The reverse also shows traces of original red faded to deep rose. A few flecks of deeper patina. Very natural and lovely. A rare die state with only a single such example listed in the Noyes Census. This one is not accounted for therein, but it is of comparable quality to the one that is.

EAC:MS60

PCGS# 37060.

Ex Bowers and Merena, October 2000:251.

- 1091 1835 N-8. Head of 1836. Rarity-4. Noyes Die State-G/B. AU-55 (PCGS).** Another really lovely example of this scarcer variety, this one is from the late state of the dies with the prominent die crack nearly bisecting the die. Attractive light tan on the obverse with a bit of luster remaining. The reverse is similar but with spotty steel striations.

EAC:EF45

Noyes:36448

PCGS# 37060.

Ex Colonial Trading Co.; Superior, September 1997:116.

## Condition Census 1835 N-11



- 1092 1835 N-11. Small 8, Small Stars. Rarity-4+. Noyes Die State-B/B. EF-40 (PCGS).** Attractive light olive brown with faint striations on the obverse and more intense ones on the reverse. Smooth and glossy with very few marks of any consequence. One very faint abrasion left of the face will catch the light at a certain angle, but it is very minor. A few small pits on the reverse seem to be flakes from a defective planchet. A relatively early die state. The crack through the bases of 835 can just be detected between the 3 and 5 on this sharp coin. A very scarce variety and rare in high grades. This one is listed as the lone CC#4 coin in the Noyes Census, though the data does not include the magnificent Twin Leaf Part I coin which is easily the finest known and brought nearly \$25,000 in our March 2015 sale. The CC#2 coin, called AU58, was featured in Twin Leaf Part II and sold for just over \$9,000. This one is not the equal to that, but there is little available at this high end of the Census. One of the four coins considered better than this one is in the ANS Collection. The present example has been variously called VF35 or EF40 by EAC standards and considering the nice quality of the surfaces in concert with the fact that this variety comes softly struck, we feel that the higher grade is entirely appropriate.

EAC:EF40

Noyes:36928

PCGS# 37093.

Ex Metropolitan Coin Convention, 1967, unattributed; Edward Janis, via Denis W. Loring, November 1996.



- 1093 1835 N-11. Small 8, Small Stars. Rarity-4+. Noyes Die State-B/B. VF Details—Cleaning (PCGS).** Dark mottled steel surfaces with some light olive brown showing through. Heavy gloss on the surfaces and not unattractive though a few light scratches near the rim below and left of the date must be mentioned. A little imperfect but still scarce and perfectly fine for the right collection.

EAC:VF20

PCGS# 37093.

Ex Jack Beymer, December 1982; Jack H. Robinson, Superior, January 1989:1071; Robinson S. Brown, Jr., Superior, January 1996:609.



- 1094 1835 N-12. Small 8, Small Stars. Rarity-4. Noyes Die State-D/A. Good-6 (PCGS).** Uniform deep olive. Smoothly worn with excellent metal integrity and virtually no marks worthy of mention other than a nick below the wreath. Low grade, but a scarcer die state and very desirable.

EAC:VG8

Noyes:37432

PCGS# 37096.

Ex McCawley and Grellman, September 1997:227.



- 1095 1835 N-14. Head of 1836. Rarity-2. Noyes Die State-A/B. AU-58+ (PCGS).** Generously lustrous and attractive medium brown with overtones of blue-green steel on both sides. Likely an expert recoloring job but it would be hard to improve upon it. No surface marks worthy of mention. A nice early state example.

EAC:AU50

PCGS# 37063.

Ex Norman Pullen, November 1985; J.R. Grellman; J.R. Frankenfield, Superior, February 2001:1102.



- 1096 1835 N-14. Head of 1836. Rarity-2. Noyes Die State-C/C. AU-58 (PCGS).** Light tan surfaces with a bit of greenish olive near the rims and a few light spots of deeper patina. Nice luster remains, largely the result of the worn dies and metal-flow lines struck into the copper. Weak peripheral details are a mark of the late state.

EAC:AU55

PCGS# 37063.

Ex G.G. Finnell, October 1977; Louis Ullian, Superior, June 2000:344.





**1097 1835 N-15. Head of 1836. Rarity-2. Noyes Die State-B/B. AU Details—Cleaning (PCGS).** Glossy dark chocolate brown with small areas of faded tan in the legend. A series of marks crosses the face and extends to the rim between the first two stars. These are possibly a planchet imperfection. The cleaning designation from PCGS is a bit mysterious.

EAC:VF30

PCGS# 37066.

Ex Barney Bluestone, November 1935:827; Kagin's, February 1987:4098; Tom Reynolds, 1995.

**1098 1835 N-16. Head of 1836. Double Profile. Rarity-2. Noyes Die State-A/C. EF Details—Altered Surfaces (PCGS).** Lovely light greenish olive surfaces with bold glossiness, perhaps from a bit of wax, but "altered surfaces" seems rather extreme as this is a very attractive piece. A small nick on the jawline and a short scratch over ONE. A bold double profile at the chin, lips and forehead.

EAC:VF35

PCGS# 37069.

Ex Bowers and Merena, January 1992:524; Joe Dooley, McCawley and Grellman, January 1997:404.

**1099 1835 N-18. Small 8, Small Stars. Rarity-4+. Noyes Die State-C/A. VG-8 (PCGS).** Deep steel brown with somewhat lighter high points. Microgranular throughout, but still with a moderately glossy appearance. A small curved indent over Stars 6 and 7 is from a planchet cutting error, and a similar mark is seen opposing it on the reverse. A relatively problem-free example of this scarce variety.

EAC:VG8

Noyes:35438

PCGS# 37102.

Ex McCawley and Grellman, January 1993:231; Gary Ruttenberg, McCawley and Grellman, August 1996:396.

**1100 1835 N-19. Small 8, Small Stars. Rarity-5. Noyes Die State-B/B. Fine Details—Rim Damage (PCGS).** Three blunt rim bumps are noted, but they are not serious or distracting. Deep mahogany and steel toning. One very thin scratch from the B of LIBERTY to Star 4. Glossy with decent central sharpness, save for the E of CENT, which comes weak.

EAC:VG10

Noyes:36780

PCGS# 37072.

Ex Chris Victor-McCawley, August 1998.

**1101 1836 N-3. Rarity-1. Noyes Die State-C/D. AU-53 (PCGS).** Glossy and very uniform dark chocolate brown. A couple of ancient surface nicks but quite clean overall and very appealing. Sharp but small cud over Star 6. The reverse is cracked rim to rim through the first S of STATES, ONE and the M of AMERICA.

EAC:VF30+

PCGS# 37117.

Ex McCawley and Grellman, September 1997:235.

**1102 1836 N-5. Rarity-3. Noyes Die State-C/C. AU-55 (PCGS).** Glossy olive brown with mild steel accents around the devices and to a lesser degree striated through the fields. Nicked over the bridge of the nose and with a very faint reverse rim bump over ED of UNITED. A later state of the dies, with the reverse lapped but without the crack that forms in the latest state.

EAC:VF35

PCGS# 37123.

Ex Penn Valley Coin Shoppe, Robinson S. Brown Jr., Superior, September 1986:813; March Wells, Superior, February 2000:2010.



**1103 1836 N-7. Rarity-4. Noyes Die State-A/B. AU-55 (PCGS).** Deep chocolate and steel with uniform microgranularity seen under magnification. Sharp and free of any serious marks though a tiny nick is noted between Stars 11 and 12.

EAC:EF40

Noyes:35435

PCGS# 37129.

Ex Clinton Hollins; Jack H. Robinson, January 1989:1110; Robinson S. Brown, Jr., January 1996:625; Tom Reynolds, 1996.

**1104 1837 N-5. Plain Hair Cords, Small Letters. Rarity-2. Noyes Die State-C/B. AU-53 (PCGS).** Deep milk chocolate brown with subtle greenish olive accents in the tighter recesses. Smooth, glossy and even in appearance. One nick just left of the chin.

EAC:EF40

PCGS# 37144.

Ex Coin Galleries, November 1995:3049.



**1105 1837 N-9. Head of 1838. Rarity-1. Noyes Die State-D/C. AU-58 (PCGS).** Light olive with faint steel overtones and a few spots of deeper patina around the right obverse. Sharp and glossy, a trace of luster remains in the fields. One small abrasion below the T of CENT is noted for accuracy.

EAC:EF45

PCGS# 37132.

Ex J.R. Frankenfield, Superior, February 2001:1140.



- 1106 1837 N-9. Head of 1838. Rarity-1. Noyes Die State-D/D. MS-63BN (PCGS).** Rich olive and chocolate brown with satiny luster in the fields. A couple of bands of steel patina cross the reverse from the ribbon through UNITED, and a small area of similar toning is seen beneath the jaw. Almost no mentionable marks at all save for a couple behind the hair bun. A rather handsome piece. Die state a very slight advancement from that seen in the previous lot.

EAC:AU50

PCGS# 37132.

*Ex Wes Rasmussen, May 1986; Richard V. Punchard, August 1999.*

- 1107 1837 N-15. Plain Hair Cords, Medium Letters. Rarity-3. Noyes Die State-B/C. EF-40 (PCGS).** Deep olive brown on the obverse with a bit more steel tone on the reverse. A faint trace of microgranularity, but also with some natural surface debris. Glossy and no major marks.

EAC:VF30

PCGS# 37171.

*Ex Chris Victor-McCawley, April 2002 EAC.*



- 1108 1837 N-17. Plain Hair Cords, Medium Letters. Rarity-4. Noyes Die State-E/D. AU-58 (PCGS).** Rich chocolate brown and very uniform save for two roughly triangular patches of deeper patina on the reverse. Quite sharp with subtle luster remaining in the protected areas. Narrow but well defined rim cuds as described by Noyes. Sinking within the break below the stem tip, this being the terminal state. Nearly comparable to the Twin Leaf Part II coin which we graded EAC AU50. That coin brought just over \$1,750.

EAC:EF45

Noyes:28623

PCGS# 37177.

*Ex Estate of a Philadelphia collector only identified as "Solomon" (from a Whitman date set folder); A-Mark Coin Co.; Jack Collins, April 1973; Denis W. Loring; Robinson S. Brown, Jr., Superior, September 1986:849; J.R. Frankenfield, Superior, February 2001:1152.*



- 1109 1838 N-1. Rarity-1. Noyes Die State-B/B. MS-63BN (PCGS).** Lovely medium chocolate brown with light olive on the motifs and faint flecks of faded red in the fields. Lustrous and sharp with no surface marks worthy of mention. Clean and handsome.

EAC:MS60

PCGS# 37180.

*Ex Superior, February 2003.*



- 1110 1838 N-1. Rarity-1. Noyes Die State-C/C. MS-63BN (PCGS).** Beautiful chocolate brown surfaces with strong luster and soft steel overtones. Sharp and very attractive with just a couple of tiny nicks in the obverse field visible under magnification. The late state with flowlined fields and crumbling around much of the obverse rim.

EAC:AU58

PCGS# 37180.

*Ex John Schoentag, McCawley and Grellman, January 1996:439.*



- 1111 1838 N-3. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Uniform deep steely olive patina with traces of chocolate in the fields. Glossy and free of serious marks though a few tiny nicks are seen on the obverse rim and a couple of tiny scratches are seen with a glass. The early die state.

EAC:AU50

PCGS# 37186.

*Ex John Schoentag, McCawley and Grellman, January 1996:442.*







- 1112 1838 N-4. Rarity-2. Noyes Die State-B/A. EF-45 (PCGS).** Dark steel and chocolate brown. Glossy and uniform. One small carbon spot at RI of AMERICA and a very thin scratch extending downward from it. The early state.

EAC:VF35

PCGS# 37189. NGC ID: 225V.

*Ex Dennis Pacheco, February 1981; Robert E. Vail, Superior, September 1997:577.*

- 1113 1838 N-4. Rarity-2. Noyes Die State-C/B. AU Details—Cleaning (PCGS).** Deep olive green and brown. A bit lighter on the high points. The color is pretty good, though there are some obverse hairlines seen upon close inspection. The reverse is far superior. Both sides are glossy. A middle die state.

EAC:AU55

PCGS# 37189. NGC ID: 225V.

*Ex Larry Whitlow, April 1976; Del Bland; Robert E. Vail, Superior, September 1997:575.*

- 1114 1838 N-4. Rarity-2. Noyes Die State-F/B. EF-40 (PCGS).** Pleasing medium brown with some faint olive striations on the reverse. Some scattered light scratches on the obverse have long ago toned over and a small nick is noted in the left reverse field. Late die state.

EAC:VF25

PCGS# 37189. NGC ID: 225V.

*Ex Jesse Patrick, October 1982; Robert E. Vail, Superior, September 1997:578.*

- 1115 1838 N-9. Rarity-3. Noyes Die State-B/B. EF-45 (PCGS).** Deep steel brown with faint green overtones. Glossy surfaces. One small bump on the mid nose.

EAC:VF35

PCGS# 37204.

*Ex Stuart MacDonald, Heritage, September 1997:5285; Chris Victor-McCawley, April 1998; Dennis Mendelson, Superior, September 1998:1653; Chris Victor-McCawley, March 1999.*

- 1116 1838 N-10. Rarity-1. Noyes Die State-B/G. AU-55 (PCGS).** Deep olive on the obverse with an area of faded tan above the portrait. The reverse is more uniform chocolate and olive. A faint old scratch over the head and a couple of tiny nicks at the central reverse. The late state with a small cud attaching M of AMERICA to the rim, though it is just beginning to raise and has not completely formed.

EAC:EF40

PCGS# 37207.

*Ex Richard V. Punchard, December 1990; Wes Rasmussen; Dennis Mendelson, Superior, September 1998:1658; Chris Victor-McCawley's FPL #63, September 1999.*

- 1117 1838 N-14. Rarity-4. Noyes Die State-A/B. AU Details—Environmental Damage (PCGS).** Greenish olive with patches of brick patina around Stars 3 through 5, at the top of the throat and at the lowest curls. A little imperfect but good details and just a couple of small marks. The early die state.

EAC:VF24

PCGS# 37216.

*Ex Chris Victor-McCawley's FPL #51, September 1996.*



- 1118 1839/6 N-1. Plain Hair Cords. Rarity-3. Noyes Die State-A/A. VF Details—Environmental Details (PCGS).** Pleasantly glossy surfaces upon first glance but the mottled deep chestnut and steel patina is the first evidence that the surfaces are in fact finely granular with areas of light porosity. A few light marks commensurate with the grade and none stands out specifically. Good detail with the overdate and plain hair cords plainly visible. The early die state prior to development of the obverse die crack between Stars 3 and 4.

EAC:VF20

PCGS# 37261.

*Ex Denis W. Loring, 1997 ANA Convention.*

# Exceptional 1839/6 Newcomb-1

Ex Henry C. Miller, 1917

Nearly Condition Census



**1119 1839/6 N-1. Plain Hair Cords. Rarity-3. Noyes Die State-B/A. AU-55 (PCGS).** It is rather remarkable that in this third presentation of cents from the Twin Leaf Collection, we still have a highlight like this, a nearly Condition Census example of the prized 1839/6. If there were no other markers (and there are plenty), this highlight would speak volumes of the depth of the Twin Leaf holdings. Though not a particularly rare variety, it is broadly desired as a Guide Book entry as well as by specialists seeking Newcomb numbers. And, though there are a few to go around, the real challenge lies in finding a nice one. The majority of survivors are lower grade, generally Good to Very Fine. Very few collectors may own a finer one and we have had the pleasure of selling three outstanding coins from Twin Leaf. This example exhibits smooth and glossy olive brown surfaces with the lower half of the obverse and a narrow arc of the reverse being toned a little deeper. The eye appeal is quite nice and distracting marks are few and essentially invisible without magnification. A couple of small nicks may be found around the coronet point, an extremely thin scratch passes just right of the eye and a tiny porous patch is detected just under the truncation.

This is the middle die state of the obverse, with an obvious crack passing between Stars 3 and 4, extending across the nose, into the eye. Though this is not visible in the 1917 Thomas Elder plate of the Henry Miller coins due to the angle of the light, other markers confirm this to be the same coin, verifying a superb provenance.

The representation of this variety in our Twin Leaf sales began with a sister coin in the same die state. It was graded AU-55 by PCGS, as is this one, and though it was not among those listed in the Noyes Census records, we suggested a

placement as the CC#4 coin for the die state. Surprising to all, that coin sold for an incredible \$64,625 in our July 2015 sale, comfortably more than three times what it sold for in the Dan Holmes sale five years earlier.

Part II of the Twin Leaf Collection, sold by us in March of this year, included the former Dr. James O. Sloss coin, graded AU-53 by PCGS. It had also appeared in the 2010 Holmes sale where it was cataloged as the ninth finest of the variety. It brought \$16,675 in Holmes but commanded \$23,500 in March.

The present coin last appeared at auction in our March 1988 sale of the Herman Halpern Collection, where it sold to Ted Naftzger. In turn, Ted sold it privately into the Twin Leaf Collection in 2001. It has been nearly three decades since this coin has been offered publicly and undoubtedly it will be well received today. It is ranked in the Noyes Census as the seventh finest example, though the Twin Leaf I coin is not in the database, which would move this piece to eighth overall. As for the die state, it ranks one spot above the coin we sold in Twin Leaf Part I, and it graded the same at PCGS. It is also a bit superior to the Sloss coin from Twin Leaf II. It is the indisputable highlight of the present offering and has graced some of the finest large cent cabinets of the last century. We expect it to be an important addition to a "next generation" collection of considerable importance.

EAC:EF45

Noyes:21692

PCGS# 37261.

*Ex Henry C. Miller, Thomas Elder, April 1917:926; Henry C. Hines; Homer K. Downing; Abe Kosoff; Roy E. Naftzger, Jr., 1950; Denis Loring; Herman Halpern, Stack's, March 1988:528; Roy E. Naftzger, Jr. to the present consignor, February 2001.*







- 1120 1839 N-3. Head of 1838. Rarity-1. Noyes Die State-A/A. AU-55 (PCGS).** Dark chocolate brown with faint olive striations. Glossy and pleasing with just a few small nicks hidden near the ear. The early die state.

EAC:EF40

PCGS# 37228.

Ex Chris Victor-McCawley's FPL #51, September 1996.



- 1121 1839 N-9. Silly Head. Rarity-2. Noyes Die State-D/C. AU-55 (PCGS).** Delightful light olive brown, uniform and very attractive. One faint scratch is seen on the reverse near the IT of UNITED. The obverse die states as described by Noyes are not quite correct. While this coin exhibits the break downward from the point of the chin that he describes in State F, the dentils are still sharp and the rims have not crumbled.

EAC:AU50

PCGS# 37234.

Ex Thomas Reynolds' FPL #86, October 1996.

- 1122 1839 N-9. Silly Head. Rarity-2. Noyes Die State-F/D. AU-55 (PCGS).** Deep chocolate and steel brown. A couple of trivial marks. A second example of this variety, this one in a later state with heavily flowlined fields and weakened dentils.

EAC:EF40

PCGS# 37234.

Ex Chris Victor-McCawley, April 1998; Dennis Mendelson, Superior, September 1998:1680.

- 1123 1839 N-12. Booby Head. Rarity-4. Noyes Die State-B/B. VF Details—Environmental Damage (PCGS).** Surfaces are dark and granular with light corrosion roughness on the reverse. Decent eye appeal nonetheless and still fairly sharp.

EAC:Fine12

PCGS# 37249.

Ex Chris Victor-McCawley 1995.

## LATE DATES



- 1124 1841 N-7. Rarity-2. Noyes Die State-A/A. MS-63BN (Uncertified).** Rejected by PCGS for a small lamination above the coronet tip to the rim, which is really not threatening at all. Another smaller one is seen below the ear. Lovely light chocolate brown surfaces with strong luster and soft steel gray overtones. Listed in the Noyes Census twice, with two different numbers and grades.

EAC:MS60

Noyes:34163;37618

PCGS# 1832. NGC ID: 2267.

Ex McCawley and Grellman, September 1997:258.



- 1125 1842 N-9. Large Date. Rarity-2. Noyes Die State-A/A. MS-63BN (PCGS).** Attractive light olive brown with faint blue steel highlights and nice luster. A couple of trivial marks but a sharp and quite satisfying example of the early die state.

EAC:EF45+

Noyes:37614

PCGS# 405827.

Ex Larry Whitlow; Robinson S. Brown, Jr., January 1986:950; Walter Dudgeon, McCawley and Grellman, July 1994:209.



- 1126 1843 N-3. Petite Head, Small Letters. Rarity-3. Noyes Die State-E/B. Uncirculated Details—Cleaning (PCGS).** Steel and olive with a bit of underlying golden patina on the reverse. A bit hairlined but very sharp, lustrous and still appealing. Rare in Mint State and desirable at this grade level.

EAC:AU50

Noyes:35986

PCGS# 405839.

Ex Joe Dooley, McCawley and Grellman, January 1997:457.



- 1127 1843 N-9. Petite Head, Small Letters. Rarity-2. Noyes Die State-B/B(early). MS-63BN (PCGS).** Dark chocolate surfaces with faint steel striations and hints of pale blue. A few shallow surface marks and a nick at Star 2. Good luster remains. A fine provenance back to Henry Hines includes a recorded transfer of ownership to Willard Blaisdell on October 28, 1949, the day our present consignor turned five years old.

EAC:EF45+  
Noyes:32762  
PCGS# 405830.

*Ex Henry C. Hines, to Willard C. Blaisdell, October 28, 1949, Roy E. Naftzger, Jr., September 1976, via Del Bland; 1990 EAC sale:295; 1994 EAC sale:449; Dale Anderson; 1997 EAC sale:317; Chris Victor-McCawley's FPL #58, September 1998.*



- 1128 1843 N-10. Petite Head, Small Letters. Rarity-3. Noyes Die State-D/A. MS-63BN (PCGS).** Lustrous light steel brown with gentle blue-green iridescence in the reverse periphery. Sharp and rather attractive though close inspection reveals some small rim impairments on both sides.

EAC:EF40  
PCGS# 405855.

*Ex Bowers and Merena, January 1990:1199; 1996 EAC sale:302.*

- 1129 1843 N-15. Petite Head, Small Letters. Rarity-3. Noyes Die State-A/D. AU-55 (PCGS).** Striated deep chestnut and steel brown with traces of mahogany on the reverse. A few scattered marks commensurate with the grade but glossy and satisfying.

EAC:VF35  
PCGS# 405946.

*Ex Dr. Gerald I. Maas, Superior, June 1998:497.*

- 1130 1844 N-5. Rarity-1. Noyes Die State-A/B. AU-58 (PCGS).** Deep tan accented by soft greenish olive. Glossy and quite attractive with just a couple of small nicks left of Liberty's eye. The early die state.

EAC:EF45  
Noyes:36497  
PCGS# 397731.

*Ex EAC 1990 sale:376; Wes Rasmussen, Superior, February 1998:65.*



- 1131 1844 N-5. Rarity-1. Noyes Die State-C/D. MS-62BN (PCGS).** Light olive brown on the obverse with the reverse exhibiting some lighter golden tone at the central high points and a bit of mahogany red in the fields from an old light cleaning, though there are no distracting hairlines. The late state with a prominent obverse rim cud below and right of Star 1.

EAC:AU50  
Noyes:35480  
PCGS# 397731.  
*Ex Coin Galleries, November 1995:3058.*



- 1132 1844 N-6. Rarity-3. Noyes Die State-A/A. MS-64BN (PCGS).** Uniform dark chocolate and steel with traces of faded tan in the reverse recesses, the last vestiges of the original mint color. The early die state with light reflectivity in the fields and the excellent eye appeal that comes with it.

EAC:AU55  
PCGS# 397734.  
*Ex 1998 EAC sale:383.*



- 1133 1845 N-4. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Lovely dark steely brown with lightly striated surfaces and a hint of pale blue on the reverse. A small nick behind the nose and a trace of natural surface debris.

EAC:AU58  
PCGS# 397749.  
*Ex Tom Reynolds, January 1991; Robinson S. Brown, Jr., Superior, June 2002:196.*







## THE TWIN LEAF COLLECTION *of United States Large Cents*

- 1134 1845 N-4. Rarity-1. Noyes Die State-A/A. MS-62BN (PCGS).** Medium olive brown with mottled blue-green and steel toning in areas of the fields. Another example of the early die state. Not quite as sharp as the coin above but with better color.

EAC:AU55

PCGS# 397749.

*Ex McCawley and Grellman, June 1994:158; Gary Ruttenberg, McCawley and Grellman, August 1996:446.*

- 1135 1845 N-6. Rarity-2. Noyes Die State-B/A. Uncirculated Details—Cleaning (PCGS).** Subtle mahogany and deep chocolate nicely blended on the obverse while the reverse is deeper olive brown. A little hairlined but prooflike in the fields due to the early die state. Very sharply struck with a partial wire rim. Sold by Mehl in the Allenberger sale as a Proof, though it didn't bring a price suggesting that bidders were in agreement. Small nicks on the obverse including one left of the nose that is a little distracting.

EAC:AU55

Noyes:36499

PCGS# 397755.

*Ex S.H. Chapman; Dr. Christian A. Allenberger, B. Max Mehl, March 1948:1042; Edward A. Gilroy; Empire Coin Co.; John J. Pittman, David Akers Numismatics, October 1997:244.*



- 1136 1845 N-8. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS).** A beautiful coin with pale blue steel accents over gently mottled olive surfaces. Flecks of faded mint color are detected in the fields and a bit more remains in the most protected of the peripheral recesses. One small spot of brilliant red is seen the first T of STATES, apparently an imperfection that failed to tone. Struck from the dies in their early state with flashy prooflike fields, very similar to a couple of examples that have been graded as Proofs. Exceptionally attractive and a candidate for the Condition Census.

EAC:MS64

Noyes:37611

PCGS# 397761.

*Ex Tom Morley, January 1991; Wes Rasmussen, Superior, February 1998:81.*

- 1137 1845 N-9. Rarity-2. Noyes Die State-A/B. AU-58 (PCGS).** Glossy medium chocolate brown. Some light surface debris in the recesses. The early die state.

EAC:EF40

PCGS# 397764.

*Ex Chris Victor-McCawley's FPL #52, 1996.*

- 1138 1845 N-15. Rarity-4. Noyes Die State-A/A. AU-55 (PCGS).** Striated deep chestnut brown on the obverse and pleasing greenish olive on the reverse. A small spot between RI of AMERICA has been gently attended to and a tiny nick is seen in the lowest back curls. This is the discovery coin for the N-15, having been identified by Harry Mathews on March 21, 1950.

EAC:VF35

PCGS# 405794.

*Ex Harry C. Mathews (discovery coin), March 21, 1950; Willard C. Blaisdell, September 1976, via Del Bland; Roy E. Naftzger, Jr., January 1979; Robert E. Vail, Superior, September 1997:662.*



- 1139 1846 N-18. Small Date. Rarity-1. Noyes Die State-B/B. MS-63RB (PCGS).** Faded orange red through much of the field area has mellowed to light olive brown on the high points and in the most vulnerable areas. Soft luster remains. A few small obverse marks are seen with a glass and a spot is nestled in the wreath below the first S of STATES. Close to Condition Census quality.

EAC:MS60

Noyes:37562

PCGS# 403905.

*Ex Stack's, September 1972:719; Heritage, June 1989; Dr. Robert J. Shalowitz, July 1989; Wes Rasmussen, Superior, February 1998:118.*

- 1140 1846 N-19. Small Date. Rarity-4. Noyes Die State-A/A. AU-58 (PCGS).** Dark chocolate brown with light steel outlines around the devices. A few nicks are scattered about, and though toned over they are evident under magnification. The early die state without the reverse crack at 6:00.

EAC:EF45

PCGS# 403907.

*Ex Bowers and Merena, November 1994:3527; Chris Victor-McCawley's FPL #52, November 1996.*



- 1141 1846 N-19. Small Date. Rarity-4. Noyes Die State-A/B. Uncirculated Details—Questionable Color (PCGS).** Somewhat subdued mahogany and faded tan with pale blue overtones seen at a certain angle to the light. A very sharp impression with crisp markers of the die state. While there might be some merit to the question, we firmly believe that the color is original if a trifle unusual. A light fingerprint is noted in the right obverse field but it is barely visible without magnification and is of little consequence. Likely at the low end of the Condition Census.

EAC:MS62  
PCGS# 403907.

Ex Charles J. Dupont; Stack's, September 1954:870; Gene Reale; Stack's, January 2002:834.



- 1142 1846 N-21. Small Date. Rarity-5. Noyes Die State-D/A. Uncirculated Details—Cleaning (PCGS).** The surfaces are a little caked with natural grime and have a somewhat waxy appearance on the reverse, but "cleaning" does not seem to be a proper determination. A bit of reflectivity shows through in the obverse fields as does a trace of soft golden mottling, but the surfaces are dark steel and olive otherwise. A soft bump between ONE and CENT, but no other serious marks. Quite sharp and there aren't many high grade coins known for this variety.

EAC:VF35  
Noyes:37579  
PCGS# 403913.

Ex Joe Dooley, McCawley and Grellman, January 1997:497.

- 1143 1846 N-26. Tall Date. Rarity-5. Noyes Die State-C/A. VF Details—Scratch (PCGS).** A few very light surface scratches are seen on the obverse while some small rim bumps are also noted. None is very distracting without magnification, however. Deep chocolate brown with steel highlights.

EAC:Fine12  
PCGS# 405600.

Ex J.R. Grellman; Walter Dudgeon, McCawley and Grellman, July 1994:261; Robinson S. Brown, Jr., Superior, June 2002:333.



- 1144 1847 N-18. Large 7 over Small 7. Rarity-5. Noyes Die State-A/A. AU Details—Spot Removed (PCGS).** Indeed, a spot has been tooled out of the left obverse field leaving a small pit, and this is the most obvious imperfection. Bumped on the nose and a couple of other lighter spots have been gently attended to. A scarce variety and the repunching of the date digits is bold on this early state example.

EAC:EF40  
Noyes:37496  
PCGS# 405929.

Ex McCawley and Grellman, May 1995:385.

- 1145 1847 N-20. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Very glossy and pleasing olive brown with soft blue overtones in the fields. Traces of rosy violet in the reverse fields give away that the piece was long ago cleaned but recolored by a skilled hand. A relatively early die state with reflectivity in the fields.

EAC:EF45  
PCGS# 37313.

Ex John A. Keyes; Robert E. Vail, Superior, September 1997:703.

- 1146 1848 N-1. Rarity-1. Noyes Die State-A/A. EF-45 (PCGS).** Medium brown and very uniform with pleasant surface gloss. A few small marks and a small patch of verdigris right of CENT, but these are not easily seen without magnification. The rare early die state with bold repunching on the first three date digits.

EAC:VF30  
Noyes:37655  
PCGS# 406438. NGC ID: 226E.

Ex John Schoentag, McCawley and Grellman, January 1996:1099.



- 1147 1848 N-11. Rarity-5. Noyes Die State-B/D. AU-58 (PCGS).** Deep uniform tan with soft steel gray and rose accents in the fields. Nice luster remains on the reverse while gentle prooflike character is still visible in the obverse fields. Excellent eye appeal. The early die state.

EAC:AU50  
PCGS# 406463.

Ex Gary Ruttenberg, McCawley and Grellman, August 1996:478; Robinson S. Brown, Jr., Superior, June 2002:533.







- 1148 1848 N-11. Rarity-5. Noyes Die State-C/F. MS-62BN (PCGS).** Dark greenish olive on the obverse with a slightly lighter patina on the reverse. Finely mottled under magnification, but also quite glossy and with almost no marks save for a small one left of Star 11. A small retained lamination is also seen connecting Star 12 to the curls. Small reverse voids in the field are as made. Small rim cud over ES of STATES, Grellman's State c, which he calls rare. A superb provenance back to Dr. Frank Andrews who first set to describing the die combinations for the middle and late date large cents in 1883.

EAC:AU50

Noyes:37596

PCGS# 406463.

*Ex Dr. Frank D. Andrews; Floyd T. Starr, Stack's, December 1984:1847 (part); Robinson S. Brown, Jr., Superior, September 1986:1146; Dr. Thomas Chalkley, Superior, January 1990:994; Wes Rasmussen, Superior, February 1998:202; Dennis Mendelson to the present collection, July 1998.*

- 1149 1848 N-13. Rarity-4. Noyes Die State-A/D. AU-58 (PCGS).** Deep chestnut brown with gentle steel on the high points and a bit of deeper patina on the reverse rim over AMERICA associated with some very faint granularity. Glossy otherwise with nice eye appeal and just a couple of obverse nicks.

EAC:VF30+

PCGS# 406469.

*Ex Bowers and Merena, May 1998:355.*

- 1150 1848 N-14. Rarity-3. Noyes Die State-A/B. AU Details—Edge Damage (PCGS).** Deep tan with some microscopic spotty verdigris on the reverse, but glossy overall. A fairly prominent rim impairment over Stars 8 and 9, and perhaps under the grading holder gasket to counterclockwise as well. A couple of short scratches are also noted above the coronet tip. A very early die state with the crack through the tops of AMERICA very faint and not fully developed through all letters.

EAC:VF35

PCGS# 406472.

*Ex Julian Leidman; Robinson S. Brown, Jr., Superior, June 2002:544.*

- 1151 1848 N-20. Rarity-3. Noyes Die State-A/A. AU-58 (PCGS).** Fairly uniform deep glossy tan surfaces with slightly lighter patina around the devices and a trace of olive on the motifs. A couple of faint scratches at the dentils around Star 5, but very satisfying for the grade otherwise. Early die state with light reflectivity in the fields.

EAC:EF45

PCGS# 406488.

*Ex Ludwig T. Smith, McCawley and Grellman, January 1995:626.*



- 1152 1848 N-23. Rarity-3. Noyes Die State-B/A. MS-62BN (PCGS).** Rich olive brown with glossy surfaces and no impairments worthy of mention. The early die state with the die line from the first S in STATES to the E in CENT visible. Prooflike texture in the fields. Nearly Condition Census for the variety.

EAC:AU50

Noyes:37343

PCGS# 406497.

*Ex Larry Whitlow; Robinson S. Brown, Jr., Superior, September 1986:1164; Walter Dudgeon, McCawley and Grellman, July 1994:317; Stuart MacDonald, Heritage, September 1997:5338.*

- 1153 1848 N-28. Rarity-1. Noyes Die State-B/A. AU-58 (PCGS).** Glossy light chestnut brown with a few trivial deposits in the tighter recesses. Nice eye appeal though a few scattered marks are evident under magnification including a tiny dig on the eyebrow.

EAC:VF35

PCGS# 406512.

*Ex Jack H. Robinson, November 1987; J.R. Frankenfield, Superior, February 2001:1492; Robinson S. Brown, Jr., Superior, June 2002:601.*



- 1154 1848 N-30. Rarity-5. Noyes Die State-C/A. AU-53 (PCGS).** Uniform light olive brown. Nicked on the chin and above the bun, while a few small pits are noted on the reverse. Glossy with good metal integrity otherwise. The early state of the dies, which was formerly listed as Newcomb-43, but is now delisted. A rare variety for which very few nice representatives are known. Only a single coin is considered Mint State and this one is very close to Condition Census.

EAC:VF25+

Noyes:37620

PCGS# 406518.

*Ex Henry C. Hines; Willard C. Blaisdell, September 1976, via Del Bland; Roy E. Naftzger, Jr., 1988 EAC sale:418; Wes Rasmussen, Superior, February 1998:226.*

- 1155 1848 N-31. Rarity-2. Noyes Die State-A/B. MS-62BN (PCGS).** Rich chocolate brown with lightly mottled blue and violet iridescence in the fields. Some gentle scuffing from handling is noted on the obverse and though it is a bit obscured by patina and surface oil, the slightly prooflike texture of the fields gives it away. Very nice aesthetic appeal.

EAC:AU50

Noyes:37595

PCGS# 406521.

*Ex Bowers and Merena, March 1996:655.*

- 1156 1848 N-33. Rarity-5. Noyes Die State-A/D. EF-40 (PCGS).** Even mahogany brown with a good bit of natural surface debris caked in the recesses. Nicked below the eye and with a couple of rim bumps, most notable among them being one below the ribbon end.

EAC:VF20

PCGS# 399425.

*Ex Joe Dooley, McCawley and Grellman, January 1997:551.*

- 1157 1848 N-35. Rarity-2. Noyes Die State-A/A. AU-58 (PCGS).** Attractive uniform dark chocolate surfaces. One faint spot of verdigris in the field left of the neck and a couple of small reverse nicks.

EAC:VF35

PCGS# 406528.

*Ex Chris Victor-McCawley, 1994.*

- 1158 1848 N-38. Rarity-4-. Noyes Die State-C/B. AU-55 (PCGS).** Deep chocolate brown with mild steel accents on the high points. Glossy with a bit of soft luster remaining in the fields. A rarity in high grade with just a couple of Mint State coins known and a Condition Census that might include a piece like this at the lower end.

EAC:EF45

PCGS# 406538.

*Ex Joe Raudensky, Superior, June 2002:2496.*

- 1159 1848 N-38. Rarity-4-. Noyes Die State-B/B. AU Details—Cleaning (PCGS).** Dark steel brown with traces of deeply faded tan around the devices. Though called cleaned by PCGS, we find the determination suspect. No hairlines are seen and we find no other evidence. Not quite as sharp as the previous coin but still a very worthwhile example of this scarcer variety.

EAC:VF30+

Noyes:35479

PCGS# 406538.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:470.*

## Likely Condition Census 1848 N-44



- 1160 1848 N-44. Rarity-5+. Noyes Die State-B/B. AU-50 (PCGS).** Deep olive brown with steel overtones on the high points. Glossy and appealing. Nicked on the cheek and neck with some light deposits in the reverse recesses. A very light rim bump is also seen on the reverse, and is really noted for accuracy as it is of little consequence. The early die state and of substantial sharpness for this rare variety. Likely worthy of the low end of the Condition Census and very satisfying.

EAC:VF30

Noyes:30685

PCGS# 406553.

*Ex Jack H. Robinson, Superior, January 1989:1460; J.R. Frankenfield, Superior, February 2001:1519.*

- 1161 1848 N-44. Rarity-6. Noyes Die State-C/D. VF Details—Damage (PCGS).** Dark olive brown with moderate porosity and a bit of shallow verdigris. A couple of small digs and rim nicks are also noted. A second example of this rare variety, this one a bit rough in surface texture but the rare late die state, cracked through the tops of AME. The crack is extremely difficult to detect due to the surface porosity, but it can be seen between the M and E, and also extending to the dentil right of the E.

EAC:VG10

PCGS# 406553.

*Ex Superior, September 1998:1753.*

- 1162 1849 N-1, 15. Rarity-4. Noyes Die State-C/D. AU-58 (PCGS).** Glossy deep olive brown surfaces with darker steel patina mottled in places. Sharp and fairly pleasing though a couple of faint scratches cross the portrait and are best seen with magnification. The intermediate die state with the prominent horizontal bar through the O in OF. This was Newcomb's #15, but has since been delisted as it is now understood to be a state of the N-1 pairing. Extensive rim crumbling around the obverse from above Star 4 to right of Star 11.

EAC:EF40

Noyes:37632

PCGS# 405634.

*Ex Jim Bishop, May 1989; Gary Ruttenberg, McCawley and Grellman, January 1996:554; Stuart MacDonald, Heritage, September 1997:5341.*







- 1163 1849 N-4. Rarity-1. Noyes Die State-A/A. AU-55 (PCGS).** Rich chocolate and mottled olive on the obverse while the reverse is lighter olive green and steel. Glossy with prooflike reflectivity in the obverse fields due to the very rare early die state. The reverse die exhibits strong lines from UN of UNITED to the dentils. A bit of light surface debris and a dull nick on the cheek. A nice provenance to the great Floyd Starr collection.

EAC:EF45+

PCGS# 405643.

*Ex Floyd T. Starr, Stack's, December 1984:1871; Jack H. Robinson, Superior, January 1989:1472; Robinson S. Brown, Jr., Superior, June 1998:614.*

- 1164 1849 N-7. Rarity-4. Noyes Die State-A/A. AU-53 (PCGS).** Dark olive brown with areas of deeply faded tan in the left obverse field and on the portrait. Glossy with prooflike fields. The earliest seen die state.

EAC:VF35

PCGS# 405649.

*Ex Bowers and Ruddy; Robinson S. Brown, Jr., Superior, June 2002:696.*

- 1165 1849 N-16. Rarity-5. Noyes Die State-A/A. AU-55 (PCGS).** Lovely medium brown with superb uniformity and a couple of faint traces of faded red close to the portrait and a couple of stars. Very glossy and prooflike, with only a couple of extremely faint rim bumps and an abrasion above the hair bun. Scarce this fine.

EAC:EF40

PCGS# 405670.

*Ex Joe Dooley, McCawley and Grellman, January 1997:573.*



- 1166 1849 N-22, 6. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Rich chocolate brown surfaces accented by generous mint luster and overtones of bluish steel. Sharp and very attractive with virtually no marks worthy of mention save for a couple of very tiny ones that require magnification. It would be tough to improve on the eye appeal for a straight brown coin like this. The early die state, which is rare.

EAC:MS60+

Noyes:37581

PCGS# 405685.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:540.*

## Condition Census 1850 N-22



- 1167 1850 N-22. Rarity-4. Noyes Die State-B/A. MS-63RB (PCGS).** Faded mint red on the obverse has taken on a rich mahogany tone on the high points, while the reverse maintains richer orange red in the fields. Soft mint luster and excellent aesthetic appeal. Somewhat softly struck on the reverse, though the central obverse details are pretty full. The early die state with sharp lines under Star 1. Comfortably in the top six of the Condition Census.

EAC:MS63

Noyes:34137

PCGS# 405914.

*Ex Jerry Bobbe; Doug Bird, June 1995; Robinson S. Brown, Jr., Superior, June 2002:843.*

- 1168 1851 N-23. Rarity-3. Noyes Die State-A/A. MS-62BN (PCGS).** Light olive surfaces with mild steel in the fields and a few scattered spots of deeper patina. Soft mint luster in the fields and a nice, sharp strike. Slight verdigris at Star 12 and a faint scratch left of AMERICA. The early die state.

EAC:AU50

PCGS# 406719.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:615.*



- 1169 1851 N-43. Rarity-5. Noyes Die State-A/A. MS-65BN (PCGS).** A beautiful coin with light steel surfaces accented by soft underlying rose. Boldly lustrous with strong cartwheels, but also prooflike reflectivity in the fields from the early die state. Two blunt nicks on the obverse rim and a gentle one on the jawline, but these may be largely forgiven for the exceptional eye appeal and otherwise extremely clean surfaces. A rare variety and nearly Condition Census.

EAC:MS60

PCGS# 406784.

*Ex Walter Dudgeon, McCawley and Grellman, July 1994:415; Wes Rasmussen, Superior, February 1998:371; J.R. Frankenfield, Superior, February 2001:1680.*

- 1170 1851 N-45. Rarity-4. Noyes Die State-D/B. AU-58 (PCGS).** Uniform medium brown with soft steel on the motifs. Struck from a very late state of the dies. Cracked from the rim through Star 5 to the coronet, and also from the rim above Star 3 through the coronet, Star 8 and to the rim. Though the cracks are visible, the dies are worn and heavily flowlined, particularly so on the obverse. Scarce in this late state.

EAC:EF45

PCGS# 406790.

Ex Chris Victor-McCawley, June 1999.

- 1171 1852 N-4. Rarity-1. Noyes Die State-A/A. Uncirculated Details—Cleaning (PCGS).** Bold and distinctive blue-green patina through most of the fields with light golden olive on the high points and in the right obverse field. Traces of faded red remain at the central reverse. While most unusual in tone and unnatural, it does have a certain aesthetic appeal. Sharply struck with bold luster.

EAC:AU55

PCGS# 147238.

Ex Superior, September 1996:1670; Robinson S. Brown, Jr., Superior, June 2002:1052.



- 1172 1852 N-5. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Faint steely rose blended into rich milk chocolate brown. Some slightly deeper patina along the top of the head. Lustrous and attractive though a few faint hairlines and a tiny nick right of the forecurl are seen under magnification. The early die state.

EAC:AU58

PCGS# 147241.

Ex Dennis Mendelson, Superior, February 1991:972A; Doug Roether; Tom Reynolds, July 1995.



- 1173 1852 N-8. Rarity-2. Noyes Die State- C/A. MS-64RB (PCGS).** Generous glowing orange red over the entire obverse with soft fading on the highest points to gentle steel. Scattered flecks through the fields. One spot left of the chin has a couple of microscopic pinscratches from misguided attention. The reverse is lustrous light steel brown accented by faint rose in the fields. A lovely coin with exceptional eye appeal and a lot of color. Slight prooflike character in the fields adds to the appeal.

EAC:MS63

PCGS# 147251.

Ex Tom Reynolds, 1995.

- 1174 1852 N-16. Rarity-1. Noyes Die State-A/A. MS-63BN (PCGS).** Distinctive deep rose and violet in the fields while the devices are toned bluish steel and olive. Slightly prooflike with just a couple of tiny nicks in the field. Clearly recolored, but sharp.

EAC:AU50

PCGS# 147269.

Ex J.R. Frankenfield, Superior, February 2001:1723.



- 1175 1853 N-1. Rarity-2. Noyes Die State- A/A. MS-64RB (PCGS).** A beautiful coin, boldly struck and highly lustrous with some faint prooflike character in the fields. The obverse retains about half of the original red, faded to light violet and rose. The reverse exhibits less red, with mottled violet and blue toning over much of the field. A couple of tiny spots and tiny rim nick, but no serious marks at all. As 1853 was a favored date in the Twin Leaf Collection, this is the first of a series of very nice coins that will require few apologies for quality. Condition Census or very close to it. Sharp die lines at UNITE, a marker of the early die state, called scarce by Grellman.

EAC:MS63

Noyes:36999

PCGS# 405977.

Ex C. Douglas Smith, October 1972; Del Bland; Bill Noyes and Doug Bird, April 1994; Wes Rasmussen, Superior, February 1998:401.







- 1176 1853 N-1. Rarity-2. Noyes Die State-C/B. MS-65RB (PCGS).** Vivid original red around the obverse devices and through the recesses. The reverse exhibits even more bold orange, probably retaining about 75% of the original color. Elsewhere, the reliefs and more exposed areas have mellowed to bluish steel brown and olive. A dull ancient spot on the cheek can be seen under magnification and a tiny planchet flaw is noted left of Star 4. A second example of this variety, this being from the middle state dies. Another example challenging the bottom of the Condition Census.

EAC:MS63

PCGS# 405977.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:665; Tom Reynolds; Robert LaForme; Don Valenziano; J.R. Grellman, April 1999.*



- 1177 1853 N-2. Rarity-3. Noyes Die State-A/A. MS-64RB (PCGS).** Rich milk chocolate brown dominates the surfaces while pleasing outlines of rich orange remain around the obverse rim and close to the stars. A few scattered spots of light verdigris are mostly on the reverse. Very nice otherwise with virtually no marks seen. The early die state, and one of the finest among them.

EAC:MS60

PCGS# 405980.

*Ex Superior, October 2000:1476.*



- 1178 1853 N-2. Rarity-3. Noyes Die State-B/B. MS-65+BN (PCGS).** Bold olive and steel brown with traces of faded red in some of the protected recesses. One tiny mark hidden within the bust point and a trivial dark fleck beneath the wreath stem are the only identifiers. Boldly lustrous from the flowlined late state dies, which have also imparted slight distortion in the obverse fields. Very attractive overall. The middle state.

EAC:MS60

Noyes:37592

PCGS# 405979.

*Ex Chris Victor-McCawley, September 1994.*



- 1179 1853 N-3. Rarity-1. Noyes Die State-B/B. MS-65BN (PCGS).** Rich steel and olive with microscopic mottling over much of the surface. Traces of faded red remain in some of the recesses. A pair of light spots may be seen below the date but other imperfections are few and far between. Strong mint luster and eye appeal.

EAC:MS61

Noyes:37629

PCGS# 405982.

*Ex 1993 EAC sale:337.*



- 1180 1853 N-3. Rarity-1. Noyes Die State-C/C. MS-64BN (PCGS).** A second example, this being from the scarce late die state with clash marks lapped away. Rich medium to light brown on the obverse with olive accents on the high points. The reverse is a bit deeper in tone, accented by bold gray steel overtones. One tiny nick on the nose and another on the brow. Lustrous and quite clean otherwise.

EAC:AU58

PCGS# 405982.

*Ex McCawley and Grellman, June 1993:386.*



- 1181 1853 N-4. Rarity-3. Noyes Die State-B/B. MS-63BN (PCGS).** Attractive light steel patina with faint olive highlights on the obverse and subtle blue steel on the reverse. Traces of orange red at the rims. A couple of short scratches in the field left of the nose, but few other marks of any kind. Bluntly struck but highly lustrous. A tougher variety in high grade. This one should be at the low end of the Condition Census.

EAC:MS60

PCGS# 405985.

*Ex Del Bland; Bill Noyes and Doug Bird, April 1994; Wes Rasmussen, Superior, February 1998:404.*



- 1182 1853 N-5. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Light mahogany brown with myriad microscopic flecks of deeper steel over both sides. Two larger spots of deeper patina behind the head. One extremely faint scratch connects Stars 12 and 13. Clean otherwise, lustrous and pleasing. The middle to late state, but the crack to the M of AMERICA has not yet formed.

EAC:MS60

Noyes:37716

PCGS# 405988.

*Ex Denis W. Loring, July 1989 as "N-34" at \$175; Robinson S. Brown, Jr., April 1995; Del Bland, May 1995; Robert W. Everett (Classical American Coins); Gary Ruttenberg, McCawley and Grellman, August 1995:674.*

## Condition Census 1853 N-5



- 1183 1853 N-5. Rarity-2. Noyes Die State-B/C. MS-64+RB (PCGS).** Generous original mint red over much of the obverse with about 15% of the surface mellowed slightly to light steel brown. The reverse retains marginally less of the original color, but it is equally vivid. A couple of small spots are nestled into the reverse legend. The obverse has an extremely fine scratch in the left field but it requires magnification to see. A superb piece with just slightly more original color than the Twin Leaf Part II coin (lot 11184) that brought over \$2,100 in March. This is the scarcer late state with a fine crack to the M of AMERICA from the dentil over the adjacent A. Beautiful and Condition Census.

EAC:MS63+

PCGS# 405989.

*Ex Dave Chermesino, August 1993; J.R. Grellman, September 1993; Robinson S. Brown, Jr., Superior, June 2002:1149.*



- 1184 1853 N-6. Rarity-1. Noyes Die State-A/B. MS-65+RB (PCGS).** Another very attractive cent. About half of the original mint color remains, generously distributed around the devices on both sides. The remaining surface area has toned light olive brown. Bold cartwheels of luster on both sides. Tiny verdigris spots at the digit 3 and next to Star 11. One light abrasion on the cheek. The early to middle state with die lines at the dentils near Star 2 still clear and light flowlines starting to form.

EAC:MS62+

Noyes:30885

PCGS# 405992.

*Ex Kagin's, November 1988; J.R. Frankenfield, Superior, February 2001:1749.*







- 1185 1853 N-6. Rarity-1. Noyes Die State-C/C. MS-65RB (PCGS).** Glowing rosy red on the obverse has mellowed to light bluish steel on the high points. The reverse retains a bit more original color and it is richer orange with soft olive toning on reliefs. A streak of speckled steel passes across the central reverse. Highly lustrous and very attractive. One small nick is noted on the back of the neck. A later die state than seen on the coin above, with the die lines left of Star 2 now gone.  
EAC:MS63  
PCGS# 405992.  
*Ex Chris Victor-McCawley, January 1999; Robinson S. Brown, Jr., Superior, June 2002:1152.*



- 1186 1853 N-7. Rarity-2. Noyes Die State-A/B. MS-64RB (PCGS).** Light olive brown over much of the surface area though generous faded red remains around the devices and in the protected recesses. A gentle bump on the inside of the rim left of the portrait is not immediately apparent. A thin scratch runs between the final two stars. Satiny surfaces with soft luster.  
EAC:MS62  
PCGS# 405995.  
*Ex McCawley and Grellman, January 1993:396; Dr. Wallace Lee, Superior, May 2001:1344.*
- 1187 1853 N-8. Rarity-3. Noyes Die State-A(late)/B. Genuine (PCGS).** It is unclear as to why PCGS did not assign a numerical grade, but the sharpness is certainly on par with commercially accepted MS-62BN coins, as this piece was graded in the past. Still, the color is very slightly unusual. If recolored, it was superbly accomplished. Glossy with nice luster in the fields. A bump on the jawline and a very thin scratch over the cheek. Not quite Condition Census quality, but not too far away, either.  
EAC:AU58  
Noyes:30554  
PCGS# 405997.  
*Ex J.R. Grellman, January 1992.*



- 1188 1853 N-9. Rarity-2. Noyes Die State-B/B. MS-65BN (PCGS).** Boldly lustrous olive brown with a distinctive greenish tint and traces of mint red now faded to reddish tan outlining the devices. Slight woodgrain effect in the fields and excellent eye appeal. One tiny void left of the nose is a minor strike-through, and is as made. Later die state with flowlines and a bit of distortion in the fields.  
EAC:MS62  
Noyes:37735  
PCGS# 406000.  
*Ex Joe Dooley, McCawley and Grellman, January 1997:667.*



- 1189 1853 N-10. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Rich chocolate brown with pale blue steel overtones and a few traces of faded red visible in some reverse recesses. Very clean surfaces save for a tiny nick on the nose and a small abrasion between Stars 4 and 5. Lustrous and very appealing. The rare early state with fine die lines visible above MER of AMERICA and clear repunching on the date digits.  
EAC:MS61  
PCGS# 406003.  
*Ex 1993 EAC sale:347.*
- 1190 1853 N-10. Rarity-1. Noyes Die State-C/C. MS-63BN (PCGS).** Vivid bluish green patina over much of the surface area with rich golden olive on the rims and other devices to a lesser degree. Probably not original color, but not unattractive. Highly lustrous from the flowlines imparted by the late state dies. A few scattered fine nicks on the obverse, while a noteworthy abrasion is seen on the reverse below CENT. In this state, the repunching on the date digits is completely gone, including the prominent dash below the 1. A rare state per Grellman.  
EAC:MS60  
PCGS# 406003.  
*Ex McCawley and Grellman, August 1992:375.*

## Condition Census 1853 N-11



- 1191 1853 N-11. Rarity-2. Noyes Die State-B/B. MS-65BN (PCGS).** Finely mottled surfaces with faded red flecked through the otherwise light steel surfaces. Faint violet overtones at a certain angle to the light. Highly lustrous and attractive. Very clean surfaces though three microscopic nicks are noted on the cheek. Grellman's scarce early state with the fine line through Star 6 visible. Condition Census for the variety.

EAC:MS63  
Noyes:37741  
PCGS# 406006.

*Ex John Schoentag, McCawley and Grellman, January 1996:616.*



- 1192 1853 N-12. Rarity-1. Noyes Die State-A/A. MS-65+BN (PCGS).** Rich chocolate and olive surfaces with faint striations and nuances of pale blue on the obverse. The reverse exhibits some retained faded red in the central fields. Satiny and lustrous with just a couple of tiny obverse nicks. Grellman's middle die state with a tiny lump at T in LIBERTY.

EAC:MS61  
PCGS# 397419.

*Ex Bowers and Merena, January 1990:1226; Robert F. Lomphey Sr. (an old-time EAC member and specialist in 1853 large cents); Superior, February 2000:2314.*



- 1193 1853 N-12. Rarity-1. Noyes Die State-B/C. MS-65BN (PCGS).** Satiny steel brown with glowing undertones of faded deep mint red. Three apparent impairments on the cheek are minor strike throughs and thus as made. A slightly later state than the coin offered in the previous lot, but not yet a late state coin.

EAC:MS62+  
Noyes:37722  
PCGS# 397419.

*Ex Chris Victor-McCawley, 1991.*

- 1194 1853 N-13. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Rich chocolate brown with faint steel overtones and nuances of faded flecked tan. Somewhat soft detail from a combination of a blunt strike and a bit of debris on the die. Lustrous and satiny. A tiny nick on the jawline and another on the truncation. The scarce early die state.

EAC:AU58  
PCGS# 403928.  
*Ex J.R. Grellman, 1993.*



- 1195 1853 N-14. Rarity-2. Noyes Die State-C/C. MS-65BN (PCGS).** Medium steel brown with faded red outlines. Lustrous and pleasing with just a couple of tiny nicks noted on the obverse under magnification. The late die state with thin obverse rim cud at Stars 10 through 12.

EAC:MS62  
Noyes:37686  
PCGS# 406009.

*Ex Jack Beymer, April 1991; Wes Rasmussen, Superior, February 1998:416.*







- 1196 1853 N-15. Rarity-2. Noyes Die State-B/B. MS-65BN (PCGS).** Rich olive brown with traces of pale blue and violet in the fields while outlines of faded red remain around the stars. A small nick on the cheek is worthy of mention. Lustrous and pleasing. The late die state.

EAC:MS60+

PCGS# 406012.

*Ex Gary Ruttenberg, McCawley and Grellman, August 1995:692.*



- 1197 1853 N-16. Rarity-1. Noyes Die State-B/B. MS-66RB (PCGS).** Light steel brown on the motifs and more vulnerable areas of the fields but generous original mint red remains on both sides. Lustrous and very pleasing. One trivial nick beneath the ear, another left of the chin. Faint clash marks are detected, but they are weak. Likely Condition Census or close to it.

EAC:MS63

PCGS# 406016.

*Ex Superior, May 2001:1349.*



- 1198 1853 N-17. Rarity-2. Noyes Die State-A/A. MS-66BN (PCGS).** Rich steel and chocolate brown with remnants of faded red around the obverse devices, while faint traces remain in the reverse fields. Very sharp, satiny and boldly lustrous. An exceptionally attractive brown cent. One tiny rim nick left of Star 6. Bold die lines behind the portrait and from the dentils below the date.

EAC:MS60

PCGS# 406018.

*Ex Herbert Oechsner, Stack's, September, 1988:222; Robert Lomprey, Sr., May 1998; Tom Reynolds, June 1998.*



- 1199 1853 N-18. Rarity-1. Noyes Die State-A/A. MS-65BN (PCGS).** Dark chocolate brown across the portrait and into the fields with faint striations of deeper steel, while vivid orange red outlines the stars. The reverse is dark chocolate with pale blue steel overtones. Boldly struck by the dies in the early state with somewhat prooflike character in the fields and strong die lines visible on both sides. Called CC#1 of the early die state on an old Grellman card, and likely still one of the finest.

EAC:MS63

Noyes:37731

PCGS# 406021.

*Ex Joe Dooley, McCawley and Grellman, January 1997:674.*



- 1200 1853 N-19. Rarity-1. Noyes Die State-B/B. MS-65BN (PCGS).** Deep golden olive with lightly mottled patina on the obverse. Thin outlines of chocolate brown on the obverse while the reverse is mostly deep olive brown. Soft luster and very nice eye appeal. One small nick on the cheek and a bit of flattening on the top of the ear. Grellman's middle die state.

EAC:MS61

Noyes:31730

PCGS# 406024.

*Ex Dennis Mendelson, Superior, February 1991:975.*



- 1201 1853 N-20. Rarity-3. Noyes Die State-B/B. MS-64BN (PCGS).** Light steel with traces of deeply faded red around a few of the stars. Struck from heavily flowlined dies giving the piece superb luster and eye appeal. A light but long scratch in the left obverse field, and a deep nick at the E of CENT.

EAC:MS60

PCGS# 406027.

Ex Herman Halpern, *Stack's*, March 1988:715; Robinson S. Brown, Jr., *Superior*, June 2002:1208.



- 1202 1853 N-21. Rarity-3. Noyes Die State-B/C. MS-64RB (PCGS).** Light olive brown dominates the obverse though generous faded red is seen in the fields. The reverse is toned similarly but with a bit more red. Soft cartwheels of luster and a few small deposits in the recesses. One small carbon spot at Star 11. The middle die state.

EAC:MS63

Noyes:37774

PCGS# 144373.

Ex McCawley and Grellman, *September 1997*:343.



- 1203 1853 N-21. Rarity-3. Noyes Die State-C/C. MS-64BN (PCGS).** Mostly uniform light chocolate brown with soft accents of pale blue steel. Bluntly struck from the dies in their late state with some apparent grease buildup also contributing to the softness. One small nick on the nose, but fairly clean surfaces otherwise. Lustrous and pleasing.

EAC:MS60

PCGS# 144372.

Ex Chris Victor-McCawley's FPL, *March 1992*.

- 1204 1853 N-22. Rarity-2. Noyes Die State-B/B. Genuine (PCGS).** Sharpness of Mint State but a little rubbed on the high points and unnaturally reflective there. Generous red remains, though the high points are deep bluish steel. A challenging piece that is ranked as CC#1 in the Noyes database where the associated image gives the impression of problem-free surfaces. An old Grellman card also calls this CC#1, but something must be deducted for the surface impairments. While we would not suggest this piece is at the top of the CC, it probably challenges the lower end.

EAC:MS63

Noyes:30028

PCGS# 406030.

Ex J.R. Grellman, *1991*.



- 1205 1853 N-23. Rarity-4. Noyes Die State-B/B. MS-66RB (PCGS).** Beautiful light olive brown with generous mint red remaining in the fields, though it has mellowed to light violet in places. Satiny and lustrous. A tiny obverse rim void near 12:00 seems to be a natural flake, while a light carbon spot is noted on the reverse left of STATES. Called CC#2 on an old Grellman card and listed in the Noyes Census as tied with two others for CC#1. The late die state.

EAC:MS63

Noyes:37777

PCGS# 406034.

Ex Delaware Valley, *1995*.



- 1206 1853 N-23. Rarity-4. Noyes Die State-C/C. MS-66BN (PCGS).** Lustrous rich chocolate brown with soft faded mint red outlining many of the motifs. Struck from the late state dies and heavily flowlined, which gives the piece nice cartwheels. A couple of very tiny marks might well be from die debris. Listed in the Noyes Census as tied for CC#4 with a couple of other coins.

EAC:MS62+

Noyes:31032

PCGS# 406033.

Ex Tom Reynolds, *December 1987*; J.R. Frankenfield, *Superior*, February 2001:1786.







**1207 1853 N-24. Rarity-2. Noyes Die State-A/A. MS-64BN (PCGS).** Dark chocolate brown with light steel overtones and faint blue-green iridescence in the reverse fields. Satiny and lustrous. A few very faint surface scuffs and a small patch of very light roughness right of ONE. The early die state.

EAC:AU58+

Noyes:31663

PCGS# 406036.

*Ex Bowers and Merena, June 1991:725.*



**1208 1853 N-24. Rarity-2. Noyes Die State-C/C. MS-64BN (PCGS).** Dark steel brown with a bit of deep olive at the rims. Satiny with soft luster and nicely struck. A small area of deeper patina is noted left of ONE. A second example of this variety, this in a later state than the above coin.

EAC:AU55

PCGS# 406036.

*Ex Chris Victor-McCawley, 1991.*



**1209 1853 N-25. Rarity-1. Noyes Die State-B/B. MS-64BN (PCGS).** Glossy deep chocolate brown with soft luster and traces of faded red remaining in some of the reverse recesses. One tiny spot of verdigris beneath IT of UNITED. The middle die state.

EAC:AU58+

PCGS# 403927.

*Ex Rodney Grove; Robert Nofal, 1983 EAC sale:505; Dennis Mendelson, Superior, February 1991:978.*



**1210 1853 N-26. Rarity-2. Noyes Die State-C/C. MS-65BN (PCGS).** Rich chocolate brown with faint olive undertones and pleasing remnants of original faded red close to the rims. A line of deeper toning curves around the lower back curls and Star 13, while a small carbon spot is noted left of Star 4. Free of all but the most trivial surface marks and very attractive. The late die state.

EAC:MS60+

Noyes:37768

PCGS# 46832.

*Ex J.R. Grellman (personal collection), June 1992.*



**1211 1853 N-27. Rarity-2. Noyes Die State-B/B. MS-66BN (PCGS).** Exquisite chocolate and pale blue steel on the obverse with a trace of faded orange left of the coronet tip. The reverse is light olive brown with generous outlines of faded orange through the legends. One small spot against the throat and a microscopic scratch through Star 2. The obverse misaligned toward Star 11. Lustrous and very pretty. A tiny rim break near Star 3. Close to Condition Census quality.

EAC:MS62

Noyes:37758

PCGS# 406040.

*Ex Doug Bird, April 1994.*



- 1212 1853 N-28. Rarity-4. Noyes Die State-B/B. MS-65BN (PCGS).** Pale steel brown with soft rose accents on the obverse while the reverse is more typical light brown with faded orange in the fields. A small carbon spot at the base of the neck and very fine scratches are noted just above the chin and at the middle of the neck. Boldly lustrous and still quite attractive. The early to middle die state. The fields are just slightly flowlined, but the lines at the dentils near Stars 2 through 6 are easily visible, as are those near Star 12. Condition Census for the variety.

EAC:MS63

Noyes:31442

PCGS# 406044.

*Ex Tom Reynolds; Robert F. Lomphey Sr.; Tom Reynolds, July 1998.*



- 1213 1853 N-28. Rarity-4. Noyes Die State-C/C. MS-64BN (PCGS).** Very light steel brown with dull rose undertones. Virtually mark-free. Struck from the dies in a very late state with aggressive flowlines that have caused distortion through the fields and on many of the motifs. However, the stars are remarkably sharp for as mushy as much of the design is.

EAC:MS60

PCGS# 406044.

*Ex D. Weathers; J.R. Grellman; Gary Ruttenberg, McCawley and Grellman, August 1995:711.*

- 1214 1853 N-29. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Uniform medium chocolate brown with light olive brown highlights. Very pleasant with no marks worthy of mention. The early die state with bold lines at the dentils left of Stars 1 and 2.

EAC:AU50

PCGS# 406047.

*Ex J.R. Grellman (personal collection), June 1992.*

## High Condition Census 1853 N-29



- 1215 1853 N-29. Rarity-3. Noyes Die State-B/B. MS-64RB (PCGS).** Highly lustrous surfaces exhibiting mottled golden olive, light steel brown and generous faded mint red on both sides. Struck through a bit of grease affecting the cheek and neck, and a small abrasion is noted in the same area but is somewhat masked by the naturally uneven surface texture. A superb example of the variety, tied with three others in the Noyes Census for CC#2, and called CC#2 on an associated Grellman card.

EAC:MS63+

Noyes:31737

PCGS# 406048.

*Ex Wes Rasmussen; J.R. Grellman, February 1992.*

## Condition Census 1853 N-30



- 1216 1853 N-30. Rarity-1. Noyes Die State-A/A. MS-64BN (PCGS).** Dark steel with subtle pale blue overtones. Satiny, highly lustrous and sharply struck. The fields are nearly pristine save for a natural flake left of the chin and the fact that the portrait was struck through a bit of grease. Otherwise the coin is remarkable uniform in appearance with essentially no distractions. A very lovely coin, struck from the dies in their early states. Small lines from the dentils near Star 13 are sharp. Though it has no red, this coin is superb and almost certainly Condition Census. In fact, an associated Grellman card calls it tied for CC#1. The examples in Twin Leaf Parts I and II both had more red and were graded similarly, so they probably edge this one out of the CC#1 position, but the surface quality here would be hard to improve upon with regard to handling.

EAC:MS63

Noyes:30026

PCGS# 406050.

*Ex Bowers and Merena, June 1991:729.*







## The Noyes Plate 1853 N-31



- 1217 1853 N-31. Rarity-4. Noyes Die State-B/B. AU-58 (PCGS).** Smooth light olive brown with light green overtones in the obverse recesses and traces of faded red still visible on the reverse. A few small nicks include one at the central cheek that is the most obvious. A Grellman card notes that this piece was tied for CC#1 in 1989, and though a few better pieces have come to light since then, it should still challenge the lower end of the Condition Census. The middle die state and the Noyes plate coin.

EAC:EF45

Noyes:30332

PCGS# 406053.

*Ex C.F. Gordon, October 1989; Robinson S. Brown, Jr., Superior, June 2002:1252.*

## Condition Census 1853 N-33



- 1219 1853 N-33. Rarity-2. Noyes Die State-B/A. MS-66RB (PCGS).** Lustrous light steel brown with considerable original mint red remaining around the stars, central motif and reverse fields. A couple of tiny nicks and a few flecks of deeper patina scattered about. Nicely struck with partial wire rims and great eye appeal. Easily Condition Census for the variety.

EAC:MS63

Noyes:37753

PCGS# 406060.

*Ex Randal Fairchild, October 1990; Del Bland, June 1996.*

## Condition Census 1853 N-32

### The Noyes Plate Coin



- 1218 1853 N-32. Rarity-4. Noyes Die State-B/B. MS-64BN (PCGS).** Beautiful medium brown with a faint mahogany tint and light steel on the high points. Traces of rich orange mint color remain in a couple of the reverse letters, but the surfaces are extremely uniform otherwise. Highly lustrous, sharp and very attractive. A couple of minor nicks need to be searched for and a pair of very faint hairline scratches can be seen left of the coronet point. Listed as the lone CC#1 coin in the Noyes Census and certainly among the very best pieces, though it would not rank quite that high against all known pieces. The Noyes plate coin.

EAC:MS60

Noyes:33063; 37755

PCGS# 406056.

*Ex French's, January 1946:47; Dr. Kenneth Sartoris; Del Bland; Bill Noyes and Doug Bird; Wes Rasmussen, Superior, February 1998:436.*



- 1220 1853 N-33. Rarity-2. Noyes Die State-B/B. MS-64BN (PCGS).** Lightly mottled dark chocolate and steel brown. Pleasant soft luster on both sides. Flecks of original red in the reverse recesses and a bit of light surface debris close to the devices. The later state of the dies.

EAC:MS60

PCGS# 406059.

*Ex Ed Kucia; 1997 EAC sale:417; Robinson S. Brown, Jr., Superior, June 2002:1262.*

- 1221 1854 N-21. Rarity-2. Noyes Die State-B/B. MS-62BN (PCGS).** Glossy light olive brown with faint steel striations. A few small nicks commensurate with the grade and a few tiny spots that have been gently removed. The middle die state with repunching on the date very clear.

EAC:AU55

PCGS# 406118.

*Ex Stuart MacDonald, Heritage, September 1997:6772 (part).*

**1222 1855 N-6. Upright 55. Rarity-3. Noyes Die State-A/A. MS-63BN (PCGS).** Rich chocolate brown with streaks of dark steel patina across the obverse and a spot of light verdigris just left of the ear. Small remnants of mint red are seen in the recesses. Sharp and quite lustrous. The obverse slightly out of alignment as typical. The early die state with a sharp dash left of the base of the digit 1. A scarce state and cataloged as the finest of the state when it was sold in February 2000.

EAC:AU55

PCGS# 406159.

*Ex Superior, February 2000:2355.*

**1223 1856 N-20. Upright 5. Rarity-3. Noyes Die State-B/B. MS-63BN (PCGS).** Glossy and lightly mottled olive and chocolate brown. A few faint natural voids in the left obverse field and a series of tiny pinpoint nicks below STATES.

EAC:AU50

PCGS# 406191.

*Ex John Schoentag, McCawley and Grellman, January 1996:673.*

## END OF SESSION TWO - THE TWIN LEAF COLLECTION PART III







# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 3  
RARITIES NIGHT



THURSDAY, NOVEMBER 3, 2016, 6:00 PM ET

LOTS 2001-2197



## HALF CENTS

### Lovely Choice AU 1793 Half Cent

#### Popular One-Year Type



**2001 1793 Liberty Cap Half Cent. Head Left. C-2. Rarity-3. AU-55 (PCGS).** Premium quality through and through, this handsome example combines a glossy copper-rose obverse with a satiny medium brown reverse. Both sides also reveal subtle lilac undertones as the coin dips into a light. Sharply defined throughout, and uncommonly so in a survivor of this issue, with a remarkably smooth texture. A tiny rim disturbance at 9 o'clock on the obverse is mentioned solely for accuracy. The obverse impression is drawn trivially to 3 o'clock and the reverse is rotated approximately 45 degrees

clockwise from normal coin alignment, attributes that we have noted in several other 1793 half cents of the C-2 die pairing. A popular and historic issue, this is the United States Mint's premier half cent delivery and the only one of the Head Left Liberty Cap design type. This is one of the finest circulated survivors that we have ever had the privilege of bringing to auction, and it is a coin that would grace even the finest cabinet with its presence.

PCGS# 1000. NGC ID: 2222.

### Condition Rarity 1804 C-13 Half Cent



**2002 1804 Draped Bust Half Cent. C-13. Rarity-1. Plain 4, Stemless Wreath. MS-65+ RB (NGC).** This is a lovely, fully original, uncommonly well preserved example that will delight early copper enthusiasts and high grade type collectors alike. The obverse is predominantly lustrous in light orange-rose, mottled gray-brown patina more widespread on the reverse. Both sides exhibit a hard, tight satin texture that is expectably smooth for the assigned grade. Boldly struck, as well, with many design elements sharp to full.

This is an extremely popular, easily attributable variety of the 1804 Draped Bust half cent. The Plain 4 date logotype combined with the Stemless Wreath reverse immediately identifies the Cohen-13 die marriage, the only one of this *Guide Book* variety. This is also the most plentiful die marriage of the issue. Given the number of Mint State

coins known Walter Breen (*Walter Breen's Encyclopedia of United States Half Cents: 1793-1857*, 1983) believed that a hoard of Uncirculated examples may have existed at one time. If so, such pieces are now widely dispersed throughout numismatic circles, and the opportunity to acquire a coin as exceptionally well preserved and attractive as the present Gem is particularly noteworthy. Indeed, we anticipate keen interest and strong competition for this lot among advanced early copper specialists and high grade type collectors.

Manley Die State 2.0 for the variety, with the peripheral lettering on both sides well struck, bold denticulation around half of the reverse border, and a vertical die scratch in the left obverse field. This is the typically encountered die state among extant 1804 C-13 half cents.

PCGS# 35177.

NGC Census (all varieties of the issue): just 2; 1 finer in this category (MS-66 RB).

## Attractive Gem Proof 1834 Half Cent



**2003 1834 Classic Head Half Cent. C-1, the only known dies. Rarity-6 as a Proof. Proof-65+ RB (NGC).** Original red mint color still dominates both sides of this delightful Gem, with lilac-blue taking the balance of the surfaces. Fully struck throughout, the surfaces are a delight to study with a loupe, as the devices are all crisply defined and distracting handling marks are nowhere to be found. An eager hunt for carbon specks with a loupe reveals a few extremely minor tiny spots, hardly worth even mentioning, but listed here for future pedigree purposes. One tiny speck is located between the inside points of star 13 on the obverse, and two more are

virtually undetectable at the dentils, one under the 4 of the date, the other to the right of that. Perhaps 20 of these were struck in Proof in 1834; this is one of the finer examples known today, and offers strong visual appeal and exceptional technical merit. A majority of the survivors have fully toned over to brown, unlike this sparkling delight. An important condition rarity for the specialist, and deserving of a strong bid.

PCGS# 1202. NGC ID: 223A.

NGC Census: 1; 1 finer (Proof-66).

## Lovely Gem 1847 Second Restrike Half Cent

### An Underrated Rarity



**2004 1847 Braided Hair Half Cent. Second Restrike. C-3. Rarity-5. Small Berries. Proof-65 BN (PCGS). Secure Holder.** This is a handsome and fully pristine example of an important rarity among early U.S. Mint Proof coinage. Both sides are warmly patinated in a blend of rose-brown and antique gold, with lemon yellow, pink and blue undertones. With a full strike, broad rims and appreciable reflective qualities, this is an attractive Gem worthy of inclusion in the finest cabinet.

A magnificent specimen of a great rarity — one that in any other series would be worth multiples of the current market value. Let us explain: the later series of half cents contains a panorama of rarities including Proof-only issues of 1836,

three different varieties for each date from 1840 to 1848, the 1849 Small Date and the 1852. If there were perhaps just one rare Proof-only half cent (as there is just one Proof-only Morgan dollar), the present coin would probably be worth many tens of thousands of dollars if not more. Here indeed is a coin with a lot of potential!

Today in 2016 these half cents are collected by the three varieties of each date. Dave Bowers recalls that in the 1950s he had only one client who desired all three: Emery May Holden Norweb.

PCGS# 1293. NGC ID: 26ZH.

PCGS Population (First and Second Restrike combined): 2; 5 finer in this category (Proof-67 BN finest).



## LARGE CENTS

### Bold 1793 S-2 Chain Cent

#### Recently Discovered in an Old English Cabinet



**2005 1793 Flowing Hair Cent. Chain Reverse. S-2. Rarity-4+. AMERICA. No Periods. Fine Details—Scratch (PCGS).** A pleasing and original Fine example of the United States Mint's first large cent issue, the second die combination released in March 1793. The obverse is predominantly dark brown, although it does exhibit a few swirls of the bolder charcoal-copper color that dominates the reverse. The color on the reverse is generally associated with ancient surface scale that is not distracting when the coin is examined in person. The obverse is quite smooth overall, although a couple of light scratches in the field before Liberty's portrait explain the PCGS qualifier. Suitably bold detail is present for most of the major obverse design elements, the reverse is typically sharper. As a historic one year type, the Chain cent of 1793 is eagerly sought at all levels of preservation, by both

type collectors and early copper enthusiasts. The present example was struck from the Sheldon-2 die marriage, the obverse easily attributable by having the widest date of any Chain cent variety. Earlier used to strike S-1, in the S-2 pairing the Wide Date obverse is mated to the reverse with the word AMERICA spelled out in full (as opposed to the AMERI. presentation for S-1). A newcomer to the American numismatic market, this coin was recently discovered in an old English cabinet, proving that many of the earliest U.S. Mint coins have long been popular with numismatists on both sides of the Atlantic.

PCGS# 1341. NGC ID: 223E

*Recently discovered in an old English cabinet.*

### Historic First-Year 1793 Chain Cent



**2006 1793 Flowing Hair Cent. Chain Reverse. S-3. AMERICA. No Periods. Fine-12 (PCGS). OGH.** A handsome piece with blended golden-brown and olive-copper patina. The amount of remaining detail is significant for a circulated survivor of this type, for not only is the reverse sharply defined in and around the center, but the obverse exhibits bold outline detail to the letters in LIBERTY, the digits in the date, and the portrait. As well, Liberty's profile is crisp with the eye, nose and mouth all sharp, and many of her hair tresses are also nicely delineated. A few trivial edge nicks

notwithstanding, the in hand appearance of this piece is quite smooth for the grade with few readily evident marks. We do, however, note a microgranular texture to both sides with considerable encrustation in the protected areas around and among Liberty's portrait and the letters in the word LIBERTY on the obverse. All in all, a superior quality Fine to represent the United States Mint's premier large cent issue, and also the only one of the Chain Reverse design type.

PCGS# 1341. NGC ID: 223E

## Key Date 1793 Liberty Cap Cent



**2007 1793 Liberty Cap Cent. S-13. Rarity-4-. Fine-12 (PCGS).** Dominant gray-brown patina to both sides, the reverse also exhibits swirls of lighter sandy-orange tinting in isolated areas around both the wreath and the periphery. Light surface roughness and faint pitting are noted, as is a dull pin scratch on the obverse over and below Liberty's cap. The overall design is clear and fully appreciable with the date fairly sharp despite a minor disturbance along the adjacent border.

The last of the three types for 1793, Joseph Wright's Liberty Cap cent design was deemed appropriate enough to continue well into 1796 before the next design change occurred. The *Guide Book* offers a mintage for this transitional issue of 11,056 pieces, far and away the lowest production tally of the cent types for the date. Despite some minor issues picked up during its lengthy stay in circulation, the present Liberty Cap cent is appealing to the eye both visually and physically, and collectors will readily vie for ownership of this pleasing mid-grade specimen.

PCGS# 1359. NGC ID: 223L.



## Condition Census 1798 S-166 Draped Bust Cent

### Recently Discovered in an Old English Cabinet



**2008 1798 Draped Bust Cent. S-166. Rarity-1. Style II Hair. MS-62 BN (PCGS).** The obverse of this lovely Mint State piece is painted in subtle marbling of cocoa and tobacco hues, with a palette of rich caramel tones dominating the reverse. Delicate pearlescent luster glistens across the smooth surfaces of each side, with areas of pinkish tendencies visible on the reverse under a light source. Overall bold, though exhibiting notions of peripheral softness that is characteristic to this die pairing. The arcing crack in the lower left reverse has advanced to a point of nearly devouring the E of UNITED, alluding to the late die state of the present example. Sparse, trivial contact marks are apparent under scrutiny, though the complexion is left composed and thoroughly endearing in-hand. An attractive and desirable representative of both the Sheldon 166 variety and the 1798 issue as a whole.

The Draped Bust cents of 1798 represent one of the most dynamic issues of early American copper coinage, with significant modifications to both the obverse and reverse design types throughout the production year. With 46 known distinct die pairings, the challenge this issue presents to collectors is on par with some of the pre-Federal copper issues from Connecticut and New Jersey.

The addition of an extra curl to Liberty's hair partway through the production year defined the Style II Hair design type, establishing two pronounced classifications of 1798

Draped Bust cents. In addition to both the Style I and Style II Hair obverse types, two known overdates exists, and four different reverse types were used throughout the year. An example of the Style II Hair, Reverse of 1799 type, the Sheldon 166 variety is perhaps the most common die pairing for the year, readily available in all grades up through Very Fine. However, even in spite of its Rarity-1 rating, examples become scarce in Extremely Fine, and the condition census is quickly broached at the Choice AU level.

The 1991 reference by William Noyes lists two examples graded "60+" tied for first place; the Sheldon-Naftzger coin now certified MS-64BN (PCGS), and the untraced Newcomb-Morgenthau 2/45:230 example. However, Bland places the Newcomb coin distinctly in first at "MS-61" and sits the Naftzger piece in third, calling it "AU-55." Though both the Noyes and Bland censuses largely account for the same handful of coins presented in a trivially rearranged sequence, the present example has curiously managed to evade each of these rosters. Having been recently discovered in an old English cabinet, this lovely MS-62 (PCGS) specimen represents a seemingly unknown example vying for inclusion among the finest survivors of the S-166 die pairing.

PCGS# 1434. NGC ID: 2244.

*Recently discovered in an old English cabinet.*

## SMALL CENTS

## Classic 1856 Flying Eagle Cent



**2009 1856 Flying Eagle Cent. Snow-9. Proof-64 (PCGS).** Lovely Choice surfaces with intermingled autumn-orange and tan-rose patina. Fully struck with a vibrant appearance, an otherwise satin finish reveals subtle semi-reflective qualities when the coin is viewed the aid of a direct light. A popular and desirable rarity, easily among the most famous of all small cent issues and avidly sought since the date of its inception. The Bowers reference gives a *circulation strike* mintage of “1,000 or more (estimate),” most of them

probably distributed to members of Congress and “friends of the Mint” during the year of issue, with a Proof estimate for the date given by Bowers as “1,500 to 2,500 pieces.” The Proofs were struck slightly later, most from the Snow-9 die pairing, and primarily went into the numismatic market. The 1856 Flying Eagle cent has long been a fixture on the numismatic scene, and examples of the issue are always met enthusiastically whenever they come to auction.

PCGS# 2037. NGC ID: 227A.

## Gem Proof 1857 Flying Eagle Cent Rarity

**Estimated 50 to 100 Struck**



**2010 1857 Flying Eagle Cent. Snow-PR3. Proof-65 (PCGS).** This beautiful Gem Proof 1857 Flying Eagle cent displays deep brass-gold color, intensely reflective fields and frosty motifs. Wisps of pale rose iridescence are seen in a bright light source. Machine or die-ejection doubling can be seen at the date. A rarity in Proof, certainly multiple times more rare than the 1856 Flying Eagle cent. The date has an estimated Proof mintage of just 50 pieces with perhaps as few as 20 to 30 actually known today. Indeed, the Bowers reference on the series notes:

*“True Proofs are very rare, more so than generally realized. Walter Breen, Encyclopedia of Proof Coins, pg. 104, states*

*most were made in May 1857 from a die with file marks over NI of UNITED, one file mark joining left upright of N to rim. All known 1857 Proofs are of the Style of 1857 Lettering. These were probably released to collectors on or after May 25, 1857 (the day that circulation strikes were first distributed to the eager public)....it may be that fewer than 20 to 30 true Proofs are known of this date, and estimates range as low as 10 to 20.”*

The present offering affords a rare opportunity for Flying Eagle cent specialists, and should not be overlooked.

PCGS# 2040.

PCGS Population: 14; 0 finer in this category.



## Captivating Gem Cameo Proof 1864 Copper-Nickel Cent



**2011 1864 Indian Cent. Copper-Nickel. Proof-66 Cameo (PCGS).** This dreamy specimen exhibits subtle powder blue highlights to otherwise tan-rose surfaces. The strike is full, the quality virtually pristine, and strong field to device contrast provides truly memorable eye appeal. The Proof mintage for this issue is up in the air, as the *Guide Book* and the Snow reference (2009) each give an estimate

of 370 pieces, but the Bowers reference on the series calls for an estimated 800 to 1,000 pieces. Mintage presumptions aside, the Prof 1864 Copper-Nickel cent is a *bona fide* rarity in Gem Cameo Proof and we suspect the bidding will be fast and furious for this beauty.

PCGS# 82265. NGC ID: 229E.

PCGS Population: 8; with a single Proof-67 Cameo finer in this category.

## One of the Finest Certified 1873 Open 3 Indian Cents



**2012 1873 Indian Cent. Open 3. MS-66 RD (PCGS).** Exquisite rose-orange surfaces are fully lustrous with a billowy satin texture. This beautiful coin is also fully struck with surfaces that are so smooth that they confirm the conditionally rare status of this premium quality Gem. This is the more readily obtainable date logotype of the circulation strike 1873 Indian cent, Rick Snow (2014) estimating that 9,000,000

coins of the 11,676,500-piece mintage were produced with the Open 3 style. Even so, the variety is exceedingly rare in the finest Mint State grades, especially with the full Red luster offered here. A fleeting bidding opportunity for the discerning collector.

PCGS# 2108. NGC ID: 227Y.

PCGS Population: 6; 0 finer.

## Choice Red and Brown 1873 Double LIBERTY Cent



**2013 1873 Indian Cent. Close 3. Snow-1a, FS-101. Doubled LIBERTY. MS-63 RB (PCGS).** Offered is an outstanding 1873 Doubled LIBERTY cent, a popular and rare Indian cent variety. Attractive faded mint color can be found in the protected areas with light olive-brown toning also very much in evidence. Both sides offer strong eye appeal and an above average strike. Sure to please even the most discerning collector.

This is one of more famous and dramatic doubled dies in American numismatics. Examination of the word LIBERTY on the headband shows strong doubling, along with doubling to the eye, feathers and other features. Discovered by Walter Breen about 1957 and first published in *Empire Topics* in 1958, these have simply not turned up in large numbers, with Mint State coins particularly elusive. A single example with full mint Red in listed in the *PCGS Population Report*, but by far the majority of survivors are circulated.

Desirable in any Mint State grade and particularly so with this degree of original color.

Of the two known die pairings of the 1873 Doubled LIBERTY cent, Snow-1a is by far the rarer. Both share the same obverse, the reverse of Snow-1a identifiable by the lack of a die lump between the letter C in CENT and the wreath. The present example represents Snow Die Stage B with a crack from the border at 8:30 through the wreath to the border at 5 o'clock. Writing in the 2014 reference *The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 1: 1856-1877*, Rick Snow reports that the finest known example of Snow-1a is an AU-50. Obviously the author was not aware of this PCGS MS-63 RB, which is very likely the finest known for the die variety.

PCGS# 2116.

PCGS Population: 11; 12 finer in this category (MS-65 RB finest).

## Astonishing Superb Gem 1883 Indian Cent

### Finest Known



**2014 1883 Indian Cent. MS-67+ RD (PCGS).** Beautiful orange-gold surfaces are aglow in vivid, satiny mint luster. A fully struck and virtually pristine example that will please even the most discerning Indian cent enthusiast.

Production of Indian cents hit its stride in the 1880s, as attested by the over 45 million coins produced in 1883. These coins promptly entered circulation and served the economic needs of the nation for decades. 1883 Indian cents are very common in circulated grades and are even readily available uncirculated. However, most Mint State

examples are found just shy of the Gem level, above which this otherwise abundant issue becomes conditionally scarce. Only a few dozen pieces have been certified above MS-65 and the number of Superb Gem coins can be counted on one hand. Of all these coins, only the present specimen has attained PCGS's Plus designation and can rightly claim the lonely pinnacle for the issue. Expect strident competition from Indian cent specialists and collectors competing for top ranking on the Set Registry desiring only the finest.

PCGS# 2147. NGC ID: 228A.

PCGS Population: just 1; 0 finer.



## Important Gem Proof 1909 V.D.B. Cent

### Classic Proof Rarity



**2015 1909 Lincoln Cent. V.D.B. Proof-66 RB (PCGS).** Glossy olive-copper patina with remnants of original faded gold and light orange color around the peripheries. Attractively toned, direct lighting also reveals subtle undertones of iridescent pink and emerald green. Satiny in texture with a razor sharp strike, this is a remarkably well preserved and attractive example of a well known Proof small cent rarity.

The quantity of Matte Proof 1909 V.D.B. cents produced and distributed has been subject to debate for many years. The most frequently cited statistic is that 1,194 pieces were struck but only somewhere around 400 to 600 coins were actually distributed to contemporary collectors, though even these numbers are likely high. At the time, the satiny finish was not popular among numismatists and sales were anemic at best. Some were no doubt destroyed at the Mint as unsold and a few others were mishandled and possibly

spent. Today, an estimated 200 to 300 specimens remain in numismatic holdings in all grades with the lowest number of certified examples of any of the early Proof Lincoln cents. While a small number may be found at the Gem Proof level, comparatively few exceed that lofty grade. As the first issue of Victor D. Brenner's Lincoln design as well as the perennially popular one year type with Brenner's initials on the reverse, the few remaining Proof coins have long been popular among type collectors and Lincoln cent enthusiasts alike. The delicate Matte Proof surfaces are much more appreciated by today's numismatists and demand always far outstrips supply. Do not let this opportunity to add a significant example of one of the most coveted of the early Lincoln cents pass you by.

PCGS# 3301. NGC ID: 22KR.

PCGS Population: 11; just 2 finer in this category (Proof-67+ RB finest).

## Lovely Red Gem 1909-S V.D.B. Cent



**2016 1909-S Lincoln Cent. V.D.B. MS-66 RD (PCGS). Secure Holder.** Nearly as nice as this key date can be found, with a mere handful seen in slightly higher grades. The color is a blazing rose-red with no evidence of fading and, equally important, no sign of detracting carbon spots or specks. The strike is sharp, as well, with all the devices well formed by the dies. Of the mintage of 484,000 pieces, which were

widely saved at the time of issue, precious few have come down to the present day with the superior technical quality and eye appeal offered here. Indeed, finding a splendid Gem Red MS-66 like the present offering is quite a worthy pursuit. Rare, and worthy of the strongest bids.

PCGS# 2428. NGC ID: 22B2.

## Underrated 1909-S Lincoln Cent Among the Finest Certified



**2017 1909-S Lincoln Cent. MS-67 RD (PCGS).** Gorgeous rose-red surfaces with delicate golden-orange highlights at the borders. The luster is full with a satin to softly frosted texture that is devoid of even the most trivial blemishes. A razor sharp strike rounds out a truly impressive list of physical attributes for this remarkable Superb Gem. Although produced in greater numbers (1,825,000 pieces vs. 484,000 coins), the 1909-S is rarer than its V.D.B. counterpart in the finest Mint State grades, as here. Obviously fewer examples

of this issue were set aside at the time of delivery, and they were also less likely to be preserved over the years given the lack of the distinguishing feature of the designer's initials. This beautiful MS-67 RD numbers among the finest certified and is sure to catch the eyes of astute Lincoln cent collectors and knowledgeable numismatists.

PCGS# 2434. NGC ID: 22B4.

PCGS Population: just 9; 0 finer.

## Superb Gem 1910-S Cent None Graded Finer by PCGS



**2018 1910-S Lincoln Cent. MS-67 RD (PCGS).** An awesome condition rarity, and tied for finest certified for the issue, this coin is in a category all of its own. Softly frosted in texture, full mint luster blankets both sides in a pretty rose-orange color. The strike is razor sharp throughout, and all areas are equally pristine. With unimprovable technical quality for

the issue and captivating eye appeal, this coin is sure to have no difficulty finding its way into a highly regarded Lincoln cent collection.

PCGS# 2440. NGC ID: 22B6.

PCGS Population: just 6; 0 finer.



# Fabled Key Date 1914-D Cent

## Extraordinary Full Red Gem



**2019 1914-D Lincoln Cent. MS-66 RD (PCGS).** Bathed in handsome medium rose luster, this premium quality Gem is a remarkable survivor of the key date 1914-D Lincoln cent. The surfaces are temptingly close to pristine with an overall smooth, highly appealing texture. Fully struck and very attractive, this coin is definitely a highlight of the Lincoln cent offerings in this sale.

Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent

issue (as opposed to variety or error) in Mint State. Despite having a relatively limited mintage (1.1 million pieces) in its own right, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most of those extant seem to have survived purely as a matter of chance.

PCGS# 2473. NGC ID: 22BH.  
PCGS Population: 7; 0 finer.

## Eye-Catching Gem 1917 Doubled Die Obverse Cent



**2020 1917 Lincoln Cent. FS-101. Doubled Die Obverse. MS-65+ RD (PCGS).** Simply outstanding quality and eye appeal for this rare and eagerly sought Lincoln cent variety. Gorgeous pale pink surfaces are fully lustrous, sharply defined and expectably smooth at the assigned grade level.

Despite the obvious doubling most prominently noted at the date and portions of the motto, the 1917 Doubled Die Obverse cent remained undescribed until 60 years later in 1977, by which time most coins have seen their fair share of circulation. Popularized in the 1980s and listed in the Red

Book, now the 1917 Doubled Die Obverse cent is “arguably the most sought after of the early Lincoln cent varieties,” as noted in the Cherrypicker’s Guide. Today, most of the 250 or so known examples fall well within the circulated grade levels with maybe only one-fifth of those laying any claim to Mint State. The glowing full red luster and superb state of preservation makes this an appealing choice for the dedicated Lincoln cent variety connoisseur.

PCGS# 92497.

PCGS Population: 2; 6 finer in this category (MS-67 RD finest).

## Tied for Finest 1922-D Lincoln Cent



**2021 1922-D Lincoln Cent. MS-66 RD (PCGS).** Pale orange obverse color yields to warmer rose-orange luster over much of the reverse. The surfaces are silky smooth in texture with a decided satin finish from the dies. Lovely.

Because of the large quantities of cents produced in prior years and the lack of demand for coinage due to a significant economic recession, only the Denver Mint struck Lincoln cents in 1922. Compared to the more than a quarter billion cents produced just a few years earlier, the 7,160,000 pieces struck entirely in January and February is downright tiny. The issue is well known for its generally substandard striking

quality, as typified by the famed 1922 No D cent. Mint State coins with full red surfaces are not overly rare, but examples with superior striking characteristics are exceptional. Full Gem specimens are very rare and seldom ascend any higher. The dozen certification events recorded by PCGS no doubt include resubmissions and mask the rarity of such superb specimens. With not one example certified higher, this is destined for only the finest of cent collections.

PCGS# 2539. NGC ID: 22C8.

PCGS Population: 12; 0 finer.



## Finest Known 1933-D Lincoln Cent



**2022 1933-D Lincoln Cent. MS-67+ RD (PCGS). CAC.** This is a breathtakingly beautiful Superb Gem that really needs to be seen to be fully appreciated. Vivid salmon pink and lilac iridescence rings the obverse periphery, a splash of similar color also decorating the central reverse. Otherwise bright orange luster with a sharp strike and smooth texture from rim to rim.

Struck in the depths of the Great Depression, the slightly more than six million Lincoln cents that rolled off of the Denver Mint's presses were not in demand at the time and many were retained by the Treasury. Few examples could be found in circulation, but collectors could purchase a pair of the coins from the government for face value and First Class postage. As the economy revived, so too did demand for coins and the 1933-D cents finally entered circulation in

earnest. Large numbers were saved by speculators hoping to cash in on a premium for Mint State coins. As a result, almost a tenth of the entire mintage are thought to remain extant, including a significant quantity of uncirculated coins. Despite this, finding appealing Gem Mint State specimens often can present a challenge, and certainly in grades above MS-66. While there is a limited number of MS-67 examples to fill collector requirements, only one of these has earned the vaunted Plus designation. As the sole representative of the issue to gain entry into that illustrious club, there will be considerable attention among Registry Set collectors and Lincoln cent specialists when this coin crosses the auction block.

PCGS# 2632. NGC ID: 22D8.

PCGS Population: just 1; 0 finer.

## Spectacular Full Red 1944-D/S Cent



**2023 1944-D/S Lincoln Cent. FS-511. MS-66 RD (PCGS).** Lovely rose-orange luster with a splash of warmer medium orange over the upper half of the reverse. Smooth and satiny with outstanding eye appeal.

Produced under wartime restrictions, the Mint tried to be as frugal with their die steel where possible, so that when obverse dies were prepared with incorrect mintmarks, they did their best to remove the old mintmark. Fortunately for collectors, mint workers did not completely efface the S mintmark, leaving behind two distinct D/S varieties. The

most dramatic and rarest of these is FS-511, as here, with the S punched in high, leaving a clear remnant of the upper portion of the original mintmark protruding above the correct D mintmark. A scarce and popular variety in any grade, Gem Mint State specimens with full red surfaces are particularly in demand by variety collectors. A stunning example of one of the most popular Wheat cent varieties.

PCGS# 2728. NGC ID: 2734.

PCGS Population: 9; 3 finer (MS-67 RD finest).

## Finest Known 1951 Cent



**2024 1951 Lincoln Cent.** MS-67+ RD (PCGS). CAC. This awe-inspiring Superb Gem combines a rose-orange obverse with an even more vivid medium orange reverse. Fully struck with a silky smooth satin texture that makes a strong impression in all regards.

Roll collecting was beginning to take off in the 1950s and large numbers of uncirculated 1951 cents were saved by the numismatists of the period. Despite this, the vast majority of these coins are afflicted with an overall dull look as well as frequent stains courtesy of the planchet preparation process

employed at the time. As a consequence, 1951 cents with especially attractive surfaces and devoid of any of the typical defects found for the issue are quite rare indeed. With the rise in popularity of Registry Sets, collectors have begun to pay careful attention to what would ordinarily be an overlooked issue. While a few Superb Gem examples may be obtained with some effort, only one numismatist can ultimately claim the best of the best.

PCGS# 2788. NGC ID: 22F3.

PCGS Population: 1; 0 finer.

## Superb Gem 1954-D Cent Among Finest Known



**2025 1954-D Lincoln Cent.** MS-67+ RD (PCGS). CAC. Radiant satin surfaces are aglow with vivid orange-red luster. An impeccable example, expertly produced and carefully preserved.

The Lincoln cents from the 1950s were struck from planchets that were cleaned using a process that unfortunately left blotching and overall lackluster surfaces. Despite the roughly one quarter of a billion cents produced at Denver

in 1954 and the many thousands of uncirculated examples, only a few were not afflicted by these surface problems. Delightfully free of any blemishes and with superb overall eye appeal as noted by the CAC sticker, here is a prime candidate for a top-rated Registry Set or the very finest of Lincoln cent holdings.

PCGS# 2818. NGC ID: 22FD.

PCGS Population: 6; 0 finer.



## TWO-CENT PIECES

### Stunning Full Red 1871 Two-Cent Piece



**2026 1871 Two-Cent Piece. FS-301. Repunched Date. MS-66 RD (PCGS).** Handsome medium orange luster with tinges of pale gold evident as the coin rotates under a light. This is a fully struck Gem, the eye appeal further enhanced by silky smooth surfaces that are at the threshold of perfection.

The second to last year of the two-cent piece issued for circulation and the third to last day for the entire denomination, the 721,250 coins struck in 1871 entered circulation with little notice. A number of varieties are known for the issue, with this being one of the most dramatic. The repunching is plainly visible in the last digit

of the date and a little less apparent at the 7. The FS-301 variety is available in the lower grades, but is particularly scarce in Mint State. While all uncirculated 1871 two-cent pieces are challenging with full red surfaces, especially so above the Gem Mint State level, this example is the sole uncirculated specimen that has been rated as Full Red for the Repunched Date variety by PCGS. Beautiful in its own right, the added appeal of a dramatic repunched date makes this a particularly desirable specimen and will certainly assume a place of honor in its next owner's cabinet.

PCGS# 569417.

PCGS Population (FS-301 attribution only): just 1 in all grades with a full Red designation.

## SILVER THREE-CENT PIECE

### Elusive Proof 1858 Silver Three-Cent Piece

**Among the Finest Certified**



**2027 1858 Silver Three-Cent Piece. Proof-67 (NGC). CAC. OH.** This lovely and rare Superb Gem will please even the most discerning collector. Vibrant surfaces are handsomely toned in a blend of steel gray and pale pink iridescence. The Proof finish is readily appreciable at all viewing angles, as is a needle sharp strike that defines even the most intricate elements of the design.

The original mintage of this early Proof silver three-cent issue is unknown, although the most recent editions of the popular *Guide Book* provide an estimate of 210 coins struck. Prior to 1859 the United States Mint did not keep tallies on its yearly Proof coinage, which was extremely limited and

intended largely for official purposes or, more infrequently, distribution to a select few contemporary numismatists with close ties to Mint personnel. Estimated mintages such as that provided above are based on the number of coins extant, taking into consideration normal attrition. For the Proof 1858 silver three-cent piece the experts at *PCGS CoinFacts* allow for approximately 100 survivors in all grades. As one of the finest certified examples of an obviously scarce issue, this delightful specimen would fit comfortably into any advanced cabinet.

PCGS# 3705. NGC ID: 27C5.

NGC Census: 5; just 1 finer in this category (Proof-68).

## NICKEL THREE-CENT PIECES

### Glorious Cameo Proof 1865 Nickel Three-Cent Piece



**2028 1865 Nickel Three-Cent Piece. Proof-67 Cameo (PCGS).** While more than twice as many 1865 nickel three-cent pieces were struck for circulation than for any of the other dates, among the Proof strikes it is actually the rarest issue of all. These were not released until the summer of that year, by which time many if not most people had ordered Proof sets lacking this denomination. The present coin, in Superb Gem presentation, is indeed a find for the advanced connoisseur. Offered today is a generally bright coin, brilliant and

flashy with mainly blue peripheral toning and a splash of peachy coloration over the bust and Roman numerals on the reverse. Repunched date to the west as usually seen on this issue in Proof. It is free of specks and spots, and is a premium example of this date, with only a single marginally finer MS-67+ seen by PCGS.

PCGS# 83761. NGC ID: 275K.

PCGS Population: 3; a single MS-67+ finer.

### Exceedingly Rare Deep Cameo Proof 1870 Nickel Three-Cents



**2029 1870 Nickel Three-Cent Piece. Proof-66 Deep Cameo (PCGS). CAC.** An exceptionally well produced specimen that nearly defies belief in a Proof nickel three-cent piece of this date. Delicate champagne-apricot and powder blue iridescence is evident in isolated areas, although the overall appearance of this coin is one of silver gray brilliance. The degree of field to device contrast is nothing short of extraordinary, identifying this coin as one of only four examples of the issue to have received a coveted Deep Cameo designation from PCGS. Expertly preserved, as well,

and solidly in the Condition Census. The mintage of the Proof 1870 nickel three-cent piece is unknown, although it is probably on the order of 850 to 1,100 pieces. As with many Proof nickel coins from that decade, quality varies widely among the survivors and it will take some searching on the part of the buyer to locate a specimen that is both fully struck and vibrant in finish. This is just such a coin, and it is further enhanced by virtually pristine surfaces. Lovely!

PCGS# 93766. NGC ID: 24R6.

PCGS Population: just 1; with a single Proof-66+ Deep Cameo finer in this category.



## Remarkably Attractive Proof 1872 Nickel Three-Cent Piece



**2030 1872 Nickel Three-Cent Piece. Proof-66 Deep Cameo (PCGS). CAC.** Watery fields support satiny, fully rendered devices on both sides of this awe-inspiring Gem. The obverse is brilliant, the reverse lightly toned in iridescent gold. So smooth as to be virtually pristine, this Condition Census specimen combines a Deep Cameo finish with near-flawless surfaces in a way that few other Proof 1872 nickel

three-cent pieces can match. From an estimated mintage of 850 to 1,100 pieces, most survivors of which are poorly produced with limited eye appeal. A beautiful coin that will appeal to the discerning specialist.

PCGS# 93768. NGC ID: 275T.

PCGS Population: just 2; with a single Proof-66+ Deep Cameo finer in this category. There are only five Proof 1872 nickel three-cent pieces certified as Deep Cameo by PCGS in all grades.

## Condition Census Proof 1881 Nickel Three-Cent Piece

**Rare DCAM Designation from PCGS**



**2031 1881 Nickel Three-Cent Piece. Proof-67 Deep Cameo (PCGS). Secure Holder.** Boldly cameoed in finish, this breathtakingly beautiful Superb Gem really needs to be seen to be fully appreciated. The devices are fully struck, satiny in texture, and appear to float atop deep pools of reflectivity in the fields. Untoned and virtually pristine, this

is a noteworthy strike and condition rarity that ranks among the finest certified survivors from a Proof mintage of 3,575 pieces. Outstanding!

PCGS# 93777.

PCGS Population: just 2; 0 finer in this category. PCGS has awarded a Deep Cameo designation to only six grading events for Proof 1881 nickel three-cent pieces.

*Ex TDP Collection.*

## Breathtakingly Beautiful Proof 1888 Nickel Three-Cent Piece

### None Graded Finer at PCGS



**2032 1888 Nickel Three-Cent Piece. Proof-67 Deep Cameo (PCGS).** With radiant untuned surfaces, full striking detail and profound field-to-device contrast, it is difficult for us to imagine a more desirable example of either the type or issue. The penultimate Proof nickel three-cent piece, the 1888 was produced to the extent of 4,582 pieces. Precious few

survivors can even approach the quality or eye appeal of the present Superb Gem, let alone match it in either category. Condition Census, and of even further significance given the low mintage status of the year's circulation strike.

PCGS# 93785. NGC ID: 276B.

PCGS Population: only 3; 0 finer.

## NICKEL FIVE-CENT PIECES

### Vivid Premium Gem 1912-D Nickel



**2033 1912-D Liberty Nickel. MS-66+ (PCGS).** This beautifully and vividly toned Gem makes a profound visual appearance. The lower obverse and upper reverse borders are lined with intense reddish-orange, golden-yellow and powder blue iridescence that is a delight to behold. For the balance of the surfaces, the obverse is adorned with delicate powder blue and silver-lilac while the reverse exhibits lighter champagne-apricot. Boldly struck with radiant satin luster, this coin will excite even the most advanced Liberty nickel or toning enthusiast.

The 1912-D is notable as the first five-cent issue coined at the Denver Mint, and the only one of the Liberty type produced at that facility. Despite a relatively limited mintage of 8,474,000 pieces, enough examples were saved at the time of issue that the 1912-D is obtainable with ease in lower Mint State grades through MS-65. The issue is rare any finer, however, and this top-of-the-pop example is one of the few to have received an impressive MS-66+ grade from PCGS.

PCGS# 3874. NGC ID: 277P.

PCGS Population: just 4; and none are finer.



## Stellar-Quality 1913 Type II Buffalo Nickel

### Tied for Finest Certified at PCGS



**2034 1913 Buffalo Nickel. Type II. MS-67+ (PCGS). Secure Holder.** An absolutely stunning Superb Gem that will please even the most discerning collector. Smooth and satiny, the surfaces are further enhanced by lovely iridescent toning in golden-apricot and powder blue. Smartly impressed from the dies, and so carefully preserved as to be virtually pristine. Receiving orders to implement the new Type II Buffalo nickel design on May 6, 1913, the Philadelphia Mint began striking examples of the new design on May 10. In addition to placing the denomination FIVE CENTS within an exergue below the straight ground upon which the bison now stands — to improve the durability of that critical

design component in circulation — the Type II design features smoothed fields that no longer display the textured finish of its Type I predecessor. While not as plentiful as the 1913 Type I, the 1913 Type II is still a readily obtainable issue in most grades. We stress the word “most” in this context since in Superb Gem Mint State, as here, the 1913 Type II emerges as an important condition rarity. Indeed, this top-of-the-pop survivor would do justice to even the finest Buffalo nickel collection on the PCGS Set Registry.

PCGS# 3921. NGC ID: 22PZ.

PCGS Population: just 5; 0 finer.

## Tied for Finest 1916-S Buffalo Nickel



**2035 1916-S Buffalo Nickel. MS-67 (PCGS).** A satiny Superb Gem with delicate golden highlights that are a bit more prevalent on the reverse. Both sides are uncommonly well struck in a San Francisco Mint nickel of this type, the overall definition sharp and the central high points with emerging to bold detail. Expertly preserved, as well, and a delight to behold.

Production of Buffalo nickels at San Francisco was stepped up significantly in 1916, roughly eight times more than in the previous year. With such larger scale production, care in manufacture was not always observed closely. Sometimes plagued by poorly mixed alloy and an uneven strike often

combined with worn dies, the 1916-S can be especially challenging to locate a sharp specimen. The vast majority of the known uncirculated specimens are found in the Choice to Gem Mint State level and is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity above the Gem level and seldom encountered at such lofty states of preservation. With its delicate and sharp features make this a prime candidate for the most advanced specialist of this series.

PCGS# 3933. NGC ID: 22RC.

PCGS Population: just 5; 0 finer.

## Noteworthy Mint State 1918/7-D Buffalo Nickel Rarity



**2036 1918/7-D Buffalo Nickel.** FS-101. MS-62 (PCGS). CAC. Pleasingly original surfaces exhibit halos of golden peripheral toning around more vivid pinkish-silver and powder blue centers. This coin is impressively well struck in an example of this challenging overdate with overall sharp definition and emerging to bold detail to the high points of the bison. Satiny and smooth in hand, there does not appear to be any reason why this coin is not in a Choice Mint State holder. The authors of the excellent reference *Cherrypickers' Guide to Rare Die Varieties of United States Coins* (2015 edition) describe the 1918/7-D Buffalo as a "very rare overdate." David W. Lange (*The Complete Guide to Buffalo*

*Nickels, Second Edition*) expands on this theme when he states:

*"The 1918/7-D overdate certainly rivals the 1916/1916 and 1937-D 3-leg nickel for the title of most popular and highly sought variety in the [Buffalo] series. Though discovered as long ago as 1931, it still remains scarce."*

Mint State survivors are even more elusive and certainly qualify as rare from a market availability standpoint. This lovely piece represents a fleeting opportunity for the Buffalo nickel enthusiast or more expansive variety collector to fill a significant hole in their collection.

PCGS# 3939. NGC ID: 22RJ.

## Condition Census 1919 Buffalo Nickel



**2037 1919 Buffalo Nickel.** MS-67+ (PCGS). Lovely rose-gray patina with crescents of even more vivid lilac, ice blue, gold and orange iridescence enlivening the peripheries. The strike ranges from bold to full with most features at least razor sharp.

In the years of peace following the Great War, production of nickels was dramatically increased. Over sixty million pieces were struck at Philadelphia alone, making this one of the most available of the early Buffalo nickels. But, as with some of the other earlier issues, this increase in production did

come at a modest price. Die life was extended, and at times the quality of the strike suffered somewhat as a consequence. While not especially challenging to locate in uncirculated condition, specimens with strong strikes and considerable eye appeal are exceedingly challenging to obtain. Smooth, satiny and possessed of outstanding eye appeal, even the finest Buffalo nickel collection would be greatly enhanced by the addition of this lovely Superb Gem.

PCGS# 3941. NGC ID: 22RL.

PCGS Population: just 2; 0 finer.



## Breathtaking Gem Mint State 1919-S Buffalo Nickel



**2038 1919-S Buffalo Nickel. MS-66 (PCGS). Secure Holder.** The uniformly razor sharp strike on both sides of this coin set it apart from the vast majority of Mint State 1919-S nickels extant. Also of note is the surface preservation, which is nothing short of extraordinary. Full satin luster is retained, the appearance smooth, vibrant and further enhanced by lovely lemon yellow and pale rose iridescence. Easily among the nicest examples of this challenging issue that we have ever offered, and a coin that belongs in the finest Buffalo nickel set.

While not produced at the same volume as at Philadelphia, a still significant number of nickels were struck at the San Francisco Mint in 1919, making it a readily available coin in most grades up through the lower Mint State levels. The 1919-S nickel is well known for its generally poor eye appeal,

with many examples suffering from weak strikes often from worn dies. This is particularly problematic in Mint State, where many examples are afflicted with mushy details and uneven toning. Locating Choice to Gem specimens with excellent surfaces and generally decent strike is often quite demanding. Well known as a condition rarity for many years, demand for such pieces has only risen as interest in the highest grade levels increases. Despite the many thousands of uncirculated examples thought extant, not even a handful can truly be called Gem. Almost certainly Condition Census, an extraordinary piece for an equally extraordinary cabinet.

PCGS# 3943. NGC ID: 22RN.

PCGS Population: only 3; 0 finer.

## Remarkable Condition Rarity 1920-D Nickel



**2039 1920-D Buffalo Nickel. MS-65+ (PCGS).** With a superior quality of strike and expertly preserved surfaces, this lovely Gem easily qualifies as Condition Census for a 1920-D nickel. Both sides are brilliant apart from the lightest golden iridescence that is not readily evident at all viewing angles. The detail is otherwise sharp and comes up just a bit short at the bison's head, shoulder, and in the opposing areas on the obverse. Highly lustrous with a vibrant satin finish, this smooth and inviting coin is sure to please even the most discerning Buffalo nickel enthusiast.

As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, thereby explaining the rarity of premium quality Gems such as that offered here. Indeed, this is one of the best produced and most attractive survivors ever to have appeared in one of our sales.

PCGS# 3945, NGC ID: 22RR.

PCGS Population: 5; 5 finer (all MS-66).

## Astonishing Gem 1923-S Buffalo Nickel



**2040 1923-S Buffalo Nickel. MS-65+ (PCGS).** This beautifully toned piece exhibits bold olive-gold peripheral toning around golden-gray and ice blue centers. All areas are equally lustrous with a lively satin finish. The strike is essentially full in an example of this issue, and the exceptionally smooth appearance further confirms the validity of the impressive premium Gem grade from PCGS.

After a brief hiatus in 1922, nickel production resumed in 1923 at Philadelphia and San Francisco after stockpiles of earlier nickels had finally been exhausted. The overall striking quality is a mixed bag, with many coins struck

from a moderately strong obverse die paired with an older die so worn from heavy use that many key details are nearly flat. Exceptionally strong strikes from fresh dies are quite rare and particularly sought after by cognoscenti. Most uncirculated 1923-S nickels fail to meet the exacting standards worthy to attain the Gem accolade. An important condition rarity and outstanding addition to any advanced Buffalo nickel specialist's cabinet.

PCGS# 3950, NGC ID: 22RW.

PCGS Population: 4; 3 finer (all MS-66).



## Elusive Gem 1924-D Buffalo Nickel



**2041 1924-D Buffalo Nickel. MS-66 (PCGS). Secure Holder.** Handsome dusky orange-gray patina with intermingled pale gold highlights discernible at more direct viewing angles. Boldly, if not sharply struck throughout, this smooth and satiny Gem would make an impressive addition to even the finest Buffalo nickel set.

The Denver Mint resumed production of nickels in 1924 after a four year break. Some five million were ultimately struck, almost all of which with only moderately passable strikes. Somewhat scarce even in the higher circulated states of preservation, Mint State 1924-D nickels were quite

difficult to acquire until a small group from the Connecticut State Library were made available in the 1990s. Even so, Gem Mint State specimens remain as elusive as ever. While PCGS has recorded six more grading events at the MS-66 level in the intervening years since we offered a similarly graded example in our November 2012 Baltimore sale, pressure from Registry Set collectors and passionate Buffalo nickel devotees keeps demand for Gem examples in constant demand. An opportunity not to be missed.

PCGS# 3952. NGC ID: 22RY.

PCGS Population: 8; 0 finer.

## Exceptional Key Date 1924-S Buffalo Nickel Among Finest Known



**2042 1924-S Buffalo Nickel. MS-66+ (PCGS). Secure Holder.**

With extraordinary technical quality and awe-inspiring eye appeal, it is little wonder that this outstanding Gem ranks as the single finest 1924-S nickel known to PCGS. Halos of golden-apricot peripheral toning frame lighter pinkish-silver centers. Luster is full and vibrant throughout, and the strike is uncommonly sharp by the standards of this often poorly produced issue.

Just under one and a half million nickels were struck at the San Francisco Mint in 1924 and immediately entered circulation, where they attracted little numismatic interest

initially. By the time the rarity of the issue became apparent, many had already served their duty in commerce. With one of the lowest mintages for the entire series, the 1924-S nickel is one of the most sought after key issue in all grades. This issue is well known to be softly struck in general and finding specimens with sharp details can be an arduous task. An especially well struck specimen such as this is a rare and special occurrence certain to be appreciated by the most discerning of nickel specialists.

PCGS# 3953. NGC ID: 22RZ.

PCGS Population: just 1; 0 finer.



## Marvelous Conditionally Rare 1927-S Buffalo Nickel



**2043 1927-S Buffalo Nickel.** MS-65+ (PCGS). Blended pearl gray and dusky orange patina to fully impressed, satin-textured surfaces. Virtually pristine, this is a remarkably well produced and preserved coin in a mintmarked Buffalo nickel from the 1920s.

As with many of the San Francisco Mint nickels from the 1920s, the 1927-S issue were eagerly accepted in commerce with little notice. Collecting by mint mark became popular in the 1930s, by which time the nickels had already spent several years in circulation. Unlike the nickels struck at

Denver the same year, overall these were well struck, even though many are known quite soft in detail. Mint State examples are challenging even at the Choice level, but the issue is one of the principal condition rarities of the entire series in Gem. Exceptional in every regard, a strong bidding strategy is advised to secure this example meant for only the finest of collections.

PCGS# 3962. NGC ID: 22SA.

PCGS Population: 4; with a single MS-66 finer.

## Condition Rarity 1927-S Buffalo Nickel



**2044 1927-S Buffalo Nickel.** MS-65 (PCGS). The complexion of this satisfying Gem remains fully platinum-white, with bright, brilliant luster blanketing each side. The strike is slightly modest though still uniform and bold throughout, exhibiting perhaps a slightly sharper strike than is typically associated with this San Francisco issue. The tops of LIBERTY on the obverse are fully pronounced, which is an area of stubbornness on even the highest graded examples. Observable abrasions are essentially vacant and the overall aesthetic is left quite appealing in-hand. With a lower

mintage of 3,430,000 pieces, the 1927-S Buffalo nickel is somewhat common in lower circulated grades but quickly becomes scarce as Mint State approaches. PCGS exhibits only 36 grading events at the MS-65 level, undoubtedly inflated by resubmission, with just a single coin finer in MS-66. As one of the finest survivors of this issue, the present piece is an import piece for enthusiast of 20th century US coinage.

PCGS# 3962. NGC ID: 22SA.

PCGS Population: 36; just 5 coins finer through MS-66.

## Nearly Flawless 1937 Buffalo Nickel



**2045 1937 Buffalo Nickel. MS-68 (PCGS).** A smartly impressed example with simply outstanding eye appeal in a Buffalo nickel regardless of date or issuing mint. Satiny luster is full and exceptionally vibrant, and it mingles nicely with exquisite golden-apricot, ice blue and pale lilac iridescence. Virtually pristine in all regards, this coin is seemingly earmarked for inclusion in a stellar quality type or date set.

The nearly 80 million nickels struck in 1937 makes this one of the single most available of all Buffalo nickels and examples even turn up in change occasionally to this day, often becoming the first exposure most people have to the

design and even to numismatics in general. While by no means a rare coin even in uncirculated condition, precious few nickels of any date or mint are known at such a lofty grade level. While PCGS records 10 grading events at the MS-68 level, this almost certainly includes resubmissions, thus somewhat masking this grade level's true rarity. Among the best preserved of any Buffalo nickel issue regardless of date and certain to bring great pleasure to its next caretaker.

PCGS# 3980. NGC ID: 22SV.

PCGS Population: 10; 0 finer.

## Virtually Perfect 1938-D Buffalo Nickel



**2046 1938-D Buffalo Nickel. MS-68 (PCGS).** Exceptional bulls-eye toning in bright orange, powder blue and pinkish-silver iridescence greets the viewer from both sides of this awe-inspiring Superb Gem. With a razor sharp strike and virtually pristine surfaces, there is much to recommend this coin to the quality conscious type or date collector.

The Denver Mint was the sole facility to produce the Buffalo nickel in its final year. While the nation dipped back into recession in these years, demand for the coins eased off and many sat in Treasury vaults. Collectors would have to wait until stocks of earlier coins were sufficiently depleted

to warrant introduction into circulation. Many fresh rolls of coins were stashed away by speculators and numismatists, making this issue one of the most readily available of all the Buffalo nickels in Mint State, even in MS-67. The issue's availability at the very pinnacle of grade levels drops off dramatically and is unknown any finer. A near-perfect example of one of the twentieth century's most acclaimed coin designs.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population: 20; 0 finer.



## HALF DIMES

### Glorious Gem Mint State 1795 Half Dime



**2047 1795 Flowing Hair Half Dime. LM-10. Rarity-3. MS-65 (PCGS).** This gorgeous Gem exhibits vivid powder blue, pale gold, bright pink and silver-apricot undertones to warm pearl gray patina. Satiny in finish with the greatest vibrancy reserved for direct light angles, the surfaces are smooth, attractive and sure to please even the most discerning numismatist. Boldly struck, as well, and worthy of a premium bid.

There were two distinctive head punches used for 1795 half dimes, one has six curls on Liberty which is believed to be the work of engraver John Smith Gardner, the other has seven curls on the back of Liberty's head which is attributed to Chief

Engraver Robert Scot. All the 1794 dated obverses employ the head punch of Robert Scot. The three Gardner obverse dies of the 1795 issue are quite rare; two broke early on, the other apparently replaced as soon as Scot was able to do so. This variety is one of the Scot obverse head punch designs, and it is a conditionally rare coin for the type, issue and die marriage that belongs in the finest numismatic cabinet.

PCGS# 4251. NGC ID: 22ZV.

PCGS Population (all die marriages of the issue): 11; 15 finer (MS-67 finest).

From our (Stack's) Walling Collection Sale, March 1996, lot 239; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98111.

### Rare 1797 13-Stars Half Dime



**2048 1797 Draped Bust Half Dime. LM-4. Rarity-6. 13-Stars. AU-53 (PCGS).** Handsome steel gray surfaces with lighter silvery highlights intermingled throughout. Satiny in texture with an uncommonly smooth appearance for an early half dime that saw actual, however light circulation. The strike is also uncommonly sharp for the type, most features full and the central high points exhibiting emerging to bold detail. All in all, a superior quality example of this important rarity in the Draped Bust, Small Eagle half dime series.

The half dimes of 1797 were famously struck with 15, 16 and 13-star obverses making this a rather interesting year for *Guide Book* variety collectors and die variety specialists alike. Just six dies in four combinations are known for the date. The pair of dies used to strike the 13 Stars coin offered here were used only in this marriage, the rarest of the four and likewise the most difficult of the three star arrangements

to obtain. High grade examples are quite scarce and in 1998, when Russell Logan and John McCloskey published their standard reference on the series, *Federal Half Dimes: 1792-1837*, the lone appearance of an AU-50 coin in 1980 was worthy of mention.

All 1797 half dimes are scarce to rare in high grades, but the 13 Star variety is particularly so. Only a single coin has been graded Mint State by PCGS and NGC combined, while the majority of the grading events seem to be concentrated in the VF range. Clearly bidding opportunities for high grade examples of this variety are usually few and far between in today's market, highlighting the significance of this lot.

PCGS# 4260. NGC ID: 22ZZ.

PCGS Population: 1; 4 finer, just one of which is Mint State (MS-63).

Purchased from Julian Leidman, August 2005.

## Very Rare 1803 Small 8 Half Dime



**2049 1803 Draped Bust Half Dime. Rarity-6. Small 8. AU-55 (PCGS).** On this high-grade 1803 half dime, satiny copper-gray and antique gold surfaces display exceptional technical quality and eye appeal. The central definition is razor sharp and the borders are bold apart from trivial softness in isolated areas largely confined to the denticles. A somewhat glossy texture and curiously vivid undertones are noted solely for accuracy, while a shallow reverse mark in the field below the highest clouds is a useful provenance marker. Late obverse die state with a crack from the letter B in LIBERTY to the top of Liberty's head, cud break from the end of the bust to the border below and light cracks in the right field before Liberty's profile.

This is by far the rarest of the three known die varieties of the 1803 half dime, and it is also one of the rarest in the entire

Draped Bust series of 1796 to 1805 (intermittently). LM-1 is easily distinguished from LM-2 and LM-3 due to the small size of the digit 8 in the date. The other two varieties share the same obverse with a large 8. The reverse of this variety is a workhorse die that also appears in the 1801 LM-1, 1801 LM-2, 1802 LM-1 and 1803-LM-2 marriages.

The experts at PCGS CoinFacts account for only 25 examples of the 1803 Small 8 half dime in all grades, the vast majority of which are in low grades, and several of which are impaired. An important bidding opportunity for early half dime variety specialists.

PCGS# 4270. NGC ID: 2329.

PCGS Population: 2; 2 finer, only one of which is Mint State (MS-63).



## Very Rare 1840-O No Drapery Half Dime

### Transitional Reverse

### The Only Mint State Example Certified by PCGS



**2050 1840-O Liberty Seated Half Dime. No Drapery. V-6, FS-901. Small O, Transitional Reverse. MS-64 (PCGS).** This beautiful Choice example represents a fleeting bidding opportunity for the advanced collector of Liberty Seated coinage. Lustrous with a soft satin texture, both sides are further adorned with lovely golden-apricot iridescence that is more extensive on the obverse. Well struck for an early New Orleans Mint coin, although the letter I in DIME is soft, a diagnostic feature of the V-6 attribution. This variety exhibits the new Robert Ball Hughes reverse with open buds in the wreath, three leaves on either side of the word DIME, and larger letters in the legend UNITED STATES OF AMERICA. This new reverse hub was used to produce

Liberty Seated half dimes from 1841 to 1853, its use on an 1840-dated coin an anomaly. In fact, the 1840-O V-6 is described as “rare” in the Blythe reference on this series (1992), the author noting that, “[Examples] can be found with diligent searching, but usually in lower grades.” Indeed, of the five examples currently certified by PCGS, this is the one and only Mint State coin. A lovely near-Gem that would serve as a focal point in an advanced collection of Liberty Seated varieties.

PCGS# 38735.

PCGS Population (FS-901 attribution only): just 1 in all Mint State grades.

*Ex Joseph O'Connor, February 2004; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98123.*

## DIMES

### Appealing Mid-Grade 1797 JR-1 Dime



**2051 1797 Draped Bust Dime. JR-1. Rarity-4. 16 Stars. VF-35 (PCGS).** This warmly toned and attractive Choice VF will nicely represent this challenging early U.S. Mint design type. Both sides exhibit blended steel gray and antique gold patina with all major design elements well defined. The overall appearance is very nice for a Draped Bust dime that saw extensive circulation. There are two known varieties of this issue and, while they share the same reverse, they are easily distinguishable by the number of stars on the obverse.

JR-1 is the 16 Stars variety, offered here, while for JR-2 there are only 13 stars around the obverse periphery. Both varieties are of similar absolute rarity in today's market and have a combined extant population of only 200 to 250 coins. This is a scarce issue, as such, and given the elusive nature of the Draped Bust, Small Eagle dime as a type, this appealing mid-grade survivor is sure to be of keen interest to type collectors as well as early dime variety enthusiasts.

PCGS# 4462. NGC ID: 236C.

## Impressive Gem 1838-O No Stars Dime

### The Gardner Specimen



**2052 1838-O Liberty Seated Dime. No Stars. Fortin-101a. Rarity-5. MS-65 (PCGS). CAC.** Subtle bronze hues accent the underlying brilliant and pearlescent surfaces of this enchanting No Stars Gem. Liberty is sharp and intricate across all elements despite the aged die, as is evidenced by rim cud and virtually nonexistent denticles. The reverse exhibits a similar fatigue to the peripheral devices, with the letters of UNITED crumbling and stitched together by cracks. Even so, the denomination at center is bold and the repunching of the mintmark is clear, an obvious diagnostic of the Fortin-101 die pairing. Thoroughly angelic, the complexion is effectively pristine, with exceptionally smooth fields that undulate with soft and satiny luster. This gorgeous piece undoubtedly ranks among the finest survivors of this issue and certainly of the variety, compounding condition census desirability with superlative eye appeal. At one time under the custodianship of Eugene H. Gardner and bound to once again be the highlight of a similarly acclaimed assemblage.

Often considered Gobrecht's little masterpiece, the No Stars Liberty Seated dimes of 1837 and 1838 provide perhaps a more impactful viewing experience than his eponymous dollars of 1836 and later. Uncluttered by stars to either side, Liberty sits majestically at center, placed upon a perfectly sized canvas that allows the greater symbolism of the obverse motif to be consumed in one glimpse, without being distracted by the nuances of Liberty's drapery folds or the intricacies of her hair that sometimes draw the eye on the

larger coin. While these features remain present and readily available to a glass, to the naked eye they are sublimated into the overall aesthetic, allowing the focus to remain on the greater themes of freedom and liberty as Kneass, Sully and Gobrecht had intended.

Of the three No Stars issues, including both the Small Date and Large Date varieties of 1837, the 1838-O is the scarcest and most celebrated. Just 489,034 coins were struck utilizing a single obverse die and two reverse dies, resulting in two distinct die pairings for the year. The present piece is an exemplary representative of the later state of the first pairing, Fortin-101a, displaying pronounced obverse cud at 2 o'clock, 4 o'clock and 8 o'clock. Popular as a type coin and also for being the first issue struck at the New Orleans Branch Mint, most pieces are heavily worn and uncirculated examples are elusive in all conditions. Even in Mint State preservation, survivors are largely confined to Choice and lesser grades, and true Gems are considerably rare. This gorgeous offering shares the MS-65 grade with just four other pieces at PCGS, and is bested by just a single piece graded negligibly finer at MS-65+. For both Seated dime and type collectors connoisseurs alike, this piece represents a truly significant opportunity.

PCGS# 4564. NGC ID: 237T.

PCGS Population; 5; just a single coin finer at MS-65+.

*Ex David Lawrence Rare Coins' Internet Auction# 167, August 2007, lot 5007; Legend Numismatics, August 2007; Heritage's sale of the Eugene H. Gardner Collection, Part II, October 2014, lot 98238. The current PCGS CoinFacts plate coin for the issue.*



## Low-Mintage 1843-O Dime



**2053 1843-O Liberty Seated Dime. Fortin-101, the only known dies. Rarity-6-. AU-50 (PCGS).** An exceptionally well preserved 1843-O dime, an issue that is challenging to locate even well worn. Overall detail is suitably bold for an early New Orleans Mint coin, elements of Liberty's portrait and the reverse wreath are even quite sharp. Mottled sandy gold patina accents a base of light antique silver. The surfaces are free of significant marks or other blemishes.

The earliest years of dime production at the New Orleans Mint saw generous mintages, beginning with more than 400,000 struck in 1838, and exceeding 2 million coins

in 1841 and in 1842. In 1843, however, the total fell off markedly and just 150,000 coins were produced. The 1843-O has the second lowest mintage for a New Orleans Mint Liberty Seated dime, only the 1860-O has a lower output at 40,000 coins. Any 1843-O dime is desirable. The present example ranks particularly high in the census of survivors and is ideally suited for inclusion in an advanced collection.

PCGS# 4584. NGC ID: 2389.

PCGS Population: 2; 4 finer, just two of which are Mint State (MS-65 finest).

## Condition Census 1851 Dime



**2054 1851 Liberty Seated Dime. Fortin-106. Rarity-3. Repunched Date. MS-66+ (PCGS). CAC.** An absolutely outstanding premium Gem that really needs to be seen to be fully appreciated. The luster is nothing short of extraordinary, being full and vibrant with a soft satin texture. Striking quality is no less impressive for an 1850s Liberty Seated dime, the detail bold to sharp over virtually all elements of the design. Pretty iridescent gold and reddish-russet toning engages both sides and further enhances already memorable eye appeal. Much scarcer in Mint State than a respectable mintage of 1,026,500 pieces might imply, many 1851 dimes were probably melted in the Mint through 1855 to provide

bullion for the new lightweight silver coinage authorized in 1853, or else succumbed to melting at the hands of speculators eager to cash in on opportunities provided by rising silver prices during the early California Gold Rush era. This is one of the finest examples extant, solidly in the Condition Census for the issue, and it is sure to catch the eye of astute Liberty Seated dime specialists.

PCGS# 4595. NGC ID: 238L.

PCGS Population: just 1; with a single MS-67 finer.

*Ex John Feigenbaum (David Lawrence Rare Coins), July 2000; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98228.*

## Important Condition Census 1864-S Dime



**2055 1864-S Liberty Seated Dime. Fortin-101, the only known dies. Rarity-6+. MS-65 (PCGS).** Mottled olive-russet peripheral toning is more expansive on the reverse. The centers are more or less brilliant, and billowy satin luster is equally vibrant in all areas. Well struck for the issue, most design elements exhibit full to sharp definition.

While the Civil War began to reach its inevitable conclusion back East, in the West it was business as usual at the San Francisco Mint. 230,000 1864-S dimes came off the presses seemingly from a single die pair and entered a still coin-starved West Coast economy. There were few collectors in

the region and the coins entered day to day use with no fanfare. Despite the comparatively respectable mintage, very few of the issue survived the rigors of use in the mining camps and Western towns, leaving only 200 to 300 remaining today for collectors to appreciate. Most of these examples are in the circulated grade range with only at most a few dozen at any of the Mint State levels. A remarkable specimen certain to grace the serious Gobrecht aficionado's holdings for years to come.

PCGS# 4640. NGC ID: 239N.

PCGS Population: just 3; with a single MS-66 finer.

## Gem Uncirculated 1873-S Arrows Dime

**Among the Finest Certified**



**2056 1873-S Liberty Seated Dime. Arrows. Fortin-102. Rarity-4. Small Block S. MS-65 (PCGS). CAC.** This vividly toned, fully lustrous Gem is sure to catch the eye of astute bidders. Otherwise pinkish-silver surfaces are ringed in partial crescents of warmer blue-gray patina. Smooth and satiny with a sharply executed strike, this coin is a strong candidate for inclusion in either an advanced type set or specialized Liberty Seated dime collection. With a lower mintage of 455,000 pieces and a high rate of attrition due to circulation, the 1873-S is definitely among the scarcer

Arrows, Legend Obverse Liberty Seated dimes. It is rarer than the 1874-S, especially in the higher Mint State grades, and the present example numbers among the finest certified at PCGS.

PCGS# 4667. NGC ID: 23BJ.

PCGS Population: just 3; 0 finer.

*From Heritage's Long Beach Signature Sale of February 2011, lot 3399; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98281.*



## Classic Key Rarity 1874-CC Seated Liberty Dime



**2057 1874-CC Liberty Seated Dime. Arrows. Fortin-101, the only known dies. Rarity-6. AU-53 (PCGS).** An uncommonly well preserved and visually appealing survivor of this key date Carson City Mint dime. The surfaces are exceptionally smooth for an issue that, when offered at all, is apt to be heavily abraded, porous or otherwise impaired from time spent in circulation. Both sides retain razor sharp definition throughout the design, the surfaces awash in dusky gray-gold patina.

The early Carson City dimes remain among the most difficult of the entire Liberty Seated design for collectors to obtain at any grade level. There was next to no numismatic interest when the 10,817 With Arrows dimes entered circulation remaining largely in the Western states serving the needs

of the local community for many years. By the time interest in mint marks grew, there were very few opportunities for Eastern collectors to acquire an 1874-CC dime in any grade level. Carson City Mint expert Rusty Goe estimates that between 35 and 50 exist in any condition, "meaning that any example is a numismatic prize," as Q. David Bowers wrote of the issue in our August 2012 Philadelphia ANA sale. As one of the undisputed key issues of the entire series, the appearance of a lightly circulated example with no impairments is a remarkable occurrence in of itself and not to be overlooked. A highly significant piece that would serve as a focal point in a specialized cabinet.

PCGS# 4669. NGC ID: 23BL.

PCGS Population: 1; 4 finer, three of which are Mint State (MS-63 finest).

## Among Finest Known 1906-D Barber Dime



**2058 1906-D Barber Dime. MS-67+ (PCGS).** Wonderfully original surfaces are bathed in blended golden-olive, powder blue and pearl gray patina. Highly lustrous with a smooth satin texture, razor sharp striking detail further enhances this coin's already memorable appearance.

Some four million dimes were struck at the newly opened Denver Mint in 1906 making this an easily obtainable issue for numismatists, even in uncirculated levels of preservation. Collecting by mint mark was still in its infancy and while a fair number were saved as the first of their kind,

not enough were preserved at the very highest grade levels, making this a notable condition rarity in Superb Gem Mint State. Advanced type collectors seeking the finest example of the Denver Mint's premier dime issue and Barber enthusiasts would do well to make note of this example and bid accordingly as the wait for another similarly superb specimen may be a long wait indeed.

PCGS# 4839. NGC ID: 23EY.

PCGS Population: only 2; 0 finer.

## Gem Full Bands 1925-S Mercury Dime

### Tied For Finest Known



**2059 1925-S Mercury Dime. MS-67 FB (PCGS).** An autumnal marbling of olive and bronze iridescence accents the otherwise brilliant and snowy facade of this enchanting Top Pop jewel. Frothy, satiny luster blankets the surfaces, remaining entirely uninterrupted by blemishes of any consequence. The centers are expectedly sharp, with fully delineated bands on the reverse and a thin crack nearly bisecting Liberty's portrait on the obverse.

The 1925-S mercury dime is a semi-key in the series, with only 5.8 million coins minted compared to the over-26 million pieces struck at Philadelphia that year. It is readily available up to Choice Mint State, though quickly becomes

scarcer beyond that. When striking quality is taken into consideration, populations dwindle considerably, as PCGS has certified less than 100 coins in Gem with the Full Bands designation, a number undoubtedly inflated by resubmission. The present piece sits among the very top of that population, sharing the MS-67 FB grade with only four other pieces. Beautifully original and virtually untouched, this coin is sure to serve as the highlight of a world-class Mercury dime collection.

PCGS# 4953. NGC ID: 23HP.

PCGS Population: 5; none finer.

## Incredible Superb Gem 1942/1 Dime

### Condition Census With Full Bands



**2060 1942/1-D Mercury Dime. FS-101. MS-67 FB (PCGS).** Top-of-the-pop Superb Gem quality for this ever-popular Mercury dime variety. Billowy satin to softly frosted luster flows over fully impressed, virtually pristine surfaces. Otherwise brilliant, speckled russet highlights adorn both sides, especially the obverse.

In late 1941, the dies for the following year's coins were being prepared when a 1941 working hub was unintentionally used on a die intended for use to produce 1942-dated dimes. The mint worker noticed the error and quickly corrected it by taking the die and punching it with a 1942 working hub, leaving traces of the earlier date. The coins entered circulation where they were quickly noticed by

the numismatic community as early as 1943. This sparked interest in the overdates, making them one of the most popular modern overdates and a mainstay in Mercury dime collections. While not especially scarce in circulated condition, the situation is markedly different at the Mint State degrees of preservation. Less than 10% of all known examples may be considered uncirculated, making Mint State specimens one of the most formidable of all the Mercury dime issues. Numismatists of all kinds will clamor to add this Condition Census delicacy to their cabinet.

PCGS# 5041. NGC ID: 23K6.

PCGS Population: just 1; 0 finer.



## Condition Rarity 1943-D Dime



**2061 1943-D Mercury Dime.** MS-68+ FB (PCGS). CAC. This virtually pristine Superb Gem is seemingly earmarked for inclusion in the finest Mercury dime collection on the PCGS Set Registry. Brilliant in the centers with radiant satin to softly frosted luster throughout, splashes or reddish-russet peripheral toning add further appeal. The strike is

razor sharp throughout, and the eye appeal is nothing short of extraordinary. At the apex of quality and eye appeal for this World War Two era issue, and worthy of the strongest bids.

PCGS# 5047. NGC ID: 23K9.

PCGS Population: just 2; 0 finer.

## QUARTER DOLLARS

### Beautiful Classic 1796 Quarter Dollar Single-Year Design Type



**2062 1796 Draped Bust Quarter.** B-2. Rarity-3. AU-58 (NGC). This well centered near-Mint example offers strong design definition for the issue, especially at the full dentils. There is the usual hint of weakness at the centers; fully struck examples of this date are practically unheard of. Satiny surfaces exhibit iridescent silver-lilac toning and warmer rose-russet highlights throughout. Some light adjustment marks, as made at the Mint, are noted in the area of the eagle's head.

The Draped Bust, Small Eagle design type of 1796 represents the first year of the denomination — the dime of the same general design type also debuted in this year. Only 6,146 examples of this elusive quarter dollar issue were produced, amounting to a small face value total of just \$1,536.50. The obverse design is attributed to Gilbert Stuart and the reverse to Chief Engraver Robert Scot. Most of the examples known today are well worn, with many also exhibiting significant

impairments such as holes or scratches. Fortunately for today's collectors, there are Choice AU and a scattering of Mint State 1796 quarters known, as well. Whenever such high grade rarities appear on the market, as here, they always attract a great deal of attention.

After this initial coinage of quarter dollars, it wasn't until 1804 that the Mint received orders for this denomination from contemporary bullion depositors. By then, the Small Eagle reverse had been supplanted by the Heraldic or Large Eagle style. The 1796 quarter is recognized as a rarity, but one that is available to those with patience and a strong numismatic budget. Its status as a one-year design appeals to both early quarter specialists and advanced type collectors. In AU-58, as offered here, the competition should be fierce when this lovely quarter dollar crosses the auction block.

PCGS# 5310. NGC ID: 23RA.

From our sale of the Dr. Richard Aghababian Collection, August 2014, lot 13073.

## Very Rare Mint State 1847-O Quarter



**2063 1847-O Liberty Seated Quarter. Briggs 2-A. MS-62 (PCGS).** Condition Census Mint State quality for this underrated issues in the Liberty Seated quarter series of 1838 to 1891. The obverse is attractively toned in mottled pinkish-copper iridescence that is largely confined to the periphery. Even more visually striking, the reverse is overlaid in mottled reddish-apricot and cobalt blue patina. Both sides are equally lustrous with a lovely satin texture. As a product of the New Orleans Mint some softness of strike should be expected for this coin, but the focal features in and around the centers are sharp.

The 1847-O is one of the rarest and most conditionally challenging No Motto quarters from this coinage facility. Even EF/AU examples are rated as Rarity-5+ in Larry Briggs' 1991 reference on this series. One of precious few Uncirculated 1847-O quarters extant, the present example is a prized condition rarity that will appeal to advanced collectors of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 5411. NGC ID: 23SY.

PCGS Population: 2; 4 finer (MS-64 finest).

*Ex David Lawrence Rare Coins, June 2003; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98417.*

## Exceedingly Rare Mint State 1851-O Quarter



**2064 1851-O Liberty Seated Quarter. Briggs 1-B. MS-62 (PCGS). CAC. OGH.** A satiny, lustrous 1851-O with splashes of beautiful golden-apricot, pale pink and cobalt blue iridescence around the borders, a coin worthy of the finest collection. Sharply struck except for just of hint of softness to stars 12 and 13, this is a lovely coin that is among the rarest and most important Liberty Seated quarters in this sale.

The 1851-O is a leading rarity in the series with a mintage of just 88,000 pieces, limited no doubt due to rising silver prices during the early 1850s that resulted in little bullion reaching the mints for new production. We believe that fewer 1851-O quarters were destroyed through melting than its identically dated Philadelphia Mint counterpart, as there was greater

commercial demand for circulating coinage in the South. In any event, the 1851-O is more readily obtainable than the 1851 in the lowest circulated grades. In an absolute sense this mintmarked issue is scarce even in worn condition, of course, and it is seldom offered any finer than VF. Mint State survivors, as here, are of the utmost rarity (Larry Briggs, 1991, provides a Rarity-7 ranking). Indeed this is the finest, and also the most visually appealing, 1851-O quarter that we have ever offered and, as noted, it would serve with distinction in a world class cabinet of Liberty Seated or New Orleans Mint coinage.

PCGS# 5418.

PCGS Population: 3; with a single MS-64 finer.

*From our (Bowers and Merena's) Whitney P. Sunderland Collection sale, March 1994, lot 1513.*



## Significant 1852-O Quarter Rarity



**2065 1852-O Liberty Seated Quarter. Briggs 1-A. MS-62 (ANACS). OH.** Boldly toned in even charcoal-copper patina, this Mint State 1852-O quarter also displays iridescent pink, blue and gold on both sides. The strike is typical of the issue with isolated softness of detail, in this case at Liberty's head, over several of the stars, and on the reverse at the arrow feathers and the olive branch immediately above the mintmark. The balance of the features are sharp. The overall appearance is smooth, although the surfaces exhibit a muted, somewhat glossy texture that points to an old cleaning. Nonetheless, the extreme rarity of this issue in the finest circulated and Mint State grades establishes this as an important example that is sure to see spirited bidding among advanced Liberty Seated quarter collectors.

The 1852-O continues the trend for rarity begun with the

1851-O, and it is actually the more elusive of the two issues in high grades despite a slightly greater mintage of 96,000 pieces. The 1852-O is one of the most challenging Liberty Seated quarters to collect in AU and Mint State. Very few such pieces are extant and many AU survivors have been cleaned or are otherwise impaired. The vast majority of Mint State coins are either from a small cache (fewer than 10 coins) of etched sea-salvaged pieces that came to light in the late 1980s or, like the present example, have been deeply retoned over lightly cleaned surfaces. Such realities must be accepted or else most collectors will never acquire a high grade 1852-O quarter. The present example is sure to win the admiration of the astute Liberty Seated collectors.

PCGS# 5420. NGC ID: 23T9.

*From Superior's Orlando Elite Coin Auction of January 2008, lot 143.*

## Historic 1855-S Arrows Liberty Seated Quarter



**2066 1855-S Liberty Seated Quarter. Arrows. Briggs-1. MS-64+ (PCGS).** A visually appealing and physically splendid example of the only San Francisco Mint quarter of the design type. Broadly sweeping cartwheel luster and satiny, nearly flawless surfaces support a lively blend of hearty peach, sunset gold and pale sky blue iridescence. The strike is superb with every tiny detail boldly delineated. Excellent physical quality and aesthetics join here in a winning combination that should both excite and delight prospective bidders.

The 1855-S is the first San Francisco Mint quarter and the only one of the Arrows, No Motto Liberty Seated type. Produced to the extent of 396,000 pieces, the issue circulated extensively in a western economy that was starved for coinage. With no contemporary numismatic interest in mintmarked coinage, and virtually no collectors active in

the West, the survival of a Mint State example of an issue such as the 1855-S quarter was purely a matter of chance. A few such pieces did survive, to be sure, but they are so rare that most collectors will never have the opportunity to acquire one. Instead, the best that many collections can muster for this issue is a problem free EF, and even such a survivor will take some searching to procure. In premium quality MS-64+, the coin offered here is one of the very finest 1855-S quarters known. Virtually unsurpassed in grade at either of the two major certification services, the significance of this piece for advanced collectors of Liberty Seated quarters cannot be overstated.

PCGS# 5437. NGC ID: 23UA.

PCGS Population: just 1; with a single MS-65 finer.

From our (Stack's) Samuel J. Berngard Collection & Treasure Coins of the S.S. New York sale, July 2008, lot 1510; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98344.

## Key Date 1860-S Quarter



**2067 1860-S Liberty Seated Quarter. Briggs 1-A, the only known dies. EF-40 (PCGS).** This key-date 1860-S quarter offers sharp EF definition with a tinge of pale gold to otherwise medium gray patina. One of just 56,000 coins struck, survivors are very scarce to rare in all grades. Indeed, the 1860-S is all but unknown in Mint State, with EF and AU

examples rated Rarity-6+ in the 1991 Briggs reference. An important bidding opportunity.

PCGS# 5453. NGC ID: 23TS.

From our (Bowers and Merena's) Lucien M. LaRiviere Cabinet sale, Part II, March 2001, lot 1613.



## Rare Mint State 1862-S Quarter



**2068 1862-S Liberty Seated Quarter. Briggs 1-A. MS-63 (PCGS).** Golden-tinged surfaces with a full endowment of billowy satin to softly frosted luster. This lovely piece is boldly struck throughout with overall smooth, fully Choice surfaces. Very scarce and challenging as an issue, the 1862-S Liberty Seated quarter (just 67,000 pieces produced) merits a Rarity-6 rating in Mint State according to Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). As with all San Francisco Mint

Liberty Seated issues of the era, these quarters circulated heavily with the eventual loss of most examples. What few Uncirculated coins have survived did so generally as a matter of chance, what with no contemporary numismatic interest in mintmarked coinage. This superior quality survivor will serve as a focal point in an advanced collection of this extremely challenging series.

PCGS# 5457. NGC ID: 23TW.

PCGS Population: 8; just 2 finer (both MS-64).

## Finest Certified 1877-CC Quarter



**2069 1877-CC Liberty Seated Quarter. Briggs 1-A. MS-67+ (PCGS). CAC.** An outstanding Superb Gem that ranks as the finest certified example of this popular Carson City Mint issue. This is a beautifully toned coin, the obverse with mottled reddish-copper and bright orange iridescence over a base of warmer pearl gray. The reverse is also irregularly toned, albeit in medium olive and cobalt blue shades. The strike is uniformly sharp on both sides, and soft satin luster is equally smooth in all areas.

As with its identically dated Philadelphia Mint counterpart, the 1877-CC has one of the highest mintages for a Liberty Seated quarter from its respective coinage facility. In fact, only the 1876-CC has a higher mintage among Carson

City Mint quarters, and the number of coins produced for both issues is very similar (4,944,000 pieces vs. 4,192,000 coins). Readily obtainable in Mint State by CC-mint quarter standards, the 1877-CC is a perennial favorite among series specialists and mintmarked type collectors alike. For the advanced numismatist who demands the utmost in technical quality and condition rarity, this premium Superb Gem comes highly recommended. It is the single finest example of the issue known to the major certification services, and it likely the finest known survivor.

PCGS# 5505. NGC ID: 23V6.

Combined PCGS and NGC Population: just 1; 0 finer.

## Remarkable Superb Gem 1904-O Quarter



**2070 1904-O Barber Quarter. MS-67 (PCGS). OGH.** A handsome and inviting piece with undeniable condition rarity in a New Orleans Mint Barber quarter irrespective of date. The obverse is warmly patinated in sandy pearl gray, while the more lively reverse exhibits a seamless blend of olive-russet and mauve-gray. The strike is virtually full with no feature less than bold, and most razor sharp to complete. Bathed in billowy mint luster, it is difficult for us to imagine a more significant survivor of the issue.

The 1904-O was produced to the extent of 2,456,000 pieces, a respectable total by mintmarked Barber quarter standards

that conceals the conditionally challenging nature of the issue. The vast majority of survivors are well worn, and even problem free EF and AU examples are few and far between in numismatic circles. The best the market can usually muster in a Mint State coin is an MS-64, anything that grades MS-65 or finer being a noteworthy condition rarity. In Superb Gem MS-67 the present example is solidly in the Condition Census for the 1904-O and belongs in the finest Barber quarter set.

PCGS# 5638. NGC ID: 23YZ.

PCGS Population: just 2; with a single MS-67+ finer.



# Seductive Superb Gem

## 1916 Quarter

First Year of Issue and A Prized Rarity



**2071 1916 Standing Liberty Quarter. MS-67 FH (PCGS). Secure Holder.** Stunning quality for the connoisseur and simply incredible for its eye appeal. At first glance the overwhelming luster makes its presence felt, with the centers particularly bright and aglow with mint radiance. Next the toning comes into focus with delicate teal, lemon and rose hues well into the open fields and devices, which deepens to russet-gold, crimson and blue around the rims in an amazing array of pastels and jewel shades. The strike is sharp enough on Liberty's head and the shield bosses to bring them up for the Full Head designation. Of course the last defining element is the quality of the surfaces and here again, this stellar Superb Gem does not let anyone down. Close examination with a strong loupe finds little more than a few stray nicks from brief bag handling, mostly hidden by the complex devices. No disturbances are worthy of note, and this is clearly an incredibly well preserved, struck and toned wonder Gem.

Mintage for this initial year of issue struggled to 52,000 pieces, a mere fraction of other prized rarities that are so well known today. Apparently the Philadelphia Mint received word that the new Standing Liberty quarter design was being adopted in late 1916 and a set of dies was prepared. Recall that Barber quarters were issued in significant numbers in 1916 from both the Philadelphia and Denver mints. These new 1916 Standing Liberty quarters were struck in the second half of December of that year and, all were released with the first batches of the new 1917 quarters in mid January. Most entered circulation with little fanfare, and stayed there. Thankfully a few were saved by alert collectors as the first of their kind. This exact coin is undoubtedly one of the very finest to survive, with a tiny population of four seen by PCGS with a single coin finer as MS-67+ FH of this key date issue.

PCGS# 5705. NGC ID: 242Y.

PCGS Population: 4; 1 finer (MS-67+ FH).

## Condition Rarity 1917-S Type I Quarter



**2072 1917-S Standing Liberty Quarter. Type I. MS-67 FH (PCGS).** A brilliant and beautiful Superb Gem draped in billowy satin luster. The strike is razor sharp throughout, as befits a Full Head example of this type, and the surfaces are at the threshold of numismatic perfection. The 1917-S is the rarest Type I Standing Liberty quarter of this date in all

Mint State grades, and with only 5% of the original mintage displaying Full Head definition, this dazzling Superb Gem is among the finest obtainable in today's market.

PCGS# 5711. NGC ID: 2433.

PCGS Population: 14; just 2 finer in this category (both MS-67+ FH).

## Splendid Near-Mint 1918/7-S Quarter



**2073 1918/7-S Standing Liberty Quarter. FS-101. AU-58 FH (PCGS).** A remarkable strike and condition rarity for an overdate that is elusive even in the lowest grades. Pale pewter gray tinting adorns both sides, the toning so light that most viewing angles reveal an essentially brilliant coin. Liberty's head is exceptionally sharp, to uphold the coveted FH designation, and the balance of the devices range from boldly to fully defined. Virtually devoid of wear, slight muting to the obverse may be the only reason why PCGS did not opt for a Mint State grade.

It is surprising to learn that the undisputed classic twentieth century overdate was first noticed in the 1930s many years after being released into circulation, the 1918/7-S quarter has remained at the forefront of the numismatic conscience ever since. A key issue for the series on par if not exceeding

the vaunted 1916 Standing Liberty quarter, this variety has been one of the most popular of all modern overdates and had become an essential component for Registry collectors and specialists alike. The coins were produced from a single die pair and were generally weakly struck. Because of the lapse between issuance and its discovery, many of the coins entered general use rather than being immediately retained by collectors. As a result, the vast majority of recorded specimens are around VF or so. Above that grade, the variety becomes conditionally scarce, especially so with the Full Head indicator. A hair's breadth from Mint State, this Choice AU specimen is a perfect representative of the great overdate that will bring considerable pride of ownership.

PCGS# 5727. NGC ID: 243A.

PCGS Population: 14; 16 finer in this category (MS-64+ FH finest).



## Condition Census 1919-D Quarter



**2074 1919-D Standing Liberty Quarter. MS-67 (PCGS). Secure Holder.** A thoroughly appealing Superb Gem worthy of a premium bid. The toning is lovely, an otherwise pinkish-silver obverse revealing blushes of golden-apricot patina over the lower half, which color dominates the appearance on the reverse. Full frothy luster flows over surfaces that are expectably smooth for the assigned grade. The strike is overall sharp with emerging to bold definition to Liberty's head that is superior to that seen in the typical survivor of this often poorly defined issue.

While minor coin production was stepped up somewhat after World War I, the supply of quarters in general circulation was more than adequate, therefore production of the denomination dropped off, especially at the branch mints. Such was the case at the Denver Mint where 1,944,000 Standing Liberty quarters were struck. However, the majority of these coins are poorly struck with very little definition in the key design points, making this one of the more challenging issues to obtain with a superior strike.

PCGS# 5730. NGC ID: 243C.

PCGS Population: only 1; 0 finer in this category.

## Key Date Gem 1927-S Quarter



**2075 1927-S Standing Liberty Quarter. MS-65 (PCGS).** Radiant satin white surfaces are expertly preserved and a delight to behold. Closer inspection does reveal a crescent of the lightest golden iridescence lining the upper left obverse border. Boldly defined over most features with undeniable Gem quality.

With the second lowest mintage of any Standing Liberty quarter - only the 1916 has a lower mintage - the 396,000 pieces that were struck at the San Francisco Mint in 1927 is one of the classic rarities. At the time of issue, very

little attention was paid by numismatists at the time. As a consequence, the vast majority of the issue remained in commerce where they saw extensive circulation. Today it is estimated that some 95% of all surviving specimens are in Good-6 and below. Conditionally challenging even in mid-level circulated grades, 1927-S quarters are especially difficult to locate in Mint State. The addition of a full Gem Mint State example is an achievement in of itself.

PCGS# 5764. NGC ID: 243W.

## Remarkable Full Head 1929-D Quarter



### 2076 1929-D Standing Liberty Quarter. MS-66 FH (PCGS).

Fully impressed, wonderfully original and preserved with the utmost care, this is one of the finest examples of the issue that we have handled in recent memory. Iridescent olive-russet patina drifts over fulsome satin luster, a few swirls of deeper toning also scattered about on the reverse. A delightful example fit for a high quality type or date set.

The Standing Liberty quarters struck at the Denver Mint throughout the 1920s are well-known for being particularly afflicted by weak and uneven strikes and the 1929-D is no exception. Some 1,358,000 coins came off the presses that

year, a modest number in comparison to many of the other issues. Seemingly saved in larger numbers in uncirculated condition, the 1929-D quarter is reasonably available in Mint State, but most reveal mushy details and an overall poor strike. Examples with the Full Head designation are very scarce: they are outnumbered by the usual weak Denver strike more than seven to one. Gem examples with the Full Head are few and far between and strong competition can be expected.

PCGS# 5775. NGC ID: 2443.

PCGS Population: 13; 3 finer in this category (all MS-66+ FH).

## Phenomenal Condition Rarity 1932 Quarter



### 2077 1932 Washington Quarter. MS-67 (PCGS). Handsome lemon yellow and golden-apricot iridescence drifts over silky smooth features. The strike is razor sharp throughout, and the luster is full with an intense satin finish. Outstanding quality for this otherwise readily obtainable issue.

The design of the quarter was changed in 1932 to commemorate the two hundredth anniversary of George Washington's birth in Westmoreland County, Virginia. Despite being introduced in the depths of the Great Depression, many collectors were able to set aside quite a few uncirculated examples of the new coins. Mint staff were

still working out some of the kinks in Flanagan's somewhat high relief design, and so more than a few were rather softly struck. This is reflected in the dearth of Superb Gem specimens even despite the number of coins saved from circulation. While Gem Mint State pieces are relatively available, this is not the case for Superb Gem specimens at the pinnacle for the issue. Certain for inclusion in an award-winning Registry Set.

PCGS# 5790. NGC ID: 2447.

PCGS Population: just 7; 0 finer.



## Superb Gem 1934 Medium Motto Quarter

### Tied for Finest Known



**2078 1934 Washington Quarter. FS-402. Medium Motto. MS-68 (PCGS).** Charming golden-tan and powder blue iridescence drifts over fulsome satin to softly frosted luster. At the threshold of numismatic perfection, this sharply struck and expertly preserved Superb Gem would serve as a highlight in even the finest Washington quarter set.

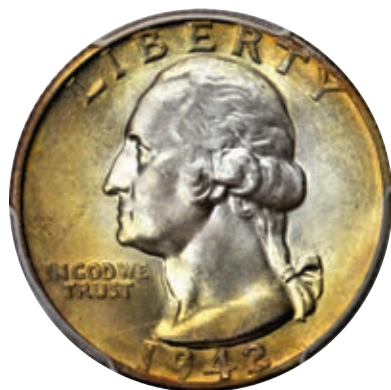
The Mint made several efforts to refine the still new Washington quarter design with three distinct hubs identifiable by the strength of the motto. The Medium Motto hub (also referred to as the Type of 1935) is noted

for the sharpness in the definition in the letters. As with many of the early Washington quarter issues, while Gem uncirculated examples are regularly available, the number of recorded specimens drops off precipitously above MS-67. Neither service has certified any specimen finer, so expect vigorous competition to secure this piece for the finest specialist collection.

PCGS# 5793. NGC ID: 244A.

PCGS Population: just 2; none are finer.

## Condition Census Superb 1942-D Quarter



**2079 1942-D Washington Quarter. MS-68 (PCGS).** Halos of vivid orange-gold toning encircle both sides, the centers with lighter pinkish-silver iridescence that is more expansive on the reverse. Vibrant and satiny, the surfaces are silky smooth in appearance and temptingly close to numismatic perfection.

The first full year of American involvement in the Second World War, quarter production continued largely unchanged at the Denver Mint with almost 17.5 million coins rolling off the presses. Care in production may not have been quite as

much a priority with the war effort taking precedence, so that there are very few 1942 quarters that meet the exacting standards in striking quality to achieve the Superb Gem Mint State certification. Scarce at MS-67, the issue is an extraordinary condition rarity above that level. Virtually perfect, keen attention will be paid to the present specimen as interest in coins at the apex of the Condition Census continues to grow.

PCGS# 5818. NGC ID: 2453.

PCGS Population: 2; 0 finer.

## Popular Gem Mint State 1950-D/S Quarter



**2080 1950-D/S Washington Quarter. FS-601. MS-66 (PCGS).** An otherwise brilliant Gem with subtle golden highlights on the reverse, a few speckles of russet tinting over the upper obverse. Satiny and smooth, both sides are also possessed of needle sharp striking detail.

Specialists in Washington quarter varieties have long taken note of a strange occurrence with regards to the branch mint issues of 1950. When one branch ordered a set of dies, the die cutter at the Philadelphia Mint took an already prepared branch mint die and simply punched in the requested

mintmark, then later the converse occurred, producing the fascinating D over S and S over D varieties. It is not known which came first, though it is well established that FS-601 is by far the rarer of the two varieties in Gem Mint State preservation by a margin of almost four to one. Long popular among advanced collectors, the appearance of such an outstanding example at auction is certainly a noteworthy event.

PCGS# 5843. NGC ID: 245U.

PCGS Population: 15; 3 finer (MS-67 finest).

## Unsurpassed Superb Gem 1958-D Quarter



**2081 1958-D Washington Quarter. MS-68 (PCGS).** A rainbow toned beauty that really needs to be seen to be fully appreciated. Intense antique gold, salmon pink, golden-orange, powder blue and sea green shades are all in evidence, the obverse remaining brilliant over and below Washington's neck. So smooth as to be virtually pristine, this extraordinary Superb Gem will excite toning enthusiasts as well as advanced Washington quarter collectors.

Collectors have looked to the Washington quarter series for the enjoyable yet very exacting pursuit of the very finest of

specimens. The later silver issues can present formidable challenges to even the most assiduous of numismatists. Such is the case with the otherwise abundant 1958-D quarter, where only a trio of certification events at near flawlessness have been recorded at both services combined. Perched on the cusp of numismatic perfection and with few peers, an outstanding example of the issue bound for an exceptional Registry Set.

PCGS# 5865. NGC ID: 246G.

PCGS Population: 2; 0 finer.



## HALF DOLLARS

### Beautiful, Fully Original 1794 Half Dollar



**2082 1794 Flowing Hair Half Dollar. O-101a, T-7. Rarity-3. VF-25 (PCGS).** This is a simply outstanding example of the type and issue that really needs to be seen to be fully appreciated. Both sides are richly toned with blended brick red, antique gold, lilac and blue highlights to dominant pearl gray patina. Expertly centered in strike with ample boldness of detail at the middle reaches of the numismatic grading scale. Some luster even persists in the more protected areas around the devices, especially on the reverse, and the surfaces are

predominantly smooth and decidedly choice for the grade. A few light adjustment marks to Liberty's portrait are as struck and mentioned solely for accuracy. The rarer of just two issues in the United States Mint's premier half dollar series, the 1794 is scarce and eagerly sought at all levels of preservation. This is a premium quality VF that is sure to garner much attention from discerning bidders.

PCGS# 6051.

### Attractive 1795 Flowing Hair Half



**2083 1795 Flowing Hair Half Dollar. O-105a, T-25. Rarity-4. Two Leaves. AU-53 (PCGS).** The light champagne iridescence that warms the centers of this charming Flowing Hair half cools to twilight shades of violet and teal at the borders of each side. The surfaces are nicely-composed and smooth, with just the slightest friction in the prominent regions and an old, shallow mark in the right obverse field visible under a glass. Considerable mint luster remains in the protected areas throughout, leaving the overall complexion wholesome and very attractive under a light.

This charming piece is a representative of the later state of the O-105 dies, exhibiting the extensive die cracks described under the O-105a state in the fifth edition of the Parsley (Overton) reference. While the crack at the upper obverse rim hasn't quite descended below the B of LIBERTY, the stars at both the left and the right are nicely linked. Curiously, the equivalent Tompkins attribution for the die pairing, T-25, makes no mention of the crack from the rim progressing to a point below the B, so perhaps this is worthy of further study.

PCGS# 6052.

## Choice VF 1797 Half Dollar Rarity



**2084 1797 Draped Bust Half Dollar. O-101, T-1. Rarity-5. 15 Stars. VF-30 (PCGS). Secure Holder.** The pearlescent silver-gray patina of this Choice VF rarity glows with the faintest golden iridescence when viewed at a tilt. The stars at the upper right border of the obverse exhibit a trivial softness that is shared with most examples of this die pairing, though the remaining motifs are bold. A planchet defect rest between stars 2 and 3, with another small impurity appearing before Liberty's chin toward star 12. Shallow, ancient abrasions will be exposed by a glass, though these are entirely elusive to the naked eye. The reverse surfaces are handsomely preserved, offering traces of planchet adjustment in the lower right where the strike what just slightly less aggressive. A single, brief mark to the left of the denomination represents the balance of notable blemishes for that facade, and the complexion is left decidedly wholesome in-hand.

This lovely piece exemplifies the scarce earlier state of the O-101 dies, estimated to be about twice as rare as the later one by Tompkins. The obverse remains essentially prime, with inspection of the rim near star 2 revealing no sign of fracture. The reverse displays a crack from the rim down to the O of OF that is carried over from this die's previous employment in striking 1796-dated halves, though cracks proprietary to this pairing are sparse. A fracture is just beginning to descend down from the denticle above the first T in STATES, though the rim between D and S shows absolutely no sign of fatigue.

The 1797 half dollar is a profoundly enigmatic issue whose intrigue is only overshadowed by its rarity. Echoing the symbolism portrayed by the flag of the United States, the earliest coins of the U.S. Mint depicted a star count that tried at best to mirror the number of states belonging to the Union at the time of striking. Fittingly so, the half dollars of 1794 and 1795 display 15 stars on the obverse—a number justified by Kentucky's admission on June 1st 1792. In anticipation of 1796's half dollar mintage, officials prepared a 1796-dated 15-star die for use, though no half dollars were struck in said year. However, by the time mintage resumed in the beginning of 1797, Tennessee had already joined the Union on June 1st of 1796 and a 16-stars motif was appropriate.

Never to be wasteful, the Mint employed this wrongly dated and wrongly starred obverse, eventually transitioning to a 1796-dated 16-star obverse by some other combination of misguidance. Then, most curiously, a third die was created to finish out the 1797 half dollar production year; properly dated 1797, though ornamented with just 15 stars on the obverse. Several theories and conjectures have emerged to explain how this blundered regression might have occurred, though whether terribly complex or astoundingly simple, the error in star-count for the 1797 Draped Bust half dollar has left numismatic scholars scratching their heads for the past two centuries.

The second anomaly of the 1797 Draped Bust half dollar can be observed on the opposite side of the coin and is a characteristic carried over from the previous, yet it would be omitted for the next decade of half dollar production. While the denomination, as represented by a fraction, is a familiar sight to early copper enthusiasts of the era, silver and gold coins bore no reference to their monetary worth apart from an elusive mention on the coin's third side—the edge. For the precious metal issues of 1794 and 1795, size and weight were the primary distinguishing characteristics between denominations, and while these tactile references are perhaps adequate enough for experienced merchants, they do not assert the confidence that a stated, visual denomination conveys. Researcher Steve Tompkins speculates that it was the introduction of the quarter in 1796 that prompted the inclusion of the fractional denomination on the reverse of the half dollars of the same vintage. This notion of deliberateness is substantiated by the fact that once the initial fractioned-reverse was retired, it was replaced by another reverse exhibiting a denominated fraction, dispelling the likelihood that the feature was added in error. That lone replacement die was used to coin the balanced of 1797-dated halves, and half dollar production did not again resume until 1801, though by then the new Heraldic Eagle reverse motif had done away with a stated denomination, leading numismatic scholars further ponder its inclusion in the first place.

PCGS# 6060. NGC ID: 24EC.



## Condition Census 1812 O-110 Half Dollar



**2085 1812 Capped Bust Half Dollar. O-110. Rarity-1. MS-66 (NGC).** A satiny and virtually pristine Gem that ranks among the finest known for the 1812 O-110 dies. The obverse is trivially drawn toward 6 o'clock, the reverse is better centered, and both sides are sharply defined in all but a few isolated areas. Light reddish-russet and sandy-gold iridescence is largely confined to the peripheries, the base toning on both sides a light pinkish-silver. This may be a common die marriage in an absolute sense, but the 1812 is an early date Capped Bust half dollar that is much more

challenging to locate in the finer Mint State grades than most later date issues of this type from the late 1820s and 1830. This premium Gem is listed in the Spring 2016 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, where it is regarded as one of the finest known.

PCGS# 6100. NGC ID: 24EW.

NGC Census (all die marriages of the issue): 20; 0 finer.

*From Heritage's Dallas Signature Sale of December 2004, lot 6050; Heritage's sale of the Joseph C. Thomas Collection, April-May 2009, lot 668.*

## Extraordinary 1831 Full Brockage Obverse Half Dollar Finer of Only Two Known *A Recent Discovery*



**2086 1831 Capped Bust Half Dollar. Obverse 2 (O-103)—Full Brockage Obverse—VF-25 (PCGS).** Offered here is an exceedingly rare and extremely important major early half dollar Mint error. The obverse is properly struck but off center a few degrees at 3 to 4 o'clock with no denticulation along the lower right border. The reverse, on the other hand, displays a full, well centered incuse mirror image from the obverse of another previously struck 1831 half dollar that had remained on the reverse die when the present example was struck. The error, known as a brockage, is rotated 180 degrees from normal coin alignment. The detail to the brockage is excellent, sharper than that seen on the obverse, which displays moderate wear appropriate for the VF grade from PCGS. Lovely golden-gray patina blankets the brockage side, while the obverse is a bit lighter silver gray. A short, thin scratch in the left obverse field before Liberty's nose is noted, as are a few equally trivial marks on Liberty's cheek and behind the portrait on the brockage side. Visually stunning and of the utmost rarity, this phenomenal coin would serve as the centerpiece in the finest collection of early half dollars and/or major Mint errors.

There are only two full obverse brockage errors known for the entire early U.S. half dollar series, 1794 to 1836, and interestingly they are both examples of the 1831 Capped Bust issue. As follows:

1 - **PCGS VF-25. The present example.** A newcomer to the modern numismatic market, this piece is not listed in the Spring 2016 revision to Stephen J. Herrman's *Auction* &

*Mail Bid Prices Realized for Bust Half Dollars: 1794-1839.* It is far finer than the following example, not only with more detail remaining on the obverse but, more significantly, with *virtually all* definition to the brockage full and complete. The only mentionable lack of detail is confined to the letters RTY in LIBERTY, which are faint, yet still discernible. The obverse is that of the Overton-103 variety, identifiable by the positions of stars 1 and 7 relative to the denticles, the base of the digit 8 in the date slightly lower than that of the 1, and faint traces of a delicate die crack connecting the bases of those two digits.

2 - **Good-6.** Ex our (Bowers and Merena's) sale of the James D. Brilliant Collection, January 1992, lot 407; Charlton Meyer; Sheridan Downey, 2009; Henry Hilgard; Charles Link. Prior to the discovery of the example being offered here, this coin was the only known obverse brockage in the early half dollar series, 1794 to 1836. This coin is more heavily worn on the obverse than the present piece, hence the Good-6 grade, and the brockage lacks considerable detail to portions of Liberty's portrait and several of the stars. The obverse die is that of the O-111 variety (Obverse 7).

One of the most important early half dollars that we have ever offered, this highly significant piece is sure to see spirited bidding in its first auction appearance. We expect a lot of excitement!

PCGS# E6159. NGC ID: 24FV.



## Condition Census Gem 1833 Overton-108

### The Eliasberg Specimen



**2087 1833 Capped Bust Half Dollar. O-108. Rarity-1. MS-66 (NGC).** With a mintage of just over 5.2 million pieces, the 1833 Capped Bust half dollar is one of the more available issues of the series. This mintage represented the second year to employ the new obverse master die that had been crafted by chief engraver William Kneass in 1832, showcasing Liberty in a slightly bolder relief with finer hair curls. This particular style was relatively short-lived, as Kneass once again redesigned the obverse master hub halfway through the 1834 production year.

Thirteen obverse dies and fourteen reverse dies combined to allow for fifteen known die marriages of 1833 Capped Bust half dollars. A historically acknowledged, though enigmatic, population of 1833-dated Proof specimens has been designated O-116, though those pieces bear little relevance to the circulation-strike coins of the same date.

The Overton 108 die pairing, as represented by the present jewel, is unremarkable in scarcity and readily available in Mint State. However, even this Rarity-1 variety proves to be exceptionally elusive in true Gem preservation. Having long been recognized as a significant piece, we noted that this piece “ranks among the finest of its die variety” in the cataloging of lot 1885 as part of our sale of the Louis E. Eliasberg, Sr. Collection in April 1997. Evaluated as “MS-64 Condition Census” at the time, the coin has since been certified MS-66 by NGC. Stephen J. Herman’s *Auction and Mail Bid Prices Realized* (Spring 2016 Revision) places this

piece in a tie with one other NGC-graded example for third place in the condition census, sitting behind two NGC-certified MS-67s in second place and a single MS-68 (PCGS) that ranks as the finest known O-108. Even within the issue as a whole this piece remains extraordinary, as NGC has certified just three finer examples across all 1833 varieties; two of them presumably the aforementioned pieces. For both the Bust Half specialist and the early US type collector, the present example is a truly significant opportunity.

The pristine nature of this Gem is visually striking, allowing a wholly undistracted appreciation of John Reich’s majestic Liberty. A predominately dove-gray pearlescence is lightly accented with champagne hues that move toward bronze and olive tones at the borders of each side. The luster is soft but relentless throughout, remaining nicely composed across the design elements. Exceptionally intricate, the devices are executed to perfection in virtually all respects and should please even the most discerning enthusiast. Direct light can bring forth a seemingly prooflike aesthetic on the reverse, though the overall complexion remains otherwise heavily frosted and angelic. A thoroughly splendid piece with attributes enticing enough to allure the “King of Coins” himself!

PCGS# 6163. NGC ID: 24FX.

NGC Census (all varieties): 6; just 3 finer through MS-68.

*Ex our (Bowers and Merena’s) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1885; Heritage’s sale of the Joseph C. Thomas Collection, April 2009, lot 733.*

## Very Rare Proof 1841 Half Dollar



**2088 1841 Liberty Seated Half Dollar. Proof-64 (NGC).** Uniformly brilliant in finish, this impressive specimen is fully struck with intricate detail to even the most minor design elements. Both sides are lightly toned with iridescent pale copper, reddish-apricot and cobalt blue drifting over surfaces that also retain areas of silvery near-brilliance. An extremely rare coin in attractive Choice preservation.

Early Proofs for the various Liberty Seated denominations are all highly elusive, including the 1841 half dollar offered here. The Proof mintage for the date is unknown, typically the case for these early issues, but it was no doubt on the order of just one or two dozen pieces, at most. The collecting community amounted to just a handful of interested persons in the era, and the need for Proofs was tiny. In fact, most Proof coins struck during the 1840s were prepared for official purposes and not for distribution to contemporary

numismatists. We believe that only eight examples of this issue are extant, two of which are permanently impounded in the collections of the Smithsonian Institution and American Numismatic Society. This is just the sort of coin we love. It is rare in an absolute sense, and few are the collectors who will ever own an example. If early Proofs are your current numismatic focus, you will do well to concentrate on this coin.

PCGS# 6385. NGC ID: 27T3.

NGC Census: 3; 3 finer (Proof-65+ finest).

*Ex Dr. R.H. Wilson; New Netherlands' ANA Sale of August 1952, lot 310; New Netherlands' sale of the Elliot Landau Collection, December 1958, lot 575; our (Bowers and Merena's) sale of the Dr. James O. Sloss Collection, January 1999, lot 1137; unknown intermediaries; Pinnacle Rarities, April 2008; Heritage's sale of the Eugene H. Gardner Collection, part IV, October 2015, lot 98712.*

## Magnificent Proof 1849 Half Dollar



**2089 1849 Liberty Seated Half Dollar. Proof-64 (PCGS).** A magnificent specimen of this very rare issue. Light champagne-pink toning on obverse and reverse with splashes of more vivid golden-apricot and cobalt blue here and there around the peripheries. Fully struck with a uniformly mirrored finish, the surfaces are also decidedly Choice with a smooth and inviting appearance. As with the Proof 1841 half dollar offered above, Proofs of the 1849 date are major numismatic rarities, and for much the same reason. With so few specimens struck to begin with survivors cannot help but be elusive. In our experience

the 1849 is even rarer than the 1841 with perhaps only six examples known. Indeed, we believe that the various Proof Liberty Seated coins of this date are among the rarest of this decade within their respective series. A fleeting bidding opportunity for the advanced collector brave enough to tackle the extremely challenging early Proof Liberty Seated half dollars.

PCGS# 6393. NGC ID: 27TB.

PCGS Population: just 2; with a single Proof-66 finer.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1947; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98714.*



## Gem 1851-O Half Dollar

### Among the Finest Known



**2090 1851-O Liberty Seated Half Dollar. WB-4. Rarity-3. MS-65 (NGC).** The discovery of gold at Sutter's Mill in 1848 sent shockwaves through the American economy that reverberated for decades. While the gold to silver ratio of both the domestic and international market had been a precarious variable in the operations of the US Mint since its establishment in 1792, the Gold Rush had once again upset this delicate balance. With the influx of gold into circulation, the price of silver rose to a point that, by 1851, the silver coins produced by the Mint were worth more as bullion than their face value, encouraging aggressive hoarding, exporting and melting for profit. This surge in pricing also consumed the Mint's seigniorage for the production of these coins, forcing them to reduce output significantly across all silver denominations. It wasn't until the reduction in planchet weight accompanied by the Arrows at Date design type in 1853 that this incessant hemorrhaging was alleviated and the Mint began striking coins in liberally once again.

A profound victim of this tumultuous era, the 1851 issue of Liberty Seated half dollars struck in New Orleans exemplifies the extent to which these circumstances truly hobbled the productivity of the Mint. The two preceding years saw bountiful, lavish production to the quantities of 2.3 and 2.4 million coins, chronologically. Seemingly in anticipation of another active striking period, twenty pairs of dies were shipped to the New Orleans Mint to be used for the 1851 issue, however, the volatile gold to silver ratio would ensure that just four of these pairs, in five distinct combinations, would be employed. By the time the presses had retired for the year, just 402,000 1851-O Liberty Seated half dollars

had been struck. While largely unimpressive in overall scarcity, the 1851-O becomes a considerable condition rarity in uncirculated preservation. A loose concentration of examples can be found in Choice Mint State, though true Gems, like the present piece, are exceedingly rare. With perhaps a dozen unique pieces at or above MS-65, this offering is a truly significant opportunity for Liberty Seated and New Orleans Mint enthusiasts.

A twilight iridescence of indigo shades gently paints the underlying champagne brilliance across this gorgeous New Orleans Gem. The devices are impeccably rendered, as is typically for the issue, with intricate central elements draped in a uniform, satiny luster. A microscopic thatching of die polish lines is apparent in most areas, imparting a decidedly prooflike aesthetic to the reverse fields. Representing the later state of this die pairing, hairline cracks radiate inward from the 10 o'clock and 2 o'clock borders, with a third crack to be noted that spans between star 13 and Liberty's instep. A single crack snakes down from the 12 o'clock border on the reverse, barely meeting the eagle's head just about the eye, and evidence of die clashing can be seen within the right side of the shield. The overall complexion remains virtually flawless in-hand, as both the high points and the vulnerable regions are left smooth and unmarred by blemishes of any merit. A thoroughly stunning example of this low-mintage issue offering superlative quality in every respect.

PCGS# 6267. NGC ID: 24HK.

NGC Census: 4; 2 finer (a single MS-66+ finest).

*Ex Heritage's sale of the Sundance Collection, September 2008, lot 2182; Heritage's Long Beach Sale of February 2008, lot 1329.*

## Significant Gem Mint State 1858 Half Dollar

### Intriguing and Rare WB-105 Variety



**2091 1858 Liberty Seated Half Dollar. WB-105, FS-301. Type I Reverse, Repunched Date. MS-66 (PCGS).** An outstanding condition rarity from an otherwise readily obtainable No Motto Liberty Seated half dollar issue. Lustrous surfaces are bathed in a soft satin finish that has come down to us virtually untouched. The overall appearance is one of silvery near-brilliance, but we do note vivid peripheral toning in beautiful cobalt blue, salmon pink and golden-orange. Fully struck and supremely attractive, the WB-105 attribution adds further appeal.

This is a very interesting variety, a loupe revealing that the digit 5 in the date has been repunched over an inverted

1. Remnants of the underdigit are readily evident to the right of the digit 5. While the 1858 as an issue is the most plentiful No Motto Liberty Seated half dollar in all grades, the WB-105 variety is elusive in Mint State and commands a Rarity-7+ ranking as Unc (per Wiley and Bugert, 1993). Of course both the type and issue are conditionally rare in the finest Uncirculated grades, as here.

PCGS# 6293. NGC ID: 24HV.

PCGS Population: just 5; 0 finer.

*Ex Heritage's Long Beach Signature Sale of September 2005, lot 3226; our (Bowers and Merena's) sale of the Malibu Collection, November 2010, lot 2026; Pinnacle Rarities, November 2010; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98672.*

## Beautiful Gem Uncirculated 1866 Half Dollar



**2092 1866 Liberty Seated Half Dollar. WB-101. MS-66+ (PCGS).** A lovely Gem with exceptional technical quality and eye appeal for this historic first year issue. Billowy satin luster blankets both sides, the striking detail of which is uniformly sharp throughout the design. Considerable brilliance is noted, as is gorgeous peripheral toning in cobalt blue, olive-gold and champagne-pink that is most extensive along the left obverse border. Exceptionally smooth and virtually in the Superb Gem category, it is little wonder that this coin ranks among the finest certified for the issue. 1866 saw the official launch of the Motto design type in the

Liberty Seated half dollar series. The Philadelphia Mint's circulation strike issue of that year has a respectable mintage of 744,900 pieces, although attrition was high during an era when silver coins were still absent from circulation in the East and Midwest. Even low grade survivors are scarce, while in EF and AU this 1866 is very scarce. The present lot offers one of the exceedingly rare Gem Mint State examples, a coin that would serve as a centerpiece in even the finest numismatic cabinet.

PCGS# 6319. NGC ID: 24JS.

PCGS Population: just 1; 2 finer (both MS-67).



## Finest PCGS-Certified Proof 1867 Half Dollar



**2093 1867 Liberty Seated Half Dollar. Proof-67 Cameo (PCGS).** A lovely specimen with rich copper and russet peripheral toning around a brilliant center on the obverse. The reverse is largely untuned, although subtle champagne-pink peripheral highlights are evident with patience. Satiny devices are fully struck and appear to float atop deep pools of reflectivity in the fields. Expertly preserved and highly attractive, even the most discerning numismatist will certainly be impressed with this Superb Gem.

This early Motto Liberty Seated half dollar issue has an original mintage of 625 Proofs. Survivors are a bit scarcer in

an absolute sense than those of the other Proof half dollars from the late 1860s and in the finest grades, as here, this is an undeniably rare issue. As one of the loveliest Proof 1867 halves that we can ever recall handling, this coin comes highly recommended for inclusion in an advanced cabinet.

PCGS# 86425. NGC ID: 27U2.

PCGS Population: just 1; 0 finer in this category. There are no coins graded finer than Proof-66 in any other category at this service.

*From our (American Numismatic Rarities') Old West and Franklinton Collections sale, August 2006, lot 629; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98724.*

## Rainbow-Toned Superb Gem 1880 Half Dollar



**2094 1880 Liberty Seated Half Dollar. WB-102. Type II Reverse. MS-67 (PCGS).** An awe-inspiring Superb Gem dressed in mottled cobalt blue, reddish-rose, olive-gold and mauve-gray patina. The toning is exceptionally vivid with an iridescent quality that allows ready appreciation of intensely vibrant satin luster. Fully struck, virtually pristine, and worthy of a premium bid.

The 1880 is the second in a run of low mintage circulation strike issues from the Philadelphia Mint that would continue through the end of the Liberty Seated half dollar series in 1891. It has been theorized that these limited mintages were struck to preclude the creation of Proof-only rarities. The Mint was otherwise preoccupied with striking large

numbers of the newly introduced Morgan silver dollar to fulfill the terms of the 1878 Bland-Allison Act. (The branch mints did not strike any half dollars during this period.) With just 8,400 pieces produced and elusive in the finest Mint State grades, as here, the 1880 is eagerly sought by both advanced type collectors and Liberty Seated half dollar enthusiasts alike.

PCGS# 6362. NGC ID: 24KT.

PCGS Population: just 2; none are finer.

*From Heritage's Long Beach Signature Sale of May 2003, lot 6207; Heritage's sale of the Eugene H. Gardner Collection, Part IV, October 2005, lot 98702.*

## Vividly Toned Gem 1895-O Half Dollar

Rare in this Grade



**2095 1895-O Barber Half Dollar. MS-66 (PCGS). CAC.** This charming Gem is toned in vivid copper-apricot and cobalt blue iridescence, the former color less widely distributed on the reverse. The center on that side is largely brilliant, in fact, and also exhibits uncommonly sharp striking detail in a New Orleans Mint half dollar of this type. Satiny in texture with a silky smooth appearance, this impressive condition rarity belongs in the finest collection of Barber coinage.

As with all New Orleans Mint issues in the Barber half dollar series, the 1895-O (1,766,000 coins struck) saw extensive circulation beginning in the year of delivery. Mint State survivors are seldom encountered in numismatic circles and represent those few examples that were set aside by contemporary dealers and other interested parties.

PCGS# 6472. NGC ID: 24LT.

PCGS Population: 5; 2 finer (both MS-67).

## Jaw-Dropping Deep Cameo 1897 Half Dollar



**2096 1897 Barber Half Dollar. Proof-67 Deep Cameo (PCGS). CAC.** A breathtakingly beautiful Superb Gem with profound cameo contrast between satiny devices and mirrored fields. The surfaces are untinted apart from subtle pale gold tinting in isolated peripheral areas. Fully struck, as befits the method of manufacture, and temptingly close to numismatic perfection. The 1897 rivals the 1896 and 1898 as the most carefully produced and consistently attractive

issue in the proof Barber half dollar series. A favorite among high quality type collectors, as such, the 1897 must still be regarded as an important condition rarity in the finest grades, as here. Simply extraordinary in a survivor of this 731 piece delivery, and worthy of a premium bid.

PCGS# 96544. NGC ID: 24NZ.

PCGS Population: 14; 7 finer in this category (Proof-68+ Deep Cameo finest).



## Richly Original Gem Uncirculated 1904 Half Dollar



**2097 1904 Barber Half Dollar. MS-66 (PCGS). CAC.** This is a wonderfully original, supremely attractive Gem with two somewhat different appearances on both sides. The obverse exhibits a base of pearl gray patina with mottled olive and reddish-gold highlights that appear to drift toward the border. For the reverse we note more extensive olive and champagne-apricot overtones to a base of antique silver

tinting. Both sides are uniformly sharp in strike with radiant satin luster. A conditionally rare Philadelphia Mint issue in the challenging Barber half dollar series and, in fact, among the finest certified by PCGS.

PCGS# 6498. NGC ID: 24MM.

PCGS Population: 6; just 2 finer (MS-67+ finest).

## Exceptional and Rare Gem 1904-S Half Dollar

### Condition Census



**2098 1904-S Barber Half Dollar. MS-66 (PCGS).** Reddish-apricot and blue-gray undertones backlight warmer olive-silver patina. Crisply impressed with satiny mint luster that is particularly vibrant as the surfaces rotate under a light. Smooth, handsome and seemingly earmarked for inclusion in an advanced collection of this challenging and underrated half dollar series.

The San Francisco Mint struck only a modest number of half dollars in 1904, to the tune of 553,038 pieces. Virtually the entire issue saw extensive circulation and suffered an especially high attrition rate. Desirable even in the lowest circulated grade levels, the 1904-S is particularly imposing in Mint State, where an estimated 25 or so specimens

are thought to exist in total, making it one of the most challenging uncirculated Barber half dollars to secure. The true nature of the issue's scarcity was largely unknown until population figures from the certification services began to reveal just how elusive the 1904-S half dollars is in the highest states of preservation. Appearances of Mint State specimens are fleetingly rare especially at the highest levels and generate considerable interest in the Barber collecting community. A remarkable and important addition to the most exceptional of cabinets.

PCGS# 6500. NGC ID: 24MP.

PCGS Population: 2; 3 finer (all MS-67).

## Virtually Pristine 1943 Half Dollar



**2099 1943 Walking Liberty Half Dollar. MS-68 (PCGS).** A stellar quality example bound for the finest type or date set. Fully struck with billowy satin luster, the surfaces combine areas of brilliance with delicate sandy-gold iridescence that is more extensive on the reverse.

Celebrated as one of the most beautiful of all United States coin designs, the Walking Liberty half dollar has been one of the most popularly collected series in all of American numismatics. Even at the height of World War II, over 53 million 1943 half dollars were struck, making it the most common issue of the entire series. More than a few rolls of

uncirculated coins were saved for collectors to appreciate. Gem Mint State pieces are readily available and are especially popular as a type coin. However, pristine examples are the opposite story and present an imposing challenge to even the most strident of connoisseurs. Competition can be expected to be intense as Registry Set collectors, type specialists, and aficionados of this classic design vie for one of the finest known specimens.

PCGS# 6618. NGC ID: 24S9.

PCGS Population: 10; 0 finer.

## Stunning Full Bell Lines 1954 Half Dollar



**2100 1954 Franklin Half Dollar. MS-67 FBL (PCGS).** Gorgeous target toning features two different appearances on both sides. On the obverse a halo of steel-blue and reddish-orange surrounds an olive-gold center. For the reverse we note powder blue, salmon pink and antique gold shades around a pearl gray center. Both the striking quality and surface preservation are superior in an example of this conditionally challenging issue.

The Franklin half dollar series is rife with conditionally rare issues, especially with regards to finding specimens with Full Bell Lines. The 1954 half dollar is no exception, and while readily available even in Gem Mint State, the issue is prohibitively rare at the MS-67 level. Virtually unimprovable and with remarkable toning, here is a coin for those dedicated collectors seeking only the very best.

PCGS# 86667. NGC ID: 24T9.

PCGS Population: only 3; 0 finer.



## SILVER DOLLARS

### Desirable 1795 Silver Plug Flowing Hair Dollar



**2101 1795 Flowing Hair Silver Dollar. BB-13, B-9. Rarity-4. Two Leaves—Silver Plug—VF Details—Cleaning (PCGS).** This appealing 1795 dollar offers evenly toned slate gray surfaces with a tinge of light gold. It is a boldly defined VF example, with all major design elements fully appreciable and the all important silver plug readily evident in the center of the reverse. A matte-like texture explains the PCGS qualifier, although the overall appearance is pleasing. Given the prominent silver plug, this piece is sure to find many eager buyers among advanced early dollar specialists.

The *Guide Book* includes the 1795 Flowing Hair dollar Silver Plug variety as a separate listing in the latest editions.

As noted there: "Some Flowing Hair type dollars of 1794 [unique] and 1795 were weight-adjusted through insertion of a small (8 mm) silver plug in the center of the blank planchet before the coin was struck." These dollars were first recognized in detail in 1993 in Dave Bowers' two-volume *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* and have risen in popularity to the point that many early dollar specialists strive to include an example in their cabinets. The present specimen will be a rewarding acquisition.

PCGS# 6854. NGC ID: 24WZ.

### Bold AU 1795 Flowing Hair Dollar



**2102 1795 Flowing Hair Silver Dollar. Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. AU-50 (NGC).** This attractive example is toned in iridescent pinkish-gray patina that is a bit bolder on the reverse. Lighter pewter gray high points are also noted for both sides, with areas of brilliance around the devices identifying remnants of original satin luster. Overall

boldly defined from a well centered and nicely executed strike, this is a pleasing early dollar that would fit nicely in a high grade type set where an example of the brief Flowing Hair design of 1794 to 1795 is required.

PCGS# 6852.

## Rare and Desirable 1800 Dollar



**2103 1800 Draped Bust Silver Dollar. BB-187, B-16. Rarity-2. AU-55 (PCGS).** This is an exceptionally nice example of a coin struck from the BB-187 die marriage. While this is one of the most easily obtainable die combinations, it is notably hard to find in high grades, such as this. Both sides are brilliant with a radiant silver gray appearance that includes much of the original finish on both sides. While predominantly satiny, there is a slight touch of reflectivity noted when examined at an oblique angle. Softness of strike is typical for the type and generally confined to the center

of the reverse: the eagle's head, breast and wings; otherwise the detail is bold within the context of the assigned grade. It is an example of BB Die State V, the final state before these dies were retired. Visually quite impressive, this important and attractive Bust Dollar is sure to find a welcome home in virtually any collector's cabinet, either as a highlight in an advanced type set or as part of a specialized early dollar collection.

PCGS# 6887. NGC ID: 24X9.

## Original 1836 Gobrecht Dollar

### Die Alignment I



**2104 1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-50 (ANACS).** OH. 414.0 grains. A pleasingly toned specimen with midnight blue peripheral color around copper-rose centers, the reverse the more boldly patinated of the two sides. There is little rub here, as befits the assigned grade, the devices overall sharp in detail to allow full appreciation of this earliest Liberty Seated design. Wispy hairlines are noted for accuracy, although they are well concealed by the toning and not readily apparent at

most viewing angles. We are pleased to be offering multiple examples of the 1836 Gobrecht dollar in this sale, which is just as well given the extreme popularity of these coins with advanced collectors. The present example is struck in Die Alignment I, perhaps the most popular for the issue, with coin turn and the eagle flying onward and upward. Sure to have no difficulty attracting solid bids at auction.

PCGS# 11227.

Ex Korein Collection.



## Exceptionally Attractive 1836 Gobrecht Dollar



**2105 1836 Gobrecht Silver Dollar.** Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Proof-35 (PCGS). CAC. This lovely mid-grade Gobrecht dollar is richly and original toned in blended charcoal and steel gray with lighter silver gray high points. Wear is moderate and commensurate with the grade, the overall definition bold to allow ready appreciation of this impressive design. A predominantly smooth specimen that is about as nice as one could realistically hope to acquire in a well circulated survivor of this historic issue.

Our multiple offerings in this sale notwithstanding, Gobrecht dollars as a group are very scarce and can be challenging to

locate in today's market. The present example hails from the 1,000-coin mintage of December 1836, which was divided into two deliveries. The first 400 examples were retained by the Mint for distribution to the public, while the remaining 600 coins were released into circulation through the Bank of the United States. These coins were struck in die alignments I, II and IV; restrikes from later years are in Die Alignment III. As with so many of these original 1836 Gobrecht dollars, the present example shows evidence of considerable commercial use. Unlike so many others, however, it is attractively original with problem free surfaces. A beautiful coin for the grade that is sure to fetch a strong price at auction.

PCGS# 11225. NGC ID: 27YF.

## Choice Mint State 1845 Silver Dollar



**2106 1845 Liberty Seated Silver Dollar.** MS-63 (PCGS). This beautiful 1845 is an exceptionally well preserved survivor of one of the rarest silver dollar issues from the 1840s. Indeed, it is high Condition Census, among the very finest ever certified. The definition is razor sharp to full throughout the design. The surfaces have a satiny texture overlaid in slightly mottled sandy-silver patina. This piece ranks among the finest that PCGS has seen for this challenging issue.

Throughout the 1840s the United States Mint struck silver dollars only at the request of bullion depositors who asked for this denomination. There was no significant supply of domestically-mined silver available during that decade, however, limiting the amount of bullion available for dollar coinage. The net result for the silver dollar was a decade of low mintages, the highest only 184,618 pieces in 1842.

The 1845 has one of the lowest mintage silver dollars from the 1840s (24,500), second only to 1844 with 20,000 struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported,

especially to Europe. After 1852, nearly all Liberty Seated dollars were exported to the Orient, plus a smaller quantity to Europe via England. As such, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were largely exported. The small number of coins produced virtually guaranteed that even in worn condition the 1845 would rank among the scarcest silver dollars of its era. In Mint State the 1845 is a landmark rarity, "the rarest of all Liberty Seated dollars of the 1840s and [maybe] the rarest Philadelphia Mint Liberty Seated dollar, period" (per Q. David Bowers, 1993). What little numismatic demand existed for silver dollars during the 1840s was met by yearly Proof production (itself extremely limited throughout that decade), and the circulation strikes were generally overlooked. This example has received a Choice Mint State grade from PCGS and the importance of this coin for advanced Liberty Seated and/or silver dollar enthusiasts cannot be overstated.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 3; with a single MS-64 finer.

## Uncirculated 1846-O Silver Dollar Rarity



**2107 1846-O Liberty Seated Silver Dollar. MS-62 (PCGS). CAC.** Light gold and pale silver patina is seen on both sides of this 1846-O silver dollar. The luster is vibrant and satiny and the surfaces are remarkably smooth and well preserved for the issue. Boldly struck with emerging definition to Liberty's head. This is clearly a superior 1846-O dollar in all regards.

One of the most significant Liberty Seated silver dollars, the 1846-O was the first mintmarked silver dollar in United States coinage. Produced in the South during a decade

in which coins of this denomination saw considerable domestic circulation, most examples of this 59,000-piece delivery were worn and eventually lost through commercial use. There was no numismatic interest in them at the time of striking, and the few Mint State coins that have survived did so purely as a matter of chance. This coin would serve as a highlight in the finest collection of silver dollars or Liberty Seated coinage.

PCGS# 6933. NGC ID: 24YH.

PCGS Population: 9; 11 finer (MS-64+ finest).

## Condition Rarity 1859-O Silver Dollar



**2108 1859-O Liberty Seated Silver Dollar. MS-64+ (PCGS). CAC.** This beautiful Choice example exhibits light blue-gray and sandy-russet peripheral highlights that are both more varied and more widely distributed on the reverse. Otherwise minimally toned in antique silver, the surfaces possess billowy satin luster that is fully appreciable in the absence of significant blemishes. Sharply defined for both the issue and type, this condition rarity 1859-O is a strong candidate to represent the No Motto Liberty Seated dollar in a high grade collection.

Thanks to the emergence of examples of each issue in the Treasury Department silver dollar releases of the early to mid-1960s, the 1859-O and 1860-O are the two most plentiful No Motto Liberty Seated dollars in Mint State. The 1859-O is considerably scarcer than the 1860-O. Since virtually all examples that emerged from Treasury Department holdings are heavily abraded, both issues remain scarce to rare above the MS-62 level. Indeed, this lovely near-Gem ranks among the finest 1859-O dollars known to PCGS.

PCGS# 6947. NGC ID: 24YY.

PCGS Population: 2; 2 finer (both MS-65).



## Handsome Mint State 1862 Silver Dollar



**2109 1862 Liberty Seated Silver Dollar. MS-63+ (PCGS). CAC.** A richly original example with mottled olive-russet, antique copper and midnight blue toning on the obverse. The more reserved reverse is evenly patinated in slate gray with subtle powder blue undertones evident at more direct viewing angles. Fully struck with decided semi-reflectivity to an otherwise satiny mint finish. The 1862 has the lowest circulation strike of the Civil War era Liberty Seated dollars with a mere 11,540 coins struck. As with its predecessors beginning with the 1853, this issue was produced at

the request of bullion depositors who used the coins in international commerce, especially to Liverpool, England and China. Apparently few examples returned to native shores for the extant population of the circulation strike 1862 is fewer than 350 coins in all grades. Mint State survivors are rare and represent fleeting bidding opportunities for the specialist whenever one appears at auction.

PCGS# 6952. NGC ID: 24Z5.

PCGS Population: just 1; 16 finer (MS-65 finest).

## Lustrous Gem 1872 Liberty Seated Dollar



**2110 1872 Liberty Seated Silver Dollar. MS-64+ (PCGS). CAC.** This gorgeous dollar boasts exquisite billowy satin-to-softly frosted luster on both sides and presents surfaces that are very pleasingly brilliant and effectively untouched. The coin appears completely fresh and original, with only a very light blush of pale champagne toning evenly spread across both sides. Specialists will appreciate that this is an example of the "Blundered Date" variety, which shows slight remnants of a date originally placed much too high - actually within the rocky base below Miss Liberty! A very sharp strike adds to the appeal of this lovely piece which will completely satisfy even the most critical of collectors.

One of only two Liberty Seated dollars with a mintage of over 1,000,000 pieces, this 1872 Liberty Seated dollar is a common coin in circulated grades, however, as the condition approaches Uncirculated, the story changes. In near-Gem condition, like the present jewel, it becomes rare indeed, as only 7 examples have been certified MS-64 by PCGS, with just 4 pieces grading finer through MS66+.

PCGS# 6968. NGC ID: 24ZJ.

PCGS Population: 7; only 4 finer to MS66+.

## Gem Uncirculated 1879-CC Morgan Dollar



- 2111 1879-CC Morgan Silver Dollar. Clear CC. MS-65 (PCGS).**  
This lovely Gem 1879-CC dollar is one of the nicest available anywhere. It is draped in vibrant satin white luster and offers a bold strike even on the hair curls above Liberty's ear on the obverse and the eagle's breast feathers on the reverse. A very attractive example of this conditionally challenging key date issue that would be at home in the finest Morgan dollar collection.

The 1879-CC is the undisputed key date issue among pre-1889 Carson City Mint Morgan dollars, and is always in demand in today's market. At and above the MS-65 level it is quite challenging to acquire. As one of the finest examples that we have offered in recent sales, this exquisite Gem is sure to see spirited bidding at auction.

PCGS# 7086. NGC ID: 253T.

PCGS Population: 97; 12 finer in this category (MS-66 finest).

## Near-Gem DMPL 1880-O Dollar



- 2112 1880/79-O Morgan Silver Dollar. MS-64+ DMPL (PCGS).**  
The central elements of this angelic near-Gem are richly frosted and contrast heavily with the watery and bottomless fields that surround on each side. The surfaces remain impressively clean throughout, with just a few insignificant marks scattered outside of the focal regions. Remnants of the underlying digits in the date confirm this piece to be an example of the VAM-4 die pair, showing a heavy crossbar within the upper loop of the second 8. This New Orleans issue is one of the more challenging ones to encounter

with appreciable prooflike contrast, let alone handsome and unadulterated surfaces. The current lot stands as the only coin graded MS-64+ DMPL by PCGS, with only a single example grading finer at MS-65 DMPL. With strong eye appeal and truly superlative technical attributes, this piece should surely command excitement from Morgan enthusiasts.

PCGS# 97117. NGC ID: 2543.

PCGS Population: 1; just a single coin finer at MS-65 DMPL.



## Stunning 1881-CC Morgan Dollar



**2113 1881-CC Morgan Silver Dollar. MS-67+ (PCGS). CAC.** A razor sharp strike and billowy mint luster are characteristic of most Mint State survivors of this low mintage Carson City Mint Morgan dollar issue. Where this impressive Superb Gem departs from the norm, however, is in the area of surface preservation. Both sides are overall pristine, in fact, with Liberty's cheek particularly noteworthy for its smooth and inviting appearance. This is a fully brilliant,

snow white 1881-CC that would make a fitting addition to even the finest collection of Morgan dollars or Carson City Mint coinage. From a mintage of just 296,00 pieces, one of the most limited for the type, which fact adds further appeal for the present piece.

PCGS# 7126. NGC ID: 2547.

PCGS Population: 12; 4 finer in this category (all MS-68).

## Outstanding Brilliant DMPL 1883 Dollar



**2114 1883 Morgan Silver Dollar. MS-66 DMPL (PCGS).** Fully brilliant and pearly-white surfaces glisten across each side of this lovely, nearly Top-Pop Gem. The motifs are nicely pronounced and richly frosted, exhibiting evidence of die rust across the central elements that is minimally visible under a glass. While very common in an absolute sense, the 1883 Morgan silver dollar is among the more difficult issues to encounter with well-developed and uniform prooflike characteristics. Even more rare is the appearance

of an example that has evaded the bagmarks and other mishandlings that plague the Mint State pieces, irrespective of prooflike quality. Fortunately, the present lot represents a coalescence of ideals and delivers both strong contrast and solid technical quality. This piece is one of the finest known for the issue, tied with just eight other coins at PCGS and bested by just a single example graded a "+" finer.

PCGS# 97143. NGC ID: 254G.

PCGS Population: 9; just a single coin finer at MS-66+ DMPL.

## Very Rare Prooflike Mint State 1884-S Dollar



**2115 1884-S Morgan Silver Dollar. MS-61 PL (NGC).** A phenomenal strike and condition rarity for this well known key date issue. Brilliant surfaces exhibit a remarkable degree of reflectivity to the finish, the fields most impressive in this regard. Boldly to sharply struck with a bright and attractive appearance. A few trivial planchet streaks (as made) on the reverse are well concealed within the arrow feathers and lower left wreath.

The 1884-S has long been recognized as a leading rarity in the Mint State Morgan dollar series. Not because the issue has a limited mintage, however, for a delivery of 3,200,000 pieces is respectable, if not overly generous, for a silver dollar of this design type. Rather, the 1884-S suffered a much higher rate of attrition through circulation than many

other Morgan dollar issues. Indeed, worn examples are plentiful and can be obtained with relative ease in grades through AU. Not so with Mint State coins, the rarity of which might also be partially attributable to the destruction of many undistributed bags pursuant to the terms of the 1918 Pittman Act. The offering of any Mint State 1884-S is an important occasion for the advanced Morgan dollar collector, the present example of even greater rarity and significance due to the PL designation assigned by NGC. With so few coins certified in this category, this coin represents a fleeting bidding opportunity for the advanced Morgan dollar collector.

PCGS# 7157. NGC ID: 254P.

NGC Census: 4; 3 finer in this category (all MS-62 PL).

## A Second Mint State 1884-S Morgan Dollar



**2116 1884-S Morgan Silver Dollar. MS-61 (NGC).** A beautiful piece that combines an overall brilliant obverse with a reverse dressed in mottled reddish-apricot, copper-russet and cobalt blue iridescence. Similar shades are evident on the obverse, tightly confined to the denticles. Sharply struck with radiant satin luster, modest semi-reflective qualities in

the obverse field further enhance already memorable eye appeal. A second opportunity for the advanced Morgan dollar collector to acquire a Mint State example of the conditionally challenging 1884-S.

PCGS# 7156. NGC ID: 254P.





## Immaculate Gem Cameo Proof 1887 Silver Dollar



**2117 1887 Morgan Silver Dollar. Proof-66 Cameo (PCGS).** Handsome olive-gray patina with areas of virtual brilliance in the centers. More direct viewing angles call forth exceptionally vivid undertones of iridescent blue, lavender, pink, champagne-gold and apricot. The devices are fully struck with a satin texture, the fields set apart with appreciable reflectivity to the finish. A vibrant and silky smooth Gem that is sure to please even the most discerning numismatist.

Roughly one-third of the 710 Proof Morgan silver dollars struck in 1887 are thought to be held in numismatic

holdings, of which the large majority are in the lower degrees of preservation or are impaired. Particularly attractive examples are few and far between, especially with the ever-desirable Cameo designation. With the dramatic contrast between the frosty devices and mirror surfaces, it is easy to see why interest is as intense as ever for specimens of such impeccable quality. Superb in every respect and certain to be the highlight of any nineteenth century Proof collection.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 6; 2 finer in this category (both Proof-67 Cameo). There are no Deep Cameo specimens graded.

## Mint State 1889-CC Morgan Dollar

**Deep Mirror Prooflike**



**2118 1889-CC Morgan Silver Dollar. MS-61 DMPL (PCGS).** Light, even, iridescent gold toning greets the viewer from both sides of this vibrant example. The devices are sharply defined with a satin texture, the fields set apart with decided reflectivity to the finish. The key to the Carson City Mint Morgan dollar series, and one of the most important key date Morgans from any mint. When quality Morgan dollar collections are assembled, the 1889-CC is one of the primary

focal points. Often a nice AU coin fills the hole for many collectors owing to the rarity of the date in Mint State, and price is also a consideration for many collectors. For those not limited by budget considerations, the present coin, with the added distinction of a coveted DMPL designation, will make an ideal addition to a growing or advanced Morgan dollar collection.

PCGS# 97191.

## Handsome Choice AU 1889-CC Dollar



**2119 1889-CC Morgan Silver Dollar. AU-58 (PCGS). CAC.** The lovely surfaces of this 1889-CC Morgan dollar, by far the rarest of the CC issues, are toned in mottled copper-russet patina. Areas of lighter silver gray are also very much in evidence, and there is some satin luster remaining. A perennial favorite, this lightly circulated Carson City Mint silver dollar is sharply defined, very attractive and will be

just right for an advanced collection. For many collectors, the AU-58 grade level represents the optimal balance of eye appeal, device definition, and price. The Everyman PCGS Registry sets also add market pressure to the grade, so potential bidders will need to be bold with their bids in order to secure this beauty.

PCGS# 7190. NGC ID: 2559.

## A Second Near-Mint 1889-CC Dollar



**2120 1889-CC Morgan Silver Dollar. AU-58 (PCGS).** An overall brilliant example that allows ready appreciation of virtually complete satin luster. Delicate silvery highlights are discernible here and there around the peripheries, especially on the reverse. Sharply defined and visually appealing, this

coin represents another opportunity to acquire a high grade example of the key issue among Carson City Mint Morgan dollars.

PCGS# 7190. NGC ID: 2559.



## Gem Proof 1893 Morgan Dollar



**2121 1893 Morgan Silver Dollar. Proof-66 (NGC). CAC. OH.** A premium quality specimen that is sure to sell for a strong bid. The finish is decidedly cameoed, although this feature goes unmentioned on the old style NGC insert. Bold and satiny, the devices contrast markedly with watery fields. Predominantly untoned, iridescent reddish-russet peripheral toning is far more extensive on the reverse. Though the 1893 is well known as one of the most weakly

struck Proofs in the Morgan dollar series, the current example has only a touch of weakness at the hair above Liberty's ear, while the usually very weak breast feathers on the eagle are fully formed here. Here is a CAC-verified and exceptionally attractive survivor from a mintage of 792 pieces.

PCGS# 7328.

NGC Census: 20; 27 finer in this category (Proof-69 ★ finest).

## Low-Mintage Gem 1893 Dollar



**2122 1893 Morgan Silver Dollar. MS-65+ (PCGS).** This wonderful premium-Gem remains essentially untoned and brilliant save for the faintest apricot patina that gently drapes each side. The luster is uniform and satiny, softly cartwheeling at a tilt though remaining nicely undisturbed atop the high points. Determined scrutiny only reveals remarkably pristine surfaces, entirely lacking abrasions of consequence. A shallow planchet flaw is visible at the front of Liberty's cheek, though this should not be mistaken for a post-mint blemish and is largely unnoticed without a glass. The high doubled 3 in the date betrays this piece to be of the VAM-3 die pair, also exhibiting more subtle doubling to portions of the wreath on the reverse. Only a dozen pieces share this lofty grade with the present example as evaluated by PCGS, and just 6 pieces have been graded finer at MS-66.

The repeal of the Sherman Silver Purchase Act on November 1, 1893, and the hostile environment leading up to and following the decision, had strong implications on the Mint and other domestic bullion operators. Production figures had dropped substantially since the turn of the decade at all Mints and the backing of our nation's currency was under speculation by many. Despite the low mintage of only 389,000 coins for the 1893 Philadelphia issue, a surprising number of examples are available in Mint State thanks to the Treasury releases of the 1950s and 1960s. Even so, the vast majority of these are hampered by unsightly bagmarks and other mishandlings, making true Gems, like the present piece, are a significant find!

PCGS# 7220. NGC ID: 255R.

PCGS Population: 13; just 6 finer in MS-66.

## Rare 1893-CC Silver Dollar



**2123 1893-CC Morgan Silver Dollar. MS-64 (PCGS).** The 1893-CC is one of the most challenging Morgan dollars to locate in high grades and with strong eye appeal. For starters, this is a low mintage issue with just 677,000 pieces produced, and examples are scarce in an absolute sense. Additionally, many 1893-CC dollars are poorly struck in the centers, and most Mint State survivors are also heavily abraded.

A noteworthy departure from the norm, the coin we offer here is an overall smooth, solidly graded near-Gem. Another superior attribute is the strike, which is razor sharp even in the centers. Bright and satiny, this coin belongs in a high grade set of premium quality Morgan dollars.

PCGS# 7222. NGC ID: 255S.

## Vividly Toned 1894-O Silver Dollar



**2124 1894-O Morgan Silver Dollar. MS-64+ (PCGS).** PCGS has mounted this coin with the reverse up in the holder, obviously to showcase the vivid blue-gray, rose and reddish-apricot target toning that adorns that side. The obverse is also attractively toned, albeit with cobalt blue and copper-apricot peripheral iridescence around a brilliant center. In addition to the eye appeal, the striking quality and surface preservation of this premium near-Gem are superior in an example of this conditionally challenging issue.

The New Orleans Mint long struggled with consistent quality control throughout the Morgan dollar series and the 1894-O is certainly no exception. The issue is primarily found in circulated grades and the few bags of uncirculated coins that

came from the vast Treasury holdings in the 1950s did not dramatically alter the situation. An arduous issue to locate an example with excellent eye appeal, "Mint State examples of the 1894-O dollar are often wretched in appearance," as Bowers writes in *A Guide Book of Morgan Silver Dollars*. Known for poor surface quality and particularly weak strikes, finding a full Gem is an astonishingly difficult task for even the most dedicated numismatist. Here is one that defies the norm for the issue that is just a whisper from Gem and will grace the most advanced collection of Morgan dollars.

PCGS# 7230. NGC ID: 255W.

PCGS Population: 55; 13 finer in this category (MS-65+ finest).



## Gorgeous Gem 1895-S Morgan Dollar



**2125 1895-S Morgan Silver Dollar. MS-65+ (PCGS).** Delicate peach and champagne tones grace the angelic and brilliant surfaces of this gorgeous semi-key. The complexion is thoroughly impressive, displaying dense and satiny frosting that appears faintly prooflike in the fields on each side. This luster complements the bold strike, accentuating motifs that are notably sharp for the issue, especially across the obverse. Scrutiny fails to reveal anything but the most insignificant ticks, though thin cracks and die polish lines stitch the devices onto the fields throughout. The eye appeal is perhaps most significant and certainly most impactful regarding this piece, alluding to originality in a completely alluring fashion.

The 1895-S Morgan was an issue of utility, and examples were fed into circulation gradually for years after striking. While a few bags did become available directly from the San Francisco Mint in the 1950s, this never amounted to any significant quantity and examples remained overall scarce in the market. Most examples are encountered in the lower circulated grades from VG to EF, and Mint State pieces are truly scarce. The present Gem represents one of just two coins certified by PCGS at the current grade, with only three coins graded finer through MS-66+. For connoisseurs of the Morgan series, this is an exciting opportunity that should not be missed.

PCGS# 7238. NGC ID: 255Z.

PCGS Population: 2; just 3 coins finer through MS-66+.

## Golden-Toned Proof 1898 Silver Dollar



**2126 1898 Morgan Silver Dollar. Proof-67 (NGC).** An outstanding 1898 Morgan dollar that is sure to appeal to astute bidders. Soft smoky-gold and lighter iridescent gold compete for dominance on both sides. The devices are satiny, fully struck and, while they offer sharp contrast with mirrored fields, the NGC insert makes no mention of the cameo finish. Virtually pristine, and sure to find its way into a high grade set.

Along with the 1896 and 1897, the 1898 is one of the most consistently well produced and attractive Proofs in the Morgan silver dollar series. As such, it is highly regarded as a Proof type candidate among advanced collectors. The exquisite Superb Gem offered here is a delight to behold.

PCGS# 7333. NGC ID: 27ZW.

NGC Census: 10; 10 finer in this category (Proof-69 finest).

## Choice Mint State 1901 Silver Dollar



**2127 1901 Morgan Silver Dollar. MS-63 (PCGS).** Lightly toned in a blend of pale gold and silver gray iridescence, this satiny example is uncommonly vibrant for this often subdued and lackluster issue. Boldly and sharply struck, as well, with just a few well scattered obverse abrasions denying an even higher Choice grade.

With nearly seven million silver dollars struck at the Philadelphia Mint in 1901, it would be reasonable to think that this issue would be one of the most common Morgan dollars around. This is certainly the case in the lower circulated condition where they barely rate any sort

of premium. Uncirculated coins are a completely different story: the 1901 silver dollar is one of the most difficult of all the Philadelphia Mint issues to obtain in anything other than the very lowest Mint State grades. It is thought that while many were released into circulation, whatever bags that were retained by the Treasury were melted as a result of the Pittman Act of 1918. Today, Gem Mint State specimens are among the great rarities of the entire series. For the discerning collector desiring an affordable example with out compromising quality.

PCGS# 7272. NGC ID: 256J.

## Condition Rarity 1902-O Silver Dollar



**2128 1902-O Morgan Silver Dollar. MS-67 (PCGS).** The delightful satin surfaces of this 1902 silver dollar are highly lustrous, sharply struck, and at the threshold of perfection. Brilliant with only the lightest silver and gold iridescence, this beautiful Superb Gem will certainly impress Morgan dollar enthusiasts.

The 1902-O is readily obtainable in Mint State. However, the 1902-O is challenging to acquire as a Superb Gem. One in a select group of the finest examples known to PCGS, the present offering would serve as a highlight in any silver dollar set.

PCGS# 7280.

PCGS Population: 23; 0 finer in this category.



## Toned Gem 1924-S Peace Dollar



**2129 1924-S Peace Silver Dollar. MS-65+ (PCGS).** A delicate vanilla iridescence dominates the complexion of this wholesome Gem, accented by swaths of lavender and amber hues at the border of each side. The luster is soft and uniform throughout, exhibiting a coarse matte-like texture interspersed with die polish lines in select areas. Nicely pronounced for the issue despite a trivial softness to the most central elements.

The 1924-S Peace dollar is a semi-key to the series, boasting a paltry mintage of 1.7 million pieces compared

to the over-19 million examples struck by the same mint the preceding year. While Uncirculated coins are readily available up through Choice Mint State, bagmarks and other mishandlings ensure that Gems are truly rare. PCGS has certified just four examples at the present grade of MS-65+, with only 5 coins graded negligibly finer at MS-66. With strong technical quality and exceptional originality, this piece is an important offering for connoisseurs of the series.

PCGS# 7364. NGC ID: 257K.

PCGS Population: 4; 5 finer in MS-66.

## Impressive Gem Uncirculated 1925-S Silver Dollar



**2130 1925-S Peace Silver Dollar. MS-65 (NGC).** Offered is an exceptionally well produced and preserved 1925-S Peace dollar. Brilliant surfaces allow ready appreciation of vibrant satin luster and the texture is smooth and free of the excessive granularity (as made) often associated with Mint State examples. The strike is superior for the issue, overall detail is sharp and the central high points show significance boldness. This is a premium 1925-S silver dollar that would serve as a highlight in an advanced collection.

Trailing only the 1928-S, the 1925-S is the second rarest Peace dollar at or above the Gem Mint State grade level.

Obtainable with ease in grades through MS-64, this changes significantly at MS-65. With most Uncirculated survivors limited in grade due to poor striking detail (especially on the top part of the eagle's wing), inferior luster and/or excessive abrasions, the present example is certainly a welcome departure from the norm.

PCGS# 7366. NGC ID: 257M.

NGC Census: 66; 3 finer (MS-66 finest).

*From Heritage's sale of the Jack Lee Estate Collection, December 2008, lot 3373.*

## Gem 1928-S Peace Dollar



**2131 1928-S Peace Silver Dollar. MS-65 (NGC).** A beautiful condition rarity to represent the key date 1928-S Peace dollar. Highly lustrous with a smooth satin finish, otherwise brilliant surfaces are ringed in partial crescents of iridescent cobalt blue and reddish-apricot toning. The strike is superior for this often poorly produced issue, the detail overall sharp with emerging to bold definition in the centers. After only

the 1925-S, the 1928-S is the rarest Peace dollar in Gem Mint State. With superior luster, striking quality and eye appeal, this impressive piece would do justice to the finest collection of this popular, yet challenging series.

PCGS# 7374. NGC ID: 257W.

NGC Census: 44; just 1 finer in MS-66.

## GOLD DOLLARS

### Lovely Choice Mint State 1855 Gold Dollar



**2132 1855 Gold Dollar. Type II. MS-64+ (NGC).** A delightful example of this conditionally challenging gold dollar design. Overall sharply struck, the central reverse is a bit soft, yet with emerging detail to the letters in DOLLAR and the digits in the date. The hair curls along Liberty's brow are sharp, and uncommonly so for the type. The luster is full with a vibrant

satin texture that is further enhanced by gorgeous rose and medium gold patina. This is the key design for a type set of gold coins, being multiples rarer than either the Type I or Type III gold dollars. Precious few survivors approach the Gem Mint State grade level, as here.

PCGS# 7532. NGC ID: 25C4.



# Fabled 1861 Dahlonga Gold Dollar in Mint State Struck Solely by the Confederate States of America



**2133 1861-D Gold Dollar. MS-60 (PCGS).** Outside of the virtually-uncollectible 1849-C Open Wreath, the 1861-D is the undeniable star of the gold dollar series, and perhaps one of the most intriguing issues to ever emerge from the Dahlonga Mint. By the brink of the 1860s the American political climate was in a state of chaotic volatility. Outraged over Lincoln's victorious presidential campaign, the legislature of South Carolina voted to secede from the Union on December 20, 1860, initiating what would be a furious cascade of secessions over the following months. Amidst this tumultuous atmosphere, two pairs of gold dollar dies were sent from Philadelphia down to Dahlonga in December of 1860, arriving on January 7th, 1861 in anticipation of a full production year. However, this would be the last time dies would cross the Mason-Dixon en route to Dahlonga, as Georgia would sign the Ordinance of Secession just twelve days later, becoming the fifth state to secede from the Union. The Mint itself was occupied by rebel troops on April 8th, leading director George Kellogg to relinquish the facility to Confederate operation soon thereafter.

Despite a vacuum of knowledge and skills relevant to the minting process, in May of 1861 the Confederacy utilized the remaining bullion on hand to strike approximately \$3,000 face value worth of coinage divided between gold dollars and half eagles. A small quantity of half eagles had been produced at Dahlonga prior to Confederate occupation, though the gold dollars struck by rebel technicians represent the only examples to be struck of the issue. This gives the 1861-D gold dollar the distinction of being the only coin to be struck exclusively by the Confederacy, as the 1861-O half dollar and 1861-C half eagles both have Federal analogues.

Overall production quality was dreadful. Despite the supposed availability of fresh dies from Philadelphia, an obverse die was reemployed from the previous year. The inadequacies of the fatigued die were only exasperated by the novice minters, provoking a profound weakness to the lower obverse peripheries on all pieces, with the U of UNITED completely obliterated at times. While the reverse

is typically more presentable, it too is plagued by peripheral softness that obscures the denticulation on many examples

The Dahlonga Mint was soon after converted to an assay office by the Confederate Congress on August 24, 1861, and went on to be used for academic purposes in the following decades, though it never again struck even a single coin. As the Civil War's numismatic bastard child, the 1861-D gold dollar is truly one of the most significant issues to come from an American mint.

Scholars traditionally estimate that approximately 1,000 to 1,500 gold dollars were struck, with more modern research by Carl Lester suggesting an even lower number of 500 pieces, according to assay records. Of that figure, just 50 to 60 pieces are thought to exist today. Curiously, this extant population is largely composed of well-preserved pieces, with a particular concentration to be seen in Choice About Uncirculated grades. This suggests that they were perhaps saved as souvenirs, or points towards the existence of a small hoard, though in true Mint State this issue is a fabled treasure.

This incredible uncirculated rarity is painted with rich honey-gold hues that marble with the faintest lilac tones at the borders of each side. The design elements are haloed by soft, satiny luster, with significant, frosty concentrations looming in the recessed areas. Smooth and well-composed for the assigned grade, a small area of planchet roughness adjacent to the right cotton ball of the reverse wreath remains the only notable imperfection. Characteristic weakness is apparent to the aforementioned regions, with U of UNITED entirely obscured and portions of the reverse wreath removed by die polishing. Despite these oversights in workmanship, the complexion is one of delight. It is wholesome and warm, rich with hue and luster that is only enhanced by the incredible narrative of the overall issue. A true national treasure and certainly a monumental find for Southern Gold enthusiasts.

PCGS# 7559. NGC ID: 25CV.

PCGS Population: 4; just 18 finer through MS-64+.

## Exceptional Prooflike Gem 1878 Gold Dollar



**2134 1878 Gold Dollar. MS-66+ PL (NGC).** Fully reflective prooflike fields and distinctly cameoed devices on both the obverse and reverse set this coin in a class by itself. At first glance appearing to be a proof, the field-to-device contrast is remarkable, and quite unusual for a circulation strike. Of interest to specialists is that this coin has been struck from slightly rotated dies, perhaps 35 degrees from the expected up/down alignment. Typically, great care went into the production of our gold coins, so this variance is

quite unusual. One has to wonder how many of the tiny mintage of only 3,000 pieces were made before the error was discovered and corrected. NGC has graded just three coins at the current grade and not a single piece finer within the designation. Truly an exceptional coin that must be seen in hand to appreciate its enchanting nature.

PCGS# 7579. NGC ID: 25DG.

NGC Census: 3; None finer.

## QUARTER EAGLES

### Choice AU 1807 \$2.50



**2135 1807 Capped Bust Right Quarter Eagle. BD-1, the only known dies. Rarity-3. AU-55 (PCGS).** The bright, sunshine yellow surfaces of this Choice AU piece exhibit faint prooflike characteristics across each side. Light wisps are visible in the vulnerable regions though singular abrasions are sparse under scrutiny. Evidence of planchet adjustment remains at the obverse borders, though Liberty's portrait is left bold and well-defined. The reverse exhibits a softness at center that is shared with virtually all examples of this issue, however, considerably intricacy is still offered by the eagle's wing feathers. An overall handsome piece ideally suited for the astute type collector.

With a mintage of 6,812 pieces, the 1807 Capped Bust Right quarter eagle possesses the highest mintage of the series and is, accordingly, the issue most commonly encountered of the type. While it is likely that some of the coins included in this mintage figure are of earlier dates, the 1807 is still the most plentiful by a wide margin. Perhaps most impressively, just one die pair is known to have struck the whole issue, with the majority of coins exhibiting a virtually unimpaired state of the die. This single pair of dies held up so well that, Dannreuther suggests, even Harry Bass might not have encountered an example of the second, cracked-obverse die state!

PCGS# 7656. NGC ID: 25FC.



## Impressive Mint State 1808 \$5



**2136 1808 Capped Bust Left Quarter Eagle. BD-3. Rarity-4. Normal 5D. MS-61 (PCGS).** The warm sunshine-yellow glow of this Mint State rarity is adorned by rich cabernet patina surrounding the peripheral motifs on each side. The surfaces exhibit delightful preservation, with just the slightest notions of friction atop the highest points and not a single abrasion bold enough to draw the eye. Satiny luster blankets the facade thoroughly, remaining most dense at the borders and within the recesses of the devices. The lower left denticles on the obverse are faintly weak, though the balance of that face is sharply rendered in every respect. Sharp centrils are exhibited by the stars and evidence of clashing is visible surrounding Liberty's portrait, with the corresponding indentation apparent around the central motif on the reverse. Traces of planchet adjustment occupy the upper reverse rim where the strike is just slightly less aggressive, though the remaining devices on that side are

uniformly well-pronounced. Overall, the complexion is truly charming, with both strong eye appeal and superlative technical characteristics.

The second issue in this short-lived half eagle series of 1807 to 1812, the 1808 was produced using four different die combinations. Two of these are overdates (BD-1 and BD-2), while the normal dates are divided between Normal 5D (BD-3) and Wide 5 D (BD-4) varieties. BD-3 offered here is a bit rarer than BD-4, although both varieties are considered "readily obtainable" by early half eagle standards. We have placed the term "readily obtainable" in quotes here because, with just 100 to 125 examples believed extant (per John W. Dannreuther, 2006), the 1808 BD-3 half eagle is a very scarce coin when viewed in the wider context of numismatics. As both a type coin and an example of the BD-3 die pair, this piece is an ideal representative.

PCGS# 8102. NGC ID: 25PA.

## Exceptional 1839-D Quarter Eagle



**2137 1839-D Classic Head Quarter Eagle. McCloskey-1. MS-62 (PCGS). CAC.** The 1839-D quarter eagle is an historic and challenging early gold issue. The strike on this lovely MS-62 example is generally full with razor sharp definition to virtually all design elements. The surfaces exhibit a soft satin texture and are very nice for the assigned grade. Delicate rose-russet highlights compliment a deep golden patina.

1839 was the first year of coinage for the denomination at the Dahlonega Mint, the final year of quarter eagle coinage of the design type, and the second of just two years with

an obverse mintmark position (the first year, 1838, saw branch mint coinage from only the Charlotte facility). In 1840, Christian Gobrecht's Liberty design replaced William Kneass' short-lived Classic Head motif of 1834-1839, and the mintmark position was moved to the reverse die. From a modest mintage of 13,674 pieces, of which precious few have survived in Mint State grades, this is clearly a Condition Census example that would serve with distinction in even the finest Southern gold cabinet.

PCGS# 7700. NGC ID: 25G6.

PCGS Population: 7; 4 finer (MS-64 finest).

## Seldom Offered Mint State 1854-C Quarter Eagle



**2138 1854-C Liberty Quarter Eagle. MS-61 (NGC).** This is a very well struck and high grade Charlotte Mint quarter eagle from the last full decade of production at that mint. The obverse is particularly sharp with crisp delineation to the star centrils and all but a few of the individual strands in Liberty's hair. The reverse is typically softer, yet with bluntness of detail confined to the eagle's right leg, left talon and, to a lesser extent, the head and neck feathers. Wing plumage is sharp, and the peripheral detail is full. Both sides exhibit a soft satin texture with pleasing medium to deep gold patina.

Although no quarter eagles were struck in the Charlotte Mint during 1853, the facility did return to this denomination in 1854. Only 7,295 pieces were struck in 1854, however, the fifth lowest mintage in the entire Charlotte Mint quarter eagle series. The 1854-C is the sixth-rarest Charlotte Mint quarter eagle in terms of total number of coins known to exist, and it vies with the 1850-C for the 12/20 rank in high grade rarity. This is an important bidding opportunity for advanced Southern gold specialists.

PCGS# 7770. NGC ID: 25HY.

## Stunning Deep Cameo Proof 1892 Quarter Eagle



**2139 1892 Liberty Quarter Eagle. Proof-66 Deep Cameo (PCGS).** Flashy and bursting with reflectivity, this little jewel is an instant eye-catcher. The deeply frosted devices stand out in bold relief alongside the starkly reflective mirrored fields. Each element of the design is brought out in full clarity enhanced by exceptional field-to-design contrast. On very close examination, the fields show some microscopic hairlines, but this is typical for these early proofs.

These early gold Proofs have always been exclusive prizes in the field of American numismatics. Most were issued

in sparse numbers, and with natural attrition, today's survivors are seldom seen. With a tiny mintage of just 2,440 circulation strikes, date collectors sometimes opt for one of the 105 Proof strikes of this year, adding some extra demand for this already rare piece, which today numbers perhaps 50 to 75 pieces still extant. This example is one of the finest of the survivors, both in terms of technical merit as well as in possessing the highly desirable Deep Cameo contrast.

PCGS# 97918. NGC ID: 288F.

PCGS Population: 5; 3 finer, to Proof-68 Deep Cameo.



## Stunning Superb Gem Proof 1905 \$2.50



**2140 1905 Liberty Quarter Eagle. Proof-67 (PCGS). OGH.** A vibrant saffron-gold glow glistens across each side of this incredible Superb Gem Proof, accented by the faintest apricot patina at the borders indicating true originality. The brilliant luster is bright and uninterrupted, with deep mirrors throughout and appreciable contrast to be noted with the frosty motifs on the reverse. A gorgeous and effectively pristine example.

Production of Proof quarter eagles tapered off with the production of only 144 coins in 1905, the lowest number of any Proof the last decade of the Liberty design. The brilliant finish as seen here proved to be popular among

the numismatists of the day and was continued up until the end of the series, so popular in fact that many collectors eschewed the Matte Proof finish of the subsequent Indian quarter eagles. As with many of its contemporaries, this issue was prone to mishandling and many come impaired to some degree leaving most falling well short of the Gem preservation level. Specimens above the Gem level are decidedly rare and sought by aficionados of twentieth century Proof gold.

PCGS# 7931. NGC ID: 288V.

PCGS Population: 2; none finer

Ex our (Bowers and Merena) sale of October 2005, lot 7497.

## Lovely Gem Proof 1910 \$2.50



**2141 1910 Indian Quarter Eagle. Proof-66 (NGC).** Vibrant saffron-gold hues emanate from this charming Gem Proof, accented by the most subtle ivory notions throughout. The luster is bright and satiny, with coarse, matte grains to catch the light at every angle. Smooth and undisturbed fields work to emphasize the fully sculpted devices on each side.

Recognizing the unpopularity of the Sand Blast Proof finish used on 1908 quarter eagles, in 1909 the Mint began producing specimens with a more vibrant satin finish, traditionally referred to as the "Roman Finish." This style, which the Mint continued through 1910, was much more pleasing in appearance than the Sand Blast finish employed for the 1908 issue. Even so, these new efforts failed to attract more enthusiasm from the contemporary public and, in turn, was replaced by variants of the original finish beginning in 1911.

Official records indicate a mintage of 682 pieces for the Proof 1910 quarter eagle, far and away the highest in the entire 20th century Proof gold series. Some numismatic scholars question the number's validity and suspect that it may be a simple bookkeeping error. We believe that no more than 200 to 250 examples of this date were actually distributed to contemporary collectors. With fewer than 125 examples accounted for, the 1910 is rarer than the 1908 and 1911 Proof Indian quarter eagles. With just 14 coins grading finer in the NGC Census, this piece certainly ranks among the finer survivors of this limited mintage and is worthy of serious consideration.

PCGS# 7959. NGC ID: 289J.

NGC Census: 29; just 14 finer through Proof-68.

## Delightful Gem Proof 1912 Indian Quarter Eagle



**2142 1912 Indian Quarter Eagle. Proof-65 (PCGS).** This lovely Matte Proof Gem exhibits a rich butterscotch complexion with coarse, glistening facets throughout. The obverse is effectively pristine, remaining vacant of even the most trivial abrasion, with just a light wisp or two to be noted at the reverse borders.

After experimenting with a satin finish in 1909 and 1910, the Mint returned to the sand blast technique of Proof gold production in 1911. Although this finish remained in use through the end of the Proof Indian quarter eagle series in

1915, each of these later date issues exhibits subtle differences in color and texture. For example, the typical Proof 1912, as here, tends to be slightly lighter in appearance than most Proof 1913 and 1914 quarter eagles. One of the rarer Proofs of its type, the 1912 was produced to the extent of 197 pieces yet saw considerable destruction of unsold examples in the Mint. A thoroughly charming piece that represents one of perhaps just 100 examples remaining.

PCGS# 7961. NGC ID: 289L.

PCGS Population: 12; just 14 coins finer through Proof-67.

## A Second Sand Blast Proof 1912 Quarter Eagle



**2143 1912 Indian Quarter Eagle. Proof-64 (PCGS).** A lovely Choice Proof, both sides exhibit the characteristic fine grain sandblast finish of this issue. This piece is a bit more vibrant in color than the typically encountered Proof 1912 quarter eagle, however, the surfaces with a lovely medium gold appearance.

The Mint experimented with numerous Proof finishes on the Indian gold coinage between 1908 and 1915. The vast

majority of numismatists of the era preferred the brilliant finishes of previous years and were not excited about the Sand Blast finish used on Bela Lyon Pratt's quarter eagle. With the delicate beauty of this finish much more appreciated in today's market than it was during the early 20th century, this lovely near-Gem is sure to have no difficulty finding its way into a specialist cabinet.

PCGS# 7961. NGC ID: 289L.



## THREE-DOLLAR GOLD PIECES

### Blazing Gem 1887 Three Dollar Gold Deep Cameo Proof



**2144 1887 Three-Dollar Gold Piece. Proof-64+ Deep Cameo (PCGS).** All devices satiny in texture with razor sharp striking detail, standing apart dramatically from the watery reflectivity of the fields. The latter also reveal a very fine “orange peel” texture when viewed under a loupe, and even at close inspection, no grade limiting or otherwise detracting blemishes are revealed. The mintage for the year is reported at a mere 160 pieces of which perhaps 100 or so survive. A small fraction of that number, perhaps 15 percent, offer this attractive Cameo contrast, and were likely the first coins struck from the polished Proof dies.

Of interest to the specialist and general collector alike, this example is struck in “Medal Orientation” with the reverse upright in relation to the obverse. The proofs of this year are known in both orientations, and a few of the error strikings are even known with the mistake partially covered up by being struck a second time with the dies properly aligned - leaving faint traces of an inverted design detectable on the reverse!

The Three dollar gold piece was introduced as a denomination in 1854. The coin was designed by James B. Longacre who placed a rather fancy native American headdress upon Liberty’s head for the obverse with the reverse designs that include an open agricultural wreath with the denomination and date within. The original intention was that these \$3 coins would be used to buy a full sheet of 100 three cent stamps — the going rate for postage at the time. Toward the same goal, the Silver Three-cent coins had been launched three years earlier, in part to facilitate the purchase of single stamps. By the time this splendid Gem Proof was struck, the demand for the denomination had waned and three dollar coins were only produced, mainly for collectors, an additional two years. This is a beautiful example that will add considerable pizzazz to any collector’s cabinet.

PCGS# 98051. NGC ID: 28AW.

PCGS Population: 2; with 6 finer, to MS-67.

## HALF EAGLES

### Attractive Mint State 1800 Half Eagle



- 2145 1800 Capped Bust Right Half Eagle. BD-5. Rarity-3+. Blunt 1. MS-61 (NGC).** Bright satin to semi-reflective surfaces with vivid color that alternates between yellow and olive-gold as the surfaces rotate under a light. The strike is bold to sharp throughout, most design elements in the latter category. Both the quality and eye appeal are superior for the assigned grade.

The approximate number of half eagles struck bearing the 1800 date is a moderately healthy 15,000 to 30,000 pieces spread out over five known die pairings from only two obverse dies. The first die did not last long and was quickly replaced by a die employing a numeral punch that is missing

the top serif, or flag, on the 1. This die would last for the rest of the issue. The BD-5 pair is one of the most available of these varieties and has long proven to be popular for type sets. The reverse die can be distinguished by the placement of the thirteenth star with its leftmost point touching the eagle's neck. Mint State examples, while rare, are still comparatively available and always in high demand. Here is an example that will also satisfy the needs for those dedicated numismatists seeking to expand their horizons to the rich and rewarding world of early gold variety collecting.

PCGS# 8082. NGC ID: 25NW.

### Uncirculated 1803/2 BD-4 Half Eagle



- 2146 1803/2 Capped Bust Right Half Eagle. BD-4. Rarity-4. Perfect T, 3 Touches Bust. MS-62 (NGC).** Light satiny luster blends with pretty color that blends medium gold and olive-orange shades. Fully defined over the focal features, the balance of the design elements range from bold to sharp. Pleasingly smooth in appearance and not all that far from Choice quality, this delightful coin comes highly recommended for inclusion in a Mint State type, date or variety set.

The half eagles of the 1803-dated issue expose a curious oversight at the early U.S. Mint in that all known varieties are overdates. This on its own is unremarkable, but in the context of the previous overdate-only issue of 1802, a chronic

miscalculation or miscommunication is made apparent. The mystery began when at least two dies were created for the 1801 half eagle but, for an unknown reason, these went unused and no 1801-dated coins were struck. The Mint then repunched the date on these otherwise suitable dies and employed them to strike the 53,176 coins of the 1802/1 issue. Then once again, at least two new, though seemingly redundant, dies dated 1802 were manufactured and went unused, only to be repunched with a 3 digit and used for the 1803/2 issue as offered here. It is interesting findings such as this that make the challenging early U.S. Mint gold series a popular pursuit with advanced numismatists.

PCGS# 8084. NGC ID: 25NY.



## Uncirculated 1805 Half Eagle



**2147 1805 Capped Bust Right Half Eagle. BD-2. Rarity-4. MS-61 (PCGS).** Satin to modestly semi-reflective surfaces are sharply defined over the focal features. Possessed of attractive medium gold color, this is an uncommonly smooth-looking example for the assigned grade that is worthy of a strong bid. One of the two Bass-Dannreuther "Perfect 1, Close Date" varieties, BD-2 is thought to exist in a quantity of 100 to 150

examples in all grades. This is a limited total by the standards of the wider U.S. numismatic market, as is the case for all pre-1834 gold issues and varieties. An appealing Mint State example that is seemingly earmarked for inclusion in a high grade type set.

PCGS# 8088. NGC ID: 25P4.

## Delightful Proof 1908 Indian Half Eagle



**2148 1908 Indian Half Eagle. Proof-63 (PCGS).** Deep khaki gold and rather dark as always seen on these 1908 half eagle Proofs, which the Mint designated as Sand Blast Proofs. Today the word "Matte" is often used to describe these pieces, but this has no basis in history and was not related to the Matte Proof finishes of the later Lincoln cent and Buffalo nickel. The strike is needle sharp throughout, with exceptional definition as imparted by the dies that required considerably more force to bring up such minute definition. As was the style of the time these were struck in normal finish and then bombarded with minute abrasive particles to give their surfaces a unique character, as opposed to the prior style with a reflective mirror type finish in the fields with contrasting frosted devices.

These are the first year of issue for this new Indian design by Bela Lyon Pratt. Progressive in many ways, these were the

first United States coins struck for circulation with an incuse design, thus the fields were the highest point on the coin and the head and lettering were sunk into the surface, rather than brought up by the dies as was universally done before. Change is always a challenge, and while some collectors liked this new design, most others did not. Sales of Proof coins were initially high at 167 pieces for 1908 when these were launched, then dwindling over each of the next few years. Surface quality is certainly close to the Gem level with a strong loupe finding little more than a few light surface hairlines blending into the matte surface which actually sparkles when examined under a light. A choice example of this rare Matte Proof half eagle.

PCGS# 8539.

PCGS Population: 3; 69 finer, to Proof-67

## Important 1916-S Half Eagle A Condition Rarity



**2149 1916-S Indian Half Eagle. MS-66 (PCGS).** This truly stunning specimen depicts a coalescence of ivory, wheat and tangerine tones across the glistening facade of each side. The luster is soft and frothy throughout, with areas of matte-like texture visible under a glass. A thin mark touches the obverse field near star 3, though the complexion remains overall undisturbed and enchanting.

The San Francisco Mint was the only mint to strike half eagles in 1916, putting very strong collector demand on this low mintage issue for the purpose of both year and complete sets of the Indian half eagle series. While the mintage of 240,000 examples was an increase from the previous year's production figure of 164,000 coins, there would not

be another half eagle produced after 1916 until the final issue in 1929, and few coins escaped circulation. A hoard of approximately 200 Mint State coins is known to have surfaced prior to 1988, though these were of limited quality and none were better than Choice. In true Gem, this 1916-S Indian \$5 is a severe rarity, with PCGS displaying 17 grading events at MS-65 and above, and those being undoubtedly inflated by resubmissions. The present example is tied with just one other piece at the MS-66 level, and only two pieces have been graded finer, both of which were awarded a "+". A beautiful piece that is among the finest known survivors of the issue.

PCGS# 8532. NGC ID: 28DY.

PCGS Population: 2; just 2 finer at MS-66+.



## EAGLES

### Rare Key Date 1841-O Eagle

Unknown in Mint State  
The Pittman Specimen



**2150 1841-O Liberty Eagle. AU-55 (PCGS). Secure Holder.** Offered is a handsome example of an extremely challenging Southern gold issue. Exceptionally well struck for an 1841-O eagle, both sides offer sharp to full definition over virtually all design elements. The surfaces are soft and satiny, revealing glints of original luster. Pale golden-olive patina adorns both sides and enhances the eye appeal.

With only 2,500 pieces produced, the 1841-O has the lowest mintage of any Liberty eagle dated 1838 to 1858. Fewer than 100 survivors are accounted for, making this the second rarest No Motto Liberty eagle from the New Orleans Mint

after the 1859-O, and the third rarest when we include Motto issues (which brings the 1883-O into play). No Mint State coins have been graded by the major certification services. With AU examples highly elusive, the 1841-O trades places with the 1859-O to become the prime condition rarity among New Orleans Mint tens of the No Motto type. The Pittman pedigree adds further appeal. This exciting Choice AU example will surely attract advanced gold specialists.

PCGS# 8583. NGC ID: 262J.

PCGS Population: 5; 1 finer (AU-58). There are also no Mint State examples known to NGC. From *New Netherlands' 49th Sale, June 1957, lot 236*; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1915.

### Underrated Condition Rarity 1842-O Eagle



**2151 1842-O Liberty Eagle. AU-58 (NGC).** This 1842-O is a very well defined early New Orleans Mint eagle. The surfaces free of all but the lightest wear and the strike is bold to sharp throughout, with particularly impressive detail to the eagle's plumage. Ample satin luster remains and mingles nicely with bright golden yellow patina.

The 1842-O is the second New Orleans Mint eagle. While it is more readily obtainable than the 1841-O in an absolute sense, it is scarce and underrated in Choice AU and Mint

State. In fact, the 1842-O is the tenth rarest of the 21 New Orleans Mint eagles of the No Motto type in high grades (per Doug Winter, *Gold Coins of the New Orleans Mint: 1839-1909*, 2006 edition). The offered coin is far finer than the typically encountered VF or EF survivor, and is surpassed by very few Uncirculated coins. It would serve as a highlight in any advanced collection.

PCGS# 8587. NGC ID: 262N.

NGC Census: 26; 4 finer (MS-62 finest).

## Lovely Mint State 1848-O \$10



**2152 1848-O Liberty Eagle. MS-61 (PCGS).** The striking of 1848-O Liberty eagle marked the first decade of operation for our southernmost mint, and the ten-dollar denomination was the only gold coin issued at New Orleans that year. Production had dropped significantly from the year before, with just 35,850 eagles struck in 1848 compared to nearly 600,000 coins produced in 1847. Today, survivors of the issue are treasured in any condition, though most pieces have been subject to heavily circulation and mishandling since their release on the eve of the California Gold Rush. A small concentration of pieces can be found at the Extremely Fine level, while AU pieces are considerably scarce. Accurately graded Mint State coins, like the present example, are legitimately rare, making one's appearance on the market a significant cause for excitement!

The frosted motifs of this New Orleans rarity are framed against considerably reflective fields, instilling a wonderfully prooflike contrast on each side. Subtle tangerine saturations adorn the peripheries, introducing a

tinge of color to the otherwise saffron-gold complexion. The obverse demonstrates a slightly more gentle strike, which is characteristic to this issue, lacking some centrils and finer hair detail but remaining overall bold. The fatigued reverse die identifies this piece as an example of Winter's Variety One, with aggressive polishing lines crisscrossing the fields and evidence of rust scattered around the legends. Planchet inconsistencies are noted below the 4 of the date and just about star 1 on the obverse, but true friction is minimal for the assigned grade. A thin mark traces the obverse border at 10 o'clock, but the surfaces are otherwise largely untouched, and the high points are surprisingly serene. This piece represents one of just eight unique Mint State examples estimated to survive by *PCGS CoinFacts*, corroborating Winter's estimate of seven to eight Uncirculated coins. With strong eye appeal throughout, this is a truly significant piece for enthusiasts of the early Liberty eagle series.

PCGS# 8600. NGC ID: 2634.

PCGS Population: 4; 7 finer through MS-66.



## Exceedingly Rare Mint State 1852-O Eagle

### The Byron Reed Specimen



**2153 1852-O Liberty Eagle. Winter-2. MS-60 (PCGS). OGH.** A breathtakingly beautiful example that nearly defies belief in a survivor of this scarce and conditionally challenging issue. Both sides possess an uncommonly sharp strike in a New Orleans Mint eagle from the 1850s, the central devices predominantly full and those toward the peripheries exhibiting bold to sharp detail. Radiant golden-orange surfaces are exceptionally vibrant in finish, the texture predominantly of a satin nature but both sides also revealing areas of decided semi-prooflike reflectivity as the coin rotates under a light. The level of preservation seems conservatively graded in MS-60 and, with no abrasions that we deem worthy of individual attention, this coin would seem equally at home in an MS-61 or MS-62 holder. One of the rarest and most significant New Orleans Mint eagles that we have offered in recent sales, this coin comes highly recommended for inclusion in the finest cabinet.

The 1852-O is a leading rarity in the No Motto Liberty eagle series with a paltry mintage of 18,000 pieces. Most of the gold mined in California and shipped east during the early 1850s made its way to the Philadelphia Mint, with the New Orleans facility clearly playing second fiddle to the parent coinage facility. Then again, the double eagle had priority at the time, the mintage for the 1852-O twenty amounting to 190,000 coins, or more than 10 times that of the 1852-O eagle. Similar in overall rarity to the 1855-O and 1856-O,

the 1852-O is the fifth rarest New Orleans Mint eagle of the No Motto type in terms of total number of coins believed extant. It is sixth rarest in this mintmarked series in AU or better, and the major certification services report only three grading events at the Mint State level: PCGS MS-60; NGC MS-60; NGC MS-61.

In the 2006 edition of the book *Gold Coins of the New Orleans Mint: 1839-1909*, Douglas Winter lists the present example as the finest known 1852-O eagle, although the author states that this coin is certified MS-61 by NGC. The PCGS MS-60 listed by Winter is the Stetson University Collection Sale-Warren Miller-Ronald W. Brown Acadiana Collection specimen that was certified AU-58 by that service in its last auction appearance (Heritage's Chicago 1999 ANA Signature Sale:8099). The current *NGC Census* still lists an NGC MS-61, as above, and there is only one MS-60 list on the *PCGS Population Report*. It is difficult to reconcile these figures with Winter's listings, but plate matching confirms that the present example is the Byron Reed specimen, #1 in the Winter census. A lovely coin, conservatively graded in our opinion, and seemingly earmarked for inclusion in the finest collection of Southern gold coinage or Liberty eagles.

PCGS# 8609. NGC ID: 263D.

PCGS Population: just 1; 0 finer.

From Spink America's sale of the Byron Reed Collection, October 1996, lot 160.

## Exceedingly Rare Mint State 1856-O Eagle



**2154 1856-O Liberty Eagle. MS-60 (NGC).** This attractive Mint State 1856-O is an important condition rarity among early New Orleans Mint eagles. Indeed it ranks high among the finest known. Far better struck than typically encountered, both sides exhibit bold to sharp definition throughout the design. The central obverse high points are particularly crisp and well defined, as are the eagle's leg feathers and talons on the reverse. Light orange-gold patina blends with soft satin luster to enhance the eye appeal.

While the San Francisco Mint understandably claimed much of the gold mined in California during the mid to late 1850s, considerable quantities of bullion continued to be shipped to the East Coast. However, the Philadelphia Mint was the preferred destination and little gold found its way to the New Orleans Mint during the latter half of that decade. With the

mints focused on double eagle production, it is little wonder that the Louisiana facility produced only 14,500 eagles in 1856. The low mintage and extensive commercial use explain the scarcity of this issue. Even survivors in VF and EF are elusive, while in AU the 1856-O is rare. Mint State examples are the stuff of legend as far as many collectors are concerned, for they are so rare that most numismatists will never even see one, let alone have the opportunity to acquire an example. Indeed, the combined PCGS and NGC population for Uncirculated 1856-O eagles is five coins, and offerings are few and far between in today's market. Definitely a significant bidding opportunity for advanced Liberty eagle collectors and New Orleans Mint enthusiasts alike.

PCGS# 8620. NGC ID: 263R.

NGC Census: 4; 0 finer. There is only a single Mint State coin known to PCGS, also certified as MS-60.

## Significant Mint State 1868 Liberty Eagle Rarity



**2155 1868 Liberty Eagle. MS-60 (PCGS).** A remarkably high grade survivor of a Reconstruction era gold issue that is scarce even in worn condition. Both sides are highly lustrous with full mint bloom in a vibrant satin to semi-reflective finish. Sharply to fully struck throughout with lovely rose-orange patina rounding out a list of impressive physical attributes.

With only a few exceptions, the ten-dollar gold eagles of the 1860s and early 1870s were not produced in especially large numbers due to lack of demand on both coasts. In the East, federal currency circulated heavily in place of gold coins, which had disappeared from circulation early in the Civil War. In the West, on the other hand, double eagles were the preferred denomination for larger commercial transactions. In the specific case of the 1868 eagle, the Philadelphia Mint delivered only 10,630 circulation strikes. Most of these

coins eventually found their way into commercial channels, with little fanfare and almost no numismatic attention. Survivors are elusive in all grades, although a persistent gold collector can usually procure a VF or EF with some searching. Attractive, problem free coins in the various About Uncirculated grades are very scarce, while in Mint State the 1868 emerges as a significant numismatic rarity. Until very recently, in fact, so few Mint State examples were known that most advanced numismatists generally acquired high-end AU coins instead. Even now, Uncirculated pieces remain highly elusive and are pursued with vigor whenever an example appears on the open market. A strong bidding strategy for the present offering is well advised.

PCGS# 8653. NGC ID: 264N.

PCGS Population: 2; 2 finer (MS-62 finest).



## Seldom Offered Mint State 1880-O Eagle



**2156 1880-O Liberty Eagle. MS-60 (NGC).** A lustrous and satiny 1880-O eagle that will be just right for inclusion in an advanced collection of Liberty eagles or New Orleans Mint coinage. Light orange-gold patina adds to the visual appeal, as does a strike that is sharp for the issuing mint with virtually all design elements crisply impressed. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to

1883 each having low mintages that have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades, with the occasional AU coming to market. Overlooked by contemporary numismatists, the coins saw considerable commercial use and precious few Mint State survivors are known. Here is a significant condition rarity that would serve as a focal point in a fine cabinet.

PCGS# 8689. NGC ID: 265U.

NGC Census: 3; 6 finer (MS-64 finest).

## Fabled 1883-O Liberty Eagle Rarity

**Mintage: Just 800 Coins**



**2157 1883-O Liberty Eagle. AU-53 (PCGS). Secure Holder.** This 1883-O, a beautiful example of a prime Southern gold rarity, is in highly desirable About Uncirculated preservation. Crisply impressed and retaining nearly complete striking detail, both sides offer sharp to full definition throughout the design. Warm orange-gold patina dominates the coin's overall appearance. Close inspection will be rewarded with faint remnants of a satin to modestly prooflike finish. Attractive and sure to see spirited bidding.

The 1883-O is one of the most highly regarded key date issues in the challenging Liberty eagle series of 1838 to

1907. With just 800 coins produced, this is the lowest mintage mintmarked issue of the type, and the third lowest circulation strike issue overall after the 1875 and 1876. The 1883-O edges out even the 1859-O to rank as the rarest New Orleans Mint Liberty eagle. No more than 50 coins are believed extant in all grades, most of which are concentrated at the VF and EF grade levels. This impressive AU eagle looms large among the highlights of our recent gold offerings.

PCGS# 8701. NGC ID: 2668.

PCGS Population: 7; 10 finer, four of which are Mint State (MS-64 finest).

## Glorious Condition Rarity 1901-S Liberty Eagle



**2158 1901-S Liberty Eagle. MS-66+ (PCGS).** A true beauty, this Gem displays warm yellow-gold surfaces with delicate greenish highlights. The bold strike and razor-sharp definition is complimented by unimpeded luster displaying a marked cartwheel effect. Further noted is a remarkable lack of significant abrasions. An exceptional example of

the coiner's art, this coin is an excellent option for the high grade type collector. We note that only 2 examples of the date have been certified by PCGS at a finer level than that offered here.

PCGS# 8749.

PCGS Population:18; only 2 (MS-67) finer.

## Incredible Gem Matte Proof Eagle



**2159 1908 Indian Eagle. Motto. Matte Proof-66 (PCGS).** The warm golden-caramel complexion of this Matte Proof Gem is impressively uniform and unwavering, exhibiting the coarser glinting facets that this issue is known for. Scrutiny reveals effectively pristine surfaces on each side, certainly nearing Superb Gem preservation in many respects. Saint-Gauden's legendary motifs are impressively rendered throughout, exhibiting the pinnacle of the intended design. The 1908 Motto is the first regular issue Proof in the Indian eagle series. (A small number of patterns and experimental pieces are known from 1907; no Proofs of the No Motto type were struck in 1908.) The 1908, with a mintage of 116 pieces, enjoys a higher rate of survival than the following

issues in this series, but many were destroyed in the Mint when they failed to sell. The dark sand blast finish proved unpopular with collectors at the time these coins were produced, so much so that the Mint abandoned it in 1909 in favor of a more vibrant satin finish. Estimates on the number of Proof 1908 eagles extant vary from as low as 40 coins to as generous as 75 pieces. Our research indicates that the total is somewhere in the range of 55 to 70 specimens. Well preserved and exceptionally attractive, this alluring Gem would make an impressive addition to an advanced gold cabinet.

PCGS# 8890. NGC ID: 268E.



## Magnificent Gem 1908 With Motto Indian Eagle



**2160 1908 Indian Eagle. Motto. MS-67 (PCGS).** Regarded by many as the most beautiful United States coin - perhaps surpassing even the contemporary St. Gaudens Double Eagle - this coin harkens back to a time when the general population, and our legislators in the nation's capital, believed that a country's ideals and aspirations could be, in part, demonstrated through its coinage. Theodore Roosevelt started the movement toward a more artistic coinage, and eventually the change from symbolic but pedestrian designs to truly artistic coinage was accomplished for all denominations of circulating coins. For whatever reason, those days are long gone and we are left primarily with very ordinary designs on our coinage, which, while perfectly suited to mass production, do not particularly inspire. Here you can own a bit of those earlier days, an actual miniature metallic sculpture recalling the days shortly after the conquest of the American West, with Miss Liberty wearing an Indian Headdress, and the reverse with a realistic and

majestic American Eagle defiantly perched on a laurel-wrapped bundle of arrows. Even the edge departed from tradition, with a border of raised stars adding a third dimension to the design of the piece.

The general appeal of the design aside, this particular specimen has much going for it: It possesses an exceptionally bold strike, with all the details of the feathers in the war bonnet in full definition, and even the details of the eagle's feet and claws fully struck up. The surface is near flawless, with no significant marks or abrasions to report. The coin also exhibits a marked cartwheel luster, and upon examination with a loupe, a delightful orange peel effect is noted to the open areas in the fields which imparts an overall satiny luster. If you need an exceptional Indian Eagle for your type set, you would do well to consider this lovely gem!

PCGS# 8859. NGC ID: 28GJ.

PCGS Population: 5; 5 finer to MS-68+.

## DOUBLE EAGLES

## Handsome 1850-O Double Eagle



**2161 1850-O Liberty Double Eagle.** EF-45 (NGC). CAC. A well balanced and fully original example of this historic mintmarked gold issue. Rich khaki-gold patina blankets surfaces that retain both considerable boldness of detail and ample remnants of satiny mint luster. Solidly graded, as confirmed by the coveted CAC designation, this coin would do equally well in a specialized double eagle set or Southern gold collection.

The enormous quantities of gold coming from California began to reach the East by 1849, necessitating the creation of a new large denomination coin, the double eagle. The first coins intended for circulation were struck the following year, including at the Mint's branch facility in New Orleans. New Orleans' location should have made it a more convenient place to deposit gold bullion coming from the West, but in reality much of the precious metal ended up at the Philadelphia Mint after passing through the great port cities

of the Northeast such as New York. Enough gold did reach New Orleans, however, that the Mint there struck 141,000 double eagles in 1850, which proved to be popular in trade. Ultimately, the New Orleans Mint was the only Southern mint to produce the denomination, while Dahlonega and Charlotte continued to primarily produce coins from locally sourced metal. Once they entered circulation, double eagles proved to be one of the most popular gold coins with which to store wealth. The coins saw heavy use throughout the 19th century as a result, the vast majority of early double eagles come quite worn. This is especially the case with the 1850-O issue, where most coins encountered are in the VF and EF range. Beginning at the Almost Uncirculated level, this is an issue that is very rare and in constant demand, both as a first year of issue for the denomination but also as a Southern double eagle. With much to offer, this Choice EF is worth a close look.

PCGS# 8903. NGC ID: 268G.

## Uncommonly High Grade 1851-O Double Eagle



**2162 1851-O Liberty Double Eagle.** AU-58 (NGC). Offered here is a delightfully attractive example of this eagerly sought New Orleans Mint issue. Lovely golden-orange patina blankets both sides, the surfaces of which retain ample evidence of a satiny finish from the dies. The strike is uncommonly well executed by the standards of the issuing mint and, given the lack of all but minimal wear that defines the AU-58 grade level, both sides exhibit full definition to most features. The second New Orleans Mint issue in the Liberty double eagle series, the 1851-O has the highest mintage at 315,000 pieces.

Considerable quantities of bullion from the California Gold Rush flowed into New Orleans, although production at the Louisiana facility that year was nowhere near as prodigious as at the parent mint in Philadelphia. The 1851-O is the most frequently encountered New Orleans Mint double eagle in numismatic circles. On the other hand, it is only infrequently offered in grades above EF. Clearly this superior Choice AU survivor represents a significant find for the high grade collector.

PCGS# 8905. NGC ID: 268J.



## Lustrous 1851-O Double Eagle



**2163 1851-O Liberty Double Eagle. AU-55 (PCGS).** A boldly defined piece with ample remnants of a satin to semi-prooflike finish shining forth as the surfaces rotate under a light. The devices exhibit bold to sharp definition that is just the lightest high point rub away from an even higher grade. We are pleased to be offering multiple Choice AU examples

of this, the second New Orleans Mint issue in the popular Liberty double eagle series. This fact should not, however, conceal the absolute rarity of this issue in grades above EF. Another important and fleeting bidding opportunity for the specialized gold collector.

PCGS# 8905. NGC ID: 268J.

## Mint State 1852 Liberty Double Eagle



**2164 1852 Liberty Double Eagle. MS-61 (PCGS).** Bright and lustrous yellow gold with a slightly orangey cast in a few areas. The strike is sharp on all design elements with all details crisply defined. Abundant brilliant satiny luster adorns both sides, with relatively few distracting bag marks and abrasions. This specimen is the thick date version, with the vertical stroke of the 5 extending below the top of the ball of the same figure.

The Bowers reference on the denomination notes: "As the mintage of over two million pieces might suggest, the 1852 is plentiful today. Most are in grades such as VF and EF, with occasional examples in AU coming on the market,

punctuated at longer intervals by Mint State coins. Among the latter are a few Choice and Gem pieces." As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to Philadelphia beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854.

Today's example is visually quite pleasing for the grade, and will serve nicely as either a type coin or as part of a date set.

PCGS# 8906. NGC ID: 268K.

## Rarely Offered Mint State 1852-O Double Eagle



**2165 1852-O Liberty Double Eagle. MS-60 (PCGS). OGH.** Remarkable Uncirculated quality for this conditionally challenging early New Orleans Mint double eagle issue. Billowy satin luster mingles with vivid orange-rose patina on both sides, the eye appeal strong and suggestive of a higher Mint State rating. Boldly struck at most design elements with an overall smooth appearance. Honors for the most readily obtainable New Orleans Mint double eagle go to the third year 1852-O. Most "high grade" survivors of

this 190,000 piece issue grade no finer than AU-53, however, and the issue is quite scarce in properly graded Choice AU/ near Mint. Uncirculated survivors are of the utmost rarity and desirability, Doug Winter (2006) accounting for just 12 to 18 such pieces in numismatic circles. Among the finest known for the issue, and sure to appeal to advanced double eagle collectors and Southern gold enthusiasts alike.

PCGS# 8907. NGC ID: 268L.

PCGS Population: 5; 12 finer (MS-62+ finest).

## Lovely Uncirculated 1855-S Double Eagle



**2166 1855-S Liberty Double Eagle. MS-62 (PCGS).** This beautiful piece exhibits bright, satiny surfaces with subtle rose highlights to otherwise dominant orange-gold patina. Smartly impressed with razor sharp to full definition throughout the design, this is a highly attractive coin at the threshold of Choice Mint State quality. In the second year of operations at the San Francisco Mint, some 879,675 double eagles were struck. A popular denomination in the West, the coins saw heavy use and a fair number have survived to this day, albeit mostly in circulated grades. Prior to the

recovery of the S.S. *Central America* treasure, full Mint State specimens were very few and very far between. That hoard contained 324 1855-S double eagles, of which 100 or so were Mint State, increasing the availability somewhat. The issue's popularity has not diminished in the least bit and today, quality specimens are always in constant demand. A superior piece of California Gold Rush history.

PCGS# 8916. NGC ID: 268X.

PCGS Population: 28; 23 finer (MS-66 finest).



## Lovely 1857-O Type I Double Eagle



**2167 1857-O Liberty Double Eagle. AU-53 (NGC).** The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with original mintages in excess of 10,000 coins. For the 1857-O, records provide a figure of 30,000 pieces struck in New Orleans, despite the mint being closed in the early part of the year due to repair work to the building. Apparently more gold bullion reached New Orleans from California in 1857 than in the previous three years, and proportionally more coins were produced. A more generous mintage does not mean that the 1857-O is a readily obtainable double eagle. In fact, it is still an elusive key date, with an estimate of between 200 and 250 pieces surviving in all grades. In this regard the 1857-O compares favorably with the 1858-O (35,250 pieces produced), but both issues

are typically offered in VF or EF grades, far inferior to the lovely specimen being offered here today.

Warmly toned to a light khaki-gold and highlighted by an intriguing coppery hue on the rims of both sides and on the higher elements of the design, this handsome piece even retains considerable remnants of an original prooflike finish. As with most New Orleans Mint double eagles from the 1850s, the 1857-O is challenging to locate with an overall bold strike. Fortunately on the present example the central devices are actually quite sharp for the assigned grade, and even the peripheral devices include full radial lines for most of the obverse stars. This is a premium AU example, on many want lists, and quite elusive.

PCGS# 8921. NGC ID: 2694.

## Exceedingly Rare Mint State 1858-O Double Eagle



**2168 1858-O Liberty Double Eagle. MS-60 (NGC).** Offered is a Mint State 1858-O double eagle, an issue that can be challenging to locate even in circulated grades. Light olive-gold patina brightens to even more vivid medium gold under a light. The finish is a combination of satin and semi-reflective qualities. The strike is sharp throughout and the detail is as close to full as one could expect for this often poorly produced issue. This is a premium quality example for the grade.

While not in the same league as the 1854-O and 1856-O, the 1858-O is elusive in all grades and ranks among the rarer

double eagles from the New Orleans Mint. According to Doug Winter in the 2006 edition of *Gold Coins of the New Orleans Mint: 1839-1909*, survivors of this 35,250-piece mintage number only 150-175 pieces in all grades. Mint State coins are particularly rare and the author accounts for fewer than seven or eight examples. The current coin is Condition Census for the issue, and will be a fine addition to the finest Southern gold collection or double eagle set.

PCGS# 8924. NGC ID: 2698.

NGC Census: 2; 5 finer (MS-63 finest).

## Handsome 1859 Double Eagle



**2169 1859 Liberty Double Eagle. AU-50 (PCGS).** Although its reported mintage of 43,597 pieces clearly conveys the fact that this is a scarce coin, just exactly how scarce it is, is best appreciated by experts in the field: Doug Winter notes that while it has the second-lowest mintage of any Type-I Philadelphia double eagle, in high grades (as this) it is the rarest - ignoring, of course the uncollectable unique 1849 and the 1861 Paquet reverse pieces. Earlier David Akers confessed that it was one of his "pet date" double eagles because of its unappreciated rarity, and went on to say that "in any grade the 1859 must be considered rare." Both Winter and Akers acknowledge that this issue almost universally comes very heavily bagmarked, and suggest that the collector seeking near perfect examples for their collection will simply have to adjust their standards and accept slightly

less. Interestingly, Akers, writing a generation ago, said that he had never seen a truly Uncirculated example in hand.

The example we are offering today has been graded AU-50 by PCGS, and easily meets all the qualifications for that grade - there is just a trace of wear evident on the high points of Miss Liberty's hair, as well as on the eagle's neck and on the double scroll bearing the U. S. Motto. The previously mentioned bag marks are present in typical abundance on both sides, but none rise to the level of being overly distracting. An old short straight scratch is noted from the first numeral of the date to the first star to the left of Liberty, but this is the only defect of note. The surfaces show a slight bit of prooflike reflectivity still clinging to the more sheltered areas of the design.

PCGS# 8926. NGC ID: 269A.

## Elusive 1860-O Double Eagle



**2170 1860-O Liberty Double Eagle. EF Details—Cleaning (PCGS).** Boldly defined over the focal features, this more affordable example also offers relatively pleasing color in an even light khaki shade. Softly defined along the left obverse and reverse borders, yet not uncommonly so in a survivor of this challenging New Orleans Mint issue. A microgranular appearance and curious matte-like texture explain the PCGS qualifier. In 1860 the New Orleans Mint struck only 6,600 double eagles and the issue is the sixth rarest of the 13 double eagle issues from this Southern coinage facility. U.S. gold coin scholars recognize this as a challenging issue

and Doug Winter estimates that a mere 85 to 95 pieces are extant in all grades. In *A Guide Book of Double Eagle Gold Coins* (2004) Q. David Bowers writes, "The 1860-O double eagle is rare in any grade and is 'impossible' in Mint State. This New Orleans Mint issue has always been very popular." Although not without problems, the coin offered here is sure to find many eager buyers given the popularity of both double eagles and Southern gold as areas of concentration in today's numismatic hobby.

PCGS# 8930. NGC ID: 269E.



## Mint State 1861-S Double Eagle

### Significant Condition Rarity



**2171 1861-S Liberty Double Eagle. MS-61 (PCGS).** A boldly defined and fully lustrous condition rarity from the Type I Liberty double eagle series. Satiny and vibrant Mint State surfaces are evenly toned in beautiful orange-gold patina.

Similar in overall rarity to the 1859-S and 1860-S, the 1861-S is far rarer in grades at and above AU-55, although this is often overlooked by casual double eagle collectors.

Specialists, however, recognize the significance of a high grade 1861-S, especially in Mint State. A highlight of the gold rarities in the present sale, and a coin that is sure to see spirited bidding.

PCGS# 8935.

PCGS Population: 11; 7 finer (MS-63 finest).

## Fully Original Mint State 1864-S Double Eagle



**2172 1864-S Liberty Double Eagle. MS-60 (PCGS). CAC.** A pleasingly original and uncommonly high grade survivor of this conditionally challenging San Francisco Mint issue. Attractively toned in blended rose and khaki-gold hues, both sides also exhibit a desirable soft satin texture. Boldly defined and at the upper reaches of the assigned grade, this coin would make an impressive addition to any specialized gold cabinet.

In decades past the 1864-S was widely regarded as one of the rarest Type I Liberty double eagles from the San Francisco Mint in Uncirculated condition. In the 1990s, however, Deep Sea Research Inc.'s salvage of the *S.S. Brother Jonathan* treasure recovered 1,207 coins. Most of those pieces were 1865-S double eagles, however, with only 108 examples of

the 1864-S. What's more, just a few dozen or so of the 1864-S twenties from that find are Mint State, so while this issue is no longer the major condition rarity that it once was, it is still anything but common in high grades. The present example, rarer still in today's market, has an appearance that strongly suggests that it is not from the *S.S. Brother Jonathan* treasure and somehow survived in Mint State through more normal channels (i.e., it was probably entered the numismatic market as part of repatriations of U.S. gold coins from overseas hoards in recent decades). A superior representative of the issue that is sure to catch the eye of astute double eagle collectors.

PCGS# 8942. NGC ID: 269T.

## Lustrous Rare 1868 Double Eagle



**2173 1868 Liberty Double Eagle. AU-58 (NGC).** This 1868 has much to offer advanced double eagle enthusiasts. Rich olive-gold patina lightens to a medium gold shade and there is also a vibrant satin to modestly semi-reflective finish. Boldly defined throughout with a very pleasing appearance. Produced to the extent of just 98,575 pieces, the 1868 is the

rarest Type II Liberty double eagle from the Philadelphia Mint. Typically offered no finer than AU-50, and very rare in all Mint State grades, any opportunity to acquire an attractive Choice AU, as here, should be pursued with vigor.

PCGS# 8953. NGC ID: 26A3.

NGC Census: 47; 8 finer (MS-62 finest).

## Desirable Choice AU 1873-CC Double Eagle



**2174 1873-CC Liberty Double Eagle. AU-55 (PCGS).** This is a vivid and vibrant 1873-CC double eagle, a key date Carson City Mint issue. Displaying a blend of orange-gold patina and satiny mint luster, the overall appearance of this coin suggests an even higher Choice AU grade. The detail is universally sharp throughout, and apart from a few wispy grazes over and before Liberty's portrait and a shallow scrape in the right reverse field, there are no singularly mentionable abrasions.

The Carson City Mint struck 22,410 double eagles in 1873. When Akers wrote his important reference on U.S. gold

coins, he considered the 1872-CC and 1873-CC to be of similar rarity. However, Doug Winter (2001) says that "the discovery of a number of small groups of this date during the 1990's [sic] has rendered the 1873-CC more available." The average piece is apt to be well worn, either Very Fine or Extremely Fine, as Akers noted. Winter estimates that approximately 135-150 exist in AU grades, with just eight to 10 in Mint State, the finest of which is a PCGS MS-63. This exceptionally attractive Choice AU will be right at home in an advanced collection of Carson City Mint coinage.

PCGS# 8968. NGC ID: 26AJ.



## Beautiful Near-Gem 1905 Double Eagle



**2175 1905 Liberty Double Eagle. MS-64 (PCGS). Retro OGH.**

Subtle azure suggestions hug the reverse motifs of this wonderful jewel, accenting the otherwise rich yellow-gold patina that drapes each side. The luster is impressively satiny and uniform throughout, effortlessly flooding the fields and blanketing the design elements without interruption. The devices are very well-pronounced for the issue, largely evading the central softness that typically plagues examples of this mintage. With a complexion that borders on Gem in many respects, this piece is a beautiful and technically choice example that ranks near the finest known survivors of the issue.

With a mintage of 58,919 coins, the 1905 is a well known rarity among 20th century double eagle issues. At one time the date was practically unavailable in Mint State, but repatriation from overseas holdings, bolstered the collectible numbers. Still, the vast majority of survivors fall into the AU-58 and MS-62 grade range, with anything above that becoming a formidable rarity. Only 10 examples are certified at this near-Gem grade by PCGS, with just two pieces having been graded negligibly finer at MS-64+. A great opportunity for an alert Liberty double eagle specialist.

PCGS# 9047. NGC ID: 26D2.

PCGS Population: 10; just 2 finer at MS-64+.

## Lovely MCMVII High Relief Double Eagle



**2176 MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-62 (PCGS).** Satiny medium gold surfaces are expectably sharp in strike for an example of this ever-popular issue. The surfaces are quite smooth overall and nearly in the Choice Mint State category. Premium quality for the assigned grade, this is a highly desirable example of a classic issue from an era that numismatic researcher Roger W. Burdette defines as the “Renaissance of American Coinage.” Sure to please!

The High Relief double eagle of 1907 is one of the most famous of all American coins with a motif that is probably the all-time favorite of numismatists. The story of Theodore Roosevelt and Augustus Saint-Gaudens is well known. In brief, in 1904 Roosevelt visited the Smithsonian Institution and was impressed with the artistry of Ancient Greek coins he saw on display. In 1905, he contacted Saint-Gaudens, America’s most famous sculptor, to see if he could improve American coinage. The president felt current issues of all denominations to be rather bland — probably referring more to the Barber silver coins and the Liberty gold than to the Indian cent and Liberty nickel. The commission

was accepted, and Saint-Gaudens went to work. By early 1907, patterns of the \$20 double eagle were made, with the designs in high relief, almost sculpture-like, and with the classical touch of the date in Roman numerals. Exchanges of correspondence ensued, and the motif was further developed, while at the same time the artist was working on the \$10 denomination. Saint-Gaudens was ill, terminally it turned out, and passed away on August 3, 1907. His assistant, Henry Hering, finished the models, and in December the High Relief MCMVII double eagles, as here, were first coined. These became a sensation immediately, and the price rose overnight from face value to \$28, if not \$30. Likely, of the slightly more than 12,000 examples coined — a small mintage by any standard — most were snapped up by numismatists, investors and members of the general public. As time went on, the novelty faded, some were spent, and after March 1933, many were turned in by the public when President Franklin Roosevelt demanded such. Today in 2015 we suspect that only about 6,000 examples remain, and they are scarce relative to the strong market demand that this issue enjoys.

PCGS# 9135. NGC ID: 26F2.

## A Second Mint State MCMVII High Relief Double Eagle



**2177 MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-62 (NGC).** Satiny medium gold surfaces display the sharp high relief definition that contributes to the enduring popularity of this classic 20th century gold issue. The surfaces are generally smooth and

suggest a Choice grade. The High Relief Saint-Gaudens double eagle of 1907 is eagerly sought at all levels of Mint State preservation, and the present example would certainly make an impressive addition to an advanced gold cabinet.

PCGS# 8850. NGC ID: 26F2.



## Superb 1908 No Motto Double Eagle



**2178 1908 Saint-Gaudens Double Eagle. No Motto. MS-68 (NGC).** The exquisite satin surfaces of this remarkable 1908 No Motto double eagle are at the threshold of numismatic perfection. The strike is bold to sharp and the color is vivid orange-gold. The finest type or date set would be enhanced by the inclusion of this beautiful Superb Gem.

While the 1908 No Motto double eagle was always available in various grades, the numbers were altered considerably with the discovery of a large hoard of this particular date that was handled by our own Ron Gillio in the early 1990s.

The hoard contained 19,900 double eagles, and they were of incredible quality. Apparently undisturbed since 1917, these bags of 1908 No Motto double eagles were named "The Wells Fargo Hoard" from the location where they were stored. The finest coins of this hoard offer many Superb Gems like the present coin that otherwise would never have been available.

PCGS# 9142. NGC ID: 26F6.

*Ex Wells Fargo Nevada Gold.*

## Outstanding Gem Uncirculated 1912 Double Eagle



**2179 1912 Saint-Gaudens Double Eagle. MS-65 (PCGS).** This gorgeous 1912 double eagle is sharply struck and fully lustrous. Both sides are softly frosted and display delightful light orange-gold patina. Exceptionally smooth overall with just a lone abrasion in the upper right obverse field the only impediment to an even higher grade. The Philadelphia Mint is the only coinage facility that struck double eagles in 1912, the circulation strike delivery only 149,750 coins.

While several small hoards have been discovered in Europe beginning in the late 1960s, this issue remains scarce in all Uncirculated grades and is seldom offered any finer than MS-63. In Gem Mint State, as here, the 1912 is the 25th rarest of 53 Saint-Gaudens double eagles. A premium quality example worthy of the strong bids.

PCGS# 9160. NGC ID: 26FM.

PCGS Population: 40; 10 finer (MS-66+ finest).

## COMMEMORATIVE SILVER

## Near-Perfect 1936-S Bay Bridge Half Dollar



**2180 1936-S Bay Bridge Opening. MS-68 (PCGS).** Delightful satin surfaces exhibit a soft, billowy finish from the dies. Silky smooth in texture and essentially pristine, speckles of golden-russet rim toning on the obverse are all that deny full brilliance.

One of the great engineering feats of the Great Depression era, the San Francisco-Oakland Bay Bridge had its conceptual origins in the late nineteenth century. While the concept re-emerged in the 1920s to handle the ever growing traffic needs of the Bay area, it was not until the Great Depression that the project became reality. The project helped to provide badly needed jobs and a boost to the morale to the region. Begun in July of 1933, the bridge was finally opened to the public on November 12, 1936 to great fanfare and a very large traffic jam of eager motorists and pedestrians. In preparation for its grand opening, Congress authorized the production of up to 200,000 commemorative half dollars on June 26, 1936. Designed by Oakland resident

and Romanian immigrant Jacques Schnier, the striking design of the California grizzly bear on the obverse and a stylized representation of the bridge on the reverse was ready by November. The entire final mintage of 100,000 coins was executed in its entirety on November 4 at the San Francisco Mint and ready for sale at the opening ceremonies. Ultimately, 71,369 Bay Bridge half dollars were distributed to the numismatic community by the time sales concluded in 1937, with the remaining unsold balance ending up in the melting pot. In general, the half dollars were well cared for by the general public and are generally available up through to Gem Mint State. As with many coins from the period, at the Superb Gem Mint State level and above the issue is exceptionally rare and eagerly sought after by enthusiasts of the early commemorative series. One of the finest known examples of the type and a star of any expert collection of classic American silver commemoratives.

PCGS# 9254. NGC ID: 28JD.

PCGS Population: 9; 2 finer (both MS-68+).

## Top-of-the-Pop 1936-S Cincinnati Music Center Half Dollar



**2181 1936-S Cincinnati Music Center. MS-67 (PCGS). CAC.** A charming Superb Gem with crescents of reddish-copper, powder blue and olive-russet peripheral iridescence framing golden-tinged centers. Intense satin luster flows over surface that are exceptionally well preserved for the issue. We are pleased to be offering multiple high quality examples of this conditionally challenging classic commemorative type in the present sale. The 1936-S, represented here, is the rarest of the three Cincinnati Music Center issues in the finest

Mint State grades. The mintage for distribution is identical for all three issues — 5,000 coins each — although the 1936-S survived in fewer numbers than the 1936 or 1936-D in grades at and above the Gem level. This is a Condition Census example, and a beautiful coin, that is seemingly earmarked for inclusion in the finest commemorative set.

PCGS# 9285.

PCGS Population: just 5; 0 finer.



## Gem 1893 Columbian Exposition Half Dollar

### Among Finest Known



**2182 1893 Columbian Exposition. MS-67+ (PCGS). CAC.** Lovely crimson red, antique gold, powder blue and rose-gray target toning adorns the obverse of this breathtakingly beautiful Superb Gem. For the equally attractive reverse we note blended reddish-gold, rose, pearl gray and blue patina. Uniformly smooth with an exceptionally sharp strike for the type, even the central high points are boldly to fully detailed.

The first of the classic commemorative series, the 1892 and 1893 half dollars struck for the World's Columbian Exposition in Chicago were produced to help defray the cost of the event. The issuing act provided for the production of no more than five million of the half dollars, a huge quantity by any measure. Almost one million examples were struck in 1892 and an additional 1,548,300 struck in 1893, the coins were sold at the exposition for \$1 a piece. This turned out to be the numismatic equivalent of "the eyes were bigger than

the stomach" and large quantities of the coins went unsold. Ultimately, the remaining pieces - predominately 1893-dated coins - were released into general circulation, where they could occasionally be found in change decades later. This experience soured the Treasury on commemorative half dollars for several years afterwards. Despite having the larger mintage of the two years, the 1893 half dollars are much more easily found in lower grades and is not nearly as available in the higher Mint State levels. Eye appeal can be an issue with these half dollars and the commemorative specialist is well advised to be selective. Fortunately, tonight that patience is amply rewarded with what is certainly one of the most visually striking examples in recent memory. An extraordinary offering.

PCGS# 9297. NGC ID: 26H6.

PCGS Population: 3; 0 finer.

## Outstanding 1918 Lincoln-Illinois Centennial Half Dollar

### Condition Census



**2183 1918 Lincoln-Illinois Centennial. MS-68 (PCGS).** This stunning Superb Gem possesses a pattern of toning that we have encountered in several other fully original examples of the type. The obverse exhibits a halo of crimson-russet rim toning around a center adorned with speckles of the same color, as well as some golden-olive iridescence. Similar shadings are confined to isolated peripheral areas on the reverse. razor sharp in strike with smooth, billowy satin luster. Lovely!

The success of the Panama-Pacific International Exposition commemorative coin series helped to reinvigorate interest in issuing commemorative coins. In 1918, the state of Illinois successfully petitioned Congress to authorize the production of a silver half dollar honoring the state's centennial. On June 1, 1918, legislation for the production of 100,000 of the coins was passed and the Mint immediately set to designing the coin. In the interest of expediency, two designers were given the task: George T. Morgan tackled the obverse while his new assistant John R. Sinnock worked on

the reverse. The resulting coin is often heralded as an artistic achievement and proved to be popular at the outset. The entire authorized amount was struck over the objections of Treasury Secretary William McAdoo. Even with the resultant strong sales, some 30,000 remained unsold. This balance remained in a Springfield, Illinois bank until they were rediscovered during the mandatory bank holiday in March 1933. These coins were made available to the public for a nominal charge and the final remaining coins were placed into circulation. Today, the Lincoln-Illinois commemorative half dollars are readily available thanks to the large mintage and can be found in a wide range of grades. Superb Gem Mint State specimens are decidedly scarce and only a mere handful can claim the very pinnacle of preservation. Essentially unimprovable, few can compare to this significant and impressive specimen.

PCGS# 9320. NGC ID: 27SY.

PCGS Population: just 1; 2 finer (both MS-68+).



## Tied for Finest 1936 Long Island Tercentenary Half Dollar



**2184 1936 Long Island Tercentenary. MS-67+ (PCGS). CAC.** Intense crimson-orange and golden-olive iridescence on the obverse with some mottling to the color, the reverse with rich tab toning in copper-rose, reddish-orange and deep olive shades. Highly lustrous with a virtually pristine satin texture. An exceptional example of the type in all regards.

The 1930s were a boom time for commemorative half dollars. Many local and state event committees sought to have special occasions commemorated with a coin, including the Long Island Tercentenary Committee. Founded by Dutch settlers in 1636, Long Island planned to celebrate their tercentenary in May of 1936. The committee sought a commemorative half dollar to help fund these festivities and began discussions with artist Howard Weinman, the son of famed sculptor Adolph Weinman. However, the committee acted too late to get the authorization to proceed in time for

the coin to be available for the celebrations. The design for the coin was ready by June and the full authorized amount of 100,000 coins were struck at Philadelphia in July. Despite coming too late to be sold at the planned events, the coins sold at a brisk pace and all but 18,227 were distributed, with the balance returned to be melted. Hoards of the coins occasionally turned up through to the 1960s and can be found with some degree of ease today. Because of the design's dramatic though rather flat elements, abrasions and other surface marks have a tendency to show up easily, making Superb Gem specimens especially rare. With its extraordinary degree of preservation and CAC-attested superb eye appeal, an exceptional example of the type in all regards.

PCGS# 9322. NGC ID: 28KL.

PCGS Population: just 6; 0 finer.

## Premium Gem Missouri Centennial

**Tied for Finest Certified at PCGS**



**2185 1921 Missouri Centennial. Plain. MS-66+ (PCGS).** Bronze, olive and steel blue iridescence saturates the obverse borders of this snowy-white Gem, complementing the autumnal and amber tones that adorn the reverse rim. The luster remains generous and frothy throughout, with a soft complexion that is unbroken by any abrasions of note. Evidence of die polishing is scattered about, though the devices are left bold and fully pronounced.

The 1921 Missouri Centennial is among the rarest issues of the Classic Commemorative series, with the 2★4 variety being just slightly scarcer than the Plain variance. While

the 70th edition of the *Guide Book* (2017) lists 11,400 as the distribution figure for the Missouri Plain, many were subject to mishandling upon issuance and very few examples today could be classified as Gem. The present lot is tied with just one other coin for the finest certified by PCGS, representing the pinnacle of the over 2,200 examples that they have evaluated. Registry set enthusiasts in particular will be wise to pay close attention to this lot!

PCGS# 9330. NGC ID: 28KS.

PCGS Population: just 2 coins and not a single coin finer.

## Vividly Toned Gem Monroe Doctrine Commemorative



**2186 1923-S Monroe Doctrine Centennial. MS-67 (PCGS).** This beautiful Condition Census 1923-S Monroe Doctrine half dollar is vividly toned in a target-like reddish-gold, powder blue, pinkish-rose and silver-apricot iridescence. The surfaces are smooth, satiny and a delight to behold.

Authorized by an act of Congress dated January 24, 1923 (which also allowed for a maximum mintage of 300,000 coins), half dollars of this type were intended to commemorate the centennial of the announcing of the Monroe Doctrine. The San Francisco Mint struck 274,000 examples, plus an additional 77 coins for assay purposes; most coins distributed by the Los Angeles Clearing House at \$1 each. Approximately 27,000 examples were sold, either

through the Clearing House or at the American Historical Revue and Motion Industry Exposition, which backed the issue as a source of revenue for the event. The remaining pieces failed to sell and were released into circulation, explaining the abundance of EF and AU examples. Such coins were seen in circulation into the 1940s. In Mint State the Monroe Doctrine is among the scarcer classic commemorative half dollars, and in Gem and higher grades it is a leading condition rarity in the series. As one of the highest graded examples known to PCGS, the present vividly toned beauty comes highly recommended for inclusion in the finest collection.

PCGS# 9333. NGC ID: 28KT.

PCGS Population: 6; with a single MS-67+ finer.

## Phenomenal 1938 New Rochelle Half Dollar



**2187 1938 New Rochelle, New York 250th Anniversary. MS-68 (PCGS).** Irregular crescents of reddish-orange, deep olive, rose-russet and blue-gray iridescence with areas of silvery near brilliance also evident on both sides. A satiny, silky smooth Superb Gem at the threshold of numismatic perfection.

The Westchester County community of New Rochelle sought to commemorate its upcoming sestercentennial of its founding in 1688 on the land owned by John Pell. Unlike with the Long Island Tercentenary Committee, the Westchester County Coin Club began lobbying for the coin a full two years before the celebrations were to take place. The authorization to produce 25,000 of the coins came on May 5, 1936 and this forethought proved to be fortuitous. The designs produced by the artist who was originally selected were found to be unimpressive and a new designer, Gertrude Lathrop, was chosen to redesign

the half dollar. The resultant elegant design was approved and the entire officially sanctioned amount of 25,000 pieces were struck in April 1937, even though the coins all bore a 1938 date. The coins were sold at \$2 each primarily via mail order and proved to be moderately successful despite a glut of commemorative coins at the time, with a final amount of 15,251 coins distributed. Fortunately, most of these coins ended up with numismatists who took a rather high degree of care of the pieces. As a consequence, most of the surviving specimens are found between MS-63 and MS-67. This is definitely not the case at the very top of the Condition Census, where examples at the MS-68 level and higher are of the highest rarity and greatly prized. Beautiful and in a stunning degree of preservation, this is a coin that has much to offer the perceptive collector.

PCGS# 9335. NGC ID: 28KU.

PCGS Population: 5; only 1 finer (MS-68+).



## Fantastic Gem 1936-S Oregon Trail Half Dollar



**2188 1936-S Oregon Trail Memorial. MS-68 (PCGS).** A phenomenal Superb Gem with halos of crimson and olive-gold peripheral toning that are more varied and extensive on the obverse. Luster quality is outstanding, the surfaces with a delicate satin texture that is both vibrant and virtually pristine.

Ezra Meeker formed the Oregon Trail Memorial Association in an effort to raise funds ostensibly to place monuments along the length of the Oregon Trail to commemorate the pioneers who made the arduous and often dangerous journey westward. Meeker petitioned Congress to grant approval for a series of commemorative coins to fund these memorials, who readily agreed and quickly approved a bill on May 17, 1926 permitting no more than the astonishingly huge amount of six million half dollars. Married couple James Earle and Laura Gardin Fraser produced a dramatic and very attractive design that the Commission of Fine Arts quickly approved the design. Hubbing was performed by Medallic Arts Company and the first batch of 40,000 1926-dated coins were coined at the Philadelphia Mint in September. The coins proved to be an instant success and additional coins were struck at the San Francisco Mint. The initial flurry of sales quickly dwindled and large numbers remained unsold. Despite the Treasury Department's insistence that no more coins were to be struck until the

existing coins were sold, the CFA had enough clout to compel additional coins to be struck in 1928, a large percentage of which sat unsold for five years. The remaining coins were melted down and a smaller quantity of 1933-dated pieces produced. Even though these proved to be a sales flop, more coins were authorized and more unsold coins ended up in the melting pot, a cycle that repeated in 1934, 1936, 1937, 1938, and finally 1939 when the series at last came to an end. While initially generous in quantities, the mintages dropped off sharply and the later issues are quite scarce. 5,000 of the half dollars were produced at the San Francisco Mint and were absorbed into the numismatic community at a cost of \$1.60 a coin. Ultimately a total of 264,419 coins of all dates and mints were struck, far fewer than the authorized amount. The later dates are far rarer than the first two issues and were recognized as scarce at the time, often fetching decent premiums above the issue price. Even though the 1936-S half dollars were carefully preserved overall, Superb Gem examples pose a challenge for even the most determined classic commemorative specialist. Seldom encountered so fine and an exemplary representative for the issue.

PCGS# 9346. NGC ID: 28L4.

PCGS Population: just 6; with a single MS-68+ finer.

## PATTERN & EXPERIMENTAL

### Popular 1882 Pattern Liberty Nickel



**2189 1882 Pattern Liberty Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-66 (PCGS). Obv:** Very similar to the regular issue Liberty nickel as adopted in 1883, but with a slightly different arrangement to the stars. **Rev:** The No CENTS type that the Mint adopted for regular issue Liberty nickel production in 1883. Wisps of hazy silver drift over both sides of this otherwise champagne-pink example.

Both sides are fully struck, the devices are satiny in texture and contrast nicely with modest reflectivity in the fields. Superior quality for the type. Popular with both advanced Liberty nickel collectors and pattern specialists.

PCGS# 62095.

NGC Census: 4; 0 finer in this category.

### Popular 1801 Pattern Half Dollar

#### GOD OUR TRUST



**2190 1861 Pattern Liberty Seated Half Dollar. Judd-277, Pollock-326. Rarity-7-. Silver. Reeded Edge. Proof-65 Cameo (NGC). Obv:** The same design as the regular issue 1861 Liberty Seated half dollars. For the Pollock-326 die, represented here, the point of the shield is over the right side of the first digit 1 in the date. **Rev:** Similar to the regular issue design of the year, but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. This lovely specimen displays delicate golden-apricot iridescence that deepens ever so slightly at the borders. The finish is markedly cameoed with strong contrast between satiny, razor sharp devices and vibrant, mirrored fields. There is much to recommend this coin to pattern specialists and advanced Liberty Seated half dollar collectors.

This popular pattern type was originally prepared in December 1861 to evaluate the placement of a motto on our nation's coinage. Judd-277 represents the first use of

the motto GOD OUR TRUST on pattern half dollars, with additional specimens produced bearing the dates 1862 and 1863. This motto would eventually yield to the familiar IN GOD WE TRUST that the Mint introduced to regular issue coinage with the 1864 two-cent piece. There are two obverse dies known for Judd-277, Pollock-326 described above and Pollock-328 with the point of the shield over the left side of the digit 8 in the date. Copper impressions are also known for both varieties, Pollock-327 and Pollock-329, respectively. According to the website [uspatterns.com](http://uspatterns.com), there are fewer than a dozen examples of Judd-277/Pollock-326 extant. This expertly produced and carefully preserved Gem ranks among the finest known to the major certification services. A delightful specimen that would serve with distinction in any cabinet.

PCGS# 535172.

NGC Census: 2 in this category, both Proof-65 Cameo. PCGS reports a single Cameo specimen, also a Proof-65.



## Popular and Rare 1879 Pattern Morgan Half Dollar



**2191 1879 Pattern Morgan Half Dollar. Judd-1601, Pollock-1796. Rarity-6+. Silver. Reeded Edge. Proof-66 Deep Cameo (PCGS). CAC. Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left, six right. The Liberty portrait is essentially identical to that used on the famous and popular Morgan silver dollar of 1878 to 1921. **Rev:** An eagle with spread wings clutches three arrows in its right talon and an olive sprig in its left talon, the motto IN GOD WE TRUST immediately below. The legend UNITED STATES OF AMERICA is above and the denomination HALF DOLLAR is inscribed along the lower border. A fully struck and brilliant specimen with pronounced field to device contrast that readily upholds

the validity of the coveted DCAM designation from PCGS. Beautiful!

One of the most popular patterns, and one that also enjoys wider numismatic appeal, the use of George T. Morgan's Liberty portrait modeled after Anna Williams is the most desirable attribute of Judd-1601. This is also a significant rarity, of course, the website [uspatterns.com](http://uspatterns.com) providing an estimate of only a dozen or so specimens in both silver and copper (Judd-1602). Among the finest known in silver, this premium quality Gem would do justice to an advanced pattern set, or even as a go with in a wider Morgan dollar collection.

PCGS# 134096.

PCGS Population: just 2; 0 finer in this category.

## Lovely 1879 Pattern Morgan Dollar

**Judd-1616 in Copper**



**2192 1879 Pattern Morgan Dollar. Judd-1616, Pollock-1812. Rarity-7-. Copper. Reeded Edge. Proof-66 RB (PCGS). Obv:** The same design that the Mint used to strike regular issue 1879 Morgan silver dollars. **Rev:** Eagle with spread wings clutches an olive branch in its right talon and three arrows in its left, both design elements extending behind the eagle's wings. The Latin motto E PLURIBUS UNUM is immediately above the eagle, the legend UNITED STATES OF AMERICA is around the border, and the denomination ONE DOLLAR is below. The surfaces are vivid golden-olive with bright gold, orange, rose and powder blue undertones,

most varied on the reverse. Both sides are fully struck with a vibrant finish and outstanding visual appeal. This extremely popular type with both pattern specialists and Morgan dollar enthusiasts is attributed to George T. Morgan and was prepared as a possible alternative to the regular issue reverse; that eagle motif had met with criticism from some segments of the contemporary public. Struck in both silver and copper, examples of which are of equal rarity with more than a dozen known in each composition.

PCGS# 71994. NGC ID: 2AH7.

PCGS Population: 4; 0 finer in this category.

## MINT ERRORS

### Dramatic Broadstruck 1922-S Peace Dollar

**Very Rare**



**2193 1922-S Peace Silver Dollar—Broadstruck Out of Collar—MS-60 (PCGS).** This fascinating and exceedingly rare dollar will hold tremendous appeal for both advanced pattern collectors and Peace dollar enthusiasts. The spread to the planchet caused by the error is quite uniform on both sides and has resulted in only minimal differences between the width of blank planchet around the design. The detail is impressively sharp for most features, particularly in the centers where Liberty's hair tresses and the feathers at the junction of the eagle's wing and leg are very full for a San Francisco Mint Peace dollar. This phenomenon is often noted for broadstruck errors of other types, such as Mercury dimes on which the central crossbands are usually far better defined than those seen on properly struck examples. The peripheral design detail for this coin is also sound, although portions of a few letters are a bit distorted due to the expansion of the metal in the planchet during striking. The S mintmark is most notable in this regard as the letter is clearly present, but not fully defined. There are wispy hairlines and a somewhat glossy texture to the surfaces, but both sides are retoning nicely in light golden-gray with blushes of vivid cobalt blue and reddish-russet lining the upper obverse border.

Errors of this type result when coins are struck in the absence of a retaining collar. If the collar becomes jammed on the shaft of the lower die with the top of the collar level with the die face, a broadstruck error will result. Without the collar to retain it, the planchet will spread and distort when struck by the dies. While we have handled a number of broadstruck errors for modern U.S. Mint types, this error is very rare in the Peace dollar series. With approximately six examples known, in fact, the broadstruck 1921 Peace dollar has been ranked #63 in the popular 2010 book *100 Greatest U.S. Error Coins* by Nicolas P. Brown, et al. The first year status of the 1921 and its distinct High Relief design explain the inclusion of the 1921 in that reference, although this broadstruck 1922-S certainly emerges as one of the rarest and most significant errors known for the type. Worthy of strong bids, this coin would serve as a highlight in even the finest cabinet.

This lot includes American Numismatic Association Authentication Bureau (A.N.A.A.B.) photo certificate AB 4452, attesting to the authenticity of this coin as a broadstruck 1922-S silver dollar. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# E7359, NGC ID: 257E.

Collector envelope included.



## Incredible Double Denomination Anthony Dollar Error

### Overstruck on a Jefferson Nickel

### Believed Unique



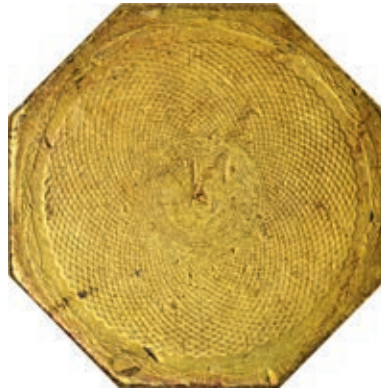
**2194 1979-P Anthony Dollar—Overstruck on a 1978 Jefferson Nickel—MS-67 (NGC).** A fascinating and exceedingly rare double denomination error. The smaller nickel planchet took only part of the Anthony dollar design, the borders and upwards of half of the peripheral devices off the flan. Enough of the date is present to readily confirm the 1979 attribution, and the P mintmark is clear. Also clear is the undertype, much of Monticello discernible over Anthony's portrait, while on the reverse a partially outlined Jefferson portrait from the nickel is evident. Closer inspection reveals only the bottom loop of the digit 8 in the date of the nickel, just below the letter E in AMERICA in the Anthony dollar design. Both sides are brilliant with a bright, satiny, virtually pristine appearance.

This major Mint error was created when a struck 1978 Jefferson nickel accidentally found its way into a bin of dollar planchets and was struck again by the Anthony dies. Double denomination errors in the Anthony dollar series are very rare, we are aware of just two specimens with Washington quarter undertypes, a 1999-P overstruck on a Georgia State quarter, a 1979-D overstruck on a 1978-D Roosevelt dime, a 1979-P overstruck on a Lincoln cent, and the present example. We believe that this coin is unique for a double denomination Anthony dollar involving a Jefferson nickel. Highly significant, and worthy of inclusion in the finest error collection.

*From Heritage's FUN Signature Coin Auction of January 2014, lot 6297.*

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

### Classic 1851 Augustus Humbert \$50



**2195 1851 Augustus Humbert \$50. Reeded Edge. K-7. Rarity-7. 887 THOUS., Target Reverse. AU-50 (NGC).** A handsome AU example of a historic California Gold Rush issue. Predominantly olive-gold in appearance, both sides also exhibit glints of rose-russet patina around the borders. The detail is typical of a type produced under rustic conditions. The eagle and reverse target design offer the boldest definition; the obverse periphery is typically weaker, although the date is discernible. Scattered edge nicks and surface marks are commensurate with the assigned grade.

The Kagit text lists two varieties of the 1851 Reeded Edge, 887 THOUS., Target Reverse \$50. K-7, as here, is by far the rarer, and it is distinguished from K-6 by having smaller concentric circles in the center of the reverse and the peripheral ribbon on the same side distant from the border. This is the reverse design that would later be used to strike the 1852 Humbert \$50s.

James Wilson Marshall's discovery of gold in California's American River on January 24, 1848, kicked off the largest, and most important gold rush in United States history. As news of this discovery spread, 300,000 people from both the Eastern United States and abroad would eventually make their way to California seeking wealth and prosperity. Some did strike it rich, although most were less successful. Such a tremendous surge in population in a short period of time resulted in an acute shortage of circulating currency. As early as 1849 proposals were introduced both in the California Legislature (before statehood) and United States Congress calling for the establishment of an assay office or branch mint in California. Competing political interests delayed action on the federal government's part, and most

Californians wanted more than simply a state-run assay office. A federal branch mint was desired to convert newly mined gold into large coins and ingots and also to strike much needed smaller denomination coins.

A compromise bill, passed through Congress on September 30, 1850, established the United States Assay Office, to be located in San Francisco. Moffat & Co. received the contract to operate as the United States Assay Office, with New York watchmaker and engraver Augustus Humbert appointed as United States Assayer. Humbert arrived in San Francisco on January 30, 1851, bringing with him the first dies for coinage that had been prepared by Charles C. Wright. The first coins — \$50 gold pieces — were issued under Humbert's authority the following day, with ingots following on February 14. The United States Assay Office continued to operate with these principals until the dissolution of Moffat & Co. in early 1852, after which the federal contract was assumed by Curtis, Perry & Ward under the name of the United States Assay Office of Gold. Humbert remained as assayer under the successor firm. Curtis, Perry & Ward eventually sold their coinage facility to the United States government, which expanded it slightly, added new equipment, and opened it as the San Francisco Mint in March 1854.

The operations of the United States Assay Office in 1851 and 1852 represent an important chapter in the coinage history of the California Gold Rush and, indeed, the nation as a whole. This rare piece, from Humbert's first year as assayer in California, offers the advanced collector an opportunity to own an impressive memento of the United States' frontier history.

PCGS# 10214.



## Handsome AU 1854 Kellogg \$20



**2196 1854 Kellogg & Co. \$20. K-1b. Rarity-5. AU-53 (PCGS).** Economic growth catalyzed by the California Gold Rush in the early 1850s spurred a ravenous demand for circulating coinage throughout the newly-borne metropolises of the West. Unimpressed by the cacophony of private minting firms scrambling to quench this monetary thirst, the citizens of California proposed that the state establish an assay office in order to regulate the gold pouring out of regional mines and into the economy. While the regulation and ingots provided by this State Assay Office were crucial, circulating coinage still remained sparse and demands were soon aimed at the Federal Government for further assistance.

Delegations from Georgia, North Carolina and Louisiana opposed the establishment of a mint in California, citing competition to their respective branch mints. In an act of compromise, a bill providing for a United States Assay Office to be established in San Francisco was passed on September 30, 1850, with the understanding that a branch mint would be appropriated for California at the next session of Congress. Though initially only authorized to issue denominations of \$50 to \$10,000, demand for a smaller, more practical denomination led to the striking of \$10 and \$20 coins through a contract with the firm Moffat & Co. In their operations as a de facto mint, the US Assay Office provided a much needed replenishment to the monetary resources of the surrounding region, however, a dedicated branch mint was still necessary to sustain and support a flourishing economy. After much imploring, lobbying and deliberation, a bill to establish a San Francisco branch mint became law on July 3, 1852.

Having bought out John Moffat's interest in his eponymous firm, the remaining partners Curtis, Perry also bought out the contract to furnish the building and the equipment for the new mint. In preparation for the arrival of the Mint, Treasury Secretary Corwin suggested to Director of the Mint Snowden that the U.S. Assay Office should close on November 1, 1853, though operations did not officially cease until just over a month later.

It was during this interval between the closing of the assay office on December 14, 1853 and the opening of the San

Francisco Mint on April 15, 1854, that circulating coinage once again fell to critical levels. The regulation provided by the Assay Office had discredited and exercised virtually all private minters, and even the issues that were considered legitimate faced melting and exportation. In recognition of this drought, former lawyer John G. Kellogg and assayer G.F. Richter opened a gold melting and assaying office in mid-December 1853, having receiving the endorsements of US Assay Operators Humbert, Curtis and Perry. Growing desperate from the lack of circulating coinage, a collective of regional banks including such establishments as James King of William and Wells Fargo & Co. wrote to the newly established Kellogg & Richter on January 14, 1854 pleading for them to "supply the vacuum until the Mint shall go into operation, and remove the chance of financial embarrassment from the cause, by issuing your own private coin." In a letter dated January 31, 1854, Kellogg replied affirmatively, stating their own private coin will be issued within ten days, and on February 9 the first Kellogg \$20s were issued.

With motifs largely similar to Longacre's design used on the Federal Liberty double eagle, Kellogg & Richter claimed an output of \$20,000 worth of the coins per day. The lifeline provided by this firm proved to be invaluable for sustaining the economy through the formative era of the San Francisco Mint, and production of the Kellogg & Co. \$20s would continue through 1855 with about \$20 million worth of the coins being struck in total.

This handsome 1854 Kellogg \$20 is painted in a warm honey-gold patina with bronze hues that glow in the protected areas. Uniformly rendered and bold throughout, evading the obverse peripheral softness that often plagues examples of this issue. Traces of mint luster loom within the most intricate central elements on each side. Magnified inspection reveals a few minor disturbances in the fields, most notably below Liberty's chin on the obverse, though the complexion remains overall well-composed in-hand. An attractive example of this provisional double eagle.

PCGS# 10222. NGC ID: ANHY.

## CONFEDERATE STATES OF AMERICA

### Classic J.W. Scott Restrike Confederate Half Dollar



**2197 “1861” (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. MS-64 (PCGS). CAC.** A beautiful piece with satiny surfaces and iridescent silver-rose and golden-apricot toning. The reverse is razor sharp throughout, the obverse blunt over the high points due to the manner in which this curious restrike issue was produced. About as nice as these come, and sure to sell for a premium bid to an advanced specialist.

Seized by Louisiana when that state seceded from the Union in 1861, the New Orleans Mint eventually passed under the control of the Confederate States of America. After that happened, Southern authorities made an attempt at coinage that displayed a design distinct to the new Confederacy. Accordingly, four half dollars were struck combining the familiar Liberty Seated motif of Union coinage with a new reverse design that includes, among other elements, the legend CONFEDERATE STATES OF AMERICA. All four of these coins, as well as the reverse die, were retained by Chief Coiner of the New Orleans Mint Dr. B.F. Taylor. The die was eventually obtained by E.B. Mason, Jr. of Philadelphia in 1879 and sold to John Walter Scott. Scott and his partner decided to profit from their ownership of

the original CSA reverse die by striking and selling a small number of restrikes of the very rare 1861 Confederate half dollar.

In order to test the die and determine its suitability for coinage, Scott at first struck 500 tokens using a new obverse die the inscriptions of which provide some information about the original 1861 CSA halves. He then proceeded to prepare the actual restrikes. To do so Scott obtained 500 original 1861-O Liberty Seated half dollars, “drilled off” their reverses and restruck that side using the Confederate reverse die. This process caused more-or-less loss of detail to the obverse design, as evident on the present example.

As the popularity of the original 1861 Confederate States of America half dollar has increased as numismatists have come to understand its history and rarity, so too has the desirability of the Scott restrikes increased. Survivors of this 500-piece delivery now represent the only readily obtainable examples of the 1861 CSA half dollar design, and they command a premium in today’s market commensurate with their importance as collectibles.

PCGS# 340402. NGC ID: 2C4R.

PCGS Population: 9; 1 finer (MS-65).

## END OF SESSION THREE





# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 4



IMMEDIATELY FOLLOWING SESSION 3  
THURSDAY, NOVEMBER 3, 2016

LOTS 3001-3179



## GOLD DOLLARS

- 3001 1851-O MS-63 (PCGS).** Pale gold surfaces with delicate apricot peripheral highlights. Well struck for an early New Orleans Mint gold dollar, most features are sharply defined. A soft satin texture rounds out an impressive list of physical attributes for this mintmarked type candidate.

PCGS# 7516. NGC ID: 25BN.



- 3002 1852 MS-65 (PCGS).** CAC. Delightful satin surfaces with pretty pinkish-gold patina. The 1852 is not quite as plentiful as the 1851 or 1853, but it still ranks as one of the more readily obtainable issues in the Type I gold dollar series. This sharp and lustrous Gem, conditionally scarce from a market availability standpoint, would do nicely in a high grade cabinet.

PCGS# 7517. NGC ID: 25BP.



- 3003 1853 MS-66+ (PCGS).** CAC. This fully struck, expertly preserved Gem makes a lovely impression in all regards. Billowy satin luster mingles nicely with handsome medium gold patina. Given that the 1853 is one of the most frequently encountered Type I gold dollars, this conditionally rare survivor is sure to be of particular interest to high grade type collectors.

PCGS# 7521. NGC ID: 25BU.

PCGS Population: 4; 12 finer (MS-69 finest).



- 3004 1853-C AU-55 (NGC).** A well balanced Choice AU with overall bold definition in a lightly circulated Southern gold coin from the pre-Civil War era. Warmly patinated in golden-orange, a few disturbances to the central obverse include a shallow planchet flaw (as struck) that vertically bisects Liberty's portrait. The 1853-C is a median rarity in the brief Charlotte Mint gold dollar series, similar to the 1849-C Closed Wreath and more challenging to collect than the 1851-C, 1852-C, 1855-C and 1857-C. Finer than the typical VF or EF survivor, the present example is sure to catch the eye of astute bidders.

PCGS# 7522. NGC ID: 25BV.

- 3005 1853-C AU Details—Cleaning (PCGS).** A pale gold example with an impressively sharp strike by the standards of the issuing Mint. Wispy hairlines explain the PCGS qualifier, but both sides retain plenty of original satin to modestly semi-reflective luster. More affordable for a Charlotte Mint gold dollar, and perfect for budget minded mintmarked type purposes.

PCGS# 7522. NGC ID: 25BV.



- 3006 1854 Type II. AU-58 PL (NGC).** A lovely medium gold example with pronounced reflectivity to the finish on both sides. Given the scarcity of the Type II gold dollar in Mint State, this premium quality Choice AU is sure to be of keen interest to many collectors.

PCGS# 7531. NGC ID: 25C3.



- 3007 1855 Type II. MS-64 (PCGS).** A generally sharp example for the type, this attractive near-Gem also sports full mint luster and pretty golden-rose patina. The brief Type II gold dollar series of 1854 to 1856 is among the more conditionally challenging in U.S. coinage history. The only realistic type candidates in the finer Mint State grades are the 1854 and 1855, both of which issues are still scarce when viewed in the wider context of the numismatic market. This is an attractive piece in all regards that comes highly recommended for inclusion in a high quality collection.

PCGS# 7532. NGC ID: 25C4.



- 3008 1855-O Type II MS-61 (PCGS).** As the last New Orleans Mint gold dollar, the 1855-O is a significant and desirable issue. Lighter ivory-gold hues glisten across this wonderful Type II scarcity. Clouds of satiny mint luster cradle the design elements on each side, remaining most apparent throughout the lower half of the reverse. While the aged dies have shed some of the more intricate design elements, the primary motifs are overall bold. However, what appears to be a planchet flaw obscures the lower part of the last 5 digit of the date. The overall complexion is well-composed, even under a glass, with just trivial marks outside focal regions and certainly nothing that distracts from the splendid eye appeal. PCGS has certified just 41 examples in all Mint State grades, testifying to the conditional rarity of this popular issue and the significance of the present lovely example.

PCGS# 7535. NGC ID: 25C7.

PCGS Population: 11; 29 finer through MS-64.



- 3009 1855-O Type II. AU-55 (PCGS).** A suitably bold example with light khaki-gold patina to partially lustrous surfaces. This is a scarce and popular issue, the final New Orleans Mint gold dollar and the only one of the challenging Type II design.

PCGS# 7535. NGC ID: 25C7.



- 3010 1858-D AU-58 (PCGS).** Uncommonly well struck in a product of the Dahlonega Mint, both sides offer bold to sharp definition throughout the design. Satiny to modestly semi-reflective in appearance, both sides also sports pleasing color in even medium orange-gold. The 1858-D may be among the more readily obtainable gold dollars from this rustic Southern coinage facility, but the issue is an undeniable numismatic rarity in an absolute sense. For starters, a mere 3,477 pieces were produced. Then came heavy circulation, which either claimed most examples outright or reduced them to lower circulated grades such as Fine or VF. Finally, there was little, if any numismatic interest in the issue at the time of delivery, with the result that precious few coins have come down to the present day in grades at or near the Mint State threshold. This is just such an example, and its offering in this sale is sure to catch the eye of astute Southern gold specialists.

PCGS# 7549. NGC ID: 25CJ.

- 3011 1865 AU-55 (PCGS).** Soft khaki-gold luster bathes the surfaces of this low-mintage Civil War issue. Free from any consequential abrasions and demonstrating just the most modest friction atop the highest points. An overall attractive and wholesome piece.

PCGS# 7564. NGC ID: 25CZ.



- 3012 1866 MS-65 (PCGS).** Satiny medium gold surfaces also reveal delicate pale pink undertones at more direct viewing angles. Fully struck and highly attractive for this scarce early Reconstruction era gold dollar. This circulation strike issue was produced to the extent of just 7,100 pieces. It is not as rare as either the 1865 or 1864, as the slightly higher mintage would suggest, but in an absolute sense the 1866 is very scarce to rare in all grades. Interestingly, many of the 1866 gold dollars extant are Mint State, indicative of the fact that this issue did not see widespread circulation. Gold coins disappeared from circulation in the Eastern states and Midwest after the suspension of specie payments early in the Civil War, and they would not return to active commerce in those regions until gold and paper money once again achieved parity in the market in late 1878. Most survivors of this issue probably owe their existence to small quantities of coins that were kept as bank reserves until snatched up dealers and collectors during the later decades of the 19th century.

PCGS# 7565. NGC ID: 25D2.

PCGS Population: 8; 18 finer (MS-68 finest).



- 3013 1868 MS-61 (PCGS).** Otherwise satiny surfaces exhibit faint semi-reflective tendencies in the fields as the coin rotates under a light. Both sides are fully struck with handsome light golden-honey patina.

PCGS# 7567. NGC ID: 25D4.



- 3014 1879 MS-67+ (PCGS).** A glorious Superb Gem awash in beautiful rose-orange and powder blue toning. Highly lustrous with a sharply executed strike, this virtually pristine example is sure to please even the most discerning gold collector. From a circulation strike mintage of just 3,000 coins although, and as with most of the following issues through the end of the gold dollar series in 1889, the 1879 is more readily obtainable in today's market than this limited total might imply. This is due to widespread hoarding by contemporary numismatists, including Chicago beer magnate Virgil M. Brand and possibly also T. Harrison Garrett. The 1879 is more conditionally challenging than later date issues such as the 1880, 1881 and 1889, however, and represents a fleeting bidding opportunity in grades above MS-65, as here.

PCGS# 7580. NGC ID: 25DH.

PCGS Population: just 1; 0 finer.



- 3015 1884 MS-67 (PCGS).** The mellow apricot-gold glow of this Superb Gem is complemented by significant prooflike reflectivity in the fields on each side. Scrutiny fails to reveal even a sole abrasion of note, and the satiny luster goes uninterrupted throughout. Just 10 pieces have been certified finer by PCGS, placing this example among the finest survivors of this low-mintage issue.

PCGS# 7585. NGC ID: 25DN.

PCGS Population: 18; just 10 finer through MS-68+.

- 3016 1886 MS-66+ (PCGS).** CAC. Fully struck with originally preserved surfaces, this is a gorgeous and conditionally rare survivor from a mintage of just 5,000 circulation strike 1886 gold dollars.

PCGS# 7587. NGC ID: 25DR.

PCGS Population: just 1; 7 finer (MS-67+ finest).



- 3017 1889 MS-67+ (NGC).** Beautiful rose-gold surfaces are fully struck with a highly lustrous, satin smooth texture. The final gold dollar that the United States Mint prepared for commercial use, the 1889 is a popular issue for type purposes. This is an uncommonly well preserved Gem fit for inclusion in an advanced collection.

PCGS# 7590. NGC ID: 25DU.

NGC Census: 11; 22 finer in this category (MS-68+ finest).

## QUARTER EAGLES

- 3018 1834 Classic Head. McCloskey-3. Large Head. AU-55 (PCGS).** An overall bold example with vivid orange-gold patina and ample evidence of a satin to modestly semi-prooflike finish. Popular first year of issue for the brief Classic head quarter eagle series.

PCGS# 7692.

- 3019 1836 McCloskey-5. Head of 1837, Block 8. AU-53 (NGC).** Pale golden yellow surfaces with sharp detail to all but a few isolated high points. Ample satin luster remains to tempt the viewer as the coin rotates under a light.

PCGS# 97694. NGC ID: 25FU.

- 3020 1838 McCloskey-1, the only known dies. Unc Details—Tooled (PCGS).** Sharply defined features and rather appealing rose-gold color provide superior eye appeal relative to the stated qualifier. Tooled seems a bit harsh in our opinion, the somewhat curious texture to this piece suggesting that altered surfaces may be more appropriate. In any event, a more affordable example of one of the scarcer Philadelphia Mint quarter eagles of this type in Mint State.

PCGS# 7696. NGC ID: 25FY.



- 3021 1839-O McCloskey-2. EF-45 (NGC).** Warm khaki-gold patina with glimpses of rose iridescence available to the more persistent viewer. Boldly defined with a very pleasing appearance at the assigned grade level. The 1839-O is the premier New Orleans Mint quarter eagle and the only one of the Classic Head design, making it popular with both mintmarked type collectors and Southern gold specialists.

PCGS# 7701. NGC ID: 25G7.



- 3022 1843-D Small D. EF-40 (PCGS).** Pale khaki-gold surfaces with faint remnants of satiny mint luster evident as the coin rotates under a light. Scarce in an absolute sense, the 1843-D is still the most frequently encountered Dahlonega Mint quarter eagle in today's market, making it a perennial favorite among mintmarked type collectors as well as Southern gold enthusiasts.

PCGS# 7730. NGC ID: 25GP.



- 3023 1844-C AU-53 (PCGS).** Light khaki-gold surfaces with the boldest definition reserved for the peripheral areas. Softly struck in the centers, typical of the issue, although there is some emerging detail to the hair curls along Liberty's brow. A heavily circulated issue, the 1844-C is one of the most challenging Charlotte Mint quarter eagles to locate in high grades. Most survivors are in VF or lower grades, in fact, and at the AU and Mint State levels the 1844-C vies with the 1843-C Small Date and 1856-C as the fourth rarest Charlotte Mint issue of this denomination.

PCGS# 7735. NGC ID: 25GU.

- 3024 1852 MS-64 (PCGS).** A conditionally scarce survivor of this otherwise relatively plentiful 1850s quarter eagle issue. Razor sharp in strike with soft satin luster and lovely pale rose-gold color.

PCGS# 7763. NGC ID: 25HR.



- 3025 1863-S AU-50 (PCGS).** Evenly toned deep orange surfaces with a tinge of light honey. Boldly, if not sharply defined throughout with traces of original luster here and there around the peripheries. The 1863-S was produced to the extent of just 17,000 pieces, and the issue suffered a high rate of attrition through commercial use. Fewer than 100 examples are believed extant in all grades, the vast majority of which grade no finer than EF. Here, then, is a significant coin that offers both absolute and condition rarity for the astute gold collector.

PCGS# 7799. NGC ID: 25K3.

PCGS Population: 6; 11 finer, only four of which are Mint State (MS-64+ finest).

- 3026 1867-S AU-53 (NGC).** Lustrous AU quality with bold definition to most features and pretty light orange-gold patina. Scarce.

PCGS# 7806. NGC ID: 25KA.



- 3027 1878 MS-65+ (PCGS).** Vivid rose-orange patina to both sides, the obverse periphery with the greatest vividness of color. This is a smooth, satiny, overall boldly defined Gem that would make an impressive addition to a high grade Liberty quarter eagle set or advanced gold type collection. Plentiful as an issue by the standards of the type, the 1878 is rare in the finest Mint State grades, as here.

PCGS# 7828. NGC ID: 25KY.

PCGS Population: just 2; 9 finer (MS-67 finest).



- 3028 1892 MS-63 (PCGS).** Uniform medium-gold tones dominate the complexion of this pleasing Choice Mint State example. The luster is satiny throughout and particularly rich in the reverse fields.

PCGS# 7844. NGC ID: 25LG.

- 3029 1902 MS-67 (NGC).** Delicate pinkish-rose highlights drift over otherwise orange-gold surfaces. Fully struck and highly lustrous, this beautiful Superb Gem also offers virtually pristine surfaces. Perfect for high grade gold type purposes.

PCGS# 7854. NGC ID: 25LT.



- 3030 1905 MS-67+ (PCGS).** With virtually pristine satin luster, razor sharp striking detail and beautiful medium gold patina, it is little wonder that this Superb Gem ranks among the finest 1905 quarter eagles known to PCGS. Plentiful in an absolute sense, this issue is very scarce to rare above the basal MS-66 grade level.

PCGS# 7857. NGC ID: 25LW.

PCGS Population: 6; 4 finer (all MS-68).





- 3031 1905 MS-67 (NGC).** A razor sharp Superb Gem with a mingling of satin luster and beautiful rose-gold patina. Perfect for high grade type purposes, and sure to fetch a strong bid at auction.

PCGS# 7857. NGC ID: 25LW.

- 3032 1907 MS-66 (PCGS).** A razor sharp beauty with satiny surfaces and lovely light orange-gold surfaces. Perfect for high grade type purposes, especially since this is the final year of the long running Liberty quarter eagle series.

PCGS# 7859. NGC ID: 25LY.

- 3033 1907 MS-66 (NGC).** Satiny and fully struck, this vivid medium gold Gem makes a lovely impression in all regards.

PCGS# 7859. NGC ID: 25LY.



- 3034 1909 MS-64+ (PCGS).** Pale rose-gold patina engages both sides of this crisply impressed, satin-textured example. Conditionally scarce for this more elusive issue from the early portion of the Indian quarter eagle series.

PCGS# 7940. NGC ID: 288Z.



- 3035 1911-D Strong D. AU-58 (PCGS).** CAC. The wholesome yellow-gold surfaces of this Choice AU piece glow with a vibrant tangerine luster that emanates from the devices under a light source. Even the vulnerable regions remain smooth under inspection, rendering this example truly choice for the assigned grade.

PCGS# 7943. NGC ID: 2894.

- 3036 1914 MS-62 (PCGS).** Sharply struck with satiny medium orange luster, this lovely piece has the eye appeal of a Choice Mint State grade.

PCGS# 7946. NGC ID: 2898.

## THREE-DOLLAR GOLD PIECES



- 3037 1854-O AU-53 (NGC).** Conditionally scarce AU quality for this, the only New Orleans Mint issue in the challenging three-dollar gold series of 1854 to 1889. Evenly toned in khaki-gold patina with suitably bold definition for a lightly circulated survivor of this issue.

PCGS# 7971. NGC ID: 25M5.

- 3038 1854-O EF-40 (PCGS).** With bold central definition and most peripheral devices at least partially discernible, this is a respectable circulated survivor of a key date three-dollar gold piece. Pleasingly toned with reddish-rose highlights to a base of warmer orange-gold. The only New Orleans Mint issue of the type, and scarce to rare in all grades, the 1854-O is always in demand.

PCGS# 7971. NGC ID: 25M5.



- 3039 1854-O VF-35 (PCGS).** More sharply defined than one might expect in a mid grade 1854-O three-dollar, especially regarding the O mintmark and most of the peripheral lettering on the obverse. Light khaki-gold patina engages surfaces that are a bit glossy in texture, yet largely free of singularly distracting marks.

PCGS# 7971. NGC ID: 25M5.

- 3040 1857 AU-53 (PCGS).** Lustrous AU quality with vivid golden-orange patina and plenty of bold striking detail.

PCGS# 7976.



- 3041 1878 MS-64 (PCGS).** A satiny and vibrant example with delicate pinkish-rose highlights to otherwise light golden surfaces. While the three-dollar series as a whole is scarce in the finest Mint State grades, the 1878 is seen more often in today's market than any other issue, making it perennially popular with high quality gold type collectors.

PCGS# 8000. NGC ID: 25MZ.

## HALF EAGLES



- 3042 1835 McCloskey-1. First Head, Small Date. AU-58 (PCGS). CAC.** Bright satiny surfaces retain plenty of original luster, especially around the peripheries. Sharply defined over all but a few isolated features, this is a premium quality near-Mint example in all regards.

PCGS# 8173. NGC ID: 25RV.

*From our (Stack's) sale of the Lemus Collection of U.S. Gold Coins, June 2001, lot 120.*



- 3043 1836 McCloskey-6. Second Head, Large Close Date, Large 5. MS-61 (PCGS).** A lovely piece with satiny, fully impressed devices set against a backdrop of appreciable reflectivity in the fields. Light gold color to the obverse, the reverse is more vividly patinated in orange-rose. Fully struck and seemingly undergraded at the assigned level, this is an enticing example of a brief and conditionally challenging early gold type.

PCGS# 8174. NGC ID: 25RY.

- 3044 1840 AU-58 (NGC).** An overall sharp, appreciably lustrous example with pinkish-rose peripheral highlights to otherwise medium gold surfaces.

PCGS# 8194. NGC ID: 25SA.



- 3045 1840-D Tall D. AU-55 (PCGS).** A handsome piece with superior technical quality and eye appeal in an early Southern gold coin. Evenly toned in warm golden-olive patina, both sides are sharply defined from the rims to the centers. The 1840-D is the first Dahlonega Mint half eagle of the modified Liberty design type, and also the first on which the mintmark is located on the reverse below the eagle. Survivors from a mintage of 22,896 pieces are scarce in an absolute sense and typically grade no finer than EF. This is the tenth rarest of 26 Dahlonega Mint half eagle issues in AU and Mint State (per Doug Winter, 2003).

PCGS# 8198. NGC ID: 25SG.



- 3046 1843-C AU-50 (PCGS).** A well defined coin in a lightly circulated Charlotte Mint half eagle that also offers appreciable remnants of satiny mint luster. Evenly toned in warm khaki-gold patina with a pleasing appearance. Despite a respectable (by the standards of the issuing Mint) delivery of 44,277 pieces, the 1843-C is a scarce to rare issue in all grades. The present AU is finer than the typically offered survivor and would do nicely in an advanced gold cabinet.

PCGS# 8214. NGC ID: 25T3.

- 3047 1844-D EF Details—Damage (PCGS).** Ample luster remains to both sides of this bright golden example. Bluntly defined over the central obverse high points, yet sharp elsewhere, this piece offers a lot of “coin” relative to the stated qualifier. The most significant detractor is a tiny dig in the left obverse field that is easily forgiven.

PCGS# 7736. NGC ID: 25GV.



- 3048 1847 MS-63 (PCGS).** Lively satin luster mingles with vivid golden yellow patina on both sides of this captivating example. Sharply, if not fully defined over most design elements, this is an exceptionally attractive coin in an early date No Motto Liberty half eagle. Although plentiful in worn condition, the 1847 is scarce in the lowest Mint State grades and very scarce in Choice Uncirculated. With so few coins extant that grade finer than MS-63, this beautiful example represents the finest for the issue that is realistically obtainable for most collectors.

PCGS# 8231. NGC ID: 25TL.

PCGS Population: 19; 8 finer (MS-66 finest).





- 3049 1847-C AU-50 (PCGS).** CAC. Bright golden yellow patina with splashes of iridescent rose that are most pronounced in the upper reverse field. Plenty of satin to modestly semi-reflective luster and bold to sharp definition. Given that the 1847-C is one of the more frequently encountered Charlotte Mint half eagles in today's market, this premium quality example would make a particularly desirable addition to a high grade mintmarked gold type set.

PCGS# 8233. NGC ID: 25TN.

- 3050 1847-C AU Details—Damage (PCGS).** Pleasing khaki-orange surfaces with all but a few isolated high points boldly to sharply defined. Several prominent marks on Liberty's cheek and in the obverse and reverse fields explain the PCGS qualifier. The 1847-C is one of the more frequently encountered Charlotte Mint half eagles, the present example a find for the budget minded collector.

PCGS# 8233. NGC ID: 25TN.

- 3051 1856-S AU-55 (NGC).** A bold to sharp example with pretty golden-orange surfaces. Luster persists in the protected areas around many of the devices, further confirming the uncommonly high level of preservation for this early San Francisco Mint half eagle. Heavily circulated as an issue, the 1856-S is scarce in an absolute sense and typically offered heavily worn and/or impaired. A pleasant departure from this norm, the present example is sure to excite the advanced 19th century gold collector.

PCGS# 8270. NGC ID: 25UZ.



- 3052 1861 MS-61 (PCGS).** Original khaki-gold surfaces with subtle pale rose highlights evident at isolated viewing angles. This is a sharply impressed example with satiny luster and a pleasing appearance in a BU Liberty half eagle of the conditionally challenging No Motto design type.

PCGS# 8288. NGC ID: 25VK.



- 3053 1861 MS-61 (PCGS).** Handsome khaki-rose surfaces are uncommonly smooth for the assigned grade. Sharply struck with a pleasing hard satin texture.

PCGS# 8288. NGC ID: 25VK.



- 3054 1861 MS-61 (PCGS).** A sharply struck and satiny example with original deep gold patina. With the record high mintage for the design at 688,084 pieces, the 1861 is the most popular No Motto Liberty half eagle for type purposes. Even so, and the present sale notwithstanding, Mint State survivors are scarce in an absolute sense and rarely remain on the open market for long, such is the demand for Uncirculated coins among today's advanced gold type collectors.

PCGS# 8288. NGC ID: 25VK.

- 3055 1861 MS-60 (PCGS).** Subtle pale rose highlights enliven otherwise golden-copper surfaces for this sharply struck and appealing BU example.

PCGS# 8288. NGC ID: 25VK.

- 3056 1861 MS-60 (PCGS).** Crisply impressed with satiny surfaces and original khaki-gold patina.

PCGS# 8288. NGC ID: 25VK.



- 3057 1865-S AU-55 (NGC).** Appealing orange-khaki surfaces are boldly defined over all but a few isolated features. A touch of glossiness to the texture is mentioned solely for accuracy, although the persistent viewer will be rewarded with traces of original luster that are most prevalent around the peripheries. A low mintage (27,612 pieces) issue that saw heavy commercial use during the early frontier era, the 1865-S half eagle is an elusive find at any level of preservation. The typical survivor is well worn, often impaired, with pleasing Choice AUs such as this few and far between. A coin that is seemingly earmarked for inclusion in a high grade set of this extremely challenging 19th century gold series.

PCGS# 8299. NGC ID: 25VX.

NGC Census: 16; 14 finer, just five of which are Mint State (all MS-61).

- 3058 1886 MS-63+ (PCGS).** Sharply defined with vibrant, satiny, pale gold luster.

PCGS# 8369. NGC ID: 25XU.

PCGS Population: 1; 18 finer (MS-66 finest).



- 3059 1891-CC MS-62 (PCGS).** CAC. Beautiful golden-orange surfaces are lustrous, satiny and sharply struck. Uncommonly smooth for the assigned grade, as well, this is an impressive Mint State survivor of the issue as well as the Carson City Mint half eagle series as a whole.

PCGS# 8378. NGC ID: 25Y5.



- 3060 1891-CC MS-62 (PCGS).** A smartly impressed example with pretty rose-orange highlights drifting over a base of warmer medium gold patina. As the most frequently encountered Carson City Mint half eagle in today's market, the 1891-CC is a perennial favorite among mintmarked type collectors and series specialists alike.

PCGS# 8378. NGC ID: 25Y5.

*Ex Rive d'Or Collection.*

- 3061 1891-CC AU-58 (PCGS).** *Secure Holder.* Lustrous and sharp near-Mint quality with pretty reddish-rose outlines to many of the devices. A thoroughly appealing example of this eagerly sought Carson City Mint half eagle issue, particularly popular for mintmarked gold type purposes.

PCGS# 8378. NGC ID: 25Y5.

- 3062 1893-S MS-64 (NGC).** A lustrous and pretty near-Gem with subtle pinkish-rose highlights to otherwise orange-gold surfaces. Relatively plentiful in an absolute sense by 1890s half eagle standards, the 1893-S is typical of an issue from that era in that it is very challenging to locate in the finer Mint State grades. This Choice example is certainly far nicer than the noticeably abraded coins in MS-60 to MS-63 that account for the majority of Uncirculated survivors.

PCGS# 8386. NGC ID: 25YD.

NGC Census: 28; 5 finer in this category (MS-65+ finest).



- 3063 1897 MS-65 (PCGS).** Lovely medium orange-gold patina mingles with billowy satin luster on both sides of this Gem half eagle. Plentiful in lower grades, the 1897 is remarkably scarce in Gem Mint State despite a mintage of 867,800 circulation strikes.

PCGS# 8394. NGC ID: 25YM.

PCGS Population: 29; 5 finer (MS-66 finest).

- 3064 1900 MS-65+ (NGC).** The pale medium-gold patina of this premium Gem is adorned with the faintest peach coloration in select areas. Satiny luster uniformly blankets the surfaces of each side, eagerly cartwheeling at a tilt.

PCGS# 8400. NGC ID: 25YU.

- 3065 1900 MS-64+ (PCGS).** CAC. A razor sharp example that also sports billowy satin luster and vivid golden-orange patina. Lovely!

PCGS# 8400. NGC ID: 25YU.



- 3066 1905 MS-66 (PCGS).** A fully struck and handsome example with warm, even, medium gold patina. Lustrous and smooth, it is difficult for us to imagine a more inviting Liberty half eagle at the assigned grade level. Similar in rarity to the 1902 and 1903, the 1905 is a lower mintage issue (302,200 circulation strikes) for a 20th century \$5 Lib that is far more elusive in the finest Mint State grades than many collectors realize. Indeed, this lovely MS-66 ranks among the finest known to PCGS.

PCGS# 8411. NGC ID: 25Z6.

PCGS Population: 17; with a single MS-67+ finer.





- 3067 1905-S MS-65 (PCGS).** Exceptional and attractive Gem Mint State quality for this underrated late date Liberty half eagle issue. Sharply defined, both sides also possess lovely golden-orange patina and vibrant satin luster. A generous mintage of 880,700 pieces belies the scarcity of the 1905-S in numismatic circles. When offered in Mint State, this issue typically grades no finer than MS-64. Indeed, the present example is among the finest seen by PCGS and would serve as a highlight in an advanced gold cabinet.

PCGS# 8412. NGC ID: 25Z7.

PCGS Population: 5; 3 finer (MS-67 finest).

*Ex Rive d'Or Collection.*



- 3068 1906-D MS-65 (NGC).** This satiny Gem 1906-D half eagle is attractively toned in medium gold patina, with both sides as nice as would be expected for the assigned grade. The first Denver Mint half eagle, and one of only two of the Liberty design type, the 1906-D is scarcer than the 1907-D in all grades. This is a strong candidate for a high grade Liberty half eagle collection or an advanced mintmarked gold type set.

PCGS# 8414. NGC ID: 25ZA.



- 3069 1907-D MS-65+ (NGC).** Crisply impressed with razor sharp striking detail, this lovely Gem also sports vivid rose-gold patina and vibrant satin luster. The second of only two Denver Mint issues in the Liberty half eagle series, this 1907-D is a perennial favorite among mintmarked gold type collectors. The present example is finer than most and deserves a strong bid.

PCGS# 8417. NGC ID: 25ZD.

- 3070 1907-D MS-65 (PCGS).** The soft apricot-gold complexion of this pleasing Gem is heavily lustrous and undistracted by abrasions of any note.

PCGS# 8417. NGC ID: 25ZD.



- 3071 1908 Liberty. MS-66 (NGC).** Vivid rose-gold surfaces with smooth satin luster and a sharply executed strike. The 1908 is the final issue in the long-lived Liberty half eagle series which commenced in 1839. The 1908 is readily obtainable in lower grades, but is scarce in the finest Mint State grades, as here. The premium Gem surfaces and strong eye appeal of the offered coin is sure to appeal to discerning gold enthusiasts.

PCGS# 8418. NGC ID: 25ZE.

NGC Census: 52; 11 finer (MS-68 finest).



- 3072 1908 Indian. MS-64 (PCGS).** Charming deep gold surfaces with subtle rose highlights drifting over both sides. Satiny in texture with a razor sharp strike, this is a lovely Choice example of the conditionally challenging Indian half eagle. Popular first year issue.

PCGS# 8510. NGC ID: 28DE.



- 3073 1909-D MS-64+ (PCGS).** CAC. Beautiful golden-orange surfaces with a tinge of pale rose. Satiny in texture and uncommonly well preserved even for an example of this otherwise relatively obtainable Indian half eagle issue, there is much to recommend this coin to the quality-conscious gold enthusiast.

PCGS# 8514. NGC ID: 28DJ.

- 3074 1909-D MS-64+ (NGC).** Bright golden-orange surfaces with a sharp strike and full satin luster, this pretty example is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8514. NGC ID: 28DJ.



- 3075 1911 MS-64+ (PCGS). CAC.** Satiny and vivid surfaces are aglow in lovely medium gold patina. Virtually full in strike, there is much to recommend this coin to advanced type collectors and 20th century gold specialists alike. Despite its status as one of the most plentiful Indian half eagles in an absolute sense, the 1911 follows the pattern of its series by developing into a scarce to rare issue in the finest Mint State grades.

PCGS# 8520. NGC ID: 28DP.



- 3076 1911 MS-64 (PCGS).** A pretty example, the surfaces are fully lustrous with a satiny deep gold appearance. As one of the more readily obtainable issues in the conditionally challenging Indian half eagle series, the 1911 is a perennial favorite among Mint State type collectors seeking to avoid the truly common date 1909-D.

PCGS# 8520. NGC ID: 28DP.



- 3077 1911 MS-64 (PCGS).** Scarce Choice Uncirculated quality for this conditionally challenging 20th century gold type. Satiny and sharply struck, both sides also possess pretty color in light to medium golden yellow.

PCGS# 8520. NGC ID: 28DP.



- 3078 1911-D AU-58 (NGC). CAC. OH.** Attractive light and medium gold shades blend over both sides of this bold and lustrous Choice AU. The 1911-D has the lowest mintage (72,500 pieces) in the Indian half eagle series after only the fabled 1909-O. Survivors are scarce in circulated grades, rare in Mint State, the finer pieces in both categories enjoying particularly strong demand among astute gold collectors.

PCGS# 8521. NGC ID: 28DR.



- 3079 1911-S MS-63 (PCGS). CAC. OGH.** A conditionally scarce example that is sure to see spirited bidding at auction. Lustrous rose-orange surfaces are sharply struck throughout to include a clear, fully formed S mintmark. Fully Choice and a delight to behold. The 1911-S is much scarcer even in lower Mint State grades than a respectable mintage of 1,416,000 pieces might imply. This is actually the 11th rarest of 24 circulation strike Indian half eagle issues, and with precious few examples grading MS-64 or finer this premium quality MS-63 represents exceptional value for the astute 20th century gold collector.

PCGS# 8522. NGC ID: 25ZM.



- 3080 1913 MS-64 (PCGS).** Lovely golden-orange surfaces are sharply defined throughout with vibrant mint bloom. Similar in overall rarity to the 1911 and 1912, the 1913 is one of the more realistic Mint State type candidates from the challenging Indian half eagle series of 1908 to 1929.

PCGS# 8525. NGC ID: 28DT.

- 3081 1913 MS-63+ (PCGS).** A sharply impressed medium gold example with much to offer the Mint State type collector or Indian half eagle specialist. Lustrous, attractive, and worthy of strong bids.

PCGS# 8525. NGC ID: 28DT.

- 3082 1914 MS-63 (PCGS). OGH.** Boldly defined with fully original, handsome deep orange patina to both sides.

PCGS# 8527. NGC ID: 28DU.





- 3083 1915 MS-64 (PCGS). CAC.** A conditionally scarce example of both the type and issue, this is a lovely Indian half eagle irrespective of date. Smartly impressed throughout with soft satin luster, both sides are further adorned with pretty rose-orange patina. Thoroughly PQ, and worthy of a strong bid, as such.

PCGS# 8530. NGC ID: 28DX.

- 3084 1916-S MS-61 (PCGS).** Handsome olive and rose-gold surfaces with a bold to sharp strike throughout. The penultimate Indian half eagle, and the last attributed to the San Francisco Mint, the 1916-S is a median rarity in this series in terms of total number of Mint State coins believed extant.

PCGS# 8532. NGC ID: 28DY.

## EAGLES



- 3085 1799 BD-2, Taraszka-14. Rarity-5+. Small Obverse Stars. EF Details—Improperly Cleaned (NGC).** The surfaces of this satisfying rarity exhibit a warm sunshine yellow hue, with traces of darker patina noted in select areas. While the complexion is slightly bright, distracting hairlines are truly minimal and the overall appearance remains well-composed in light of the noted qualifier. Faint remnants of mint luster still linger within the protected regions, and the devices are uniformly bold throughout. A thoroughly suitable representative of this scarce Small Stars variety.

PCGS# 98562. NGC ID: 2623.



- 3086 1843 Breen-6861. Triple Punched Date. AU-50 (ANACS). OH.** Bright satin surfaces with faint traces of semi-reflectivity evident as the coin dips into a light. A touch of glossiness to the texture is noted for accuracy, although there are no individually mentionable abrasions. Boldly to sharply defined for an example of this conditionally challenging early Liberty eagle issue.

PCGS# 8588. NGC ID: 262P.



- 3087 1846/5-O Winter-3. AU-50 (PCGS).** Handsome light olive-khaki patina brightens to medium gold as the surfaces dip into a light. Otherwise boldly defined, softness of strike is noted for the top of Liberty's portrait and the bottom of the eagle. Winter-3 is the most frequently encountered die marriage of this scarce New Orleans Mint eagle, and it shares the same obverse as the other three varieties of the issue. In this late state, the top of the digit 6 is filled with a large die dot within its loop, these being the features that once led to numismatists to classifying the variety as an overdate. As an issue the 1846-O is very scarce to rare in grades above EF, more so than most other pre-Civil War eagles from this Southern coinage facility.

PCGS# 8596. NGC ID: 262X.

- 3088 1854 AU-55 (NGC).** An evenly toned orange-khaki example with suitably bold definition in a lightly circulated Liberty eagle from the 1850s.

PCGS# 8613. NGC ID: 263G.



- 3089 1872-S AU-58 (NGC).** Sharply defined with abundant satin luster, the lightest friction is all that keeps this significant coin from a full Mint State rating. Bright gold patina with subtle pinkish-rose highlights at the denticles. Despite its standing as one of the more common Liberty eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in grades above EF. With so few Mint State survivors (just two are known, in fact, NGC MS-60 and NGC MS-61) this premium Choice AU represents the finest in quality for the issue that most collectors can realistically hope to acquire.

PCGS# 8665. NGC ID: 2653.

NGC Census: 12; 2 finer (MS-61 finest).



- 3090 1879 MS-63 (NGC).** A smartly impressed piece with billowy mint luster mingling with pretty orange-rose patina to provide memorable eye appeal. After gold achieved parity with paper money in late 1878, circulation eagle production at the Philadelphia Mint increased dramatically in 1879 with a mintage of 384,740 pieces. For the first time since 1861 gold coins were available at par for paper money in the East and Midwest. While this issue is readily obtainable in circulated and lower Mint State grades, it is scarce in MS-63, as here, and very rare any finer.

PCGS# 8683. NGC ID: 265M.  
NGC Census: 28; 14 finer (MS-67 finest).

- 3091 1881-S MS-62+ (PCGS).** Bright honey-gold surfaces with a tinge of pale rose iridescence evident at direct viewing angles. Highly lustrous and fully struck, this is a conditionally rare coin in an example of the otherwise readily obtainable 1881-S eagle. Ideal for advanced type purposes, and equally well suited for inclusion in a specialized collection of this challenging classic gold series.

PCGS# 8694. NGC ID: 265Z.

- 3092 1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-55 (NGC).** A lustrous and sharply defined Choice AU 1891-CC eagle that would do equally well in a mintmarked type set or specialized collection of Carson City Mint gold. Satiny with lovely golden-orange patina.

PCGS# 8720. NGC ID: 266U.

- 3093 1892-O MS-61 (PCGS).** Original medium gold surfaces with a bold strike and full satin luster.

PCGS# 8723. NGC ID: 266X.

- 3094 1894-S AU-53 (PCGS).** A sharp and lustrous AU with iridescent rose highlights to otherwise medium gold surfaces. Scarce in all grades, especially above the EF level, the 1894-S is a low mintage late date Liberty eagle with just 25,000 coins struck.

PCGS# 8731. NGC ID: 2677.

- 3095 1901-O AU-58 (PCGS).** Original medium gold features offer sharp definition and plentiful luster at the threshold of Mint State. A few wispy grazes in the lower right obverse field are noted.

PCGS# 8748. NGC ID: 267R.



- 3096 1901-S MS-65 (PCGS).** Delightful rose-gold surfaces with a razor sharp strike and smooth, satiny texture. A perennially popular issue for type purposes, this is a particularly desirable 1901-S eagle that is sure to please even the most discerning gold collector.

PCGS# 8749. NGC ID: 267S.  
*Ex Rive d'Or Collection.*



- 3097 1903 MS-65+ (PCGS).** A handsome and original Gem with mottled pale rose highlights to otherwise light gold surfaces. Satiny in texture with a razor sharp strike, both sides are exceptionally well preserved for both the type and issue. Impressive condition rarity for this scarcer Liberty eagle issue from the 20th century.

PCGS# 8752. NGC ID: 267V.  
PCGS Population: just 1; with a single MS-66 finer.

- 3098 1907 Indian. No Periods. MS-62 (PCGS).** Lustrous pinkish-gold surfaces with a suitably bold strike for this popular first year Indian eagle issue.

PCGS# 8852. NGC ID: 28GF.

- 3099 1907 Indian. No Periods. MS-62 (NGC).** Brilliant and lustrous, with nice eye appeal for the assigned grade. A desirable example of this popular two-year No Motto design type.

PCGS# 8852. NGC ID: 28GF.



- 3100 1909-S MS-63 (PCGS).** Delightful rose-gold surfaces support a bold strike and satiny mint luster. The 1909-S is a conditionally challenging Indian eagle, ranking 10th of 32 issues in the series in terms of total number of Mint State coins believed extant. Particularly elusive at and above the MS-64 grade level, this upper end MS-63 represents a significant find for the astute 20th century gold collector.

PCGS# 8864. NGC ID: 28GP.





- 3101 1910 MS-64 (PCGS).** Pretty pinkish-khaki surfaces offer undeniable originality in an example of this conditionally challenging 20th century gold type. Boldly defined with full luster in a fine grain satin texture. Ideal for Choice Mint State type or date purposes.

PCGS# 8865. NGC ID: 28GR.

- 3102 1911 MS-64 (NGC).** With full golden-orange luster, crisply impressed devices and fully Choice surfaces, this attractive Indian eagle would do equally well in a high grade type or date set.

PCGS# 8868. NGC ID: 28GT.



- 3103 1913-S MS-61 (PCGS).** Light honey-gold patina greets the viewer from both sides of this undeniably original example. Well struck, the obverse is particularly sharp. A key date Indian eagle in all grades, the 1913-S was produced to the extent of just 66,000 pieces — one of the lowest mintages for the type. Most survivors are circulated to one degree or another, and the issue ranks fifth out of the 32 circulation strike Indian eagle issues in terms of Mint State rarity. The present offering represents a significant opportunity for the advanced 20th century gold collector.

PCGS# 8874. NGC ID: 28GZ.

*Ex Rive d'Or Collection.*



- 3104 1916-S MS-62+ (PCGS).** The rich yellow-gold complexion of this charming Mint State piece is accented by subtle bronze hues atop the highest points. Matte-like luster blankets the surfaces throughout, becoming more concentrated and frothy within the intricacies. Scattered trivial marks are noted under scrutiny, though the complexion remains nicely composed for the assigned grade. An attractive example of this conditional rarity.

PCGS# 8880. NGC ID: 28H7.



- 3105 1932 MS-65 (PCGS).** OGH. Gorgeous golden-orange surfaces are further enhanced by splashes of rose and powder blue iridescence that are most prevalent in the left obverse field. A smooth and highly lustrous piece that is sure to sell for a strong bid. The 1932 is the most readily obtainable Indian eagle in the Gem Mint State, but the type as a whole is conditionally challenging and elusive in the finest Uncirculated grades. This lovely piece comes highly recommended for inclusion in a high quality gold type set.

PCGS# 8884. NGC ID: 28HB.

## DOUBLE EAGLES



- 3106 1850 AU-55 (PCGS).** A vibrant saffron-yellow hue paints the facade of this gorgeous inaugural-issue representative. Considerable luster glistens in the protected regions, complementing the faint prooflike reflectivity apparent in the fields on each side. The surfaces are handsomely preserved despite light, delicate circulation, lacking in any distracting marks or hairlines and remaining fully composed under a glass. Die file marks under Liberty's chin and signs of lapping on the obverse betray this piece as a product of a later die state, though the devices remain wholly bold and well-defined. Similarly, a fine crack links much of the legend on the reverse, though the motifs are left overall sharp. With superlative technical quality and truly enamoring eye appeal, this piece is a significant offering for both double eagle enthusiasts and type collectors alike.

PCGS# 8902. NGC ID: 268E.



- 3107 1851 MS-60 (PCGS).** Original sandy-gold surfaces with tinges of pale olive discernible as the surfaces rotate under a light. The devices are boldly rendered, and soft satin luster is suitably vibrant for the assigned grade. With vast quantities of gold from California flowing into the major economic centers of the Northeast, the Philadelphia Mint had ample bullion on hand to strike 2,087,155 double eagles in 1851. This is one of the more generous mintages for the Type I Liberty series, and survivors are relatively plentiful in numismatic circles. Of the estimated 4,000 to 6,000 coins believed extant, however, most are in VF to EF condition with the occasional AU appearing at auction to entice bidding from more advanced gold collectors. For the numismatist who demands the utmost in quality in an 1851 double eagle the word “opportunity” certainly comes to the fore in the case of the present offering. Fewer than 100 Mint State 1851 twenties are known.

PCGS# 8904. NGC ID: 268H.



- 3108 1851-O AU-50 (NGC).** Original khaki-gold surfaces with uniformly bold AU detail throughout the design. Viewing with the aid of direct lighting will reveal considerable mint luster. Despite its status as the most plentiful New Orleans Mint double eagle in an absolute sense, the 1851-O is more challenging to locate in high grades than the 1852-O.

PCGS# 8905. NGC ID: 268J.

*Ex Eureka Hoard.*



- 3109 1852 AU-58+ (PCGS).** A thoroughly appealing Type I Liberty double eagle at the threshold of full Mint State quality. Boldly defined with nearly complete mint bloom, both sides are further enhanced by lovely orange-gold patina. A very scarce issue in this grade, and rare any finer.

PCGS# 8906. NGC ID: 268K.



- 3110 1855-S EF-45 (PCGS).** A vibrant yellow-gold patina blankets each side of this Choice EF example. The devices remain bold and uniformly rendered, despite evidence of a mild lapping on the obverse. Satiny Mint luster still occupies most of the protected areas, subtly haloing the peripheral elements throughout. A wholesome and attractive piece for both type collectors and double eagle enthusiasts.

PCGS# 8916. NGC ID: 268X.



- 3111 1858-S AU-55 (NGC).** A rich yellow-gold patina dominates the facade of this lovely Choice AU piece. Considerable traces of pinkish luster still glow from the protected areas, testifying to the handsome preservation seen overall. Scattered marks are present under scrutiny, none of which are distracting in the slightest. The 1858-S remains underrated and considerably scarcer than its contemporary San Francisco contemporaries, as only minimal quantities have been reintroduced to the market through shipwrecks and other hoards.

PCGS# 8925. NGC ID: 2699.



- 3112 1859-S AU-58 (NGC).** Premium quality through and through for this median rarity among Type I Liberty double eagles from the San Francisco Mint. Bright orange-gold surfaces retain nearly complete luster in a vibrant satin texture. Boldly defined throughout the obverse, the reverse is even more smartly impressed with overall sharp definition. As attractive as one could realistically hope to find in an early S-mint double eagle at the Choice AU grade level.

PCGS# 8928. NGC ID: 269C.





- 3113 1859-S AU-50 (PCGS).** Lustrous AU quality with plenty of bold to sharp striking detail also remaining. Golden-orange patina rounds out an impressive list of physical attributes for this scarcer San Francisco Mint double eagle of the Type I Liberty design.

PCGS# 8928. NGC ID: 269C.



- 3114 1859-S EF-40 (PCGS).** Evenly toned in warm honey-rose with suitably bold definition for a lightly circulated survivor of this early San Francisco Mint gold issue.

PCGS# 8928. NGC ID: 269C.



- 3115 1860-S AU-55 (NGC).** A lovely apricot-gold complexion glistens across this wonderful Choice AU piece, accented by subtle pinkish clouds of luster surrounding the design elements throughout. The strike is uniform and bold in essentially all regions, displaying only a mild softness atop the highest points that is typically seen on this issue. The 1860-S is scarce, but easily available in lower circulated preservation with a little searching. However, in Choice About Uncirculated grades like the present piece, populations dwindle considerably.

PCGS# 8931. NGC ID: 269F.



- 3116 1861 MS-61 (NGC).** This is a lovely Mint State 1861 double eagle from the treasure of the S.S. *Republic* shipwreck. Despite being in salt water for 140 years, this coin shows little or no evidence of its submersion. Conservatively graded by NGC as MS-61, this piece exhibits a bold strike and uncommonly smooth surfaces for the assigned grade. An excellent coin to represent the Type I Liberty design in a Mint State type set. This lot includes the original S.S. *Republic* wooden display case and informational CD giving the history of the ship and her recovery. The wooden case comes in a gold-stamped leather slip case, allowing the coin to be unobtrusively stored on a bookshelf. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

PCGS# 8932.

Ex S.S. *Republic*.



- 3117 1861 AU-55 (PCGS).** A razor sharp example with plenty of satiny luster to light rose-gold surfaces. Excellent Choice AU quality to represent the Type I Liberty double eagle in a high grade type set.

PCGS# 8932. NGC ID: 269G.



- 3118 1863 EF-40 (PCGS).** Handsome honey-gold patina with intermingled pinkish-rose highlights also very much in evidence. Well defined for a lightly circulated survivor of this issue with remnants of satiny luster also evident as the surfaces rotate under a light. While the 1863 was produced in somewhat greater numbers than the 1862, it still had a low mintage of just 142,790 circulation strikes. It is the third rarest Type I Liberty double eagle from the Philadelphia Mint, with only the 1853/2' and 1862 more difficult to obtain in all grades.

PCGS# 8939. NGC ID: 269P.



- 3119 1864 EF-40 (PCGS).** Bright pale gold surfaces with ample evidence of a satin to semi-prooflike finish. Boldly, if not sharply defined throughout. A limited mintage of 204,235 circulation strikes for this late date Civil War era issue explains the scarcity of the 1864 double eagle in all grades.

PCGS# 8941. NGC ID: 269S.

- 3120 1864-S EF-40 (NGC).** Evenly toned medium gold surfaces with flickers of original satin luster evident here and there as the coin rotates under a light. Well defined for an EF survivor of the 1864-S double eagle.

PCGS# 8942. NGC ID: 269T.



- 3121 1865-S AU-58 (PCGS).** CAC. A handsome and fully original piece bathed in warm khaki-rose patina. Lustrous and sharply defined for the grade. Widely represented in the S.S. Brother Jonathan treasure, the 1865-S has become one of the more popular issues in its series for high grade type purposes. The appearance of this coin strongly suggests that it is not a shipwreck piece, however, and with superior technical quality and attractively original surfaces it would make a fitting addition to a premium double eagle set.

PCGS# 8944. NGC ID: 269V.

- 3122 1865-S VF-35 (PCGS).** Light khaki surfaces with a tinge of iridescent rose. A bold mid-grade example of the popular Type I Liberty double eagle.

PCGS# 8944.



- 3123 1869 AU-50 (NGC).** A sharply defined, light khaki-gold example with faint remnants of original luster discernible as the surfaces dip into a light. Pleasing AU quality for the conditionally challenging Type II Liberty double eagle.

PCGS# 8955. NGC ID: 26A5.



- 3124 1873 Open 3. MS-63 (PCGS).** Pretty rose-orange patina engages both sides of this smartly impressed, satiny example. The 1873 Open 3 is the most frequently encountered Type II Liberty double eagle, but the type as a whole is conditionally challenging with Choice and finer examples particularly elusive. This is a superior representative destined for inclusion in an advanced gold collection.

PCGS# 8967. NGC ID: 26AH.



- 3125 1873 Open 3. MS-62+ (NGC).** CAC. With original medium gold patina and fulsome satin luster, this is an attractive coin that would do equally well in a Mint State type or date set. Both the quality of strike and level of preservation are above average for an issue of the Type II Liberty double eagle design.

PCGS# 8967. NGC ID: 26AH.



- 3126 1873-S Open 3. AU-58 (PCGS).** CAC. A wonderfully original piece with vivid reddish-rose highlights to dominant khaki-gold patina. Sharply defined with plenty of satiny mint luster remaining, it is difficult for us to imagine a more inviting Type II Liberty double eagle at the AU-58 grade level. Whereas the Open is the more common date logotype for the 1873 Philadelphia Mint twenty, the situation is reversed for its San Francisco Mint counterpart. A scarce issue in exceptionally attractive near-Mint preservation.

PCGS# 8979. NGC ID: 26AM.





- 3127 1874-S MS-61 (PCGS).** A smartly impressed medium gold example with fulsome satin luster blanketing both sides. The 1874-S is one of the more readily obtainable Type II Liberty double eagle in an absolute sense, but the type as a whole is conditionally challenging. This scarce Mint State survivor is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8972. NGC ID: 26AR.



- 3128 1876 MS-61 (PCGS).** Uncommonly well produced and preserved for a Type II Liberty double eagle, this coin comes highly recommended for inclusion in a Mint State type set. Lustrous and satiny with a tinge of pretty rose iridescence to dominant orange-gold patina.

PCGS# 8976. NGC ID: 26AV.  
*Ex Rive d'Or Collection.*



- 3129 1876-CC AU-55 (PCGS).** This is a highly lustrous Choice AU that also sports bold to sharp definition and vivid golden yellow color. A lovely 1876-CC that would be just right to represent the Carson City Mint double eagle series in a mintmarked gold type set.

PCGS# 8977. NGC ID: 26AW.



- 3130 1877 MS-62 (PCGS).** Sharply struck with wonderfully original medium orange patina, this is a lovely Mint State example from the first year of the Type III Liberty double eagle design. Plentiful enough in circulated grades, the 1877 is scarce at the lower reaches of Uncirculated and rare above the present grade level.

PCGS# 8982. NGC ID: 26AY.



- 3131 1878 MS-62 (PCGS).** A crisply impressed, fully lustrous example with lovely orange-gold surfaces. Although more readily obtainable in all grades than the 1878-CC and 1878-S, the 1878 is an underrated issue by Type III Liberty double eagle standards. Mint State survivors are not encountered with any degree of frequency in today's market, and when offered are typically confined to the MS-60 to MS-62 range. With so few examples graded finer at the major certification services, this beautiful MS-62 represents solid value for the astute double eagle collector.

PCGS# 8985. NGC ID: 26B3.



- 3132 1883-CC AU-50 (NGC).** With plenty of bold to sharp striking detail and ample satin luster, this is a very pleasing AU Carson City Mint double eagle. Evenly toned in light olive-gold, faint rose and orange highlights are also evident.

PCGS# 8999. NGC ID: 26BH.

- 3133 1883-S MS-62 (PCGS).** Rich rose-orange patina, sharply struck devices and vibrant mint luster combine to make this an excellent Liberty double eagle type candidate at the BU grade level.

PCGS# 9000. NGC ID: 26BJ.



- 3134 1894 MS-64 (PCGS).** Delightful rose-gold patina mingles with soft satin luster on both sides of this sharply impressed and visually appealing near-Gem. The 1894 is a scarce double eagle in MS-64, as here, and the issue is decidedly rare and infrequently offered any finer.

PCGS# 9025. NGC ID: 26CB.



- 3135 1895 MS-64 (NGC).** This is a gorgeous near-Gem with razor sharp devices, intense satin luster and vivid pinkish-gold color. An exceptionally appealing example of both the type and issue that is worthy of a premium bid.

PCGS# 9027. NGC ID: 26CD.



- 3136 1896 MS-64 (PCGS).** Outstanding Choice quality for an issue that is scarce to rare in the finest Mint State grades. Bathed in satiny orange-gold luster, both sides are overall smooth with an impressively full strike. A strong candidate for inclusion in a high quality gold type set or specialized double eagle collection.

PCGS# 9029. NGC ID: 26CF.



- 3137 1897-S MS-64+ (PCGS).** The green-gold luster of this cartwheeling near-Gem is accented by subtle splashes of grapefruit tones in select areas. Rich, matte-like frosting blankets the devices on each side, emphasizing the sharp strike demonstrated by essentially all elements. Exhibiting both delightful eye appeal and superlative technical quality, this is a truly desirable piece for double eagle enthusiasts.

PCGS# 9032.



- 3138 1898-S (PCGS).** Thoroughly appealing Choice surfaces are fully lustrous with a satiny pale rose and honey-gold appearance. An inviting example of both the type and issue that is sure to please the discerning gold specialist.

PCGS# 9034.

- 3139 1899 MS-64 (NGC).** Sharply struck satin surfaces with pretty pinkish-rose highlights drifting over otherwise dominant orange-gold patina. This is a sharply struck and wonderfully original near-Gem seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 9035. NGC ID: 26CM.



- 3140 1904 MS-65+ (NGC). CAC.** Lovely rose-orange patina to radiant satin surfaces. With a full strike and silky smooth appearance, this coin comes highly recommended for inclusion in a high quality gold type set.

PCGS# 9045. NGC ID: 26CY.





- 3141 1904 MS-65 (PCGS).** A vibrant sunshine-yellow patina gleams from across this gorgeous Gem. The luster is satiny and uninterrupted throughout, imparting a nearly prooflike shimmer in the fields of each side.

PCGS# 9045. NGC ID: 26CY.



- 3142 1904 MS-64+ (PCGS).** CAC. Deep orange-gold patina mingles with satiny luster on both sides of this premium quality example. Razor sharp in strike with strong technical quality and eye appeal to spare.

PCGS# 9045. NGC ID: 26CY.

- 3143 1904 MS-64 (PCGS).** Radiant satin surfaces with a razor sharp strike and beautiful light orange-gold patina.

PCGS# 9045. NGC ID: 26CY.

- 3144 1924 MS-66 (NGC).** Subtle amber shades influence the overall medium gold patina of this pleasing Gem Saint.

PCGS# 9177. NGC ID: 26G7.



- 3145 1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS).** This is a thoroughly appealing Gem bathed in vibrant satin luster and vivid rose-orange patina. Smartly impressed and expertly preserved, this is one of the loveliest examples of this first year Saint-Gaudens double eagle issue that we have offered in recent memory. Conditionally scarce, and worthy of inclusion in an advanced gold cabinet.

PCGS# 9141. NGC ID: 26F5.



- 3146 1908 No Motto. MS-67 (PCGS).** **Secure Holder.** An attractive piece with blended light and medium gold patina over both sides. Sharply struck for the issue, and expectably smooth at the Superb Gem grade level. We are pleased to be offering multiple 1908 No Motto double eagles from the Wells Fargo hoard in this sale, which provenance is eagerly sought by high grade gold collectors.

PCGS# 99142.

*Ex Wells Fargo Nevada Gold.*



- 3147 1908 No Motto. MS-66 (PCGS).** OGH. Lovely medium gold patina with a bold strike and smooth, premium Gem surfaces.

PCGS# 9142. NGC ID: 26F6.

*Ex Wells Fargo Nevada Gold.*

- 3148 1908 No Motto. MS-66 (NGC).** A lovely medium-gold example with satiny, almost matte-like luster throughout.

PCGS# 9142. NGC ID: 26F6.

- 3149 1908 No Motto. MS-66 (NGC).** Subtle peach hues intermingle with the overall honey-gold complexion of this pleasing Gem.

PCGS# 9142. NGC ID: 26F6.



- 3150 1908 Motto. MS-64 (NGC).** A lustrous medium gold example with sharply struck devices and solid Choice quality. Far rarer than its identically dated No Motto counterpart, the 1908 Motto begins a run of low mintage circulation strike double eagles from the Philadelphia Mint that continued through 1915. From a delivery of 156,258 pieces.

PCGS# 9147.



- 3151 1908-D Motto. MS-65 (PCGS).** A gorgeous Gem with vivid reddish-rose patina and bountiful mint luster. Smartly impressed and carefully preserved, this is a conditionally scarce survivor of an issue that is typically offered no finer than MS-64.

PCGS# 9148. NGC ID: 26F9.

- 3152 1909-S MS-65+ (PCGS).** Lovely premium Gem surfaces exhibit a smooth, billowy satin texture. Sharply struck and wonderfully original, this is a truly exceptional coin in a 1909-S double eagle. A median rarity in the Saint-Gaudens series, this issue is relatively easy to obtain in lower grades through MS-64. MS-65s are scarce by 20th century U.S. Mint gold coin standards while examples in higher grades, as here, are nothing short of rare. An impressive piece worthy of a premium bid.

PCGS# 9153. NGC ID: 26FE.

PCGS Population: 16; 19 finer (MS-67 finest).



- 3153 1909-S MS-65 (NGC).** A sharp and lustrous example bathed in enticing pinkish-orange patina. Thanks to the discovery of several large hoards in foreign banks, including one particularly abundant find in Central America in 1983, the 1909-S is one of the more readily obtainable Saint-Gaudens double eagles in lower Uncirculated grades through MS-64. Gems remain scarce by the standards of the type, however, confirming the significance of the present offering for the advanced gold enthusiast.

PCGS# 9153. NGC ID: 26FE.



- 3154 1909-S MS-64+ (PCGS). CAC. Retro OGH.** A pretty light rose example that is knocking on the door of the MS-65 grade level. Highly lustrous with a razor sharp strike, this premium quality example is certainly deserving of a strong bid.

PCGS# 9153. NGC ID: 26FE.



- 3155 1910-S MS-65 (PCGS).** This original golden-rose example offers uniformly sharp striking detail and billowy mint luster on both sides. Thanks to the discovery of several overseas hoards beginning in the 1960s, the 1910-S is a readily obtainable issue in lower Uncirculated grades through MS-64. Gems remains scarce, however, and this is certainly one of the more attractive MS-65s that we have offered in recent sales.

PCGS# 9156. NGC ID: 26FH.

*Ex Rive d'Or Collection.*



- 3156 1911-D MS-66 (PCGS).** Fully struck with a finely textured satin finish that provides strong visual appeal. The dominant color is one of deep orange-gold, although closer inspection of the obverse reveals delicate rode-gold peripheral highlights. The 1911-D is among the more readily obtainable issues in the early Saint-Gaudens double eagle series, although the vast majority of survivors are not nearly as nice as the present example.

PCGS# 9158. NGC ID: 26FK.



- 3157 1911-D MS-66 (NGC).** A lovely premium Gem with razor sharp striking detail to satiny orange-gold surfaces. As one of the more readily obtainable Saint-Gaudens double eagles in all grades, the 1911-D is particularly popular with mintmarked gold type collectors. This uncommonly well preserved and attractive example is sure to please even the most discerning bidder.

PCGS# 9158. NGC ID: 26FK.





- 3158 1911-S MS-65 (NGC).** Conditionally scarce in a 1911-S double eagle, this handsome Gem is sharply struck, fully lustrous and undeniably original in deep orange patina.

PCGS# 9159. NGC ID: 26FL.



- 3159 1913-D MS-65 (PCGS).** Bright satin surfaces are vividly toned in orange and reddish-gold shades. A sharply struck, uncommonly well preserved and visually appealing survivor from a more limited 20th century double eagle mintage of 393,500 pieces. One of the scarcer pre-1923 Saint-Gaudens issues from the Denver Mint.

PCGS# 9162. NGC ID: 26FP.



- 3160 1920 MS-64+ (PCGS). CAC.** A highly significant example that is sure to catch the eye of advanced Saint-Gaudens double eagle collectors. Awash in vivid orange-gold patina, both sides also sport billowy satin luster and bold to sharp devices. Given the extreme rarity of the 1920 in Gem Mint State, this premium quality Choice example represents the finest realistically obtainable for most 20th century gold enthusiasts. Sure to see spirited bidding!

PCGS# 9170. NGC ID: 26FY.

PCGS Population: 64; just 1 finer (MS-65).



- 3161 1922 MS-65 (PCGS).** A fully original Gem adorned in a blend of pale rose and deeper golden-orange shades. Lustrous and sharply defined, this is an attractive high grade example of both the type and issue.

PCGS# 9173. NGC ID: 26G3.



- 3162 1923 MS-65 (PCGS).** An original and attractive Gem with pretty toning in a blend of medium orange and pale pink shades. Highly lustrous surfaces are satin to softly frosted in texture with a smooth and inviting appearance. Although widely regarded as one of the most readily obtainable Saint-Gaudens double eagles, and not without foundation, the 1923 is underrated compared to the more plentiful 1924-1928 Philadelphia issues. The present example, therefore, seems particularly well suited to a better-date gold type set.

PCGS# 9175. NGC ID: 26G5.



- 3163 1923-D MS-66 (NGC).** A lovely premium Gem that is equally well suited for inclusion in a high grade Saint-Gaudens double eagle series or mintmarked gold type set. Beautiful rose-orange patina mingles with vibrant satin luster over smartly impressed, silky smooth surfaces.

PCGS# 9176. NGC ID: 26G6.



- 3164 1924 MS-67 (NGC).** A lovely Superb Gem destined for inclusion in a high quality gold cabinet. Lustrous, smooth and sharply struck, both sides are further enhanced by vivid rose-orange patina. Conditionally scarce for both the issue and type, advanced collectors are sure to compete vigorously for the honor of securing this beautiful Saint-Gaudens twenty.

PCGS# 9177. NGC ID: 26G7.



- 3165 1924 MS-67 (NGC).** Pretty orange-gold patina with delicate pale pink highlights in the centers. With a full strike and silky smooth surfaces, this is a desirable coin for Superb Gem type or date purposes. A touch of mottled haziness to both sides is mentioned for accuracy, although this feature is not readily evident when the coin is viewed with the aid of direct lighting.

PCGS# 9177. NGC ID: 26G7.



- 3166 1924 MS-66+ (NGC).** Satiny and smooth, this beautiful premium Gem is equally well suited for inclusion in a high grade type or date set. Handsome medium gold patina with tinges of pale rose flashing into view as the surfaces rotate under a light.

PCGS# 9177. NGC ID: 26G7.

- 3167 1924 MS-66 (NGC).** A handsome piece with apricot-gold surfaces and satiny luster throughout.

PCGS# 9177. NGC ID: 26G7.

- 3168 1924 MS-66 (NGC).** The pale apricot complexion is accented by richer amber notions across this splendid high-grade \$20.

PCGS# 9177. NGC ID: 26G7.

- 3169 1924 MS-66 (NGC).** Rich honey-gold tones saturate the surfaces of this satiny premium Gem.

PCGS# 9177. NGC ID: 26G7.

- 3170 1924 MS-66 (NGC).** Exceptionally satiny luster blankets the surfaces of this well-struck medium-gold Gem.

PCGS# 9177. NGC ID: 26G7.



- 3171 1925-D MS-63 (PCGS).** Lustrous and sharply struck Choice Uncirculated quality for this elusive mintmarked double eagle issue. Bathed in pretty orange-gold patina, the satiny surfaces are fully defined and highly appealing. Judging by the number of coins originally produced — 2,938,500 pieces — the 1925-D should number among the more readily obtainable Saint-Gaudens double eagles in today's market. This is most certainly not the case, however, for much of the original mintage remained in government storage when gold specie payments were suspended in the early 1930s. These undistributed coins were later melted, most in 1937. As a result the 1925-D now numbers among the rarest double eagles of its type, ranking 14th out of 53 issues in the circulation strike Saint-Gaudens series. Most Mint State survivors have been repatriated from overseas, where the coins were shipped during the early 20th century as part of the United States' international trade. A premium example for the assigned grade, this piece comes highly recommended for inclusion in an advanced cabinet.

PCGS# 9181. NGC ID: 26GB.



- 3172 1927 MS-67 (NGC).** A stunning Superb Gem with superior technical quality and profound eye appeal in an example of the ever-popular Saint-Gaudens double eagle. Sharply struck with soft satin luster, both sides are further enhanced by lovely golden-orange patina. Conditionally rare for both the issue and the type, and worthy of inclusion in the finest gold cabinet. There is a substantial scratch on the back of the NGC holder that interferes with viewing of the coin's reverse, making this piece a candidate for reholding should the winning bidder decide to pursue that option with the grading service.

PCGS# 9186. NGC ID: 26GG.

NGC Census: 58; 0 finer.





- 3173 1927 MS-66 (PCGS).** The rich orange-gold patina of this beautiful Gem is accented with splashes of ivory-blue in select areas. Satiny luster blankets the surfaces on each side, becoming perhaps more fine and brilliant across the devices.

PCGS# 9186. NGC ID: 26GG.

- 3174 1927 MS-66 (NGC).** Subtle pinkish hues accompany the central regions across this otherwise goldenrod Gem.

PCGS# 9186. NGC ID: 26GG.

- 3175 1927 MS-66 (NGC).** Dense, mate-like luster provides an eagerly cartwheeling complexion on each side of this attractive yellow-gold Saint.

PCGS# 9186. NGC ID: 26GG.

- 3176 1927 MS-66 (NGC).** Rich saffron hues bathe the peripheries of this lovely Gem.

PCGS# 9186. NGC ID: 26GG.



- 3177 1927 MS-65 (PCGS). CAC.** Radiant golden-orange surfaces with a razor sharp strike and intense satin luster. A beautiful coin.

PCGS# 9186. NGC ID: 26GG.



- 3178 1928 MS-67 (NGC).** Gorgeous orange-gold surfaces with delicate pink and powder blue highlights evident as the coin dips into a light. Expertly produced and carefully preserved, this captivating Superb Gem would make a lovely addition to the finest gold type or date set.

PCGS# 9189. NGC ID: 26GK.



- 3179 1928 MS-66+ (PCGS).** Gorgeous medium gold surfaces are fully struck with delightful satin luster. Virtually in the Superb Gem category, and worthy of a premium bid, as such.

PCGS# 9189. NGC ID: 26GK.

## END OF SESSION FOUR

# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 6



FRIDAY, NOVEMBER 4, 2016, 9:00 AM ET

LOTS 4001-4629



## NICKEL THREE-CENT PIECES



- 4001 1868 Proof-66 (PCGS).** This sharply cameoed specimen exhibits brilliant untuned, silver white surfaces. This early date Proof nickel three-cent issue is among the scarcest of its type, the original mintage unknown but the Red Book suggests somewhat more than 600 pieces. Combining exceptional strike quality with uncommonly well preserved surfaces, this appealing survivor will appeal to a wide variety of collectors.

PCGS# 93764. NGC ID: 275N.  
PCGS Population: 9; only four PR-66+ finer.



- 4002 1869 Proof-67 Cameo (PCGS).** *Secure Holder.* A beautiful specimen that sports delicate champagne-apricot iridescence to boldly cameoed surfaces. Sharply impressed devices are satiny in texture and contrast nicely with reflective fields. All but pristine, this is an outstanding condition rarity from an unknown Proof mintage that probably did not exceed 1,100 pieces.

PCGS# 83765. NGC ID: 275P.  
PCGS Population: 6; 0 finer in this category.  
*Ex Ron Iskowitz; Heritage's sale of the Bruce Scher #1 All-Time PCGS Registry Set, February 2005, lot 4029; TDP Collection.*



- 4003 1874 MS-66+ (PCGS).** *CAC.* This beautiful premium Gem exhibits delicate champagne-gold toning that appears to drift toward the borders. The luster is full, the strike is sharp, and the eye appeal is strong in all regards. With a respectable (for the type) mintage of 790,000 pieces, the 1874 is one of the more readily obtainable circulation strike nickel three-cent pieces in an absolute sense. Precious few survivors can even approach the quality of the present example, however, and it is little wonder that this coin ranks among the finest certified for the issue at PCGS. Low pop!

PCGS# 3742. NGC ID: 2759.  
PCGS Population: 1; 1 finer (MS-67).



- 4004 1875 Proof-66 Cameo (PCGS).** *CAC. Secure Holder.* Gorgeous silver white surfaces are smartly impressed with bold cameo contrast. From an estimate mintage of 1,000 to 1,250 Proofs, and easily among the finest survivors available to today's discerning collectors.

PCGS# 83771. NGC ID: 22NV.  
PCGS Population: 1; just 1 finer in this category (Proof-66+ Cameo).  
*Ex TDP Collection.*

- 4005 1875 Proof-66 (PCGS).** Brilliant surfaces combine reflective fields with more satiny-textured devices, although a cameo finish goes unmentioned on the PCGS insert. A fully impressed Gem with eye appeal to spare.

PCGS# 3771. NGC ID: 22NV.



- 4006 1878 Proof-67+ Cameo (PCGS).** *CAC.* An enchanting specimen with delicate golden highlights drifting over predominantly brilliant surfaces. Nicely cameoed in finish with a razor sharp strike, this virtually pristine beauty will delight even the most exacting numismatist. The popular Proof-only 1878 nickel three-cent piece has a mintage of just 2,350 coins.

PCGS# 83774. NGC ID: 275Y.  
PCGS Population: 5; 1 finer in this category (Proof-68 Cameo).

- 4007 1878 Proof-66 Cameo (NGC).** Lovely Gem quality surfaces are brilliant apart from the lightest golden tinting on the obverse. Boldly cameoed in finish, this is a highly desirable example of a popular Proof-only issue.

PCGS# 83774. NGC ID: 275Y.

- 4008 1882 MS-64 (PCGS).** Satiny golden-gray surfaces with a sharp strike and quality that is suggestive of a full Gem rating. Scarce to rare issue in all grades, the circulation strike 1882 nickel three-cent piece was produced to the extent of just 22,200 pieces.

PCGS# 3750. NGC ID: 275D.



- 4009 1885 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Lovely ice-blue iridescence greets the viewer from both sides of this fully struck, nicely cameoed specimen. Silky smooth in texture and all but pristine, this is an outstanding survivor from a mintage of 3,790 Proofs, survivors of which enjoy heightened demand in today's market due to the low mintage, key date status of the circulation strike 1885 nickel three-cent piece (just 1,000 coins produced).

PCGS# 83781. NGC ID: 2767.

PCGS Population: 12; just 2 finer in this category (Proof-68 finest).

*Ex TDP Collection.*

- 4010 1886 Proof-65 (PCGS). CAC. OGH.** Satiny golden-gray surfaces.

PCGS# 3782. NGC ID: 2768.

## NICKEL FIVE-CENT PIECES



- 4011 1866 Rays. Proof-66 (PCGS). CAC.** A razor sharp Gem with vibrant surfaces beneath a dusting of pale gold and silver iridescence. The premier Proof Shield nickel, the 1866 is also the only realistic specimen type candidate of the Rays design given the rarity of the Proof 1867 Rays. The present example is among the finest certified from an estimated mintage of 800 to 1,200 pieces, and it would make a lovely addition to any high grade set.

PCGS# 3817. NGC ID: 276G.

PCGS Population: 39; just 2 finer in this category (Proof-67 finest).



- 4012 1866 Rays. MS-66 (NGC).** The champagne surfaces of this wonderful Gem bloom with subtle pinkish and sky-blue pastels across each side. Mint-made anomalies such as die cracks and polish lines are relatively abundant throughout, courtesy of an aged die pair, though notions of post-mint abrasion are largely elusive even under a glass. The overall aesthetic remains angelic and lustrous, asserting this piece as one of the finest representatives of this issue. NGC has certified just two coins marginally finer at MS-66+.

PCGS# 3790. NGC ID: 22NX.

NGC Census: 25; just 2 finer at MS-66+.



- 4013 1869 MS-67 (NGC).** Among the finest circulation strike 1869 nickels extant, this lovely Superb Gem is target toned in iridescent god, powder blue and pinkish-apricot. Satiny surfaces are overall boldly defined with a smooth and inviting appearance. A Condition Census beauty that will appeal to series specialists and advanced type collectors alike.

PCGS# 3796. NGC ID: 22P3.

NGC Census: just 4; 0 finer.



- 4014 1870 MS-66 (PCGS).** Subtle vanilla and grapefruit pastels shimmer over the satiny silver-grey luster of this premium Gem. Mint made polishing lines and cracks betray an aged die state, though the motifs exhibit a uniform boldness on each side. The complexion is entirely unmarred abrasions of any sort, and the surfaces remain effectively pristine under scrutiny. With just three piece certified negligibly finer at MS-66+, this lovely offering sits among the finest survivors of the issue.

PCGS# 3797. NGC ID: 22P4.

PCGS Population: 16; just 3 finer at MS-66+.



- 4015 1872 MS-66 (PCGS).** This is a beautiful Gem bathed in a blend of the original satiny nickel mint luster plus a generous application of rose-gold and powder blue toning on both sides. Uncompromisingly well preserved, both sides display not the slightest blemish. With a razor sharp strike to consider as well, this impressive piece will make an important addition to a high grade type or date set.

PCGS# 3799. NGC ID: 22P6.

PCGS Population: 30; 5 finer.

- 4016 1872 MS-65 (PCGS).** Pleasing nickel finish with a slight teal tone to both sides, and possessing rich satiny luster, this coin is a delight to behold. The strike is strong and the surfaces are not only clean, but virtually free of marks or carbon spots. Numerous obverse die cracks and broken letter punches on the reverse add greatly to the character of this appealing piece.

PCGS# 3799. NGC ID: 22P6.

- 4017 1875 Proof-66 (PCGS).** Proof Shield nickels can be an absolute delight to view, particularly in higher grades such as this lovely Gem; and with beautiful toning the appeal is only magnified even stronger. Both sides of this example are covered in a blend of lemon-yellow, cobalt and lilac that really set the devices apart from the fields. Sharply struck, extremely attractive and worthy of a strong bid.

PCGS# 3829. NGC ID: 276S.

PCGS Population: 19; 1 finer (MS-67).



- 4018 1875 MS-66+ (PCGS).** A delicate sky-blue hue accents the dove gray surfaces of this lovely Gem. Satiny, pearlescent luster blankets each side remaining virtually unbroken under scrutiny. The peripheries exhibit a spidering of racks thatching the design elements, but the devices are left overall bold despite the fatigued dies. This jewel represents the most pristine survivors of the issue, as it is tied with just two others as finest at PCGS and none have been graded finer.

PCGS# 3804. NGC ID: 22PA.

PCGS Population: 3; none finer.



- 4019 1876 Proof-67+ (PCGS). CAC.** This beautiful Superb Gem is untuned apart from the lightest pale gold iridescence that is not readily evident at all viewing angles. Vibrant satin to semi-reflective surfaces are expectably smooth at the assigned grade level. The year 1876 is an extremely popular one among numismatic collectors since it marks the centennial for the United States' independence. It is likely that the Mint received more orders than usual among contemporary Americans given the historical significance of this year, although fewer specimens were preserved when compared with other dates in the Proof Shield nickel series. When it comes to technical quality and eye appeal, it doesn't get much better than this in a Proof 1876 nickel.

PCGS# 3830. NGC ID: 276T.

PCGS Population: just 1; 0 finer in this category.



- 4020 1877 Proof-66 Cameo (PCGS).** Glorious Gem Cameo quality for this popular Proof-only issue. Sharply struck with a satiny texture, the devices contrast nicely with mirrored fields. The lightest golden iridescence provides additional appeal for this beautiful specimen. The estimated mintage for this issue as reported by Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) is 1,250 to 1,500 pieces, and from that issue only approximately 575 examples are known today (according to the numismatic experts at *PCGS CoinFacts*). The present coin is among the finest certified and would do justice to any advanced collection.

While mintage figures of circulation strike Shield nickels were substantial during much of the 1860s and early 1870s, between 1877 and 1881 there was little need for these coins in commerce, and yearly deliveries dropped accordingly. The reason for this is that in 1876, vast quantities of silver coins that had been hoarded by the public since the spring of 1862 suddenly became available in commerce in quantity. With large numbers of half dimes, dimes, quarters and the like flooding banks and merchants, demand for nickel five-cent pieces plummeted to basal levels. In 1877, in fact, the Mint limited coinage of Shield nickels to Proofs struck solely for distribution to contemporary collectors; none were issued for circulation. The 1877 nickel three-cent piece is also a Proof-only affair, and the 1877 Indian cent saw a limited circulation strike mintage of just 852,500 pieces — the lowest yearly production for this denomination recorded since 1823. The 1870s was certainly a trying decade for the United States Mint, and few coins could better represent these tumultuous times than a Proof 1877 Shield nickel.

PCGS# 83831. NGC ID: 276U.

PCGS Population: 39; 12 finer in this category (Proof-67 Cameo finest).



- 4021 1877 Proof-65 (NGC).** A fully struck, satin to semi-reflective Gem further adorned with delicate golden-apricot iridescence. This is a popular Proof-only issue with a mintage that is usually listed as 900 pieces, although Q. David Bowers (*A Guide Book of Shield and Liberty Nickels*, 2006) provides an estimate of 1,250 to 1,500 coins struck. Regardless, the 1877 has the lowest mintage of any date in this series, and survivors are eagerly sought at all levels of preservation.

PCGS# 3831. NGC ID: 276U.

- 4022 1878 Proof-65 (PCGS).** Enchanting satin to semi-reflective surfaces are fully struck with a silky smooth appearance. Popular Proof-only issue!

PCGS# 3832. NGC ID: 276V.

- 4023 1883/2 Shield. FS-301. AU-58 (ANACS). OH.** A satiny and sharply defined piece with only the lightest friction precluding a Mint State rating. Attractively toned in iridescent golden-orange, this is a desirable example of one of the more dramatic overdate varieties of the final-year 1883 Shield nickel.

PCGS# 3814. NGC ID: 22PD.



- 4024 1883 Liberty. No CENTS. MS-67+ (NGC). CAC.** Absolutely the finest grade awarded by NGC and a prize for the type or date collector of this single year type issue. Nearly fully brilliant, just the slightest hint of gold appears at the "R" of PLURIBUS on the reverse. Fine peripheral die cracks are noted on the obverse and reverse, common to this issue.

PCGS# 3841. NGC ID: 2772.

NGC Census: 1; 0 finer.



- 4025 1884 Proof-66 Deep Cameo (PCGS).** A breathtakingly beautiful Gem that combines a silver-lilac obverse with a more boldly patinated reverse draped in iridescent golden shades. Fully struck devices offer an uncommon degree of contrast with reflective fields for a Proof nickel of this date. The 1884 is one of the scarcer issues in the Liberty series in the finer Mint State grades, Proofs of the date often filling the need in high quality collections. An exceptionally well produced and preserved specimen worthy of a premium bid.

PCGS# 93882. NGC ID: 22PV.

PCGS Population: 4; 4 finer in this category (Proof-67 Deep Cameo finest).



- 4026 1884 MS-67 (NGC).** The faintest champagne tinge accompanies this otherwise brilliant Superb Gem. Angelic satiny luster dances across each side, imparting a slight reflectivity to the fields and becoming nearly matte-like atop the design elements. The surfaces remain essentially pristine, revealing nothing but the most microscopic, insignificant marks under a glass. However, enthusiasts will revel in the inspection of these surfaces, as die cracks, die polishing, and planchet striations provide for much to discover and enjoy. This piece is tied with just a single coin at NGC for the finest certified of the issue at either NGC or PCGS. For collectors demanding the best, we are pleased to present this lovely coin which simply cannot be improved upon!

PCGS# 3845. NGC ID: 22PJ.

NGC Census: 2; none finer at NGC or PCGS.





- 4027 1884 MS-66 (PCGS).** This early circulation strike Liberty nickel is a rare and challenging issue to locate in the finest Mint State grades. A exceptionally well produced and preserved example, both sides are overall sharply struck with emerging to bold definition over the lower left portion of the reverse wreath. Satiny and vibrant, the silky smooth surfaces are further enhanced by delicate pink and apricot iridescence. Ideally suited for inclusion in an advanced type collection or superior quality Liberty nickel set.

PCGS# 3845.

PCGS Population: 33; 12 finer (all MS-66+).

- 4028 1885 Proof-65 (PCGS).** A dusting of pretty sandy-silver patina adorns both sides of this smartly impressed, well mirrored Gem. The 1885 is one of the more eagerly sought Proofs of the Liberty nickel type, what with the key date status and conditionally challenging nature of the year's circulation strike issue.

PCGS# 3883.



- 4029 1885 MS-64 (PCGS).** Subtle apricot marbling accents the light golden shimmer that glistens across the surfaces of this pleasing lower-mintage near-Gem. Satiny luster floods the fields, becoming slightly more matte-like and frosty atop the bold motifs. A number of fine die cracks link the peripheral elements on each side, most notably at the upper reverse legends. With just 1,473,300 pieces struck for the year, only the 1912-S issue exhibits a lower mintage within the Liberty nickel series. Examples remain in-demand in virtually all grades and Choice Mint State jewels like the present lot are true treasures among collectors today.

PCGS# 3846. NGC ID: 2773.



- 4030 1887 MS-66+ (PCGS).** CAC. Lovely golden-tinged surfaces are highly lustrous with a radiant satin texture. The strike is needle sharp throughout — a rare attribute in a circulation strike nickel of this date — and the surfaces are also uncommonly free of the often-seen granularity (as made) imparted by worn dies. In sum, this is a premium quality 1887 Liberty nickel in all regards, remarkably well produced and exceptionally well preserved. Worthy of the strongest bids.

PCGS# 3848. NGC ID: 22PL.

PCGS Population: 3; 3 finer (all MS-67).

- 4031 1887 MS-66 (PCGS).** Sharply struck with bold luster, this Gem is seemingly earmarked for a quality-conscious set of Liberty Nickels where the absolute finest numerical grade is not necessarily the focus. At first glance, one might mistake the coin as brilliant, however upon rotating in a light, pretty pale ice-blue and light pink tones emerge, particularly on the obverse. A lovely example for the type and date.

PCGS# 3848. NGC ID: 22PL.

PCGS Population: 26; 6 finer (MS-67 finest).



- 4032 1901 Proof-67+ (PCGS).** CAC. Exceptional Superb Gem quality for this scarce entry in the Proof Liberty nickel series. Attractively toned in a blend of iridescent gold and pinkish-apricot shades, the surfaces are silky smooth in texture with a satin to semi-reflective finish. From a mintage of 1,985 pieces, one of the lower totals for the type.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 5; 1 finer in this category (Proof-68).

- 4033 1906 Proof-66+ Cameo (PCGS).** CAC. A charming specimen dressed in iridescent golden-apricot and silver-lilac patina. Cameo contrast between satiny, fully impressed devices and mirrored fields is both bold and inviting.

PCGS# 83904. NGC ID: 22U6.

PCGS Population: 5; 25 finer in this category (Proof-68 Cameo finest).

- 4034 1908 Proof-67 (PCGS).** A charming specimen with delicate silver gray and champagne-apricot iridescence to both sides. The reverse is a bit brighter than the obverse, but both are equally endowed with mirrored fields and satiny, sharply impressed devices. With a relatively limited mintage of 1,620 pieces, it should perhaps come as no surprise to read that the 1908 is among the scarcest Proofs in the Liberty nickel series.

PCGS# 3906. NGC ID: 278J.

PCGS Population: 19; 4 finer in this category (all Proof-67+).

- 4035 1909 Proof-67 (PCGS).** A beautifully toned Superb Gem with vivid, mottled reddish-gold peripheral toning around silver-rose centers. Razor sharp in strike with superior technical quality and simply outstanding eye appeal.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 45; 3 finer in this category (all Proof-68).

- 4036 1910 MS-66 (PCGS).** Pale golden and dusky blue surfaces are framed by a captivating halo of vivid yellow and pink easing into blue-green at the borders on the obverse. Boldly struck and quite lustrous, the quality is also quite pleasing. Sure to delight the next owner, and a fantastic example for the registry set player.

PCGS# 3871. NGC ID: 277L.

PCGS Population: 28; 5 finer (MS-67 finest).



- 4037 1912-S MS-65+ (PCGS).** Satiny, matte-like luster blankets the surfaces of this wonderful Gem key date, remaining essentially untoned and pearlescent throughout. The complexion is remarkably clean for the assigned grade, with a particular serenity to be appreciated on the obverse. The 1912-S represents the only San Francisco-struck and also the lowest mintage issue of the series, and it is in perpetual demand by collectors in virtually all states of preservation. This splendid example, however, is destined for a true connoisseur as it sits just a single numerical point below the finest seen by PCGS.

PCGS# 3875. NGC ID: 277R.



- 4038 1913 Type II. Proof-67+ (PCGS).** A razor sharp Superb Gem, fully struck with a radiant satin finish. The eye appeal is simply outstanding and features iridescent toning in gold, orange, pink and silver-lilac shades. Trailing only the final-year 1916 in rarity among early date Proof Buffalo Nickels, the 1913 Type II undoubtedly met with a very poor reception among the contemporary public. Disenchantment with the satin style of Proofing, coupled with the fact that most interested parties had already obtained a Proof of the Type I design, meant that most of the 1,514 Type II examples struck were melted in the Mint as unsold. This is a particularly fortunate and attractive survivor that would serve as a highlight in any cabinet.

PCGS# 3990. NGC ID: 278S.

PCGS Population: 4; 7 finer (all Proof-68).



- 4039 1913-S Type I. MS-67 (PCGS).** Beautiful target toning in golden-apricot, ice blue and silver-rose iridescence greets the viewer from both sides. Soft satin luster, smooth surfaces and a sharply executed strike complete the package for this truly impressive piece. The 1913-S is the scarcest of the three circulation strike Buffalo nickels of the Type I design and in Superb Gem Mint State, as here, the issue is rare and seldom offered in today's market. The aforementioned toning provides additional appeal for the present example.

PCGS# 3917. NGC ID: 22PY.

PCGS Population: 24; 3 finer (MS-68 finest).

- 4040 1913-S Type I. MS-66 (PCGS).** A razor sharp beauty with vivid olive-gold and orange-red peripheral toning around lilac-gray centers. Satiny in texture with a smooth appearance, this is one of the loveliest Gem quality survivors of the issue that we have ever had the privilege of bringing to auction.

PCGS# 3917. NGC ID: 22PY.



- 4041 1914-S MS-66 (NGC).** The subtle honey-gold iridescence that paints this Gem is speckled with the faintest lime and magenta tones that reveal themselves in direct lighting. Central definition is quite impressive throughout, despite evidence of a later die state that is most apparent at the borders. Magnification fails to elicit even a single objectionable anomaly on either side, rendering this piece technically choice for the assigned grade.

PCGS# 3926. NGC ID: 22R6.



- 4042 1914-S MS-65+ (PCGS).** CAC. A bold and vibrant Gem with brilliant satin surfaces. An original mintage of 3.4 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare-to-very rare at and above the MS-66 level. This premium quality Gem is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

PCGS Population: 4; 38 finer (MS-67 finest).





- 4043 1915 Proof-67 (PCGS). CAC.** An absolutely stunning example of this scarce early Proof Buffalo nickel issue. Bright satin surfaces are smartly impressed with razor sharp definition to even the most intricate design elements. Further adorned with iridescent blue, pink and apricot toning, to see this lovely coin is to admire it. From a mintage of 1,050 pieces, many examples of which were lost to future generations of collectors when they failed to sell to contemporary buyers.

PCGS# 3992. NGC ID: 278U.



- 4044 1915 Proof-66 (PCGS). CAC.** Gorgeous satin surfaces with a dusting of pale golden iridescence that provides memorable eye appeal. Fully struck with a smooth appearance, this impressive Gem will please even the most discerning numismatist.

PCGS# 3992. NGC ID: 278U.

- 4045 1915 MS-67 (NGC).** A golden-tinged beauty with razor sharp devices and smooth satin luster. Ideal for inclusion in a top-flight type set or advanced Buffalo nickel collection.

PCGS# 3927. NGC ID: 22R7.

NGC Census: 10; 0 finer.

- 4046 1918/7-D FS-101. Fine-12 (PCGS).** Solid Fine quality for this elusive overdate, all devices bold, the date clear, and the 7 underdigit readily evident even without the aid of a loupe. Otherwise silver gray surfaces exhibit olive-russet outlines to most devices.

PCGS# 3939. NGC ID: 22RJ.

- 4047 1918/7-D FS-101. VG-10 (PCGS).** A generally medium gray example with olive-russet outlines to many of the devices. The latter feature is associated with light surface encrustation, although the in hand appearance remains attractively original for a well circulated Buffalo nickel. All major design elements are bold, the date is full, and the all-important 7 underdigit is readily evident.

PCGS# 3939. NGC ID: 22RJ.



- 4048 1918-D MS-66 (PCGS).** A lustrous and satiny Gem with delicate golden peripheral highlights around virtually brilliant centers. Boldly and sharply struck with eye appeal to spare. Despite a generous mintage of 8,362,000 pieces, the 1918-D is a scarce Buffalo nickel in an absolute sense. High grade Mint State examples are rare, particularly when well struck, as here.

PCGS# 3938. NGC ID: 22RH.

PCGS Population: 24; 3 finer (MS-67 finest).

- 4049 1919-D MS-63 (PCGS).** Satiny and smooth surfaces are adorned with pretty golden-apricot iridescence. Solid Choice quality for this scarce and conditionally challenging Roaring Twenties issue.

PCGS# 3942. NGC ID: 22RM.



- 4050 1920 MS-67 (PCGS).** A sharply struck and highly lustrous example with an outstanding satin texture to both sides. Attractively toned in iridescent gold, pale pink and apricot shades, this is a lovely coin in all regards that will please even the most discerning collector. A relatively plentiful early date Buffalo nickel in an absolute sense, the 1920 emerges as a significant condition rarity in the grade offered here.

PCGS# 3944. NGC ID: 22RP.

PCGS Population: 14; 0 finer.



- 4051 1921 MS-67 (PCGS).** A fully impressed and highly attractive Superb Gem worthy of the strongest bids. Brilliant with radiant satin luster, even the finest Buffalo nickel set would benefit from the addition of this coin. With a relatively limited mintage of 10,663,000 pieces, the 1921 is one of the scarcer Philadelphia Mint contributions to this series. At the top of the *PCGS Population Report*, the present example combines absolute scarcity and condition rarity.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 28; 0 finer.



- 4052 1924-D MS-65+ (PCGS).** Subtle pinkish-silver undertones backlight dominant medium gold patina. Boldly, if not sharply struck throughout, this smooth and satiny Gem is knocking on the door of an even higher grade level. One of the scarcest Denver Mint Buffalo nickels in an absolute sense, the 1924-D is a noteworthy condition rarity with the quality and eye appeal offered here. A find for the advanced collector specializing in this ever-popular nickel five-cent series.

PCGS# 3952. NGC ID: 22RY.  
PCGS Population: 22; 8 finer (all MS-66).



- 4053 1924-D MS-64+ (PCGS).** CAC. Otherwise dominant tan-rose patina yields to lighter iridescent pinkish-gold toning in the center of the obverse. Satiny and smooth, this is a handsome Choice example of the conditionally challenging 1924-D nickel.

PCGS# 3952. NGC ID: 22RY.



- 4054 1924-S MS-64 (PCGS).** Rich steely-copper patina blankets overall smooth, boldly impressed surfaces. Unlike many mintmarked Buffalo nickel issues that are conditionally rare only above the MS-64 level, the 1924-S is elusive in all Mint Sate grades. Only 1.4 million pieces were originally produced, and virtually all found their way into circulation, probably within a short period of time after striking. This particularly fortunate survivor is fully Choice and seemingly earmarked for inclusion in an advanced collection of this ever-popular series.

PCGS# 3953. NGC ID: 22RZ.

- 4055 1925-D MS-64+ (PCGS).** CAC. Brilliant satin surfaces offer superior striking quality for this often poorly defined issue. PQ!

PCGS# 3955. NGC ID: 22S3.

- 4056 1925-D MS-64+ (PCGS).** CAC. Fulsome satin luster greets the viewer from both sides of this brilliant and highly appealing near-Gem. Overall smooth and inviting, a bit more boldness to the high points would probably have secured an even higher grade from the experts at PCGS.

PCGS# 3955. NGC ID: 22S3.

- 4057 1927 MS-66+ (PCGS).** CAC. Lovely Gem surfaces with a sharp strike and fulsome satin luster.

PCGS# 3960. NGC ID: 22S8.  
PCGS Population: 30; 16 finer (all MS-67).



- 4058 1927-S MS-64+ (PCGS).** CAC. This pretty near-Gem is dusted with iridescent golden-olive, emerald green and salmon pink iridescence. Satiny in texture with a superior strike in a San Francisco Mint Buffalo nickel from the 1920s, this premium quality example is sure to excite the astute collector. Well above average for an issue that is scarce even in lower Mint State grades.

PCGS# 3962. NGC ID: 22SA.  
PCGS Population: 6; 41 finer (MS-66 finest).

- 4059 1928-S MS-64 (PCGS).** A smartly impressed, sharply defined example that also sports billowy satin luster and nicely preserved surfaces.

PCGS# 3965. NGC ID: 22SD.



- 4060 1935-S MS-67 (PCGS).** A highly lustrous, satin-textured example with delicate golden highlights scattered about. With a full strike and exceptional surface quality, this is a highly significant strike and condition rarity for the 1935-S Buffalo nickel.

PCGS# 3976. NGC ID: 22SR.  
PCGS Population: 37; just 1 finer (MS-67+).





- 4061 1936 Brilliant Proof-66 (PCGS).** A fully impressed, uniformly mirrored specimen with the lightest silver and gold tinting denying full brilliance. Although the two varieties of this key date Proof Buffalo nickel issue are similar in overall rarity Brilliant examples, as here, enjoy the stronger demand among advanced collectors given the vibrancy of the finish.

PCGS# 3995.

- 4062 1936-D FS-901. 3 1/2-Legged. Fine-15 (ANACS). OH.** Light olive-gray patina engages both sides of this appealing piece. The detail is uncommonly bold for the assigned grade and suggestive of a VF rating. Popular variety!

PCGS# 38471. NGC ID: 22ST.



- 4063 1937 Proof-67+ (PCGS).** With radiant brilliant-finish surfaces, pinpoint striking detail and a virtually pristine appearance, this condition rarity would make a lovely addition to even the finest Proof type or date set. Mottled sandy-gold iridescence drifts over both sides, the toning a bit more widespread on the reverse. Although the final year 1937 is the most plentiful Proof Buffalo nickel in an absolute sense, Superb Gems such as this are highly elusive and always in demand among advanced collectors.

PCGS# 3996. NGC ID: 278Z.



- 4064 1937-D FS-901. 3-Legged. MS-64 (PCGS).** An uncommonly sharp and well preserved survivor of this ever-popular Buffalo nickel variety. Warmly toned in rich tan-apricot patina, the surfaces are also pleasingly smooth to uphold the validity of the desirable Choice Uncirculated grade. Normally an elusive variety at the finer levels of Mint State preservation, and especially from a market availability standpoint, the present offering represents a significant find for the advanced collector.

PCGS# 3982. NGC ID: 22SX.



- 4065 1937-D FS-901. 3-Legged. MS-63 (PCGS). CAC.** A subtle vanilla glow basks the otherwise platinum-white surfaces of this lovely Choice Mint State example. Well rendered for the die state, the devices remain bold and free from notable abrasions of any weight.

PCGS# 3982. NGC ID: 22SX.

- 4066 1937-D FS-901. 3-Legged. MS-61 (NGC).** Attractively toned Mint State quality for this ever-popular Buffalo nickel variety. Adorned with iridescent gold and powder blue patina, both sides offer uncommonly bold definition that includes emerging detail to the bison's head, shoulder and hindquarters on the reverse.

PCGS# 38475. NGC ID: 22SX.



- 4067 1938 Proof Jefferson Nickel. Framed in an Approximately 8x11 inch Souvenir Card Signed by Designer Felix Schlag.** Souvenir card signed by designer Felix Schlag and notarized by Paul Wagner on September 29, 1939, who states "Upon Request Felix Schlag - designer of this coin has consented to sign 150 proof Jefferson nickels, of which the coin above is number 70." The 1938 dated first-year-of-issue coin is uncertified but the obverse appears to be PR64 with a tiny spot below Jefferson's chin, while the reverse of the coin is not visible. Housed in a wooden frame with a wire hanger for wall display. Also included is an original letter, typed in 1993, concerning an earlier sale of this coin.

## HALF DIMES



- 4068 1795 LM-8. Rarity-3. AU-50 (PCGS). CAC.** This splendid little jewel offers a mostly brilliant complexion tinged with the faintest champagne iridescence on each side. An old, shallow abrasion at the base of L in LIBERTY accounts for the assigned grade, however the overall surfaces exhibit preservation most often associated with AU-53 and AU-55-graded examples. Though the central elements are softly rendered, true friction is minimal across either side, as specialist of the series will readily acknowledge. Silvery mint luster remains present across all but the very highest points, testifying to the truly angelic condition of this handsome piece.

PCGS# 4251. NGC ID: 22ZV.



- 4069 1797 LM-1. Rarity-3. 15 Stars. VF-30 (PCGS). CAC.** A teal and champagne iridescence paints the smooth surfaces of this Choice VF LM-1 example. While the reverse exhibits slightly softer definition, the obverse is nicely rendered, with a particular sharpness remaining to Liberty's profile and hair curls. Magnification fails to reveal any blemishes of consequence, leaving the overall complexion composed and satisfying.

PCGS# 4258. NGC ID: 22ZZ.



- 4070 1797 LM-3. Rarity-5. 16 Stars. VF-35 (PCGS). CAC.** The slate-gray hue of this charming 16 Stars example erupts with a champagne and violet iridescence at a tilt. A few old, thin marks cross Liberty's portrait on the obverse, but the surfaces remain otherwise well-composed and smooth even under magnification. A thoroughly attractive representative of the scarce LM-3 die pairing.

PCGS# 4259. NGC ID: 22ZZ.

- 4071 1800 LM-4. Rarity-7. Fine Details—Bent (PCGS).** A steel and pewter gray example of this highly respected rarity among early half dime die marriages. Overall detail is relatively bold for the assigned grade, notable softness of detail confined to the lower left reverse border and, more significantly, the left obverse periphery. Even so, the only major design element that is entirely absent is the letter L in LIBERTY. The date is full, and both the obverse and reverse diagnostics of the variety are plainly evident. Aside from the stated qualifier, which nearly bisects the coin horizontally, several prominent marks in and around the centers and minor rim disturbances along the left border on both sides are noted. Discovered as recently as 1994, the 1800 LM-4 half dime remains highly elusive at all levels of preservation. Although not a perfect example, the present coin offers considerable detail and is easily attributable, making it a suitable filler for the early half dime variety enthusiast.

PCGS# 4264. NGC ID: 2326.



- 4072 1801 LM-2. Rarity-4. VF-25 (PCGS).** Medium sandy-gray patina with lighter pewter highlights. Very slight porosity is noted on otherwise smooth surfaces. An aesthetically pleasing example of this scarce variety. Intermediate die state with obverse die damage through the letter Y in LIBERTY and encompassing all stars on the right. Clash marks are visible around the date and devices, and the denticles are crumbling (tiny rim breaks) outside stars 9 through 12.

PCGS# 4267. NGC ID: 2327.

*From our (Bowers and Merena's) Chesapeake Collection sale, May 1999, lot 2024.*



- 4073 1805 LM-1, the only known dies. Rarity-4. VF-30 (PCGS).** Warm olive-gray patina with speckled russet peripheral highlights on the reverse. Softly struck over Liberty's bust and in the opposing area on the reverse, yet otherwise boldly defined for the assigned grade. The surfaces are smooth and attractive to further enhance the appeal of this mid-grade Draped Bust half dime.

PCGS# 4272. NGC ID: 232A.

*From our (Bowers and Merena's) sale of March 2000, lot 337.*

- 4074 1831 LM-7. Rarity-2. MS-64 (NGC).** A fully original near-Gem with mottled antique silver, pale apricot and pearl gray iridescence to satiny surfaces. Sharp striking detail further enhances the appeal of this coin for high grade type purposes.

PCGS# 4278. NGC ID: 232D.



- 4075 1832 LM-3. Rarity-1. MS-63 (PCGS).** A smartly impressed and satiny example further adorned with handsome olive-gray, orange-russet and brick red toning.

PCGS# 4279. NGC ID: 232E.

- 4076 1835 LM-8.2. Rarity-2. Small Date, Large 5 C. MS-64 (NGC).** A vibrant satin to semi-reflective example further adorned with streaks of iridescent steel gray, pale russet and powder blue toning. Sharply struck, and equally well suited for high grade type or variety purposes.

PCGS# 38716. NGC ID: 232H.

- 4077 1837 Liberty Seated. No Stars. Large Date. MS-65 (NGC).** A wonderfully original example draped in blended pearl gray, antique gold and powder blue patina. Fully struck with bountiful satin luster, this appealing Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 4311. NGC ID: 232M.



- 4078 1838 No Drapery. Large Stars. MS-67 (NGC).** A wonderfully original example bathed in a blend of rich salmon pink, olive-gray and antique gold patina. Satiny in texture with a razor sharp strike. This is a brief three-year type in the early Liberty Seated half dime series, stars now present around the obverse periphery, but the portrait not yet modified to include extra folds of drapery at the right elbow, among other changes. Exceptionally well preserved for both the type and issue, and also remarkably attractive, this beautiful survivor would please even the most discerning bidder.

PCGS# 4317. NGC ID: 2TXX.

NGC Census: 23; 7 finer (MS-68 ★ finest).



- 4079 1838-O No Stars. AU-55 (PCGS).** This is a charming piece with wisps of iridescent orange-gold and powder blue toning to otherwise silver gray surfaces. Both sides are sharply defined with an overall smooth, soft satin texture. A historically and numismatically significant issue, the 1838-O is the premier New Orleans Mint half dime and the only mintmarked issue of the Liberty Seated, No Stars half dime type. Far rarer than the 1837 No Stars in all grades, both due to a more limited mintage of 70,000 pieces and a higher rate of attrition suffered through circulation, AU examples are ranked Rarity-6 by Al Blythe in the 1992 reference *The Complete Guide to Liberty Seated Half Dimes*.

PCGS# 4314. NGC ID: 232N.



- 4080 1840 No Drapery. MS-67+ (PCGS). CAC.** Soft satin luster to both sides, the surfaces largely untuned but with mottled olive-russet highlights here and there around the peripheries. A razor sharp Superb Gem with eye appeal to spare. The 1840 No Drapery is a plentiful half dime in an absolute sense by 1840s standards but in the finest Mint State grades, as here, the issue is rare and underrated. A fleeting bidding opportunity for the advanced type collector or Liberty Seated coinage enthusiast.

PCGS# 4321. NGC ID: 232U.

PCGS Population: just 1; 1 finer (MS-68).



- 4081 1840 No Drapery. MS-66+ (PCGS). CAC.** Radiant satin surfaces are brilliant apart from the lightest pale gold highlights here and there around the peripheries. Silky smooth in texture with a razor sharp strike, this is a gorgeous Gem fit for inclusion in a high grade type set or specialized collection of Liberty Seated coinage. A second opportunity to acquire a conditionally rare survivor of this early Liberty Seated half dime issue.

PCGS# 4321. NGC ID: 232U.

PCGS Population: just 2; 7 finer (MS-68 finest).



- 4082 1846 VF-30 (PCGS).** Handsome gold and olive-gray patina engages both sides. One of just 27,000 pieces produced, the lowest mintage for any Liberty Seated half dime prior to 1863. In Choice VF this coin is at a very desirable level of preservation for the issue. Probably no more than 10% of the survivors are in higher grades.

PCGS# 4336. NGC ID: 2338.

From our (Bowers and Merena's) Gary L. Burhop & Mel W. Davis Collections sale, September-October 1996, lot 355.



- 4083 1849 MS-67+ (NGC).** Charming satin surfaces are decked in pretty powder blue, reddish-apricot and antique silver patina. Well struck in an 1840s Liberty Seated half dime with remarkably smooth and well preserved features. The 1849 is one of the final high mintage half dimes from the early California Gold Rush era, a respectable total of 1,309,000 coins produced. Plentiful in an absolute sense, Superb Gems such as this are of the utmost rarity in today's market.

PCGS# 4341. NGC ID: 233D.

NGC Census: 2; 2 finer (MS-68 ★ finest).

- 4084 1853 No Arrows. MS-62 (PCGS). OGH.** Warmly toned in sandy-gold patina over smartly impressed, satiny features. A low mintage issue to begin with at just 135,000 coins struck, the 1853 No Arrows is an even scarcer half dime than that limited total might imply. As these coins were worth more than bullion than as face value at the time of striking, many were melted alongside their old tenor counterparts of earlier years. The federal government would rectify this situation with the Act of February 21, 1853 which, among other things, reduced the weight of the half dime from 1.34 grams to 1.24 grams. This scarce Mint State survivor would serve with distinction in an advanced collection of Liberty Seated coinage.

PCGS# 4351. NGC ID: 233M.



- 4085 1853-O No Arrows. EF-45 (PCGS).** Bold golden-gray toning with traces of luster noted around the stars, letters and date numerals. Much scarcer than its with Arrows counterpart, due to both a more limited mintage (160,000 vs. 2,200,000) and the undoubted loss of many examples through melting.

PCGS# 4352. NGC ID: 233N.

From our (Bowers and Merena's) Gary L. Burhop & Mel W. Davis Collections sale, September-October 1996, lot 358.



- 4086 1857 Proof-66 (PCGS). CAC.** Radiant brilliant-finish surfaces are beautifully toned in iridescent antique copper, steel-rose and cobalt blue. From an unknown but undoubtedly limited Proof production run for the date, this piece numbers among the finest survivors certified by PCGS. It is a splendid coin, a rarity from an issue which over the years we have found to be slightly rarer than the Proof 1856 half dime. The 1857 was produced on the cusp of widespread popularity of coin collecting in the United States, which began in a large way the following year, 1858 (at which time an estimated 210 silver Proof sets were made).

PCGS# 4436. NGC ID: 235M.

PCGS Population: just 3; with a single Proof-67 finer.

- 4087 1859 Proof-64 Cameo (PCGS).** A predominantly silver-lilac specimen with intermingled olive and powder blue highlights. Direct viewing angles readily reveal appreciable contrast between satiny devices and reflective fields. A scarce early Proof Liberty Seated half dime with an estimated mintage of 800 coins, many of which were likely released into circulation in later years after they failed to sell to contemporary collectors.

PCGS# 84438. NGC ID: 235P.

PCGS Population: 8; 7 finer in this category (Proof-67 Cameo finest).

- 4088 1864 AU-55 (PCGS).** Richly original surfaces are layered in pewter gray, cobalt blue and salmon pink patina. Ample satin luster remains, and the detail is bold in all but a few isolated areas. This is a scarce, key date circulation strike Liberty Seated half dime with only 48,000 coins produced.

PCGS# 4384. NGC ID: 234E.

- 4089 1864 AU-53 (PCGS).** Vivid toning is more varied and mottled on the obverse. Half dimes of this date are rarities in circulation strike format, as here, and are far more elusive than survivors of the year's Proof delivery.

PCGS# 4384. NGC ID: 234E.

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 168.



- 4090 1864-S MS-65 (NGC).** Billowy satin luster mingles with soft golden toning over both sides of this lovely Gem. Sharply defined overall, and exceptionally well preserved for this scarce and conditionally challenging issue. From a mintage of just 90,000 pieces, the vast majority of which were worn out or lost in circulation in the Old West.

PCGS# 4385. NGC ID: 234F.

NGC Census: 6; 5 finer (all MS-66).



- 4091 1866 Proof-65 (PCGS).** Dusky silver patina with a splash of warmer orange-russet lining the lower obverse border. The devices are sharply struck and set against well mirrored fields, the obverse in particular revealing a cameo finish at more direct viewing angles. One of the more eagerly sought Proof Liberty Seated half dimes, the 1866 is associated by date and issuing mint with a low mintage circulation issue of just 10,000 coins.

PCGS# 4449. NGC ID: 2363.

PCGS Population: 18; 14 finer in this category (Proof-67 finest).

- 4092 1867 MS-63 (PCGS).** A fully original piece with blended olive-blue and pewter gray toning to the obverse, the reverse with more vivid cobalt blue and silver-rose patina. Overall sharply defined with vibrant mint luster evident as the surfaces rotate under a light. The scarce, key date 1867 half dime has a limited circulation strike mintage of 8,000 coins.

PCGS# 4390. NGC ID: 234L.



- 4093 1867-S MS-64 (PCGS). CAC.** A richly original example splashed with speckled russet, crimson, olive and antique gold patina. Sharply defined with an uncommonly smooth, lustrous texture for this conditionally challenging early San Francisco Mint issue.

PCGS# 4391. NGC ID: 234M.

PCGS Population: 14; 8 finer (MS-66 finest).



- 4094 1868 Proof-66 Deep Cameo (PCGS). CAC.** A breathtakingly beautiful premium Gem with boldly cameoed surfaces and a virtually pristine appearance. Easily among the finest survivors of this 600-piece Proof half dime issue, and worthy of a strong bid, as such.

PCGS# 94451. NGC ID: 2365.

PCGS Population: 2; 2 finer in this category (Proof-67 Deep Cameo finest).

## DIMES



- 4095 1807 JR-1, the only known dies. Rarity-2. EF-40 (NGC).** Original dove gray patina yields to more vibrant blue-gray and reddish-apricot undertones as the surfaces dip into a light. A small planchet void on Liberty's forehead and a concentration of light adjustment marks in the center of the reverse are both as struck features. Boldly defined for a lightly worn survivor of this issue, this final year Draped Bust dime would make a pleasing addition to a high grade circulated type set.

PCGS# 38770. NGC ID: 236T.



- 4096 1809 JR-1, the only known dies. Rarity-3+. VF-30 (PCGS). OGH.** Lustrous for the grade with uniformly bold definition throughout the design. Light golden-gray patina provides additional appeal for this scarce dime, a survivor of the premier issue in the Capped Bust series.

PCGS# 4486. NGC ID: 236U.

- 4097 1811/09 JR-1, the only known dies. Rarity-3. VF-35 (NGC).** A handsome piece with mauve highlights to otherwise charcoal gray patina. Nicely centered in strike with well balanced Choice VF detail to both sides. Only marginally less scarce than the first year 1809, the 1811/09 is among the more elusive issues of the Capped Bust dime type with only 250 to 350 coins believed extant in all grades.

PCGS# 38772. NGC ID: 236V.



- 4098 1824/2 JR-1. Rarity-1. MS-64 (PCGS).** A handsome piece that combines a predominantly olive and mauve-gray obverse with a more deeply toned steel-blue reverse. The strike is suitably bold for a Wide Border Capped Bust dime, and the surfaces reveal considerable vibrancy in the form of satin to semi-reflective luster as the coin rotates under a light. JR-1 is by far the more readily obtainable of the two known die marriages of this issue, and it is identifiable by the flat top 1 in the denomination 10 C. on the reverse (both varieties share the same obverse). With only 1,250 coins believed extant in all grades, however, JR-1 is scarce in an absolute sense and confirms the 1824/2 as one of the more challenging Capped Bust dimes to locate in today's market. In the finest Mint State grades, as here, this is a rare issue.

PCGS# 4502. NGC ID: 2373.

PCGS Population (both die varieties of the issue): 8; 3 finer (MS-66 finest).

- 4099 1834 JR-1. Rarity-1. Large 4. MS-62 (PCGS).** A satiny and smartly impressed example with surfaces that appear smooth enough to suggest a Choice Mint State rating. Essentially brilliant, and pleasing in all regards.

PCGS# 4526. NGC ID: 237E.



- 4100 1836 JR-1. Rarity-3. MS-63 (PCGS).** This handsome piece exhibits mottled steel-olive and pewter gray toning, the reverse the more boldly patinated of the two sides. Universally sharp in strike with billowy satin luster.

PCGS# 4528. NGC ID: 237G.



- 4101 1841 Fortin-107. Rarity-3. MS-67 (NGC).** Awe-inspiring target toning in vivid orange, olive-gold, powder blue, pink and silver-apricot iridescence adorns both sides of this truly memorable Superb Gem. Virtually full in strike with bountiful satin luster, this is a coin for which the strongest bids are more than justified. While the 1841 (1,622,500 pieces produced) ranks as one of the most plentiful Liberty Seated dimes from its decade in circulated grades. Low end Uncs through Choice Mint State are also relatively obtainable but in Gem higher grades, as here, the 1841 emerges as a formidable condition rarity. Among the finest extant, this breathtakingly beautiful example would do justice to any numismatic holding.

PCGS# 4579. NGC ID: 2384.

Combined PCGS and NGC Population: 3; 1 finer (MS-68). All of these coins are listed at NGC; the finest certified for the issue at PCGS is MS-66.

*Ex Heritage's ANA Signature Sale of July 2005, lot 5828; Jason Carter, September 2006; Heritage sale of the Eugene H. Gardner Collection, Part IV, October 2015, lot 98239.*



- 4102 1842-O Medium O. AU-58 (PCGS).** A satiny example retaining much of the original finish beneath mottled champagne-apricot and antique silver iridescence. Sharply defined in most areas with an uncommonly smooth and attractive appearance. A generous mintage of 2,020,000 pieces conceals the conditionally challenging nature of this early New Orleans Mint issue. Gerry Fortin (seateddimevarieties.com) assigns a Rarity-5- ranking to AU examples of the Medium O variety and describes such pieces as "underrated."

PCGS# 4582. NGC ID: 2387.

- 4103 1845-O Fortin-101a. Rarity-4. Large Thin O. EF-40 (PCGS).** A sharp EF with mottled golden-russet highlights to otherwise silver gray surfaces. Uncommonly smooth and inviting for a lightly circulated early New Orleans Mint silver coin.

PCGS# 4587. NGC ID: 238C.

- 4104 1846 Fortin-101. Rarity-4. VF-30 (PCGS).** Light steel and bolder charcoal gray patina blanket both sides of this overall boldly defined example. Wispy hairlines and a somewhat glossy texture to the surfaces are noted for accuracy.

PCGS# 4588. NGC ID: 238D.

- 4105 1846 Fortin-101. Rarity-4. VF-30 (PCGS).** Attractively original with dove gray patina and reddish-russet highlights in the protected areas around some of the devices. Thoroughly appealing Choice VF quality for this scarce key date issue, one with a mintage of just 31,300 pieces.

PCGS# 4588. NGC ID: 238D.





- 4106 1856-S Fortin-101. Rarity-5. AU-50 (PCGS).** A wonderfully original piece with much to offer the advanced Liberty Seated dime enthusiast. Both sides are boldly defined with a few splashes of orange-russet toning to a base of pearl gray patina. Faint remnants of original luster further define this coin as an uncommonly well preserved and attractive survivor of a scarce and conditionally challenging issue.

PCGS# 4613. NGC ID: 238W.



- 4107 1856-S Fortin-101. Rarity-5. EF-45 (PCGS).** An otherwise gray-gold example with a few swirls of charcoal patina scattered about on the reverse. A touch of glossiness to the texture is noted for accuracy, although with ample boldness of detail and faint remnants of original luster this is a conditionally rare coin in an 1856-S dime. From a mintage of just 70,000 pieces, the vast majority of which have long since been worn out or lost in circulation.

PCGS# 4613. NGC ID: 238W.



- 4108 1857 Proof-64 (NGC).** Razor sharp devices, broad rims and an appreciably reflective finish confirm the Proof status of this key date Liberty Seated dime. Mottled steel gray patina is more prevalent on the obverse, the reverse lighter in dominant pale silver tinting. This is a scarce issue in all grades, even more so than the Proof 1856 Small Date, the mintage for the Proof 1857 estimated at just 45 to 60 coins (per Q. David Bowers, *A Guide Book of Liberty Seated Silver Coins*, 2016). Solid Choice quality for the advanced collector.

PCGS# 4746. NGC ID: 23CB.

NGC Census: 12; 17 finer in this category (Proof-67 finest).



- 4109 1858 Proof-65+ (PCGS). CAC.** This is a wonderfully original Gem bathed in a handsome blend of charcoal-blue and rose-gray patina. Razor sharp devices contrast with more mirrored fields that reveal their greatest vibrancy when observed with the aid of a direct light. Produced to an unknown extent at the time when the Mint was just beginning to market yearly Proof coinage to contemporary collectors on a wider scale, approximately 210 examples of this issue were struck for sale as part of the year's silver Proof sets. Many examples remained unsold and were released into circulation in later years, however, and today it is likely that no more than 75 to 100 specimens are extant. This premium Gem numbers among the finest certified and would make an impressive addition to any numismatic cabinet.

PCGS# 4747. NGC ID: 23CC.

PCGS Population: only 1; 6 finer in this category (all Proof-66).

- 4110 1858-S Fortin-101. Rarity-5. EF-45 (PCGS).** Charming antique silver surfaces with glints of olive-russet patina flashing into view as the coin rotates under a light. Overall sharp detail and ample remnants of satiny mint luster confirm this piece as an uncommonly high grade 1858-S dime. This low mintage (60,000 pieces) issue is scarce in an absolute sense and rare in grades above VF, even more so than the already conditionally challenging 1856-S and 1859-S.

PCGS# 4618. NGC ID: 2393.

- 4111 1859-S Fortin-101, the only known dies. Rarity-6-. EF-40 (PCGS).** Warmly toned in a blend of olive and dove-gray, the surfaces are smooth in hand to allow one to focus on bold to sharp EF detail. Key date issue, and particularly in grades above VF, as here.

PCGS# 4621. NGC ID: 2396.

- 4112 1859-S Fortin-101, the only known dies. Rarity-6-. EF Details—Cleaning (PCGS).** Boldly defined light silver features with pale russet highlights here and there around the peripheries. Wispy hairlines and a somewhat glossy texture explain the PCGS qualifier, but with this much detail remaining this is still a conditionally rare survivor of the challenging 1859-S Liberty Seated dime.

PCGS# 4621. NGC ID: 2396.



- 4113 1860-O Fortin-101, the only known dies. Rarity-4+. VF-35 (PCGS).** An original piece with russet and gray peripheral highlights around golden-gray centers. Solid Choice VF quality with all devices readily evident and some sharper detail remaining in the recesses of the design. One of only two New Orleans Mint Liberty Seated dimes of the Legend Obverse type, the 1860-O is far rarer than the final-year 1891-O. Only 40,000 coins were struck, and even in the lowest grades survivors are elusive.

PCGS# 4632. NGC ID: 239E.

*From David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 634.*

- 4114 1861-S Fortin-102. Rarity-4+. Unc Details—Cleaning (PCGS).** A generally light gold example with splashes of russet patina along the lower obverse and upper reverse borders. Boldly defined throughout with some of the original satin luster persisting, yet noticeably hairlined to explain the PCGS qualifier. Liberty Seated dime specialist Gerry Fortin describes the 1861-S as the rarest San Francisco Mint dime from the 1860s, with Mint State survivors particularly elusive in numismatic circles.

PCGS# 4634. NGC ID: 239G.

*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1172.*

- 4115 1864 Proof-64 Cameo (PCGS).** A bright and flashy piece with splashes of iridescent reddish-gold peripheral toning to otherwise brilliant surfaces. Nicely contrasted in finish, a full strike and Choice quality round out an impressive list of physical attributes. The rarity and conditionally challenging nature of the Philadelphia Mint's circulation strike dime of 1864 places extra numismatic demand on high grade survivors of the year's Proof issue. This is just such a specimen, and it is sure to sell for a strong bid.

PCGS# 84757.

PCGS Population: 15; 13 finer in this category (Proof-67 Cameo finest).

- 4116 1864-S Fortin-101, the only known dies. Rarity-6+. MS-62 (NGC).** A satiny example with bold to sharp striking detail in most areas. Delicate golden iridescence appears to drift toward the borders, where subtle apricot highlights are also noted. The present sale notwithstanding, the 1864-S is a highly elusive Liberty Seated dime in all Mint State grades, the coin offered here a nice alternative to the PCGS MS-65 also included in this auction.

PCGS# 4640. NGC ID: 239N.

NGC Census: 7; 8 finer (MS-66 finest).

- 4117 1865 Fortin-101b. Rarity-6. Repunched Date. MS-62 (PCGS).** A satiny and sharply impressed example of this elusive Civil War era issue. Brilliant centers are framed in crescents of pinkish-apricot peripheral toning that are more extensive on the reverse. From a circulation strike mintage of just 10,000 pieces, and sure to catch the eye of astute Liberty Seated dime collectors.

PCGS# 4641. NGC ID: 239P.



- 4118 1866 Fortin-102b. Rarity-6. EF-45 (PCGS).** Mottled reddish-russet and silver gray patina with a crescent of bold cobalt blue lining the upper reverse border. Considerable luster remains. From a paltry circulation strike mintage of 8,000 pieces, and an appealing survivor overall.

PCGS# 4643. NGC ID: 239S.

*From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 195.*

- 4119 1867-S Fortin-102. Rarity-4. AU-55 (PCGS).** An otherwise brilliant example with mottled champagne-pink and blue-gray peripheral toning that is more extensive on the reverse. Sharply defined with traces of original satin luster that further confirm the conditionally scarce nature of this offering.

PCGS# 4646. NGC ID: 239V.

*Ex Kamal Ahwash; Ira & Larry Goldberg's Pre-Long Beach Auction of May 2006, lot 1696. Lot tag with collector notes included.*



- 4120 1871-CC Fortin-101, the only known dies. Rarity-4+. Good Details—Scratch (PCGS).** Original deep golden-gray patina provides relatively strong eye appeal for this more affordable key date dime. The rims are largely distinct from the adjacent fields, and all devices are fully outlined to include a bold date and CC mintmark. Wispy pin scratches on the obverse account for the PCGS qualifier, although the rarity of this issue is sure to make this piece appealing to budget minded collectors of Liberty Seated and/or Carson City Mint coinage.

PCGS# 4654. NGC ID: 23A5.

- 4121 1871-S Fortin-101. Rarity-4. Repunched Date. AU-55 (PCGS).** An inviting Choice AU with splashes of reddish-russet patina at the lower left obverse border and around much of the reverse periphery. Otherwise golden toned, both sides are sharply defined with considerable satin luster remaining.

PCGS# 4655. NGC ID: 23A6.

*From Abe Kosoff's Alex Shuford Collection sale, May 1968, lot 741; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 649.*

- 4122 1872-S Fortin-101, the only known dies. Rarity-7-. MS-63 (NGC).** An underrated San Francisco Mint issue represented here by a particularly significant Choice Mint State survivor. Rich steel-olive patina engages smartly impressed surfaces, the detail uniformly sharp throughout the design. Sure to see spirited bidding among astute Liberty Seated dime specialists.

PCGS# 4658. NGC ID: 23A9.

NGC Census: 2; 3 finer (MS-65 finest).





- 4123 1881 MS-65+ (PCGS). CAC.** From a mintage of just 24,000 circulation strikes comes this beautifully toned, multicolored Gem. Shades of cobalt-blue, olive-gold, pale pink and silver-apricot blanket both sides with a target-like distribution. Highly lustrous with a semi-prooflike finish, a bold to sharp strike is also worthy of praise. The third consecutive low mintage issue in the later Liberty Seated dime series, the 1881 was not saved to the same extent as the 1879 or 1880 due to waning contemporary investment interest. This is an uncommonly fortunate survivor that has come down to us with not only Gem surfaces, but absolutely beautiful toning. Sure to sell for a premium bid.

PCGS# 4689. NGC ID: 23AU.

PCGS Population: 1; 9 finer (MS-67+ finest).

- 4124 1892 Proof-66 Cameo (NGC).** Radiant silver white surfaces are silky smooth in texture with pronounced field to device contrast. A beautiful specimen equally well suited to high grade Proof type or date purposes.

PCGS# 84875. NGC ID: 23G2.

NGC Census: 8; 16 finer in this category (all Proof-67 Cameo).

- 4125 1892-O MS-65+ (PCGS).** Fully impressed with billowy satin luster, both sides of this wonderfully original Gem are bathed in a blend of olive-gray and reddish-gold patina. Popular first year of issue for the New Orleans Mint Barber dime series, and here represented by a conditionally scarce survivor.

PCGS# 4797. NGC ID: 23DL.

PCGS Population: 2; 12 finer (MS-67 finest).



- 4126 1895-O AU-53 (PCGS).** This boldly toned, sharp AU example exhibits mottled olive-russet overtones on a base of slate gray patina. The rarest Barber dime in Mint State, the 1895-O is also a key issue in this series in the finer circulated grades such as that represented here.

PCGS# 4807. NGC ID: 23DW.



- 4127 1895-S MS-65 (PCGS).** Mottled peripheral toning in vivid reddish-apricot and cobalt-blue colors frames brilliant centers. Smooth, satiny and solidly graded as a Gem. The reference *Collecting & Investing Strategies for Barber Dimes* by Jeff Ambio establishes the 1895-S as the rarest San Francisco Mint Barber dime in MS-65 and higher grades. This issue is also the second rarest Barber dime from any mint in the finest Mint State grades, trailing only the 1894-O in this regard. Obviously an important offering for the advanced collector, this Condition Census survivor makes a lovely impression in all regards.

PCGS# 4808. NGC ID: 23DX.

PCGS Population: 7; 4 finer (MS-66 finest).

- 4128 1914-D MS-66 (PCGS).** Radiant satin surfaces with a touch of pale pink iridescence and, around the peripheries, a bolder mottling of russet patina. A smooth and sharply defined Gem with eye appeal to spare.

PCGS# 4866. NGC ID: 23FU.

PCGS Population: 20; 6 finer (MS-67 finest).

From *Heritage's sale of the Lily Nicole Collection, April 2015, lot 3973.*



- 4129 1916-D VF-20 (PCGS). CAC.** A dove gray example of this key date issue exhibiting handsomely worn surfaces and subtle tobacco shadowing around the bold devices on each side.

PCGS# 4906. NGC ID: 23GY.



- 4130 1917 MS-67 FB (PCGS).** A richly original Superb Gem with bold reddish-copper, russet and steel-blue patina adorning both sides. Fully struck and attractive in all regards, it is little wonder that this lovely coin ranks as one of the finest certified survivors of the otherwise plentiful 1917 Mercury dime.

PCGS# 4911. NGC ID: 23H2.

PCGS Population: 25; just 4 finer (all MS-67+ FB).



- 4131 1917-D MS-66 FB (PCGS).** An exceptional coin to represent the Denver Mint's second contribution to the popular Mercury dime series of 1916 to 1945. Toned in a blend of pretty pinkish-gold and powder blue iridescence, the surfaces are fully struck, lustrous and silky smooth in appearance. Rare with this combination of quality and eye appeal.

PCGS# 4913. NGC ID: 23H3.

PCGS Population: 11; 3 finer (all MS-66+ FB).



- 4132 1919-D MS-64 FB (PCGS).** A satiny and fully impressed example that would make an important addition to an advanced Mercury dime set. Lightly toned in silver-apricot and pale gold iridescence, and then again mostly around the obverse periphery, this is lovely coin that is at the threshold of Gem quality. A noteworthy strike rarity for the semi-key date 1919-D dime.

PCGS# 4925. NGC ID: 23H9.



- 4133 1921 MS-65 FB (PCGS).** CAC. Brilliant satin white surfaces and a razor sharp strike provide outstanding eye appeal for this key date Mercury dime. The 1921 is one of the lower mintage issue of the type with only 1,230,000 pieces struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War I back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Here is a solid Gem Uncirculated example of the issue that is sure to please the discerning Mercury dime specialist.

PCGS# 4935. NGC ID: 23HE.



- 4134 1921-D MS-66 (PCGS).** CAC. This intriguing example combines a virtually brilliant obverse with an evenly toned, orange-rose reverse. Both sides are highly lustrous with an otherwise sharp strike that is just shy of a coveted Full Bands designation. As with its identically dated Philadelphia Mint counterpart, the 1921-D is a low mintage, key date Mercury dime that is eagerly sought at all levels of preservation. One of just 1,080,000 pieces produced, and exceptionally well preserved, this delightful Gem would serve with distinction in even the finest collection.

PCGS# 4936. NGC ID: 23HF.

PCGS Population: 11; just 2 finer in this category (MS-67 finest).



- 4135 1926-D MS-66 FB (PCGS).** CAC. A delightful example with speckled russet peripheral toning that is also evident in the center on the reverse. Overall fully struck, to include the central reverse crossbands, this conditionally rare Gem also offers subtle pinkish-apricot highlights as the surfaces rotate under a light.

PCGS# 4957. NGC ID: 23HS.

PCGS Population: 42; 14 finer (MS-67 FB finest).



- 4136 1929-S MS-67 FB (PCGS).** This exquisite Superb Gem combines awe-inspiring eye appeal with undeniable condition rarity in a 1929-S Mercury dime. Mottled rose-russet and olive-copper patina yields to areas of lighter antique silver in and around the centers. Satiny, vibrant and expertly preserved, this lovely coin is seemingly earmarked for inclusion in the finest specialized collection.

PCGS# 4977. NGC ID: 23J4.

PCGS Population: 47; just 1 finer (MS-67+ FB).

- 4137 1936-D MS-67+ FB (PCGS).** CAC. This Superb Gem displays mottled golden-russet peripheral toning on highly lustrous surfaces. The centers are brilliant and the strike is razor sharp throughout. A strong candidate for inclusion in a top-flight Mercury dime collection.

PCGS# 5001. NGC ID: 23JG.

PCGS Population: 16; 9 finer in this category (all MS-68 FB).



- 4138 1936-D MS-67+ FB (PCGS). CAC.** A lovely Superb Gem with iridescent copper-russet and champagne-apricot highlights to a base of soft pearl gray patina. Fully struck with outstanding luster quality, it is little wonder that this coin ranks among the finest certified for its issue at PCGS. Beautiful!

PCGS# 5001. NGC ID: 23JG.

PCGS Population: 16; 9 finer in this category (all MS-68 FB).

- 4139 1939 Proof-68 (PCGS).** Lovely all-brilliant surfaces are untuned to allow ready appreciation of a vibrant mint finish. Superb!

PCGS# 5074. NGC ID: 27DK.

PCGS Population: 49; just 1 finer in this category (Proof-68+).

- 4140 1942 Proof-68 (PCGS).** A wonderfully original, virtually pristine specimen adorned with mottled reddish-copper, orange-russet and olive-gray iridescence. Given that the final year 1942 is the most readily obtainable Proof Mercury dime, this conditionally rare Superb Gem should be of particular interest to high grade specimen type collectors.

PCGS# 5077. NGC ID: 27DN.

- 4141 1942/1-D FS-101. AU-50 (PCGS).** Brilliant apart from glints of pale olive peripheral toning, this bold and satiny example is solidly graded at the AU level. Popular overdate!

PCGS# 5040. NGC ID: 23K6.



- 4142 1944-D MS-68+ FB (PCGS).** This breathtakingly beautiful Superb Gem is at the apex of quality and eye appeal for a PCGS-certified example of this otherwise plentiful Mercury dime issue. Aglow with vivid multicolored peripheral toning, both sides are brilliant in the centers to allow full appreciation of billowy satin luster. Fully struck and expertly preserved, even the finest Mercury dime set would benefit from inclusion of this coin.

PCGS# 5053. NGC ID: 23KC.

PCGS Population: just 2; 0 finer.

- 4143 1944-D MS-68 FB (PCGS).** At the threshold of numismatic perfection, this is a stunning Mercury dime irrespective of date or issuing mint. Smooth, satiny and dusted with delicate silvery iridescence, this beautiful Superb Gem also offers desirable Full Bands striking detail.

PCGS# 5053. NGC ID: 23KC.



- 4144 1944-S MS-68 FB (PCGS).** A sharply struck, frosty textured Superb Gem for the advanced Mercury dime collector. Predominantly brilliant, delicate peripheral highlights in reddish-russet and powder blue iridescence add further appeal. Tied for finest certified at PCGS, and worthy of inclusion in the finest Registry Set, as such.

PCGS# 5055. NGC ID: 23KD.

PCGS Population: 10; 0 finer.



- 4145 1945-S FS-512. Micro S. MS-68 (PCGS). CAC.** Vividly toned in multicolored iridescence, this extraordinary Superb Gem also offers radiant mint luster and virtually pristine surfaces. An ever-popular Mercury dime variety, here represented by a top-of-the-pop condition rarity.

PCGS# 5062. NGC ID: 23KH.

PCGS Population: 3; 0 finer in this category.



- 4146 1951 MS-68 FB (PCGS).** A top-of-the-pop Superb Gem with multicolored iridescent toning adorning the obverse in a target-like fashion. The reverse is brilliant apart from a few swirls of delicate golden-orange patina, while both sides are fully lustrous and virtually pristine. This beautiful coin will appeal to advanced Roosevelt dime collectors and toning enthusiasts alike.

PCGS# 85097. NGC ID: 23L2.

PCGS Population: just 3; 0 finer.





- 4147 1952-S MS-68 FB (PCGS).** Exquisite satin surfaces exhibit vivid cobalt blue, salmon pink and golden-orange peripheral toning around brilliant centers. A fully impressed and expertly preserved Superb Gem that belongs in the finest Roosevelt dime Registry Set.

PCGS# 85102. NGC ID: 23L7.

PCGS Population: only 4; 0 finer.



- 4148 1955-S MS-67+ (PCGS). QA.** This vivid multicolored beauty really needs to be seen to be fully appreciated. Both sides are layered in blended pink, apricot, emerald green, rose-gray and cobalt blue toning that provides absolutely outstanding eye appeal. Exceptionally well preserved for the issue, as well, and sure to excite advanced Roosevelt dime collectors and toning enthusiasts alike.

PCGS# 5111. NGC ID: 23LG.

PCGS Population: 5; 4 finer in this category (all MS-68).



- 4149 1956 MS-68 FB (PCGS).** At over 108 million coins struck, one might hastily pass by such a coin, declaring it as "common;" how wrong they would be. Forgetting for a moment the fact that this is the absolute finest known graded piece for the date and mint, just a casual look at this coin reveals it is something truly special, very much unlike any other Roosevelt dime that one is likely to see. Phenomenal cartwheel luster emanates from every millimeter of space almost defying its small size. The strike is undeniably sharp, and the toning of lilac, sea green, gold and blue that encompasses both sides is stunning. A very remarkable little Rosie, and one that will not be easily forgotten should it be seen in hand. Plated on PCGS *Coinfacts*, the luster is quite a bit stronger than is suggested from those images. Viewing in-hand is strongly advised to truly appreciate this Superb Gem.

PCGS# 85112. NGC ID: 23LH.

PCGS Population: 2; 0 finer.



- 4150 1957-D MS-68 FB (PCGS).** This outstanding Superb Gem combines a brilliant reverse with an obverse decked in vivid multicolored target toning. Both sides are intensely lustrous with a silky smooth, virtually pristine appearance. A delight to behold, and finest certified among 1957-D dimes known to PCGS.

PCGS# 85115. NGC ID: 23LL.

PCGS Population: just 1; 0 finer.



- 4151 1958-D MS-68 FB (PCGS).** A handsome piece richly toned in iridescent shades that include olive-gold, pinkish rose, copper-apricot and cobalt blue. Virtually pristine Superb Gem quality that is sure to catch the eye of advanced Roosevelt dime collectors.

PCGS# 85117. NGC ID: 23LN.

PCGS Population: just 3; none are finer.

## TWENTY-CENT PIECES



- 4152 1875-CC BF-4. Rarity-2. MS-64+ (PCGS).** A faint champagne hue accents the complexion of this otherwise platinum-white Carson City double dime. The luster is rich and satiny throughout, with a subtle prooflike reflectivity to the reverse fields courtesy of a healthy die polishing. Die polishing is also visible on the obverse to a lesser extent, haloing Liberty's figure in an icy glow of striations when caught at the right angle. The facade is angelic and unmarred by distracting abrasions of any sort, rendering this example a true jewel for both type collectors and twenty-cent piece enthusiasts.

PCGS# 5297. NGC ID: 23R6.



## QUARTER DOLLARS



- 4153 1806 B-9. Rarity-1. EF-40 (NGC).** Predominantly brilliant surfaces with ample satin luster remnants evident as the coin dips into a light. Swirls of light russet patina are scattered about on both sides, a bit more so on the obverse. Well balanced for the assigned grade, this is a pleasing EF to represent the brief and challenging Heraldic Eagle Draped Bust quarter type of 1804 to 1807.

PCGS# 5314. NGC ID: 23RD.



- 4154 1824/2 B-1, the only known dies. Rarity-3. VF-30 (PCGS).** A beautifully toned piece with crescents of multicolored patina lining the lower obverse and upper reverse borders. Other areas exhibit softer sandy-gray patina. Boldly defined over most major design elements, this is an uncommonly attractive mid-grade survivor of one of the scarcest issues in the challenging Large Diameter Capped Bust quarter series.

PCGS# 5335. NGC ID: 23RR.



- 4155 1825/4/2 B-1. Rarity-5. VF-30 (PCGS).** Lovely slate gray surfaces retain plenty of bold striking detail and flickers of original mint luster. Of the three known die marriages of this key date issue, Browning-1 is by far the scarcest in numismatic circles, and this is a particularly appealing mid-grade example.

PCGS# 38974. NGC ID: 23RS.



- 4156 1825/4/2 B-2. Rarity-2. MS-64 (NGC).** Boldly toned in a blend or rich charcoal-gray and silver-lavender patina, more vivid blue and pinkish-apricot undertones are evident as the coin dips into a light. This is an uncommonly well produced coin for the type, the devices sharply defined and the luster vibrant in a satin to modestly semi-reflective finish. The Capped Bust quarter dollars are well known for overdates and are a delight for the die study specialist. The 1825/4/2 quarter has a remarkable story to tell. Three obverse dies were prepared in 1822 but were not put into use at the time. The dies were shelved until 1824 when all three were recut, but only one was needed to produce the entirety of the quarters required that year. In 1825, the two shelved dies were once again taken out of retirement and recut, this time both seeing service in three die pairings to eventually strike a published figure of 168,000 coins. While the *Guide Book of United States Coins* has long referred to these varieties as 1825/2 and 1825/4, recent studies of the issue have concluded that both obverses bear the triple overdate. Of the three pairings, the Browning-2 is the most available. While it is not especially rare in circulated condition, the issue is quite challenging to locate in choice Mint State, as here.

PCGS# 38975. NGC ID: 23RS.

NGC Census (all die marriages of the issue): 19; 6 finer (MS-66 finest).



- 4157 1837 B-2. Rarity-1. MS-62 (PCGS).** A satiny and generally brilliant example with a splash of iridescent golden-russet patina interestingly positioned directly over the reverse shield. Sharply to fully defined over most design elements, this is a desirable Mint State survivor from the conditionally challenging and underrated Capped Bust quarter series.

PCGS# 5356. NGC ID: 23S4.

- 4158 1842 Briggs 2-B. Repunched Date. AU-58 (PCGS).** A mostly light silver example with warmer blue-gray and copper-apricot peripheral highlights that are more extensive on the obverse. Sharply defined throughout with plenty of satiny mint luster remaining.

PCGS# 5401. NGC ID: 23SM.



- 4159 1842-O Briggs 1-A. Small Date. VF-30 (PCGS).** A thoroughly appealing mid grade example of this highly elusive date logotype variety. Pretty pale blue and pinkish-apricot iridescence engages the peripheries of otherwise dove gray surfaces. Early die state, the detail is uniformly bold within the context of the assigned grade. Such is the rarity of the 1842-O Small Date quarter in all grades that even at the VF level Larry Briggs (1991) assigns an impressive Rarity-6 rating. This is the most challenging New Orleans Mint Liberty Seated quarter to collect, in fact, edging out the 1849-O for this distinction.

PCGS# 5403. NGC ID: 23SN.



- 4160 1842-O Briggs 1-A. Large Date. MS-62 (PCGS).** Engaging satin surfaces also reveal modest semi-prooflike qualities as the coin dips into a light. Dominant apricot-gray patina with intermingled russet highlights around the obverse periphery. Sharply struck with superior luster quality and surface preservation in an example of this conditionally challenging issue. Although overshadowed by its identically dated Small Date counterpart, the 1842-O Large Date is a challenging issue to collect in its own right, especially in the finer circulated and Mint State grades. Indeed, Larry Briggs (1991) ranks Uncirculated survivors as Rarity-7, highlighting the significance of the present offering for the advanced collector.

PCGS# 5402. NGC ID: 23SP.

PCGS Population: 6; 13 finer (MS-64 finest).

- 4161 1842-O Briggs-Unlisted. Large Date. AU-58 (PCGS).** Boldly defined with mottled pearl gray and reddish-apricot patina to a base of antique silver. Lustrous for the grade with an overall smooth appearance. Struck from a die pairing not listed in the 1991 Briggs reference on Liberty Seated quarters, the O mintmark is placed far to the left and centered over the right upright of the letter R in QUAR.

PCGS# 5402. NGC ID: 23SP.

- 4162 1843-O Briggs 3-F. Large O. Fine-12 (PCGS).** An original piece toned in a blend of light gray, slate and charcoal-russet patina. Well defined for the grade with an overall smooth appearance. Accuracy does compel us to mention a couple of moderate scrapes in the lower obverse field before the date. The Large O attribution is not denoted on the PCGS insert.

PCGS# 5405. NGC ID: 23SS.



- 4163 1849-O Briggs 1-A, the only known dies. AU-50 (PCGS).** An exceptionally well preserved and attractive example of this very challenging issue. Boldly, if not sharply defined, both sides are uniformly toned in even sandy-silver patina. Plenty of satin luster remains in the protected areas around the peripheries, which feature is best appreciated with the aid of a strong light. Smooth in appearance, and uncommonly so for a lightly circulated early date New Orleans Mint silver coin, we anticipate strong competition for this lot among advanced Liberty Seated specialists. The mintage of the 1849-O was not recorded at the time of production, and numismatists have long suspected that it is included in the 412,000 pieces reported for the 1850-O. Most researchers accept an estimated mintage for this issue of 16,000 pieces, survivors of which are rare to very rare in all grades. As a problem free AU, the present example is rated Rarity-6+ in Larry Briggs' 1991 reference on the Liberty Seated quarter series. Mint State coins are even more elusive, which fact further confirms this piece as one of the finest 1849-O quarters available in today's market.

PCGS# 5414. NGC ID: 23T3.

PCGS Population: just 3; 7 finer, only two of which are Mint State (both MS-63, and likely representing only one coin).



- 4164 1849-O Briggs 1-A, the only known dies. VF-30 (PCGS).** Attractive reddish-rose and orange-russet patina is splashed about the peripheries of this otherwise light silver gray example. Another opportunity to acquire an example of this rare and normally highly elusive New Orleans Mint issue.

PCGS# 5414. NGC ID: 23T3.

- 4165 1851 Briggs 1-A. MS-62 (PCGS). OGH.** A sharply struck example with light pewter gray surfaces. The 1851 is one of the more underrated Liberty Seated quarters, scarcer even than its lower mintage counterpart from the New Orleans Mint. Many of the 160,000 coins struck in the Philadelphia Mint that year were likely melted in the East due to rising silver prices. The 1851-O (just 88,000 pieces produced), on the other hand, seems to have suffered a lower rate of attrition through circulation. The present offering represents a significant find for the astute Liberty Seated quarter collector.

PCGS# 5417. NGC ID: 23T6.

PCGS Population: 5; 16 finer (MS-66 finest).



- 4166 1851 Briggs 1-A. MS-62 (PCGS).** Soft tannish-gray patina with iridescent pink, apricot and powder blue undertones evident at more direct viewing angles. This is a boldly to sharply struck example, even despite the presence of light planchet roller marks on the reverse that are only discernible with the aid of a loupe. Definitely an underrated issue in Mint State, this appealing piece represents a significant find for the astute collector specializing in Liberty Seated coinage.

PCGS# 5417. NGC ID: 23T6.

PCGS Population: 5; 16 finer (MS-66 finest).

- 4167 1851-O Briggs 1-B. VF-25 (PCGS).** Attractively toned with mottled cobalt blue peripheral highlights around a pearl gray obverse, the reverse is more boldly patinated in mauve-gray, olive and powder-blue shades. Uniformly bold VF quality for this highly elusive key date issue among New Orleans Mint Liberty Seated quarters.

PCGS# 5418. NGC ID: 23T7.

- 4168 1852 Briggs 2-B. MS-63 (NGC).** Lustrous Choice Mint State quality with delicate champagne-gold highlights to both sides. Sharply struck. Scarcer than even a limited mintage of 177,060 pieces might imply, the 1852 suffered a high rate of attrition through melting during the run up in silver prices during the early 1850s. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State.

PCGS# 5419. NGC ID: 23T8.

NGC Census: 7; 16 finer (MS-68 ★ finest).

From our (*American Numismatic Rarities*) New York Connoisseur's Collection sale, March 2006, lot 634.



- 4169 1853 No Arrows. Briggs 1-A, FS-301, the only known dies. Repunched Date. AU Details—Questionable Color (PCGS).** Satiny surfaces are toned in rather pleasing golden-copper iridescence that is markedly bolder on the reverse. Sharply defined throughout. This is a key date Liberty Seated quarter in all grades, the mintage limited to 44,200 pieces and attrition through melting high. All known examples were struck from an obverse die with bold repunching to the digits 53 in the date.

PCGS# 5421. NGC ID: 23TA.



- 4170 1853 Arrows and Rays. MS-64 (PCGS). CAC.** A razor sharp beauty with crisp striking detail and full, billowy satin luster. The story of the reduction in the silver weight of quarters (and all silver coins except the dollar) in 1853 because of the fluctuations with the Gold Rush is well known. Needless to say the Mint decided to differentiate these newer lighter weight quarters with the addition of both arrows at the date and rays surrounding the eagle. The arrows at the date were thought up by Mint Director George N. Eckert, the rays on the reverse by Mint Engraver James B. Longacre. These features said "don't melt me, I'm lighter weight" to the profiteers that swept in to gain from the rise in silver prices during the early 1850s. Late in 1853 incoming Mint Director Col. James Ross Snowden decided to drop the rays from the reverse design, thus creating the single year type issue of the 1853 Arrows and Rays quarter. As the early part of 1853 unfolded there simply were no circulating silver coins in America, as all had been soaked up by the speculators that could melt them for an easy profit. Once the silver content has been reduced, however, the Philadelphia Mint went off the charts producing these new lightweight quarters, in fact more than 15 million examples were coined, surpassing the combined mintages of all Liberty Seated quarters from 1838 through 1852! Survivors are still numerous today, but not in the finest Mint State grades, where time and attrition have taken a mighty toll even on this prodigious mintage of 1853.

PCGS# 5426. NGC ID: 23U4.

- 4171 1854-O Arrows. Briggs 2-E. AU-58 (PCGS).** A handsome and original piece with mottled light olive highlights to a base of warm antique silver patina. Sharply defined throughout with much of the original satin luster remaining.

PCGS# 5433. NGC ID: 23U7.

- 4172 1856-S Briggs 2-C. VF-35 (PCGS).** Evenly toned pearl gray surfaces with bold devices and some sharper detail remaining in the more recessed areas of the design.

PCGS# 5440. NGC ID: 23TD.



- 4173 1857 MS-66 (PCGS).** The glistening vanilla centers of this enchanting Gem are cradled by deepening halos of bronze, crimson and teal iridescence on each side. Dense, satiny luster frosts the devices, subtly contrasting with the lightly reflective fields throughout. The surfaces are effectively pristine and without a single consequential blemish, leaving only mint-made clash marks and planchet striations to be discovered with enough searching. A truly gorgeous example for both the quarter specialist and type collector alike!

PCGS# 5442. NGC ID: 23TE.

- 4174 1857-S Briggs 1-A. AU-53 (PCGS).** CAC. Handsome dove gray surfaces with warmer gold and powder blue highlights evident as the coin dips into a light. Sharply struck throughout and exceptionally well preserved for an early San Francisco Mint quarter, both in terms of remaining detail and the overall smooth appearance. The mintage of the 1857-S is a mere 82,000 pieces, survivors of which are few and far between in all grades. This solidly graded and aesthetically pleasing AU is far finer than most and would make an impressive addition to an advanced cabinet.

PCGS# 5444. NGC ID: 23TG.



- 4175 1859-S Briggs. EF-40 (NGC).** Pleasing EF quality for this highly elusive and conditionally challenging issue. The detail is bold to sharp over most design elements, the surfaces otherwise light gray in appearance with speckled russet highlights here and there around the peripheries. As with all early San Francisco Mint Liberty Seated quarters, the 1859-S is a low mintage affair — in this case 80,000 pieces — that suffered a high rate of attrition through circulation. The issue is unknown in Mint State, in fact, and with most survivors heavily circulated, if not impaired, the present example has much to offer the advanced specialist.

PCGS# 5450. NGC ID: 23TN.



- 4176 1861-S Briggs 1-A. EF-40 (NGC).** CAC. Bold golden-gray patina with olive highlights at the denticles. The 1861-S is one of very few Liberty Seated quarters that is unknown in Mint State, which fact confirms the significance of this solidly graded and aesthetically pleasing EF.

PCGS# 5455. NGC ID: 23TU.

*From our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 1219.*

- 4177 1861-S Briggs 2-B. Fine-15 (PCGS).** Original silver gray surfaces with handsome charcoal-russet highlights around the peripheries. Uncommonly smooth and problem free in a circulated survivor of this rare and challenging issue.

PCGS# 5455. NGC ID: 23TU.



- 4178 1864-S Briggs 1-A. VF-30 (PCGS).** Pleasing silver gray surfaces with splashes of golden-russet patina here and there around the peripheries. Solid Choice VF detail for this highly elusive issue, one with a mintage of just 20,000 pieces and most of the few survivors concentrated in the lowest grades through VG.

PCGS# 5460. NGC ID: 23TZ.



- 4179 1866 Briggs 1-A. Unc Details—Cleaning (PCGS).** A generally sharp example with a vibrant satin texture. Pleasing retoning in mottled silver-rose and pale gold iridescence further enhances the eye appeal. First year of issue for the Motto Liberty Seated quarter design type, the Philadelphia Mint 1866 is a scarce circulation strike in all grades with just 16,800 pieces produced.

PCGS# 5468. NGC ID: 23UB.





- 4180 1866-S Briggs 1-A, the only known dies. EF-45 (PCGS).** Pewter gray patina blankets both sides of this boldly defined, generally smooth-looking example. The 1866-S is the premier San Francisco Mint quarter of the Liberty Seated type with Motto, and it is a key date issue in all grades with a mere 28,000 coins struck. Most survivors are concentrated in the Good to VF range, often with significant impairments from having been roughly handled in commerce in the Old West. Larry Briggs (1991) assigns an impressive Rarity-5 rating to EF and AU examples, the present offering certainly among our finest for the issue in quite some time.

PCGS# 5469. NGC ID: 23UC.

- 4181 1867 Briggs 1-A. VF-30 (PCGS).** Soft lilac-gray patina with warmer russet highlights here and there around the borders. This is a well defined Choice VF with a pleasingly smooth appearance for an early Motto Liberty Seated quarter that saw this extensive circulation.

PCGS# 5470. NGC ID: 23UD.

- 4182 1867-S Briggs 1-A, the only known dies. EF Details—Cleaning (PCGS).** Sharply defined and retuned in dusky tan-gray patina. This is a scarce issue in all grades, especially those above VF, the present example offering uncommonly sharp detail for a more modest sum.

PCGS# 5471. NGC ID: 23UE.

- 4183 1867-S Briggs 1-A, the only known dies. VF-30 (PCGS).** Otherwise light gray surfaces reveal partial halos of reddish-russet patina along the denticles. Ample boldness of detail remains, as befits the assigned grade, the surfaces overall smooth and pleasing to the eye.

PCGS# 5471. NGC ID: 23UE.

- 4184 1868 Proof-63 Cameo (PCGS).** Essentially brilliant surfaces with solid cameo contrast between the fields and devices. An inviting Choice Proof to represent either the type or issue in an advanced collection.

PCGS# 85567. NGC ID: 23WZ.

- 4185 1868 Briggs 1-A. AU-58 (PCGS).** Reflective fields and satiny devices display rich violet and rose overtones. A few faint hairlines are noted for accuracy, otherwise solid Choice AU quality. From a modest mintage of 29,400 circulation strikes, survivors of which are scarce to rare in all grades.

PCGS# 5472. NGC ID: 23UE.

*From our (American Numismatic rarities) Robert Michael Prescott Collection sale, January 2006, lot 376. The plate coin for the issue in the 1991 reference The Comprehensive Encyclopedia of United States Liberty Seated Quarters, by Larry Briggs.*

- 4186 1868 Briggs 1-A. AU-58 (PCGS).** Satiny and sharply struck, this golden-tinged example is just a whisper away from Mint State. Bolder orange and reddish-russet peripheral highlights add further appeal. From a mintage of just 29,400 circulation strikes, survivors of which are elusive in all grades, well worn to Gem Uncirculated.

PCGS# 5472. NGC ID: 23UE.



- 4187 1869 Proof-66 (PCGS).** A beautiful Gem layered in midnight blue, pinkish-silver and copper-apricot iridescence that is bolder on the reverse. Uniformly mirrored in finish, the surfaces are particularly vibrant with brighter undertones evident when viewed with the aid of a strong light. A razor sharp beauty from a Proof mintage of 600 pieces, survivors of which enjoy heightened collector demand due to the low mintage, key date status of the circulation strike 1869 quarter.

PCGS# 5568. NGC ID: 23X2.

PCGS Population: 8; just 1 finer in this category (Proof-66+).

- 4188 1869 Proof-63 (PCGS).** Uniformly mirrored in finish with razor sharp striking detail, this vibrant Choice Proof is also nicely toned in iridescent orange-russet that appears to drift toward the borders.

PCGS# 5568. NGC ID: 23X2.

- 4189 1869 Briggs 1-A. AU-53 (NGC).** A sharply defined prooflike example with iridescent golden-orange and russet peripheral toning around brilliant centers. Accuracy compels us to mention a couple of wispy pin scratches in the right reverse field. With silver specie payments still suspended during the early Reconstruction Era, it should come as no surprise to read that the circulation strike 1869 quarter is a low mintage issue with only 16,000 pieces produced. This is a particularly scarce AU survivor that is sure to catch the eye of advanced Liberty Seated quarter enthusiasts.

PCGS# 5474. NGC ID: 23UH.

- 4190 1869 Briggs 1-A. EF-45 (PCGS).** Mottled olive-russet peripheral toning around an otherwise silver gray obverse, the reverse is more evenly and warmly patinated in mauve-gray. A bold and attractive survivor from a circulation strike mintage of just 16,000 pieces.

PCGS# 5474. NGC ID: 23UH.

*From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 271.*

- 4191 1870 Briggs 1-A. MS-61 (PCGS).** Orange-copper patina blankets both sides of this satiny piece, the obverse the more boldly toned of the two sides. Crisply impressed with strong definition throughout the design, the smooth in hand appearance of this coin suggests a higher Mint State grade. A scarce early Motto Liberty Seated quarter, the circulation strike 1870 was produced to the extent of just 86,400 pieces. Neither circulated nor Mint State survivors appear in the market with any degree of frequency, underscoring the importance of the present offering for the specialist.

PCGS# 5476. NGC ID: 23UK.

PCGS Population: 5; 15 finer (MS-66 finest).



- 4192 1871-S Briggs 1-A, the only known dies. EF-45 (NGC). CAC.** Uniformly bold EF quality for an issue that is seldom seen in even the lowest circulated grades. Both sides are pleasingly toned in light golden-rose iridescence that is a bit bolder on the reverse. From a mintage of just 30,900 pieces, which issue saw extensive circulation on the frontier that resulted in the eventual loss of most examples. The typical survivor is heavily worn, often with significant impairments, and the present example is certainly among the finest to pass through our hands in recent memory.

PCGS# 5480. NGC ID: 23UP.



- 4193 1872-S Briggs 1-A, the only known dies. EF Details—Environmental Damage (PCGS).** Dominant pewter gray patina with a splash of olive and gold patina in the center of the obverse. The overall detail is bold, and there are no overtly distracting abrasions. More affordable quality for this, the rarest San Francisco Mint quarter of the Liberty Seated with Motto type.

PCGS# 5483. NGC ID: 23UT.

- 4194 1873 No Arrows. Close 3. Briggs 3-B. AU Details—Cleaning (PCGS).** Slightly speckled mauve and sandy-gray retoning helps to conceal a somewhat glossy texture for this more affordable example. The detail is sharp, in keeping with the assigned details grade, and as one of perhaps no more than 100 circulated survivors of this rare issue we anticipate considerable interest in this piece from dedicated Liberty Seated quarter collectors.

PCGS# 5484. NGC ID: 23UU.

- 4195 1873 No Arrows. Close 3. Briggs 3-B. EF Details—Cleaning (PCGS).** Dusky charcoal-gold patina blankets both sides of this boldly to sharply defined example. The 1873 No Arrows, Close 3 is a key date Liberty Seated quarter at all levels of preservation. The circulation strike mintage is a scant 40,000 pieces, many of which were likely destroyed in the Mint after the Act of February 12, 1873 modified the weight of this denomination.

PCGS# 5484. NGC ID: 23UU.



- 4196 1873 Arrows. MS-66+ (PCGS).** This is a simply exquisite Gem that offers sharp to full striking detail and radiant satin surfaces with bright, brilliant centers framed by golden-pink peripheries. The 1873 is the premier Philadelphia Mint issue in the Arrows, Motto Liberty Seated quarter subseries, and examples are obtainable enough in most grades to make the issue attractive to type collectors. Perhaps surprisingly, however, the 1873 Arrows is scarcer than the 1874-S in Mint State, the mintmarked issue benefiting from the discovery of a hoard of 80 to 100 Uncirculated coins in a West Coast bank during the late 1940s. At the premium Gem grade level, as here, the 1873 Arrows is rare by any standard. A most attractive specimen, this captivating MS-66+ will please even the most discerning numismatist.

PCGS# 5491. NGC ID: 23VU.

PCGS Population: 2; 1 finer (MS-67).



- 4197 1875-CC Briggs 1-A. AU-55 (NGC). CAC.** Lovely mauve and steel gray patina blankets both sides of this sharply defined and lustrous Choice AU. Perhaps the most underrated Carson City Mint quarter, the 1875-CC is far rarer than the 1876-CC, 1877-CC and even the 1878-CC. Only 140,000 coins were struck, and survivors are remarkably scarce even in lower grades. This is one of the nicest circulated examples that we have offered in recent memory.

PCGS# 5499. NGC ID: 23UY.

- 4198 1875-CC Briggs 2-B. VF-35 (PCGS).** Originally toned in a blend of pewter and steel gray, this well preserved Choice VF also offers plenty of bold to sharp definition on both sides.

PCGS# 5499. NGC ID: 23UY.





- 4199 1877 MS-67+ (PCGS). CAC.** A breathtakingly beautiful Superb Gem that is seemingly earmarked for inclusion in the finest type set or Liberty Seated quarter collection. Brilliant surfaces are draped in billowy satin luster. Exceptionally well preserved and virtually pristine, a razor sharp strike is also worthy of praise. One of the highest mintage issues of the Motto Liberty Seated quarter type, the 1877 was produced to the extent of 10,911,200 circulation strikes. With such a relatively generous output, it should come as no surprise to read that this is one of the most frequently encountered issues of its type in an absolute sense. On the other hand, it is a very rare opportunity indeed to be presented with a survivor that is as expertly preserved and aesthetically appealing as the present example. Condition Census for the circulation strike 1877 quarter, in fact, and worthy of the strongest bid.

PCGS# 5504. NGC ID: 23V5.

PCGS Population: 5; 3 finer (all MS-68).

- 4200 1877-S MS-65 (PCGS).** Handsome charcoal-copper and olive-gold surfaces also reveal more vivid pink and blue undertones as the surfaces dip into a light. An overall sharply defined, fully lustrous Gem that would make a lovely addition to a high grade type set.

PCGS# 5506. NGC ID: 23V7.

- 4201 1881 Briggs 1-A. MS-63 (PCGS). OGH—First Generation.** A brilliant satin white survivor from a circulation strike mintage of just 12,000 pieces. Rarer than the 1879 and 1880, the 1881 is one of the most elusive issues in the run of low mintage Liberty Seated quarters from 1879 to 1890.

PCGS# 5513.

- 4202 1884 Proof-64 (PCGS). CAC. OGH.** With smooth, radiant surfaces and gorgeous multicolored iridescent toning, this thoroughly appealing specimen has the appearance of a full Gem grade. PQ!

PCGS# 5585. NGC ID: 23XG.

- 4203 1884 Briggs 1-A. MS-62 (PCGS).** Medium iridescent gold toning with a crescent of reddish-orange lining the left reverse border. Lustrous satin features are sharply struck and nearly smooth enough to warrant a Choice Mint State grade. One of just 8,000 circulation strike quarters produced in 1884, and a scarce coin, as such.

PCGS# 5516. NGC ID: 23VG.

- 4204 1886 Briggs 1-A. MS-63 (PCGS).** Boldly toned on both sides, the obverse exhibits rich charcoal-gold patina while the reverse is draped in somewhat lighter copper-rose. The strike is sharp throughout, more direct viewing angles also revealing some vibrancy to the luster. With only 5,000 pieces produced, it should come as no surprise to read the Q. David Bowers (*A Guide Book of Liberty Seated Silver Coins*, 2016) describes the 1886 as, “the rarest Philadelphia Mint Liberty Seated quarter.”

PCGS# 5518. NGC ID: 23VJ.

- 4205 1888 Briggs 1-A. MS-62 (PCGS).** This handsomely toned example is awash in blended olive-gold and lilac-gray patina. Well struck, particularly on the reverse, with satiny luster and uncommonly smooth-looking surfaces for the assigned grade. One in a line-up of scarce low mintage circulation strike quarters that dominate the 1880s, the 1888 was produced to the extent of just 10,001 pieces.

PCGS# 5520. NGC ID: 23VL.



- 4206 1888-S MS-66 (PCGS).** Lively satin surfaces with delicate iridescent toning in pale pinkish-gray. This beautiful example is fully struck throughout and expectably smooth for the assigned grade. A stunning premium Gem to represent this, the sole mintmarked Liberty Seated quarter issue of the 1880s.

Passage of the Bland-Allison Act in 1878 resulted in the mints concentrating their silver coinage efforts on the new Morgan dollar. What need there was for examples of the smaller denominations throughout much of the 1880s was largely met by the release of earlier dated coins that had been kept back from circulation in the Eastern and Midwestern states during the Civil War and Reconstruction eras. Indeed, yearly circulation strike production of new Liberty Seated quarters at the Philadelphia Mint was limited for all years from 1879 through 1890, and branch mint coinage was virtually nonexistent. We say “virtually” because in 1888 what was likely a sudden demand for additional quarters in commercial channels on the West Coast resulted in the San Francisco Mint delivering 1,216,000 coins. That the 1888-S circulated heavily from the time of issue is evident through the fact that worn survivors are plentiful in numismatic circles. Low end Mint State coins are moderately scarce, while in the finest grades, as here, the true rarity of this issue comes to the fore. The present example is well within the Condition Census and is sure to see spirited bidding.

PCGS# 5521. NGC ID: 23VN.

PCGS Population: 8; just 1 finer (MS-67).

- 4207 1889 Briggs 1-A. MS-65 (PCGS).** This delightful Gem is highly lustrous and vividly toned. The obverse exhibits blended rose-orange and golden-olive patina, while the reverse is target-toned in even more dramatic antique gold, cobalt blue and rose-orange. Smooth and inviting, this is an especially desirable Gem survivor from a circulation strike mintage of just 12,000 quarters bearing the 1889 date.

PCGS# 5522. NGC ID: 23VM.

- 4208 1891-O Briggs 1-A. VF-35 (PCGS).** Mottled russet highlights to otherwise silver gray surfaces. The 1891-O is alone among New Orleans Mint Liberty Seated quarters of the Motto type, and it is a key date issue in all grades due to the combination of a limited mintage (68,000 pieces) and heavy attrition through circulation.

PCGS# 5525. NGC ID: 23VS.



- 4209 1892 Type II Reverse. MS-66+ (PCGS).** Thoroughly appealing premium Gem quality for this popular first year issue in the Barber quarter series. The obverse is layered in blended olive and pewter gray patina, while the reverse is peripherally toned in even more vivid midnight-blue and rose-apricot iridescence. With a razor sharp strike and virtually pristine satin luster, this beautiful example will delight even the most discerning numismatist.

PCGS# 5601. NGC ID: 23XT.



- 4210 1896-O MS-66 (NGC).** Breathtakingly beautiful surfaces are target toned in vivid cobalt blue and reddish-apricot iridescence. Satiny and smooth with an overall bold strike from the dies. This is a noteworthy condition rarity from a scarce and conditionally challenging New Orleans Mint Barber quarter, an issue with a relatively limited mintage of 1,484,000 pieces.

PCGS# 5614. NGC ID: 23Y8.

NGC Census: just 5; with a single MS-67 finer.



- 4211 1898-O MS-65 (PCGS).** Uncommonly sharp in strike for a New Orleans Mint Barber coin, this noteworthy condition rarity also sports exceptionally smooth and well preserved surfaces. Attractively toned, as well, both sides exhibit lovely cobalt blue, reddish-rose and orange-apricot iridescence. An impressive piece that would do justice to an advanced cabinet.

PCGS# 5620. NGC ID: 23YE.

PCGS Population: 8; 9 finer (MS-68+ finest).



- 4212 1900 Proof-67+ (PCGS).** This wholly original, richly toned specimen is layered in multicolored iridescence that includes shades of copper-rose, cobalt blue, reddish-orange and pewter gray. Uniformly reflective in finish and all but pristine, this is one of the finest certified survivors from a Proof mintage of 912 coins for the 1900 Barber quarter.

PCGS# 5686. NGC ID: 242F.

PCGS Population: just 1; 1 finer in this category (Proof-68).



- 4213 1907 Proof-66 Cameo (PCGS).** Speckles of vivid red, gold, blue and olive iridescence enliven a base of softer antique silver patina. A wonderfully original Gem that also reveals bold field to device contrast as the surfaces dip into a light. With only 575 pieces produced, the 1907 is one of the lower mintage and scarcer issues among Proof Barber quarters.

PCGS# 85693. NGC ID: 242N.

PCGS Population: 17; 10 finer in this category (Proof-68 Cameo finest).



- 4214 1908 Proof-67 (PCGS).** A beautiful Superb Gem draped in iridescent pinkish-silver, powder blue, reddish-gold and olive-copper patina that is bolder on the reverse. Vibrantly reflective in finish with a virtually pristine appearance, this is a lovely Superb Gem to represent either the type or variety in a high grade set.

PCGS# 5694. NGC ID: 242P.

PCGS Population: 16; 10 finer in this category (Proof-68 finest).

- 4215 1909-D MS-65 (PCGS).** A wonderfully original Gem awash in mottled reddish-russet, pewter gray and charcoal-olive patina. Sharp, satiny and sure to please.

PCGS# 5654. NGC ID: 23ZH.

- 4216 1910 Proof-65 Cameo (PCGS).** This pretty piece combines satiny, fully impressed devices with watery, reflective fields. Both sides are overall brilliant, the obverse with delicate silvery tinting in the right field, and both sides with iridescent reddish-rose in isolated peripheral areas.

PCGS# 85696. NGC ID: 242C.



- 4217 1913 MS-64+ (PCGS).** An overall brilliant, highly lustrous example that reveals the lightest golden tinting as the surfaces rotate under a light. Lovely!

PCGS# 5664. NGC ID: 23ZU.

- 4218 1914-S Unc Details—Reverse Scratched (NGC).** A golden-toned example with razor sharp striking detail and strong satin luster. The NGC qualifier concerns a hairline-thin scratch that bisects the eagle. From a mintage of just 264,000 pieces, and significant, as such.

PCGS# 5669. NGC ID: 23ZZ.

- 4219 1914-S VF-30 (PCGS).** Untoned.

PCGS# 5669. NGC ID: 23ZZ.



- 4220 1915-S MS-66 (PCGS).** Outstanding surface quality and eye appeal combine to elevate this coin above most other 1915-S quarters extant. Lively satin to semi-reflective surfaces are target toned in soft powder blue, salmon pink and champagne-apricot iridescence. Even the most intricate design elements are fully rendered from a razor sharp strike. Wonderfully original and expertly preserved, it is difficult for us to imagine a more desirable example of the issue. A scarcer Barber quarter in all grades, the 1915-S has a limited mintage of 704,000 pieces.

PCGS# 5672. NGC ID: 2424.

PCGS Population: 22; 7 finer (MS-67 finest).

- 4221 1916 Barber. MS-66+ (PCGS).** A brilliant and smartly impressed Gem with radiant satin luster. This final year Barber quarter issue is a perennial favorite among type collectors. While plentiful in an absolute sense, the 1916 is scarce to rare in the finest Mint State grades, as here.

PCGS# 5673. NGC ID: 2425.

PCGS Population: 2; 5 finer (all MS-67).



- 4222 1916-D MS-67 (NGC).** A mottled patina of olive, emerald and magenta iridescence blankets the surfaces of this gorgeous Superb Gem. The luster is impressively satiny and entirely uninterrupted throughout, gently pulsing at a tilt. An enchanting representing of this terminal Denver issue that nears the finest known.

PCGS# 5674. NGC ID: 2426.

NGC Census: 11; 4 finer through MS-68.

- 4223 1916-D MS-65 (PCGS).** Vividly toned surfaces are layered in intense cobalt blue, antique gold, reddish-apricot and silver gray. A fully struck and highly lustrous Gem that is worthy of a premium bid.

PCGS# 5674. NGC ID: 2426.



- 4224 1916 Standing Liberty. VF-25 (NGC).** CAC. A lovely and original slate-gray patina adorns this wholesome key day example, illuminating with violet and champagne hues at a tilt. Wear is uniform though minimal, as significant definition remains to all but the most vulnerable regions. Subtle halos of luster still cradle the motifs in select areas, mostly so on the reverse. The surfaces maintain complete composure under magnification and invite further fruitless scrutiny. This handsome Type 1 offers superlative quality in every respect and is an ideal representative of the issue.

PCGS# 5704. NGC ID: 242Y.



- 4225 1917-S Type I. MS-66 FH (PCGS).** Fully struck over even the most intricate design elements, this is an outstanding example of an underrated issue. Bathed in satiny mint luster, both sides are brilliant apart from delicate pale pink iridescence toward the left borders. Much scarcer than the 1917-D Type I and, especially, the 1917 Type I, this San Francisco Mint issue can be particularly challenging to locate in the finest Mint State grades. An important offering for the discerning Standing Liberty quarter collector.

PCGS# 5711. NGC ID: 2433.



- 4226 1917 Type II. MS-66 FH (PCGS).** Gorgeous satin white surfaces are fully untuned with bountiful mint luster. Impressively sharp in strike to fully justify the coveted FH designation from PCGS, this overall pristine example is also solidly graded as a premium Gem. A strong candidate for inclusion in a high grade type set or specialized Standing Liberty quarter collection.

PCGS# 5715. NGC ID: 2434.



- 4227 1917-D Type II. MS-66 FH (PCGS).** Handsome surfaces are layered in a blend of olive-gold, cobalt blue and pinkish-apricot iridescence. The luster, strike and level of surface preservation are all extraordinary and fully justify the rare PCGS MS-66 FH grade in an example of this Denver Mint issue.

PCGS# 5717. NGC ID: 2435.

PCGS Population: 23; 5 finer in this category (MS-68 FH finest).

- 4228 1917-D Type II. MS-65 (PCGS).** Swirling mint luster with mottled pale pink and olive-russet iridescence that appears to drift toward the borders. Sharply defined over most design elements, this attractive Gem would fit comfortably into any high grade set.

PCGS# 5716. NGC ID: 2435.

- 4229 1917-D Type II. MS-64 FH (PCGS). CAC.** Brilliant with full, billowy satin luster.

PCGS# 5717. NGC ID: 2435.



- 4230 1918/7-S FS-101. AU Details—Improperly Cleaned (NGC).** Overall boldly defined surfaces have retoned quite nicely around the peripheries, where reddish-copper, blue-gray, lemon yellow and pale pink colors are all in evidence. A bit glossy in texture, yet free of sizable abrasions with rather strong eye appeal. The stated qualifier notwithstanding, this is a conditionally rare survivor of the elusive 1918/7-S quarter, examples of which are particularly difficult to locate in the finer circulated and Mint State grades.

PCGS# 5726. NGC ID: 243A.



- 4231 1918/7-S EF-45 (PCGS). CAC.** This Choice EF example remains essentially untuned, save for a small spot of deeper patina at 9 o'clock on the reverse. Original mint luster is abundant, blanketing virtually all areas except the high points in a pearlescent and satiny frosting. Well composed under magnification and without even a single consequential abrasion throughout.

PCGS# 5726.

- 4232 1918-S MS-65 (PCGS).** A handsome piece toned in warm rose-gray patina that yields to lighter antique silver at the upper reverse border. Most features are well defined for a 1918-S quarter, and with fulsome mint luster and a silky smooth appearance the validity of the Gem grade is assured in our minds.

PCGS# 5724. NGC ID: 2439.



- 4233 1919 MS-66 FH (PCGS).** This is a truly impressive Standing Liberty quarter that is fully struck even over the most intricate design elements. Brilliant and highly lustrous, the satin white surfaces are also exceptionally smooth to justify the coveted premium Gem grade from PCGS. Premium quality in every sense of the term, this remarkable example would do equally well in an advanced type collection or top flight Standing Liberty quarter set.

PCGS# 5729. NGC ID: 243B.



- 4234 1919-S MS-63 FH (PCGS).** Speckled olive-russet peripheral highlights frame otherwise pearl gray surfaces. Direct lighting allows ready appreciation not only of vibrant satin luster but vivid pink, gold and apricot undertones. The strike is truly memorable in a 1919-S quarter and features razor sharp to full definition over all elements of the design. Just over 1.8 million examples of this issue were coined and the usual San Francisco Mint mantra applies — much of the mintage went into the channels of commerce with the vast majority of survivors from the production run now well worn. Full Head examples are in the minority among Mint State survivors, confirming the present offering as both a strike and condition rarity.

PCGS# 5733. NGC ID: 243D.





- 4235 1920-D MS-66 (PCGS).** Charming champagne-pink and powder blue iridescence drifts over smooth, satiny surfaces. Apart from Liberty's head, which displays some emerging detail, the devices are sharply to fully defined. A mintage of 3,586,400 pieces is certainly respectable by the standards of pre-1925 Standing Liberty quarters, and to the casual observer the 1920-D might appear to be a common issue. It is actually scarce even in circulated grades, while even in non-Full Head Mint State the issue is very scarce to rare. With premium Gem quality and strong eye appeal the present example is decidedly in the latter category and represents a fleeting bidding opportunity for the astute collector.

PCGS# 5736. NGC ID: 243E.

PCGS Population: 37; just 3 finer in this category (all MS-67).

- 4236 1921 AU-55 (PCGS).** From a limited mintage of 1,916,000 pieces comes this desirable key date Standing Liberty quarter. Suitably lustrous for the grade with plenty of bold striking detail remaining, both sides are further enhanced by delicate gold and silver iridescence.

PCGS# 5740. NGC ID: 243H.



- 4237 1923 MS-66 FH (PCGS).** A lovely Gem with surfaces that are brilliant apart from delicate golden-apricot highlights that are most pronounced around the reverse periphery. Smooth and satiny with a razor sharp strike, this beautiful coin would be difficult to improve upon in a 1923 quarter. As a product of the Philadelphia Mint with a respectable mintage of 9,716,000 pieces, the 1923 is often regarded as a common date among pre-1925 Standing Liberty quarters. Indeed, examples are obtainable enough in most grades, even MS-66, but as long as one is willing to accept a coin that does not meet the criteria for a Full Head designation. The 1923 is actually an underrated strike rarity, J.H. Cline (*Standing Liberty Quarters*, 2007 edition) estimating that only 10% of the original mintage emerged from the dies with enough detail to qualify as Full Head. With the additional praiseworthy attributes of expert surface preservation and strong eye appeal, the coin offered here would serve as a highlight in even the finest Standing Liberty quarter set.

PCGS# 5743. NGC ID: 243J.

PCGS Population: 34; 10 finer in this category (MS-67 FH finest).



- 4238 1923-S MS-64 (PCGS).** CAC. This is a lovely near-Gem with iridescent silver-rose and pale olive patina on both sides. The surfaces are smooth, lustrous and sharply struck in all but a few isolated areas. An undisputed key date issue among Standing Liberty quarters, the 1923-S has one of the lowest mintages for the type at just 1,360,000 pieces. This premium quality MS-64 will certainly appeal to quality conscious collectors focusing on this challenging 20th century silver series.

PCGS# 5744. NGC ID: 243K.

- 4239 1923-S EF-45 (PCGS).** This 1923-S Standing Liberty quarter offers bold to sharp EF detail with scattered swirls of russet patina to otherwise brilliant surfaces.

PCGS# 5744. NGC ID: 243K.

- 4240 1923-S EF-45 (PCGS).** The pleasing dove gray patina of this Choice EF example is accented by the faintest amber hues in some areas. The smooth surfaces exhibit considerable mint luster glistening in many regions except for the very most prominent points. A truly lovely and only lightly circulated piece.

PCGS# 5744. NGC ID: 243K.

- 4241 1923-S EF-40 (ANACS).** OH. Golden-gray, light orange-copper and pale powder blue toning is more expansive on the reverse. Uniformly bold EF detail is noted for both sides, as are faint remnants of original mint luster.

PCGS# 5744. NGC ID: 243K.



- 4242 1924 MS-66 FH (PCGS).** A beautiful coin, sharply rendered from the dies with handsome toning in rose-gray, powder blue and reddish-gold. Fully lustrous with a soft satin texture, this is a captivating coin that cannot help but impress. Perfect for inclusion in a high quality Standing Liberty quarter collection, and also ideally suited for advanced type purposes as an alternative to an example of one of the more common issues in this series such as the 1917 Type II, 1929 and 1930.

PCGS# 5747. NGC ID: 243L.



- 4243 1924-D MS-66 FH (PCGS).** A bright and brilliant Gem with radiant satin white luster. Fully struck from rim to rim, this is one of the most impressive survivors of the issue that we have offered in recent memory. An underrated issue in the finest Mint State grades despite having a relatively limited mintage of 3,112,000 pieces, the 1924-D is one of the more overlooked issues in the middle portion of the Standing Liberty Quarter series. J. H. Cline (2007) opines that less than 5% of the original mintage displays Full Head definition as issued, and our experience suggests that even non-FH examples are very scarce-to-rare above the MS-65 grade level. This MS-66 FH is among the finest known.

PCGS# 5749. NGC ID: 243M.

PCGS Population: 20; 4 finer in this category (MS-67 FH finest).

- 4244 1924-D MS-64 FH (PCGS).** Razor sharp in strike with delicate pewter gray iridescence to both sides. Smooth and attractive, a bit more vibrancy to the luster may have secured a Gem Mint State grade for this scarce Standing Liberty quarter.

PCGS# 5749. NGC ID: 243M.



- 4245 1924-S MS-67 (PCGS).** A breathtakingly beautiful example that is overall fully struck with emerging to bold detail to Liberty's head. Both sides are lustrous and vividly toned in a blend of handsome steel gray, silver-rose, powder blue and reddish-gold patina. A mintage of 2,860,000 pieces was sufficient to make the 1924-S a relatively obtainable issue in circulated grades by pre-1925 Standing Liberty quarter standards. This is one of the scarcer issues of the type in Mint State grades, however, and with less than 2% of the mintage qualifying as Full Head (per J.H. Cline, *Standing Liberty Quarters*, 2007), the 1924-S is also a major strike rarity. This is one of the sharper non-FH examples that we have handled in recent memory. Given its exceptionally well preserved surfaces and awe-inspiring toning, its desirability for the advanced specialist is undeniable.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 8; 0 finer in this category.

- 4246 1924-S MS-63 FH (NGC).** Soft satin surfaces are layered in iridescent silver gray, golden-apricot and, to a lesser extent, powder blue. Crisply impressed throughout, and uncommonly so in an example of this San Francisco Mint issue, this is a lovely Choice Full Head example of the challenging 1924-S quarter.

PCGS# 5751. NGC ID: 243L.



- 4247 1926 MS-66 FH (PCGS).** Breathtakingly beautiful surfaces exhibit iridescent champagne-pink and gold toning to radiant satin luster. Fully struck with eye appeal to spare, this is an exceptionally well produced and preserved survivor of an otherwise relatively obtainable late date Standing Liberty quarter issue.

PCGS# 5755. NGC ID: 243R.

PCGS Population: 41; 9 finer in this category (MS-67 FH finest).

- 4248 1927-D MS-64 FH (PCGS).** Satiny and sharply struck, this is an appealing Choice 1927-D quarter, important for its low mintage among coins of its era. Otherwise brilliant surfaces reveal a few widely scattered swirls of attractive russet patina.

PCGS# 5763. NGC ID: 243V.



- 4249 1927-S MS-61 (NGC).** The strike on this delightful Mint State quarter is overall bold and not far from a Full Head designation. Satiny and mostly brilliant, there are a few speckles of golden-russet patina on the reverse. With a mintage of 396,000 pieces (lower than any other Standing Liberty quarter aside from the first year 1916) the 1927-S is a key date issue that enjoys strong collector demand at all levels of preservation. Unlike the 1916, the 1927-S was not widely noticed at the time of issue, and very few were saved by the numismatic community. The era of wide interest in collecting 20th century coins by date and mintmark was still several years away.

PCGS# 5764. NGC ID: 243W.



- 4250 1928-S MS-67+ (PCGS).** CAC. A gorgeous Superb Gem adorned in target-like toning of iridescent reddish-gold, olive-russet, powder blue and pinkish-silver. Fully lustrous with a radiant satin texture, it is little wonder that this coin ranks as the single finest non-Full Head example of the issue known to PCGS.

PCGS# 5770. NGC ID: 243Z.

PCGS Population: just 1; 0 finer in this category.



- 4251 1928-S MS-66 FH (PCGS).** Originally toned in mottled russet and pale pink iridescence, both sides of this lovely Gem exhibit a hard satin texture, as produced. Fully rendered from the dies, and obviously handled with great care since the day of striking, there is much to recommend this coin to the advanced Standing Liberty quarter collector.

PCGS# 5771. NGC ID: 243Z.



- 4252 1929-D MS-65 FH (PCGS).** A wonderful largely-untuned Gem with a light patina of originality gracing the surfaces of each side. The luster remains brilliant and unwavering, accentuating sharply rendered devices throughout. Relatively common in an absolute sense, this terminal issue form the Denver Mint becomes a considerable rarity when strike is taken into consideration, as PCGS has certified just 16 finer than the present piece.

PCGS# 5775. NGC ID: 2443.

- 4253 1930-S MS-67 (PCGS).** Lovely satin white surfaces are fully untuned with a smooth, undeniably Superb appearance. An overall boldly struck example that would make an impressive addition to a high grade type or date set.

PCGS# 5780. NGC ID: 2446.

PCGS Population: 23; just 2 finer in this category (both MS-67+).

- 4254 1932-D MS-64 (PCGS).** Amber and lilac pastels dust the obverse of this inaugural example, mated with a fully brilliant canvas on the opposite side.

PCGS# 5791. NGC ID: 2448.

- 4255 1932-D MS-64 (PCGS).** A satiny and virtually untuned example with a razor sharp strike throughout. An issue that needs no introduction among either series specialists or more generalized collectors, the low mintage 1932-D is one of the undisputed key date Washington quarters in all grades.

PCGS# 5791. NGC ID: 2448.



- 4256 1932-S MS-65 (NGC).** Satiny, nearly prooflike luster graces this lovely Gem, accentuating the effectively untouched surfaces throughout. Splashes of deep olive toning adorn the peripheries in some areas though the complexion remains otherwise brilliant and angelic.

PCGS# 5792. NGC ID: 2449.

- 4257 1934 FS-101. Medium Motto, Doubled Die Obverse. MS-62 (NGC).** A satiny and vibrant example with speckled iridescent copper toning that is more widely distributed over the reverse.

PCGS# 5795.



- 4258 1934-D MS-67 (PCGS).** Beautiful pinkish-silver surfaces are further enhanced with speckled russet peripheral highlights. Both the strike and luster quality are outstanding, and the level of preservation is comfortably at home with the Superb Gem grade. A top-of-the-pop condition rarity for this scarce early Denver Mint Washington quarter issue, one that becomes increasingly difficult to locate the higher one progresses up the numismatic grading scale.

PCGS# 5796. NGC ID: 244C.

PCGS Population: 8; 0 finer.



- 4259 1935 MS-67+ (PCGS). CAC.** Billowy satin luster flows over silky smooth, virtually pristine surfaces. Otherwise brilliant, this gorgeous Superb Gem is lightly toned around the obverse periphery in iridescent olive-blue patina. A truly memorable 1935 quarter that would do justice to the finest type or date set.

PCGS# 5797. NGC ID: 244D.

PCGS Population: 26; 1 finer (MS-68).



- 4260 1935-S MS-67+ (PCGS).** Subtle russet peripheral highlights around the peripheries are all that deny full brilliance for this satiny Superb Gem. Fully struck and virtually pristine, this top-of-the-pop example would do justice to the finest Washington quarter set. Scarce in lower Mint State grades by the standards of this series, the 1935-S is undeniably rare with the quality and eye appeal offered here.

PCGS# 5799. NGC ID: 244E.

PCGS Population: just 4; 0 finer.



- 4261 1945-S MS-67+ (PCGS).** Slightly speckled blue-gray toning yields to silver-rose iridescence in the centers. A fully struck Superb Gem with bountiful satin luster and a silky smooth, virtually pristine appearance. Outstanding quality and eye appeal that would do justice to the finest Washington quarter set.

PCGS# 5829. NGC ID: 245D.  
PCGS Population: 11; 0 finer.

- 4262 1947-D MS-67+ (PCGS).** A thoroughly appealing Superb Gem with the lightest golden iridescence drifting over smooth satin surfaces. Fully struck, expertly preserved, and a delight to behold.

PCGS# 5834. NGC ID: 245J.  
PCGS Population: 17; 1 finer (MS-68).



- 4263 1949-D MS-67+ (PCGS).** A fully original, expertly preserved Superb Gem layered in rich reddish-copper, rose-russet and olive-gray patina. Among the finest known to PCGS for this 1940s issue, this vibrantly lustrous and expertly preserved Washington quarter would make an impressive addition to any advanced collection.

PCGS# 5840. NGC ID: 245R.  
PCGS Population: 10; just 2 finer (both MS-68).

- 4264 1954-D MS-67 (PCGS).** Speckled orange-russet, reddish-copper and olive-gray patina is more extensive on the obverse of this undeniably original example. With a profound appearance and superior technical quality for the issue, we wholeheartedly recommend this lovely Superb Gem to advanced Washington quarter enthusiasts.

PCGS# 5856. NGC ID: 2468.  
PCGS Population: 18; just 1 finer (MS-67+).

- 4265 1954-S MS-67+ (PCGS).** PCGS has mounted this coin with the reverse up in the holder, obviously because that is the side that displays the most impressive toning for this beautiful Superb Gem. Target toned in vivid multicolored iridescence, the reverse contrasts with a more reserved obverse that is brilliant apart from a blush of reddish-orange patina in the date area. Smooth and satiny with a razor sharp strike, we predict that only the strongest bids will be competitive for this beautiful piece.

PCGS# 5857. NGC ID: 22FU.  
PCGS Population: 13; just 1 finer (MS-68).



- 4266 1962 MS-67 (PCGS).** This conditionally rare Superb Gem belongs in the finest Washington quarter Registry Set. A vibrant satin finish blankets both sides, the details of which are fully rendered from a razor sharp strike. Beautifully toned, as well, rich midnight-blue and steel gray iridescence is largely confined to the peripheries.

PCGS# 5872. NGC ID: 246P.  
PCGS Population: 21; 0 finer.



- 4267 1964-D MS-67+ (PCGS).** An enchanting Superb Gem toned in a blend of iridescent salmon pink, reddish-russet, sea green, orange-gold and pearl gray patina. Wholly lustrous and undeniably well preserved, this is the loveliest example of the Denver Mint's final contribution to the 90% silver Washington quarter series your cataloger can ever recall handling. Stunning!

PCGS# 5877. NGC ID: 246V.  
PCGS Population: 10; 0 finer.

- 4268 1982-P MS-67 (PCGS).** As struck and virtually pristine.

PCGS# 5912. NGC ID: 247U.  
PCGS Population: 24; 1 finer (MS-68).



## HALF DOLLARS



- 4269 1795 O-105, T-25. Rarity-3+. Fine-12 (NGC).** A deep tobacco patina blankets this wholesome Flowing Hair half, accented by halos of pinkish and pearlescent iridescence haloing the devices on each side. The surfaces are smooth throughout, unbothered by even a single distracting blemish and remaining well-composed under magnification. Liberty's portrait is boldly impressed on the obverse, and the two points of star one embedded in the lowest hair curl make for an easy identifier of this die pairing. Similarly, the reverse elements are nicely pronounced, if not faintly softer in the peripheries, with areas of planchet striations to be found with enough inspection. Overall, a very pleasing and original example of this second-year issue.

PCGS# 6052.



- 4270 1795 O-105a, T-25. Rarity-4. VF-20 (PCGS). CAC.** A very early example of the O-105a die pairing painted in golden-olive and slate gray hues. On the obverse, the crack from the top border down through the B of LIBERTY has just begun to form, as has the crack that spans from the lower right border through star 15 to the bust tip. While not advanced, the reverse demonstrates a bit more fatigue with a cracks from the lower right rim through C of AMERICA and from the eagle's tail through the right wing readily apparent. The surfaces exhibit handsome preservation in all respects, remaining well-composed and smooth under a glass and undeniably charming to the naked eye.

PCGS# 6052.



- 4271 1795 O-109, T-16. Rarity-4. Two Leaves. Fine Details—Obverse Graffiti (NCS).** Steel gray in the reverse field and around the obverse periphery, the balance of the surfaces are a lighter silver gray. All major design elements are bold, allowing full appreciation of this historic early U.S. Mint design. The NCS qualifier concerns what appear to be a digit 7 and a letter J in the right obverse field.

PCGS# 39227.

- 4272 1795 O-110, T-21. Rarity-3. Two Leaves. Fine Details—Cleaning (PCGS).** A generally bold example, softly defined along the lower right obverse and upper right reverse borders, yet with the date discernible and the overall design appreciable. Glossy in texture to explain the PCGS qualifier, both sides are retoned in pewter and steel gray patina that is deeper on the obverse.

PCGS# 6052.

- 4273 1795 O-125, T-13. Rarity-4. Two Leaves. VG-8 (NGC).** Warmly patinated surfaces are draped in a blend of dove gray and reddish-russet. Otherwise well defined for the grade, softness of detail is evident along the lower obverse border, as typically noted in examples of this die variety. A planchet flaw at star 14 is as struck and also evident at the upper right reverse border.

PCGS# 39241.

*Ex Hilt Collection; Heritage's sale of the Liberty USA Collection, Part II, April 2015, lot 4361.*

- 4274 1801 O-102, T-1. Rarity-4+. VF-20 (ANACS). OH.** Splashed with mottled cobalt blue and reddish-orange toning that is more extensive on the reverse, this well balanced VF also offers considerable boldness of detail. There are only two die marriages known for the 1801 half dollar, and O-102 is by far the scarcer in numismatic circles.

PCGS# 6064. NGC ID: 24ED.



- 4275 1806 O-109a, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-53 (PCGS).** Soft silver gray patina with pretty undertones of iridescent blue, pink and golden-apricot. Suitably bold in detail for the advanced die state, with ample satin luster remaining. Tompkins Die Stage 6.

PCGS# 6073. NGC ID: 24EJ.

- 4276 1807 Draped Bust. O-105, T-4. Rarity-1. VF-30 (NGC).** Original dove-gray surfaces that are smooth in hand make this a desirable mid-grade example of the type, date and die pairing. Nicely centered in strike with uniformly bold definition to the major design elements.

PCGS# 6079.



- 4277 1822/1' O-101. Rarity-1. MS-64 (NGC).** A rich, mottled patina of bronze, apricot and turquoise iridescence glows from each side of this lovely Eliasberg jewel. The complexion remain impressively lustrous, exhibiting heavily silken luster on the obverse and faintly prooflike characteristics on the opposite side. A representative of the later state of the O-101 dies, the devices are sharply rendered throughout despite trivial notions of fatigue at the borders. Angelic and effectively pristine, save for a razor thin mark that passes through Liberty's most rearward curl on the obverse.

The true overdate status of this variety has long been debated and has only most recently been discredited by the *Guide Book* (2017 edition). Walter Been appears to have instigated this overdate theory, remarking on the irregularities above the base of the final 2 in the date as early as 1955. However, in our cataloging of the present piece as part of the Eliasberg collection in 1997, we remarked that "more recent opinion by many specialist is that this irregularity is from a damaged date punch and not an actual overdate."

PCGS# 39604. NGC ID: 24FH.

NGC Census (overdate variety only): 2; just 2 finer through MS-66.

*Ex our (Bowers and Merena's) sale of the Louis E. Eliasberg Sr., Collection, April 1997, lot 1782; Phil Kaufman; Heritage's sale of the Joseph C. Thomas Collection, April 2009, lot 688.*



- 4278 1826 O-112a. Rarity-2. MS-64 (PCGS).** Radiant satin surfaces are untuned within partial halos of iridescent golden-apricot peripheral toning. This an overall sharply struck Capped Bust half dollar, one that is also uncommonly well preserved for both the issue and die pairing. Condition Census for the 1826 O-112a variety, per the Spring 2016 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 6143. NGC ID: 24FM.

- 4279 1828 O-101. Rarity-1. Curl Base No Knob 2. MS-62 (PCGS).** Steely-pink iridescence in the centers gives way to more vivid cobalt-blue and olive-gray peripheral toning. Satiny luster and sharp striking detail are seen throughout, both the quality and eye appeal superior for the assigned grade. A strong candidate to represent this ever-popular half dollar series in a Mint State type set.

PCGS# 6148. NGC ID: 24FR.



- 4280 1829 O-112. Rarity-1. MS-64 (PCGS). CAC.** A handsome, fully original example that is just shy of Condition Census standing for this otherwise readily obtainable die marriage of the 1829 half dollar. Iridescent olive-gray patina engages the obverse, while the reverse is more reserved in light pewter gray. Both sides are highly lustrous with a satiny texture that reveals modest semi-reflective tendencies as the surfaces dips into a light. Sharply struck, as well, this is a delightful piece that will please high grade type collectors and series specialists alike.

PCGS# 6154. NGC ID: 24FS.



- 4281 1832 O-108a. Rarity-3. Small Letters. MS-65 (NGC).** A generally golden-gray example with rose, orange and powder blue highlights that appear to drift toward the borders. Sharply struck for this advanced state of the 1832 O-108 dies, the central design elements are particularly crisp. In NGC MS-65 this coin rivals a similarly graded example listed as finest known for this die state in Stephen J. Herrman's auction and mail bid prices realized for Bust half dollars (Spring 2016 revision).

PCGS# 6160. NGC ID: 24FW.



- 4282 1834 O-114. Rarity-1. Small Date, Small Letters. MS-63 (PCGS).** Peripherally toned in vivid cobalt blue iridescence, this beautiful example exhibits lighter champagne-pink patina toward the centers. An overall sharply struck and satiny piece that makes a lovely impression in all regards. Just shy of Condition Census for the 1834 O-114 dies.

PCGS# 6166. NGC ID: 24FY.





- 4283 1835 O-104. Rarity-3. MS-63 (PCGS).** Condition Census Choice Uncirculated quality for this moderately scarce die marriage. Satiny and vibrant, both sides are toned in mottled steel-blue and light silver iridescence. An uncommonly well struck and attractive coin in a late date Lettered Edge Capped Bust half dollar.

PCGS# 6168. NGC ID: 24FZ.



- 4284 1836 Lettered Edge. O-101. Rarity-1. MS-65 (PCGS).** This beautiful Gem is bathed in a faint twilight iridescence of amber and violet hues across each side. The surfaces are effectively pristine and shimmer with soft and unbroken luster, remaining fully composed and satiny under a glass. A trivial softness is apparent to the central elements of either side, though this is typical of the die pairing and fails to detract from the overall magnificent aesthetic.

PCGS# 6169. NGC ID: 24G2.

- 4285 1836 Lettered Edge. O-122. Rarity-2. MS-63 (PCGS).** Soft satin luster mingles with charming dove gray and pinkish-apricot patina. A boldly defined piece with uncommonly smooth surfaces for the assigned grade. Very nice.

PCGS# 6169. NGC ID: 24G2.



- 4286 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-53 (PCGS).** An original and attractive AU to represent this historic key date issue. Bold steel-olive patina blankets both sides, the surfaces also revealing more vivid powder blue, reddish-gold and pale lilac undertones as the coin rotates under a light. Well defined throughout, and with appreciable luster remnants, this coin is sure to have no difficulty finding its way into an advanced collection of Capped Bust half dollars. The 1836 is the first Reeded Edge issue of this denomination. The mintage is unknown, although it is estimated at just 1,200+ coins in the *Guide Book*, and survivors are definitely scarce to rare in all grades. A definite highlight of our extensive offerings of 19th century silver coinage in this sale.

PCGS# 6175. NGC ID: 2U28.



- 4287 1837 Reeded Edge. 50 CENTS. GR-8. Rarity-4. MS-63 (PCGS).** A satiny piece with light, mottled golden iridescence drifting across both sides. The central devices are sharply impressed, the peripheries a bit soft due to die fatigue. Pleasing Choice quality for this brief, conditionally challenging design type from the final years of the popular Capped Bust half dollar series.

PCGS# 6176. NGC ID: 24G4.

- 4288 1837 Reeded Edge. 50 CENTS. GR-14. Rarity-1. MS-61 (NGC).** Pretty mottled toning in iridescent apricot-gray, powder blue and pale pink provides superior eye appeal relative to the assigned grade. With full satin luster and a sharply executed strike, this is an impressive Mint State type candidate from the final years of the popular Capped Bust half dollar series.

PCGS# 6176. NGC ID: 24G4.



- 4289 1837 Reeded Edge. 50 CENTS. GR-24. Rarity-2. MS-64 (NGC).** A gentle shimmer of rose and amber tones dominate the complexion of this lovely near-Gem, flanked by the faintest lavender hues as the borders. While a later die state of the GR-24 pairing, the central elements remain bold and intricate despite some peripheral softness. The luster is fiercely silken across each side, uninterrupted but for a small area of patina around star 11 on the obverse. A beautiful piece that ranks among the finest survivors of the variety.

PCGS# 6176. NGC ID: 24G4.



- 4290 1838 Reeded Edge. HALF DOL. GR-9. Rarity-3. MS-64 (PCGS). CAC.** A vividly toned beauty awash in blended cobalt blue, pinkish-silver and antique gold iridescence. Sharply to fully struck throughout with outstanding luster quality in the form of a radiant satin finish. The Reeded Edge Capped Bust half dollars of 1836 to 1839 are among the more conditionally challenging types in the classic U.S. coinage series. This obviously important, near-Gem representative of the distinct HALF DOL reverse variety is seemingly earmarked for inclusion in a high quality type set.  
PCGS# 6177. NGC ID: 24G5.



- 4291 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF-45 (PCGS).** Original dove gray surfaces with speckled russet highlights adorning the peripheries. A boldly defined, suitably lustrous Choice EF to represent this ever-popular New Orleans Mint issue.  
PCGS# 6181. NGC ID: 24G7.



- 4292 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF-40 (PCGS).** A generally untuned example with light olive-russet highlights confined to the date area on the obverse and the upper reverse border. Bold EF quality for this historic and popular New Orleans Mint issue.  
PCGS# 6181. NGC ID: 24G7.

- 4293 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. EF-40 (ANACS).** A boldly toned example layered in mauve-gray, sea green, powder blue and reddish-gold shades. Prominent marks to Liberty's cheek and in the upper reverse field are noted, but there is ample boldness of detail to entice the budget minded collector. The 1839-O is the premier circulation strike half dollar from the New Orleans Mint and, as the only collectible mintmarked issue of the Capped Bust type, the issue enjoys strong demand at all levels of preservation.  
PCGS# 6181.



- 4294 1839 Liberty Seated. No Drapery. WB-101. AU-53 (PCGS).** The faintest bronze saturations tinge the peripheries of this otherwise fully brilliant No Drapery example. Traces of mint luster halo the motifs and loom in the protected areas on the reverse, complementing the smooth and notably unblemished surfaces throughout. An attractive and handsomely preserved representative of desirable transitional-year type.  
PCGS# 6230. NGC ID: 24GK.

- 4295 1841-O WB-8. Rarity-3. MS-61 (NGC). CAC.** Soft white mint luster with a splash of blue-violet toning at the denticles. Overall sharply struck, especially for an early product of the New Orleans Mint. The reverse die is rotated 45 degrees counterclockwise from normal coin alignment, adding further interest for the Liberty Seated half dollar and/or New Orleans Mint enthusiast.  
PCGS# 6237. NGC ID: 24GS.  
*From our (Bowers and Merena's) Baltimore Auction of August 2005, lot 1181.*



- 4296 1843-O WB-8. Rarity-5. MS-63+ (PCGS). CAC.** A remarkable prooflike example with semi-mirrored fields supporting more satin-textured devices. This finish is even more remarkable given the late state of the dies, evident through the myriad cracks on both sides, heavy rusting to Liberty's portrait, and a soft definition in and around the centers. The detail is appreciably sharper toward the rims, and splashes of iridescent reddish-russet, pink and powder blue toning further enhance already memorable eye appeal. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s, the mintage a respectable 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).  
PCGS# 6244. NGC ID: 24GY.





- 4297 1845 WB-101. MS-64 (PCGS). CAC.** This sharply impressed example is originally toned in warm rose-gray patina that is appreciable bolder on the obverse. Overall smooth with a billowy satin texture, there is not much separating this premium quality example from an even higher grade. A scarcer No Motto Liberty Seated half dollar from the 1840s, the 1845 has a limited mintage of 589,000 pieces. Circulated coins can be elusive in the numismatic market while Mint State survivors, as here, are nothing short of rare.

PCGS# 6248. NGC ID: 24H3.

PCGS Population: just 7; 0 finer.



- 4298 1848-O WB-Unlisted. MS-64 (PCGS).** A beautifully toned near-Gem layered in a blend of mauve-gray, powder blue and pinkish-apricot shades. Boldly impressed with soft satin luster, this conditionally rare New Orleans Mint half dollar will excite series specialists and advanced type collectors alike. The reverse die from which this coin was struck matches the diagnostics of Reverse K as described in the 2001 book *A Register of Liberty Seated Half Dollar Varieties: Volume III* by Bill Bugert. The obverse die, however, is not listed in that reference.

PCGS# 6261. NGC ID: 24HD.

PCGS Population: 5; 4 finer (MS-65+ finest).

- 4299 1848-O WB-Unlisted. AU-55 (PCGS).** A fully original piece with light russet highlights to sandy-silver patina. Boldly, if not sharply defined throughout, direct viewing angles also reveal considerable vibrancy to the underlying luster.

PCGS# 6261. NGC ID: 24HD.

From David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1535.



- 4300 1849 WB-101. MS-64 (PCGS).** This handsome near-Gem is toned in rich steel gray and copper-gray patina, the colors with a slightly mottled distribution on the obverse. Smartly impressed with razor sharp devices, both sides exhibit smooth satin texture that is not all that far from what one might expect to see at the MS-65 grade level. The 1849 may be among the more plentiful Liberty Seated half dollars from the 1840s, but as with all circulation strike issues from that decade it is scarce to rare in all Mint State grades, as here.

PCGS# 6262. NGC ID: 24HE.

PCGS Population: 27; 3 finer (MS-65 finest).

- 4301 1849 WB-103. Repunched Date. MS-62 (PCGS).** Iridescent rose-apricot and powder blue toning is bolder on the reverse of this pleasingly original example. Satiny and well struck with surfaces that appear uncommonly smooth for the assigned grade. This dramatic Repunched Date variety of the 1849 half dollar is seldom encountered in Mint State, such coins rated Rarity-7+ in the 1993 Wiley-Bugert reference on this series.

PCGS# 6262. NGC ID: 24HE.

- 4302 1849-O WB-1. Rarity-3. AU-58 (PCGS).** Lustrous and sharply defined Choice AU quality with lovely toning in iridescent pinkish-silver and powder blue. A highly attractive coin for the grade.

PCGS# 6263. NGC ID: 24HF.

- 4303 1850 WB-101. AU-55 (PCGS).** Soft pewter gray toning with iridescent pinkish-apricot highlights also very much in evidence on both sides. The detail is bold, if not sharp for all design elements and ample luster further enhances already strong eye appeal.

PCGS# 6264. NGC ID: 24HG.



- 4304 1851 WB-101. MS-63 (PCGS). CAC.** Smartly impressed with reddish-gold accents to a base of softer golden-gray patina. A challenging issue to locate in all grades, the 1851 has a limited mintage of 200,750 circulation strikes. The real reason for its elusiveness in numismatic circles, however, is the widespread hoarding and melting of examples during an era of increasing silver prices. Liberty Seated half dollar experts Randy Wiley and Bill Bugert (1993) assign Mint State survivors an impressive Rarity-6- rating.

PCGS# 6266. NGC ID: 24HJ.

PCGS Population: 6; 14 finer (MS-67 finest).



- 4305 1851 WB-101. Unc Details—Environmental Damage (PCGS).** A fully struck and satiny example adorned with interesting, yet original toning. The obverse exhibits splashes of deep charcoal and lighter sandy-gray to a base of soft antique silver. The reverse is predominantly sandy-gray appearance, yet with a bit of russet patina along the lower left border. The PCGS qualifier seems a bit harsh in our opinion for, while the aforementioned charcoal toning on the obverse is a bit dark, the only a single tiny swirls of encrustation in the field before Liberty's knee seems to have compromised the surface, and then again only minimally. Worthy of a close look, as there is a lot of "coin" here relative to the assigned grade, and the 1851 is a highly elusive Liberty Seated half dollar in Mint State.

PCGS# 6266. NGC ID: 24HJ.

*From Superior's Buddy Ebsen Collection sale, May-June 1987, lot 1473; our (Bowers and Merena's) sale of the James Bennett Pryor Collection, January 1996, lot 140.*

- 4306 1851 WB-102. Repunched Date. AU-55 (PCGS). OGH.** Sharply struck golden-tinged surfaces have the appearance of a Mint State coin, wispy hairlines suggesting that PCGS settled upon the AU-55 grade as a compromise.

PCGS# 6266. NGC ID: 24HJ.



- 4307 1851-O WB-1. Rarity-4. MS-62 (PCGS). CAC. OGH.** This is a lovely piece, the luster full, satiny and framed in pretty golden-orange peripheral toning. Sharply struck, as well, and sure to appeal to advanced specialists in Liberty Seated half dollars and New Orleans Mint coinage alike. The present sale notwithstanding, the 1851-O is a scarce issue in circulated grades that develops into a significant condition rarity when one crosses the Mint State threshold. Uncs are rated Rarity-5+ in the 1993 Wiley and Bugert Liberty Seated half dollar reference.

PCGS# 6267. NGC ID: 24HK.

PCGS Population: 7; 24 finer (MS-66 finest).

- 4308 1851-O WB-4. Rarity-3. MS-61 (PCGS). OGH.** This is a vibrant semi-prooflike example with iridescent champagne-rose toning drifting over both sides. Sharply struck, as befits the issue, with uncommonly strong eye appeal relative to the assigned grade. A second opportunity for the advanced collector to acquire a Mint State survivor of this scarce and conditionally challenging New Orleans Mint issue.

PCGS# 6267. NGC ID: 24HK.

- 4309 1851-O WB-2. Rarity-4. AU-55 (PCGS). OGH.** A generally silver gray example with soft sandy-gold peripheral highlights that yield to more vivid powder blue as the coin dips into a light. The detail is expectably sharp for a Choice AU survivor of this uncommonly well produced New Orleans Mint issue.

PCGS# 6267. NGC ID: 24HK.

- 4310 1851-O WB-1. Rarity-4. AU-55 (PCGS).** Mottled copper-russet overtones with a base of warmer golden-gray patina. Sharply defined with excellent luster quality for the assigned grade, this is a highly desirable piece that will appeal to discerning New Orleans Mint and Liberty Seated half dollar collectors alike.

PCGS# 6267. NGC ID: 24HK.



- 4311 1852 WB-101. MS-62 (PCGS). CAC.** A hard satin texture greets the viewer from both sides of this overall sharply struck example. Wisps of lilac-silver patina that adorn the obverse periphery are more widely distributed over the reverse. The key date 1852 has a circulation strike mintage of just 77,130 pieces, many of which were melted since their bullion value exceeded face value at the time of production. Survivors are seldom encountered, either circulated or Mint State.

PCGS# 6268. NGC ID: 24HL.



- 4312 1852-O WB-1. Rarity-4. AU-55 (PCGS).** Attractive and significant Choice AU quality for the rarest New Orleans Mint issue in the Liberty Seated half dollar series. Vibrantly lustrous with a satin to semi-reflective finish, both sides are further adorned with iridescent orange-gray patina. Sharply defined in all but a few isolated areas, we anticipate strong competition for this coin among series specialists.

PCGS# 6269. NGC ID: 24HM.





- 4313 1852-O WB-1. Rarity-4. AU-55 (ANACS). OH.** Warmly toned on both sides, otherwise dominant tan-gray patina yields to more vivid rose-russet and cobalt blue shadings around the obverse periphery. Sharply defined, yet with a somewhat muted appearance that suggests an old, light cleaning. As an issue, the 1852-O (144,000 coins struck) is widely regarded as the rarest New Orleans Mint Liberty Seated half dollar.

PCGS# 6269. NGC ID: 24HM.

- 4314 1853 Arrows and Rays. WB-101. AU-58 (PCGS). CAC.** Always popular with collectors, the 1853 Arrows and Rays coins represent a one-year type with attractive examples always in demand. Just a bit of high-point friction keeps this example from a Mint State grade, subtle lilac-gold obverse toning adding to the appeal.

PCGS# 6275. NGC ID: 24JJ.

- 4315 1853 Arrows and Rays. WB-Unlisted, FS-801. Doubled Die Reverse. AU-58 (NGC).** The Doubled Die Reverse variety is not denoted on the NGC insert. This is a satiny and sharply defined example splashed with iridescent gold and rose-russet patina. Significant Choice AU quality for a Liberty Seated half dollar DDR with very few examples currently identified.

PCGS# 413716. NGC ID: 24JJ.

- 4316 1856-S WB-2. Rarity-4. EF Details—Cleaning (PCGS).** Light slate gray surfaces are a bit muted in appearance, but relatively smooth with no sizeable handling marks. Boldly defined, as well, and significant as an uncommonly high grade survivor of this scarce and conditionally challenging early San Francisco Mint issue.

PCGS# 6289. NGC ID: 24HR.

- 4317 1857-S WB-4. Rarity-4. Medium S. EF-45 (PCGS). CAC.** This is a lovely example of the challenging 1857-S half dollar, the surfaces fully original with light golden-russet peripheral highlights to a base of soft silver-lilac patina. Boldly defined throughout and uncommonly well preserved, this coin is sure to have no difficulty finding its way into an advanced Liberty Seated half dollar collection.

PCGS# 6292. NGC ID: 24HU.

- 4318 1861-O State of Louisiana Issue. W-04. Rarity-2. MS-64 (PCGS).** Boldly and attractively toned surfaces exhibit blended reddish-russet highlights to dominant antique olive-gold patina. Satiny in texture with sharp definition to all but a few isolated features, this is a highly desirable example of a popular Civil War era issue. 1861 was a very eventful year for the New Orleans Mint as with Louisiana's secession from the Union in late January of that year, the state government took control of this mint and continued to issue coins. Still later the Confederacy took over the mint and coinage still continued until they ran out of planchets. Thus the year 1861 saw coinage from three separate entities overseeing the New Orleans Mint. The Union managed to leave one of their spies behind to monitor goings on at the mint during all these transitions. On June 1, 1862 Union forces seized the city, although the New Orleans Mint remained closed until 1879 when the immense need for new Morgan silver dollars brought new life to it. The present Liberty Seated half dollar, conditionally scarce for the issue, was struck under the auspices of the State of Louisiana.

PCGS# 6303. NGC ID: 24J8.

PCGS Population: 34; 15 finer (MS-66+ finest).

- 4319 1861-O Confederate States Issue. W-11, FS-401. Rarity-3. Die Crack Obverse. VF-20 (ANACS). OH.** Warmly and evenly toned in rich charcoal-mauve patina, this is a well defined and smooth-looking coin for the assigned grade. The popular 1861-O W-11 die marriage shares its obverse with the very rare original Confederate States of American half dollar (W-12), as evidenced by the presence of the die crack from the bridge of Liberty's nose on examples of both varieties.

PCGS# 39968. NGC ID: 24J8.

- 4320 1863-S WB-4. Rarity-3. Early Die State. Small Broken S. MS-62 (NGC).** This is a boldly impressed and satiny example with even toning in a blend of pewter gray and sandy-gold. A heavily circulated issue, the 1863-S half dollar is scarce to rare in all Mint State grades.

PCGS# 6310. NGC ID: 24JC.



- 4321 1871-CC WB-6. Rarity-4. AU-55 (PCGS).** Sharp and satiny Choice AU quality for this conditionally challenging key date issue in the Carson City Mint half dollar series. The obverse is evenly toned in warm olive-orange patina, but the reverse is brilliant apart from a crescent of light russet lining the upper right border. Both sides are uncommonly well preserved and remarkably problem free for a lightly circulated survivor of this issue. A real find in this grade since most of the few 1871-CC half dollars extant from a mintage of 153,950 pieces are heavily worn and/or impaired.

PCGS# 6331. NGC ID: 24K5.

PCGS Population: 5; 13 finer, only four of which are Mint State (MS-64 finest).



- 4322 1871-CC WB-4. Rarity-4. Repunched Date. EF-45 (NGC).** Attractive silver gray and light russet patina with the boldest toning largely confined to the peripheries. Sharply defined for the grade, and uncommonly smooth for a lightly circulated Carson City Mint half dollar, this is a highly desirable example of the key date 1871-CC.

PCGS# 6331. NGC ID: 24K5.



- 4323 1874-CC Arrows. WB-3. Rarity-4. VF-25 (PCGS).** Pretty pinkish-gray patina with subtle powder blue highlights at the upper reverse border. Uniformly bold VF detail with a smooth appearance and faint remnants of satin luster in the protected areas around the devices. The rarer of the two Carson City Mint issues of the Arrows, Motto type, the 1874-CC is a key date Liberty Seated half dollar in all grades. Survivors from a mintage of 59,000 pieces are particularly elusive with problem free surfaces and strong eye appeal, as here.

PCGS# 6347. NGC ID: 24LB.

- 4324 1876-CC WB-13. Rarity-4. Medium CC. AU-58 (NGC).** Sharply defined surfaces also retain plenty of satiny mint luster. Essentially untoned in the centers with light, attractive peripheral toning in golden-russet and powder blue.

PCGS# 6353. NGC ID: 24KH.



- 4325 1877-CC WB-6. Rarity-6. Type II Reverse, Medium CC. MS-65 (PCGS).** A handsome Gem with mottled olive-russet highlights to a base of light pearl gray patina. This coin is sharply struck throughout with full, smooth, satiny mint luster further enhancing already memorable eye appeal. Conditionally rare for both the issue and the Carson City Mint half dollar series as a whole, and even more significant to specialists given the elusiveness of this die pairing. Easily attributable by the presence of a die line and lump on Liberty's chest and an even more prominent reverse die line in the eagle's upper left (facing) wing.

PCGS# 6356. NGC ID: 24KL.

PCGS Population: 21; 8 finer (MS-67+ finest).



- 4326 1879 Proof-65 Cameo (PCGS).** This dreamy Gem exhibits mottled reddish-rose toning around the obverse periphery, the balance of the surfaces evenly patinated in iridescent silver-apricot. Fully struck devices contrast nicely with reflective fields as the coin rotates under a light. One of the more eagerly sought Proof Liberty Seated half dollars, the 1879 is associated by date with a low mintage (4,800 pieces) circulation strike issue. This is a conditionally rare specimen that would fit nicely in any advanced cabinet.

PCGS# 86440. NGC ID: 25XT.

PCGS Population: 10; 13 finer in this category (Proof-67 Cameo finest).



- 4327 1885 Proof-65 (NGC).** Bold cameo contrast between satiny devices and mirrored fields goes unmentioned on the NGC insert. A generally untuned specimen, halos of pretty pink rim toning are present to frame both sides. Scarce Gem quality for a date in the Liberty Seated half dollar with a total mintage of just 930 Proofs.

PCGS# 6446. NGC ID: 27UL.



- 4328 1886 WB-101. MS-63 (PCGS). OGH.** Satiny to modestly semi-reflective surfaces are beautifully toned in iridescent orange-gold and pale silver. Closer inspection also reveals delicate powder blue rim highlights — very attractive. A sharp and inviting survivor from a circulation strike mintage of just 5,000 half dollars bearing the 1886 date, all of which are attributed to the Philadelphia Mint.

PCGS# 6368. NGC ID: 24KZ.

- 4329 1887 WB-101. MS-62 (PCGS). OGH.** Vibrant semi-prooflike surfaces are untuned apart from irregular splashes of iridescent orange-russet patina. Sharply defined in most areas, and of further appeal given the limited mintage of just 5,000 circulation strikes for the date.

PCGS# 6369. NGC ID: 24L2.



- 4330 1891 Proof-66 (PCGS).** This breathtakingly beautiful specimen is layered in a blend of rich antique copper, cobalt blue and medium rose patina. The finish is as vibrant as the day the coin emerged from the dies, direct lighting even calling forth evidence of modest cameo contrast. Superior technical quality and remarkable eye appeal for the final year Proof issue in the long-running Liberty Seated half dollar series.

PCGS# 6452. NGC ID: 27UT.

PCGS Population: 12; just 2 finer in this category (Proof-67 finest).

- 4331 1892 MS-65 (PCGS).** Boldly impressed with billowy satin luster, this charming Gem is attractively toned in mottled pewter, rose-gray, antique silver, olive-gold and reddish-apricot. The premier Philadelphia Mint circulation strike in the Barber half dollar series, the 1892 is a perennial favorite among both circulated and Mint State type collectors.

PCGS# 6461. NGC ID: 24LF.



- 4332 1892-O MS-65 (PCGS).** A wonderfully original Gem with mottled olive, blue and reddish-copper overtones to a base of softer pearl gray patina. Fully struck, an uncommon attribute in a New Orleans Mint issue of this type, with full satin luster and smooth Gem surfaces. Saved in significant numbers as a first year Barber half dollar, the 1892-O is more readily obtainable in Mint State than a limited mintage of 390,000 pieces might imply. On the other hand, the issue is far rarer than the 1892 in all grades, which fact confirms the significance of the present offering for advanced type collectors as well as series specialists.

PCGS# 6462. NGC ID: 24LG.

PCGS Population: 15; 8 finer (MS-68 finest).



- 4333 1893-S MS-62 (NGC).** This is a sharply struck, satiny example evenly toned in warm pearl gray patina. More direct viewing angles allow full appreciation of vibrant luster, as well as subtle pale pink, powder blue and faint gold undertones. With a limited mintage of 740,000 pieces, the 1893-S is one of the more elusive and conditionally challenging issues among early mintmarked Barber half dollars. This handsome Mint State survivor is sure to catch the eye of the astute bidder.

PCGS# 6467. NGC ID: 24LM.

NGC Census: 10; 30 finer (MS-65 finest).



- 4334 1898-S MS-64 (PCGS).** A twilight crescendo of golden-violet shades fall to a vibrant sapphire iridescence at the right obverse border, complementing the subtle cerulean hues that blanket the opposite side. Uniformly bold and intricate, a soft, satiny luster dominates the complexion and flows interrupted over the surfaces throughout.

PCGS# 6482. NGC ID: 24M5.

- 4335 1899 MS-63 (NGC).** Smartly impressed with fulsome satin luster, this lovely Choice example would make a fitting addition to a Mint State type set. Otherwise brilliant surfaces reveal delicate champagne-gold highlights here and there around the peripheries.

PCGS# 6483. NGC ID: 24M6.



- 4336 1902 Proof-67 (PCGS).** Vivid pinkish-silver, light rose, cobalt blue, reddish-orange and olive-gold shades compete for dominance on both sides of this breathtakingly beautiful specimen. Fully struck with a radiant brilliant finish also imparted by the dies, this is one of the finest and most visually impressive survivors from a Proof mintage of 777 pieces.

PCGS# 6549. NGC ID: 24P6.

PCGS Population: just 9; with a single Proof-67+ finer in this category.

- 4337 1903 Proof-64 (PCGS). CAC. OGH.** A fully struck and visually appealing specimen with brilliant silver white surfaces. We note an uncommon degree of field to device contrast for a post-1901 Proof Barber half dollar, suggesting that this piece may secure a Cameo designation from PCGS were it regraded by today's standards.

PCGS# 6550. NGC ID: 24P7.



- 4338 1912-D MS-66+ (PCGS). CAC.** Remarkable condition rarity for this otherwise readily obtainable Barber half dollar issue. Bathed in billowy satin luster, the surfaces are silky smooth in texture and nearly in the Superb Gem category. Otherwise brilliant, delicate olive-russet highlights are confined to the upper obverse and lower reverse borders. Attractive in all regards, this smartly impressed example is seemingly earmarked for inclusion in a top flight type collection.

PCGS# 6525. NGC ID: 24NH.

PCGS Population: just 3; with a single MS-67 finer.

- 4339 1913-D MS-63 (NGC).** Lustrous satin surfaces are draped in a blend of iridescent lilac and apricot toning. An overall boldly defined example of the Barber half dollar type.

PCGS# 6528. NGC ID: 24NL.



- 4340 1917-S Obverse Mintmark. MS-64 (PCGS).** Brilliant on the obverse, this satiny example exhibits light pinkish-silver toning on the reverse. Both sides are boldly to sharply struck with a smooth, fully Choice appearance. The surfaces have a slightly stippled effect and the rims are high and squared, two features that were eventually worked out of the design presentation by 1918; the issues from the first two years of the Walking Liberty half dollar series are different in appearance overall than those that follow. From a mintage of 952,000 pieces, one of nine dates in the design type, 1916 to 1947, with a mintage figure that failed to reach the 1 million-coin mark. Given the rarity of Gems, this lovely MS-64 is sure to catch the eye of astute bidders.

PCGS# 6572. NGC ID: 24PT.



- 4341 1918-S MS-64+ (PCGS).** A brilliant, satiny example that looms large among the Mint State survivors of this conditionally challenging issue. An above average strike includes emerging detail to the high points, the peripheral devices sharply to fully rendered. With a substantial mintage of 10,282,000 pieces, the 1918-S is one of the more readily obtainable early date Walking Liberty half dollars in circulated grades. Mint State examples are another matter, however, their rarity increasing markedly as one approaches the Gem grade level. A superior quality coin that would do justice to an advanced collection of this popular and widely collected 20th century silver series.

PCGS# 6576. NGC ID: 24PX.



- 4342 1919 MS-63 (PCGS).** A lustrous Choice Mint State 1919 half dollar. The surfaces are nice enough to suggest an even higher grade. Delicate pinkish-silver iridescence accents a sharp-to-full strike. One of the rarest Philadelphia Mint Walking Liberty half dollars in all grades, the 1919 has a mintage of just 962,000 pieces.

PCGS# 6577. NGC ID: 24PY.



- 4343 1920 MS-65 (PCGS). OGH.** A bold and satiny example with exceptional quality and eye appeal for this conditionally challenging issue. Otherwise brilliant, pale silvery tinting over the upper right obverse is not readily evident at all viewing angles. Despite its standing as one of the more readily obtainable issues in the early Walking Liberty half dollar series, the 1920 is more challenging to locate than the 1916, 1916-D, 1917, 1929-D and 1933-S. Gems, as here, are particularly elusive and undeniably scarce when viewed in the wider context of this popular 20th century series.

PCGS# 6580. NGC ID: 24R3.





- 4344 1921 Unc Details—Stained (PCGS).** A smartly impressed, razor sharp example that, in a straight-graded holder, would almost certainly be accompanied by a Choice Mint State rating. Both sides are highly lustrous with a vibrant satin to softly frosted finish. There are few blemishes of note, and the surfaces are overall brilliant and very attractive. The PCGS qualifier concerns a thin swath of hazy tinting over the lower obverse, just above the date area — hardly distracting. With the overall quality and eye appeal that it offers, this impressive coin is worthy of both a close look and a strong bid. An issue that needs no introduction among series specialists, the 1921 is a key date Walking Liberty half dollar in all grades with a mere 246,000 coins struck.

PCGS# 6583. NGC ID: 24R6.



- 4345 1929-D MS-65 (PCGS).** Lustrous satin surfaces are brilliant apart from the lightest pale gold iridescence. Boldly, if not sharply struck throughout with pleasingly smooth surfaces that are solidly graded at the Gem level. The 1929-D may be among the more readily obtainable early date Walking Liberty half dollars in an absolute sense, but high grade survivors, as here, are scarce when viewed in the wider context of this popular and widely collected series.

PCGS# 6589. NGC ID: 24RC.



- 4346 1929-S MS-65 (NGC). CAC.** A boldly impressed 1929-S half dollar with lovely speckled rose-russet patina. The toning appears to drift toward the rims, leaving the centers close to brilliant. The 1929-S can be difficult to find in well struck and attractive Gem Mint State, as here. A superior quality example worthy of a premium bid.

PCGS# 6590. NGC ID: 24RD.



- 4347 1935-S MS-66 (PCGS).** A gorgeous Gem with brilliant satin white surfaces and an overall sharp strike. Superior quality for this challenging strike and condition rarity among middle date Walking Liberty half dollars.

PCGS# 6597.



- 4348 1935-S MS-66 (PCGS).** A superior coin in a 1935-S half dollar, this piece is smooth, highly lustrous and overall sharply defined. The central high points on both sides and Liberty's head are not complete, as they seldom are in examples of this issue, but we do note emerging definition to these features. Brilliant.

PCGS# 6597. NGC ID: 24RL.



- 4349 1936 Proof-65 (NGC).** Subtle golden-russet peripheral highlights are barely seen on this otherwise brilliant specimen. The 1936 is not only the first Proof Walking Liberty half dollar, but it is also the rarest with the smallest mintage (3,901 pieces) for the type

PCGS# 6636. NGC ID: 27V4.

- 4350 1936 Proof-64 (NGC).** Originally toned with speckled russet highlights to a base of warmer pewter gray patina. A sharply struck and visually interesting example of this key date Proof Walking Liberty half dollar issue.

PCGS# 6636. NGC ID: 27V4.

- 4351 1936 MS-67 (PCGS).** A beautifully toned, multicolored Superb Gem with the most vivid patina reserved for the obverse periphery. With a full strike and smooth satin luster, this is an outstanding example of one of the more frequently encountered issues from the middle portion of the Walking Liberty half dollar series.

PCGS# 6598. NGC ID: 24RM.



- 4352 1937 MS-67+ (PCGS). CAC.** Gorgeous pastel shades decorate the obverse, while the reverse exhibits a few speckles of russet patina to otherwise even pale gold iridescence. A sharply rendered and satiny Superb Gem with exceptional quality in a survivor of this otherwise readily obtainable middle date Walking Liberty half dollar issue.

PCGS# 6601. NGC ID: 24RR.

PCGS Population: 19; 5 finer (all MS-68).



- 4353 1937 MS-67+ (PCGS).** Warm sandy-gold patina yields to virtual brilliance in the centers. Both sides are fully struck with billowy satin to softly frosted luster. A second opportunity for the advanced Walking Liberty half dollar collector to acquire a conditionally rare example of the circulation strike 1937.

PCGS# 6601. NGC ID: 24RR.

PCGS Population: 19; 5 finer (all MS-68).

- 4354 1938-D MS-65 (PCGS).** A crisply impressed, satiny white example with just some light golden-russet patina tightly confined to the upper obverse border. With only 491,600 pieces produced — the lowest mintage for any Walking Liberty half dollar from 1923 through the series' end in 1947 — the 1938-D enjoys strong collector demand in all grades.

PCGS# 6605. NGC ID: 24RV.



- 4355 1939 Proof-68 (PCGS). CAC.** Outstanding condition rarity for both the type and issue, this impressive Superb Gem also offers lovely toning in iridescent pastel-blue, silver-lilac and sandy-gold iridescence. Uniformly mirrored in finish with pinpoint striking detail, even the finest numismatic cabinet would be greatly enhanced by the inclusion of this beautiful specimen.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 39; 0 finer in this category.

- 4356 1939-D MS-67 (PCGS).** An overall brilliant example with radiant satin luster, the more persistent viewer will discern delicate golden highlights to both sides. Smartly impressed with a virtually pristine appearance, this is a superior 1939-D half dollar in all regards. The 1939-D is the most plentiful mintmarked Walking Liberty half dollar from the middle portion of this series (1934-1940), edging out the 1940-S in an absolute sense and the 1939-S in MS-65 and higher grades. Such a fact should not disparage the awesome condition rarity of the present Superb Gem, however, for this coin is head and shoulders above the vast majority of other survivors in today's market.

PCGS# 6607. NGC ID: 24RX.

- 4357 1939-S MS-67 (PCGS).** Bright and brilliant surfaces with a wholly lustrous satin white sheen. Impressively well produced with a sharp to full strike, a virtually pristine appearance rounds out a memorable list of attributes for this conditionally scarce 1939-S half dollar.

PCGS# 6608. NGC ID: 24RY.

- 4358 1939-S MS-67 (PCGS).** A virtually pristine, highly lustrous Superb Gem with lightly speckled reddish-gold iridescence in the center of the reverse. Brilliant otherwise, and attractive in all regards.

PCGS# 6608. NGC ID: 24RY.

- 4359 1940 MS-67+ (PCGS).** Lightly toned about the rims, this bold and beautiful Superb Gem is fully lustrous with a silky smooth, satiny texture.

PCGS# 6609. NGC ID: 24RZ.

PCGS Population: 35; 27 finer (all MS-68).



- 4360 1941-D MS-67+ (PCGS). CAC.** Delightful golden-toned surfaces are sharply struck, fully lustrous, and expertly preserved. A pow pop condition rarity that is sure to catch the eye of Walking Liberty half dollar specialists competing for high rankings on the PCGS Set Registry.

PCGS# 6612. NGC ID: 24S4.

PCGS Population: 17; only 1 finer (MS-68).



- 4361 1942-S MS-66+ (PCGS). CAC.** This gorgeous example is toned in blended mauve-gray, reddish-orange, copper-rose and olive-gray shades. Bold to sharp in strike with bountiful satin luster, this is one of the most striking survivors of this World War Two era half dollar that we have ever offered. Very scarce with the combination of technical quality and eye appeal offered here.

PCGS# 6617. NGC ID: 24S8.





- 4362 1950 MS-67 FBL (PCGS).** Delicate gold and russet iridescence drifts over highly lustrous, satin-textured surfaces. The strike is remarkable for the type with sharp to full definition throughout. The 1950 is one of the scarcer Franklin half dollars with Full Bell Lines detail, such pieces rarely exceeding MS-66 quality, as here. A strike and condition rarity par excellence that belongs in the finest collection of this type.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: 16; just 1 finer in this category (MS-67+ FBL).



- 4363 1952 MS-67 FBL (PCGS). CAC.** A highly lustrous example ringed in golden-russet, pale apricot, powder blue and light pink peripheral toning. Otherwise silver-tinged surfaces are silky smooth in texture with a razor sharp strike. Most of the few 1952 half dollars that have been certified at the MS-67 FBL level were found in Mint Sets, the pattern of toning visible here strongly suggesting such a source for this coin. An impressive condition rarity that would do justice to the finest Franklin set.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 22; 0 finer.



- 4364 1952-S MS-67+ (PCGS). CAC.** This multicolored beauty is richly toned in various vivid shades that include emerald green, reddish-rose, antique gold and pearl gray. With an overall sharp strike and billowy satin luster, this breathtakingly beautiful Superb Gem numbers among the finest 1952-S half dollars available to today's discerning Franklin collectors.

PCGS# 6663. NGC ID: 24T5.

PCGS Population: just 3; 0 finer in this category.



- 4365 1953 Proof-68 Cameo (PCGS).** An awe-inspiring specimen that combines virtually pristine surfaces with profound cameo contrast. Untoned with radiant silver white surfaces, to view this coin it to admire it. This issue hails from the final year in which the Mint issued Proof sets with the coins housed in individual cellophane sleeves. With time these sleeves often cracked or otherwise opened, exposing the coins to the potential for acquiring marks and other blemishes. As such, most Proof 1953 half dollars extant are in lower grades through Proof-64. In Superb Gem Proof, as here, this is a very rare issue, especially with a Cameo finish. A true condition rarity from this underrated 20th century silver series.

PCGS# 86694. NGC ID: 27VD.

PCGS Population: 15; 0 finer.



- 4366 1956 Type II Reverse. Proof-69 Ultra Cameo (NGC).** This is a beautiful specimen, as struck with virtually pristine surfaces. Both sides are fully untuned and display sharp cameo contrast between frosted devices and mirrored fields. A delightful coin, perfect for a high quality Franklin half dollar set.

PCGS# 96697. NGC ID: 24TW.



- 4367 1958-D MS-65 (PCGS).** Awe-inspiring target toning in red, gold, sea green, blue, pink and apricot iridescence adorns the reverse of this breathtakingly beautiful Gem. The obverse is equally original in more reserved blue-gray and golden-russet patina. Sure to sell for a strong premium.

PCGS# 6675. NGC ID: 24TH.



- 4368 1966 MS-67+ (PCGS).** A wonderfully original, vividly toned Superb Gem that really needs to be seen to be fully appreciated. Intense satin luster provides additional vibrancy to many of the colors, among which are shades of reddish-rose, emerald green and champagne-apricot. Thoroughly appealing in a Kennedy half dollar, and sure to be of keen interest to series specialists and toning enthusiasts alike.

PCGS# 6709. NGC ID: 24U5.

PCGS Population: just 2; with a single MS-68 finer.

## SILVER DOLLARS



- 4369 1795 Flowing Hair. BB-13, B-9. Rarity-4. Two Leaves. Fine-12 (PCGS).** This boldly toned example exhibits charcoal outlines to the devices with lighter silver gray (obverse) and antique gold (reverse) elsewhere. The detail is suitably bold for the assigned grade with the basic design clear and fully appreciable. Several swirls of light residue at the lower obverse and, especially, reverse borders are noted for accuracy. All in all, however, this is a suitable circulated representative of this popular and challenging early U.S. Mint type.

PCGS# 6853. NGC ID: 24WZ.

- 4370 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Damage (PCGS).** Richly toned charcoal-copper surfaces with all devices boldly outlined and the overall design fully appreciable. The stated qualifier concerns several horizontal scrapes to the obverse portrait, as well as a couple of edge bruises at 8 o'clock on the obverse. A more affordable type candidate from the brief and challenging Flowing Hair silver dollar series.

PCGS# 6853. NGC ID: 24WZ.



- 4371 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF-40 (PCGS).** Subtle teal and apricot iridescence adorns the lilac-gray patina of this lovely Large Date, Small Letters example. The surfaces are handsomely preserved in all respects, remaining smooth and well-composed under magnification and exhibiting angelic swaths of mint luster glowing in the background of most regions. A lapped obverse die has removed some of the finer details from Liberty's hair curls, though the balance of devices are bold and sharp. The reverse remains similarly well pronounced throughout, with the die defect above the I in AMERICA still in its early stages and not even half way to the letter C, which it eventually makes contact with in later states. Boasting both exceptional eye appeal and superlative technical qualities, this gorgeous and original piece is truly deserving of careful inspection.

PCGS# 6861. NGC ID: 24X3.



- 4372 1797 BB-71, B-3. Rarity-2. Stars 10x6. EF-45 (PCGS).** Subtle lavender tones are marbled with the overall slate-gray facade of this pleasing Choice EF piece. Die fatigue is readily apparent on the obverse, with scattered rust lumps and weakening peripheral elements congruent with BB Die State III. Even so, Liberty's portrait remains bold and well defined in most regions. A planchet flaw (as made) is seen just before Liberty's eye, sitting atop a collection of clash marks resulting from contact with the wreath on the opposite side. The eagle on the reverse is similarly bold, with just a trace of planchet striations to be seen at its right talon. Further, adjustments marks thatch the lower border, contributing to the undeniable character of this lovely piece.

PCGS# 6865. NGC ID: 24X4.





- 4373 1797 BB-71, B-3. Rarity-2. Stars 10x6. EF Details—Obverse Scratched (NGC).** This satisfying and original 10x6 Stars example is deeply patinated in tobacco and olive tones across each side. Scrutiny reveals a collection of pinscratches thatching the back of Liberty's hair, though these are largely elusive without magnification and do little to distract from the overall aesthetic. The design elements are uniformly sharp and otherwise unblemished, complemented by notably smooth and handsomely preserved fields throughout. A pleasing representative of this scarce issue that deserves serious consideration.

PCGS# 6865. NGC ID: 24X4.



- 4374 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. VF-30 (PCGS). OGH.** Warm vanilla iridescence accents the otherwise dove-gray facade of this charming Heraldic Eagle representative. The obverse die is heavily fatigued, this being its seventh and final employment, though Liberty's portrait remains boldly pronounced across all but the very most stubborn regions. The reverse offers a more uniform acuity, despite a trivial central softness that is characteristic to the variety. Considerable luster looms in the protected areas on each side, testifying to the truly handsome preservation exhibited throughout. For both the variety specialist and the type collector, this piece represents an attractive and wholesome opportunity.

PCGS# 6873. NGC ID: 24X6.



- 4375 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU-50 (NGC).** A deep olive and teal iridescence marbles the peripheries across this otherwise slate-gray 15-Stars example. Despite a later die state, the design elements are boldly represented throughout, rendered upon a smooth canvas free from distracting blemishes of any sort. Prominent denticle clash marks project from the lower right border on the obverse, returning the favor with an impression of Liberty's bust in the corresponding location on the opposite side. Mint luster remains subtle yet omnipresent throughout, casting a soft pearlescence across each side. The superlative technical quality is only matched by delightful eye appeal, asserting this piece as truly choice for the assigned grade.

The BB-141 pairing is a curious one in that both dies exhibit an egregious error. While the re-punched date on the obverse is a common blunder, the two clouds that appear to be ingesting their adjacent, surplus stars make for an intriguing surprise for the numismatist casually exploring the reverse surfaces with a glass.

PCGS# 6883. NGC ID: 24X8.



- 4376 1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. VF-35 (PCGS). CAC.** An original and inviting piece with playful rose, apricot and blue-gray highlights to medium silver gray patina. Direct viewing angles call forth appreciable remnants of satiny mint luster, the surfaces uncommonly vibrant in a mid-grade silver dollar of this type. Boldly defined apart from some die swell to the central reverse, this is a premium Choice VF to represent a distinct and popular die pairing.

PCGS# 6883. NGC ID: 24X8.



- 4377 1799 BB-167, B-14. Rarity-3. EF-40 Details—Damaged (ANACS). OH.** A bold EF early dollar that has retoned quite nicely in a blend of light mauve and dove gray. The texture is somewhat glossy from an old cleaning, although the stated qualifier concerns a series of tiny digs to the obverse portrait. BB-167 is a median rarity among die varieties for the 1799 dollar with higher grade examples, as here, readily attributable by the presence of several small die flaws in the obverse field before Liberty's eye and in the reverse field below the letters AM in AMERICA.

PCGS# 6878. NGC ID: 24X7.



- 4378 1799 BB-167, B-14. Rarity-3. VF-30 (PCGS). OGH.** The complexion of this pleasing VF piece is dominated by dove-gray and lavender tones, revealing a colorful iridescence haloing the peripheral elements beneath a light source. The surfaces are glossy upon inspection, with notions of mint luster remaining in the protected areas on the reverse. Well defined overall, the motifs are uniformly bold and sharp, with diagnostic die flaws remaining obvious in the right fields of each side.

PCGS# 6878. NGC ID: 24X7.

- 4379 1799 BB-167, B-14. Fine-12 (PCGS).** Deep steel gray patina with lighter silvery high points. Uniformly well defined for the assigned grade with a pleasingly smooth appearance.

PCGS# 6878. NGC ID: 24X7.



- 4380 1799 BB-169, B-21. Rarity-3. VF-30 (PCGS). CAC.** Richly original surfaces with deep olive highlights to dominant charcoal-lilac patina. Direct lighting also calls forth subtle golden-apricot undertones as well as faint remnants of satiny mint luster. Bold VF detail throughout with overall smooth, uncommonly well preserved surfaces for a circulated Draped Bust dollar. PQ!

PCGS# 40060. NGC ID: 24X7.

- 4381 1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VG-8 (PCGS).** Blended silver and golden-gray patina with iridescent cobalt blue and reddish-russet peripheral highlights on the reverse. The same side reveals a few mentionable abrasions over and above the eagle, although the obverse is far smoother in hand. Uniformly bold VG detail with most devices fully outlined and readily appreciable. The Very Wide Date, Low 8 variety is not noted on the PCGS insert.

PCGS# 6887. NGC ID: 24X9.



- 4382 1800 BB-193, B-13. Rarity-4. EF-40 (NGC).** This is a truly wonderful and original example exhibiting slate-gray surfaces adorned with the faintest peach tones atop the high points. Considerable luster halos the devices throughout, shimmering gently at a tilt and fully glowing under a light source. Marks of any sort are minimal, even under a glass, and the surfaces are left impressively composed and smooth. The later die state has resulted in a negligible softness at the borders in select areas, most notably around the clashing at OF on the reverse, though the central elements remain uniformly and boldly impressed. This charming piece displays handsome preservation and exceptional eye appeal, coalescing into a significant offering for both type collectors and early dollar enthusiasts alike!

PCGS# 6887. NGC ID: 24X9.

- 4383 1801 BB-211, B-1. Rarity-3. Fine-15 (PCGS).** Brilliant surfaces with flickers of satiny luster persisting in the protected areas around many of the devices. Scattered abrasions include a few mentionable scuffs in the right obverse field. Nicely centered in strike with bold Fine detail that would do nicely in a circulated type set or early dollar collection.

PCGS# 6893. NGC ID: 24XA.



- 4384 1802/1 BB-233, B-2. Rarity-4. Wide Date. VF-25 (PCGS).** A generally light silver example with speckles of russet patina that are boldest around the peripheries. Nicely defined for the grade with overall smooth surfaces.

PCGS# 40090. NGC ID: 24XC.





- 4385 1802 BB-241, B-6. Rarity-1. Narrow Date. VF-20 (ANACS).** Mottled charcoal-blue patina is largely confined to the peripheries of this otherwise steel gray example. Detail is solid for the grade with the basic design fully appreciable, making this an ideal circulated type candidate from the later Draped Bust dollar series.

PCGS# 6895. NGC ID: 24XB.



- 4386 1803 BB-255, B-6. Rarity-2. Large 3. AU-50 (NGC).** A wholesome and attractive example sporting a lilac-gray patina with deep green-gold iridescence lining the protected regions. The strike is well executed in all respects, leaving bold and sharp motifs that have evaded even a single noteworthy blemish. Considerable mint luster still remains within Liberty's hair curls and throughout the most intricate elements of the eagle on the reverse. This piece is undeniably choice in a technical sense and delivers an absolutely splendid complexion to match.

PCGS# 40101. NGC ID: 24XD.

*Ex Ira and Larry Goldberg's sale of the Dr. Hesselgesser Collection, February 2007, lot 1609.*



- 4387 1803 BB-255, B-6. Rarity-2. Large 3. VF-30 (PCGS).** Light gray surfaces with sandy-olive outlines to the devices. A curiously glossy texture is noted for accuracy, but with plenty of bold definition remaining this is a suitable mid-grade type candidate from the Heraldic Eagle Draped Bust dollar series.

PCGS# 6901. NGC ID: 24XD.



- 4388 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Proof. EF Details—Cleaning (PCGS).** An overall boldly defined specimen that has retoned in dominant antique gold (obverse) and pewter gray (reverse) patina. Speckles of russet tinting are also noted for the obverse. A somewhat muted appearance explains the PCGS qualifier, although the surfaces are free of sizeable or otherwise individually mentionable blemishes. More affordable for this classic rarity from the dawn of the Liberty Seated era in U.S. coinage history.

PCGS# 11226. NGC ID: 2TSX.

- 4389 1840 AU-53 (NGC).** Handsome pearl gray surfaces with glints of russet, crimson and light blue iridescence here and there around the peripheries. Bold AU quality for this scarce, conditionally challenging first year Liberty Seated dollar issue.

PCGS# 6926. NGC ID: 24YA.



- 4390 1846 MS-62 (NGC).** A boldly impressed, satiny example with speckled copper-russet patina that appears to drift toward the borders. With one of the more generous mintages of its era, the 1846 (110,600 pieces produced) ranks as a common No Motto Liberty Seated dollar in circulated grades. No issue of this type from the 1840s is plentiful in Mint State, however, and the present example is certainly scarce and well suited for inclusion in an advanced cabinet.

PCGS# 6932. NGC ID: 24YG.



- 4391 1850 MS-62 (PCGS).** This smooth and satiny specimen offers soft but lively luster, a bold strike, and some prooflike reflectivity in the fields. Gold, lilac and pink toning add depth to the sharp features, and at the right angle in a strong light treat the viewer to a bold flash of color. From a modest mintage for the date of 7,500 pieces, a small figure by any standards.

PCGS# 6937. NGC ID: 24YM.

PCGS Population: 8; 11 finer.

- 4392 1859-O MS-61 (NGC).** The dense satiny luster that blankets this Mint State piece gives way to a faintly prooflike reflectivity in the fields, appearing most dramatic on the reverse. Scattered bagmarks are apparent under scrutiny, though there remains no singular distracting abrasions and the overall complexion is notably composed and attractive for the assigned grade.

PCGS# 6947. NGC ID: 24YY.



- 4393 1870-CC AU Details—Improperly Cleaned (NGC).** A boldly defined piece with even steely-copper iridescence on the reverse, the obverse with copper-rose and blue-gray patina drifting toward the lower border. Glossy in texture with wispy hairlines to explain the NGC qualifier, yet still desirable as a more affordable example of the premier Carson City Mint silver dollar.

PCGS# 6964. NGC ID: 24ZE.

- 4394 1871 AU-53 (PCGS).** An original piece with overall bold definition, flickers of satiny mint luster, and vivid rose-orange peripheral highlights around golden-gray centers.

PCGS# 6966. NGC ID: 24ZG.



- 4395 1871-CC VG Details—Repaired (PCGS).** Light gold and silver retoning is seen on glossy surfaces that have been tooled and polished to explain the PCGS qualifier. From a mintage of just 1,376 pieces, and a key date issue at all levels of preservation.

PCGS# 6967. NGC ID: 24ZH.

- 4396 1878 8 Tailfeathers. MS-65 (PCGS).** This razor sharp Gem Morgan dollar offers full satin luster on brilliant surfaces. Popular with collectors as a one-year reverse hub variety, the 1878 8 Tailfeathers is a scarcer Morgan dollar in the finest Mint State grades, as here.

PCGS# 7072. NGC ID: 253H.



- 4397 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS).** Vivid cobalt blue and golden-apricot peripheral highlights partially encircle more lightly toned centers. Boldly to sharply struck with full, vibrant luster.

PCGS# 7078. NGC ID: 2TXZ.



- 4398 1878 Morgan. 7 Tailfeathers. Reverse of 1878. Proof-50 (ANACS). OH.** Splashes of amber and teal iridescence paint the peripheries of this otherwise brilliant Proof jewel. Though the fields exhibit an honest friction, the surfaces are overall handsomely preserved and free from distracting hairlines or noteworthy blemishes. The devices remain uniformly bold, just the highest points graced by circulation, contrasted by a mild reflectivity that is most apparent on the reverse. A thoroughly pleasing representative of the Proof Morgan silver dollar series with strong eye appeal and superlative quality in every respect.

PCGS# 7312. NGC ID: 2573.



- 4399 1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS).** This lovely Gem combines a brilliant reverse with an evenly toned, golden-olive obverse. Fully struck with intense satin luster, the surfaces are also exceptionally smooth and well preserved in an example of this popular first year Morgan dollar hub variety. Beautiful!

PCGS# 7074. NGC ID: 253K.

PCGS Population: 58; 6 finer in this category (all MS-66+).





- 4400 1878 7 Tailfeathers. Reverse of 1878. MS-65 DMPL (PCGS).** An angelic, snowy-white complexion gleams back at the viewer of this gorgeous prooflike Gem. The fields on each side are deep and heavily mirrored, contrasting profoundly with the richly frosted devices, most notably so on the obverse. Lacking in noteworthy abrasions of any sort, this piece sits among the finest survivors of the issue, as PCGS has certified just one piece negligibly finer at MS-65+ DMPL.

PCGS# 97075. NGC ID: 253K.

PCGS Population: 22; just a single coin finer in MS-65+ DMPL.



- 4401 1878-CC MS-66 (PCGS).** Vivid cobalt peripheries frame both sides of this immensely attractive Carson City issue; the obverse with golden sunset hues at the centers, while the reverse remains largely brilliant otherwise. Boldly lustrous with smooth surfaces overall, this would be a great candidate for the collector assembling a collection of toned CC Mint Morgans.

PCGS# 7080. NGC ID: 253M.

- 4402 1878-CC Morgan. MS-65 (PCGS).** A smartly impressed, fully lustrous Gem that combines a brilliant reverse with a beautifully toned, silver-apricot and powder blue obverse. Very pretty!

PCGS# 7080. NGC ID: 253M.

- 4403 1878-CC Morgan. MS-65 (PCGS).** Brilliant satin white surfaces with a razor sharp strike, this is a lovely Gem example of the popular first year Carson City Mint Morgan dollar issue.

PCGS# 7080. NGC ID: 253M.

- 4404 1878-CC Morgan. MS-65 (PCGS).** Fully struck with brilliant satin luster and a truly lovely appearance.

PCGS# 7080. NGC ID: 253M.



- 4405 1879 MS-66 (PCGS). CAC.** Delightful golden-orange and pale pink iridescence is confined to the lower right obverse of this otherwise brilliant Gem. Sharp, lustrous and expertly preserved, this is a lovely coin worthy of premium bids.

PCGS# 7084. NGC ID: 253S.



- 4406 1879-CC Clear CC. MS-63 PL (PCGS).** A soft vanilla patina drapes the wonderfully brilliant surfaces of this Choice Mint State key date. The central motifs of each side are generously frosted, contrasting considerably with icy and reflective fields throughout. Only trivial scattered abrasions are apparent and none draw the eye, resulting in a beautiful aesthetic of true originality.

PCGS# 7087. NGC ID: 253T.

- 4407 1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS).** An essentially untoned piece with bold EF detail and faint remnants of original mint luster.

PCGS# 7088. NGC ID: 253T.



- 4408 1879-O MS-65 (PCGS). CAC.** Brilliant satin white surfaces with radiant mint luster. A sharp and inviting example with uncommonly well preserved surfaces in a survivor of the premier New Orleans Mint issue in the Morgan dollar series.

PCGS# 7090. NGC ID: 253V.



- 4409 1879-O MS-65 (PCGS).** A bright and brilliant Gem awash in billowy satin luster. Sharply struck, as well, and a popular issue as the premier New Orleans Mint Morgan dollar.

PCGS# 7090. NGC ID: 253V.



- 4410 1879-S MS-68 (PCGS).** The brilliant, snow-white patina of this incredible Superb Gem is adorned with the faintest apricot patina across each side. Inspection will quickly prove that the surfaces are essentially pristine, allowing the soft, angelic luster to glisten undistracted throughout. Only six coins have been certified finer by PCGS at just MS-68+.

PCGS# 7092. NGC ID: 253X.



- 4411 1879-S MS-68 (PCGS).** Virtually pristine surfaces possess outstanding technical quality and truly memorable eye appeal. Fully struck with radiant satin luster, this bright and brilliant beauty is sure to please even the most discerning numismatist. This is a common issue, to be sure, but in MS-68 even the 1879-S Morgan dollar is scarce from a condition standpoint.

PCGS# 7092. NGC ID: 253X.

- 4412 1879-S MS-67+ (PCGS).** CAC. Radiant satin surfaces with a razor sharp strike. Generally brilliant, this beautiful Superb Gem is lightly toned about the rims in iridescent champagne-apricot.

PCGS# 7092. NGC ID: 253X.

- 4413 1879-S MS-67+ (PCGS).** Lovely brilliant white surfaces with modest semi-reflective tendencies in the obverse field. Otherwise satiny in texture this beautiful Superb Gem also sports needle sharp definition to even the most intricate design elements.

PCGS# 7092. NGC ID: 253X.



- 4414 1880 MS-66+ (PCGS).** CAC. A radiant satin Gem with razor sharp striking detail and gorgeous brilliant surfaces. Top-of-the-pop at PCGS for this more conditionally challenging Philadelphia Mint Morgan dollar issue.

PCGS# 7096. NGC ID: 253Y.

PCGS Population: 13; 0 finer in this category.

- 4415 1880 MS-65+ (PCGS).** A charming array of sea-green, cobalt and lilac cover the obverse center of this lustrous and choice silver dollar, while the peripheries are largely sunshine-yellow.

PCGS# 7096. NGC ID: 253Y.



- 4416 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS).** An awe-inspiring condition rarity that belongs in the finest collection of GSA dollars. Fully struck with intricate definition to even the central high points, both sides are also remarkable for the vibrancy of luster that they possess. Satiny, smooth and brilliant, this captivating Gem is sure to sell for a strong bid.

The original box and card are not included.

PCGS# 518854.

PCGS Population (original GSA holder only): just 4; 0 finer in this category.

- 4417 1880-CC MS-66 (PCGS).** Intensely satin to softly frosted luster radiates from both sides of this brilliant, boldly impressed Gem.

PCGS# 7100. NGC ID: 2542.

- 4418 1880-CC MS-66 (PCGS).** The platinum-white aesthetic of this lovely Gem is dominated by soft, snowy luster across each side.

PCGS# 7100. NGC ID: 2542.

- 4419 1880-CC MS-65+ (PCGS).** This gorgeous Gem is very well struck for an 1880-CC silver dollar of the Reverse of 1879 hub variety. Sharply struck with intense mint luster. This Morgan dollar is sure to please.

PCGS# 7100. NGC ID: 2542.

- 4420 1880-CC MS-65 PL (PCGS).** This untuned and frosty-white gem exhibits richly lustrous devices that contrast pleasantly with the lightly mirrored fields on each side.

PCGS# 7101. NGC ID: 2542.





- 4421 1880-O MS-64+ (PCGS).** This fully brilliant near-Gem displays uniform satiny luster across each side. Faint clash marks are visible in select areas around the central elements, though abrasions remain negligible and beyond the focal regions. A thoroughly pleasing piece.

PCGS# 7114. NGC ID: 2543.



- 4422 1880-O MS-64+ (PCGS).** The astute numismatist is well-aware of the scarcity of the 1880 New Orleans issue in high grade, with Gems decidedly rare. Most collectors who assemble date/mintmark sets find themselves with a lower Mint State coin, or even an AU. For the more quality conscious collector, the present grade is ideal, as it offers plenty of "bang for the buck" without stretching to five figures for the next step up the grading ladder. Fully brilliant and boldly lustrous, the devices are pleasingly frosty and handling marks are truly minimal. A strong coin for the grade, and sure to attract multiple serious bidders.

PCGS# 7114. NGC ID: 2543.



- 4423 1880-S MS-67+ (PCGS).** CAC. The 1880-S Morgan dollar is a popular candidate for type collectors as even Superb Gems are obtainable without much effort. With beautiful toning, however, the availability shrinks up quite a bit. Here, the reverse is banded with vivid gold, blue, pink and teal that, when combined with strong luster, intrigues and delights the viewer. The obverse is beautiful in its own right, as well, with a frosty Liberty and peripheries of gold and light teal. A most attractive example, and one that will be fought over by toning enthusiasts.

PCGS# 7118. NGC ID: 2544.

- 4424 1881 MS-66 (PCGS).** Pretty cobalt blue, reddish-gold and autumn orange iridescence is splashed about the peripheries of this otherwise brilliant example. Sharply struck with fulsome mint luster, this is a conditionally scarce and highly attractive coin in a circulation strike 1881 Morgan dollar.

PCGS# 7124. NGC ID: 2546.

- 4425 1881 MS-66 (PCGS).** A gorgeous premium Gem with needle sharp striking detail and brilliant satin white luster.

PCGS# 7124. NGC ID: 2546.



- 4426 1881-CC MS-66+ (PCGS).** CAC. This lovely example is fully brilliant with lustrous, razor sharp features. A popular low mintage Carson City Mint issue, here represented by an exceptionally attractive Gem.

PCGS# 7126. NGC ID: 2547.

- 4427 1881-CC MS-66+ (PCGS).** The rich, snow-white frosting that paints the devices of this beautiful Gem contrasts subtly with the more satiny luster in the fields, instilling a lightly prooflike complexion throughout. The surfaces are well composed under scrutiny and contribute to truly superior eye appeal.

PCGS# 7126. NGC ID: 2547.



- 4428 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** An otherwise brilliant Gem with gorgeous iridescent blue, reddish-orange and deep rose patina adorning the left peripheral areas on both sides. Fully struck, as befits the issue, and a delight to behold.

The original box and card are not included.

PCGS# 518863. NGC ID: 2547.



- 4429 1881-O MS-65+ (PCGS).** This delightful Gem is bathed in golden-pink on both sides with sea-green peripheries emanating from smooth, lustrous surfaces. An attractive Gem, and just a point away from the top of the population for the issue.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 58; 36 finer (MS-66+ finest).



- 4430 1881-S MS-67+ (PCGS). CAC.** Gorgeous multicolored toning on the obverse is sure to make this an appealing coin to the Morgan dollar toning enthusiast. Brilliant on the reverse, with the typically outstanding luster and striking quality in a high grade 1881-S silver dollar.

PCGS# 7130. NGC ID: 2549.



- 4431 1881-S MS-66+ (PCGS).** Remarkably vivid rainbow obverse toning is sure to result in a premium winning bid for this awe-inspiring Gem.

PCGS# 7130. NGC ID: 2549.

- 4432 1882 MS-66 (PCGS).** Brilliant satin surfaces with a razor sharp strike.

PCGS# 7132. NGC ID: 254A.



- 4433 1882-O MS-66 (PCGS).** Satiny silver-tinged surfaces with an sharp strike and uncommonly smooth surfaces for the issue. The 1882-O is surprisingly elusive in MS-66 for a Morgan dollar that is readily obtainable in lower grades. This exceptional survivor would make a fitting addition to an advanced collection.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 55; 10 finer (MS-68+ finest).



- 4434 1882-O MS-66 (PCGS).** Extraordinary quality and eye appeal for this otherwise readily obtainable New Orleans Mint issue. Predominantly brilliant with radiant mint luster, both sides are further enhanced with blushes of reddish-gold and cobalt blue iridescence here and there around the peripheries. A bold and visually appealing Gem worthy of a strong bid.

PCGS# 7136. NGC ID: 254C.

PCGS Population: 55; 10 finer in this category (MS-68+ finest).

- 4435 1883 MS-67 (NGC).** Lovely satin white surfaces are fully struck, expertly preserved and a delight to behold.

PCGS# 7142. NGC ID: 254G.



- 4436 1883-S MS-63 (PCGS). CAC.** Offered is a satiny 1883-S dollar, with outstanding eye appeal for the grade. Bold cartwheel luster and a crisp strike are part of the package. A popular Condition Rarity in the Morgan dollar series, and a date that saw a fairly substantial mintage — 6.25 million pieces — but one that also saw workhorse duty in regional commerce. In addition, it is likely that the majority of pieces went to the melting pot and never saw circulation. The date becomes a respected scarcity in MS-63, as here, and rarer yet as the grade increases. For the advanced Morgan dollar specialist this MS-63 will be just right.

PCGS# 7148. NGC ID: 254K.



- 4437 1883-S MS-63 (PCGS).** Significant Choice Mint State quality for this more conditionally challenging issue among early date San Francisco Mint Morgan dollars. Both sides are brilliant, sharply struck, and possessed of intense satin luster.

PCGS# 7148. NGC ID: 254K.





- 4438 1883-S MS-63 (PCGS).** The 1883-S Morgan dollar is another conditionally challenged issue and is exceedingly rare in Gem or higher. Most collectors opt for a mid-range Mint State piece for their sets, and the present piece would fit the bill nicely for the collector that seeks strictly untuned examples. Fully brilliant, sharply struck and boldly lustrous, just a few light handling marks limit the technical grade, but these are truly non-distracting and easily forgotten.

PCGS# 7148. NGC ID: 254K.

- 4439 1884 MS-66+ (PCGS).** Uniform satiny luster blankets the surfaces of this effectively pristine Gem, softly cartwheeling at a tilt. Evidence of a later die state is visible under a glass, including peripheral cracks and notions of rust across Liberty's portrait. A thoroughly appealing piece.

PCGS# 7150. NGC ID: 254L.

- 4440 1884 MS-65 DMPL (PCGS).** Silver-tinged surfaces also reveal crescents of vivid orange-gold iridescence along the upper obverse and lower reverse borders. The devices are sharply defined, satiny in texture, and contrast nicely with reflective mirrors in the fields. Very scarce as a Gem Deep Mirror Prooflike survivor of this otherwise readily obtainable Philadelphia Mint issue.

PCGS# 97151. NGC ID: 254L.

PCGS Population: 33; 7 finer in this category (MS-66 DMPL finest).

- 4441 1884-O MS-67 (NGC).** A brilliant and beautiful Superb Gem with billowy satin luster blanketing smooth surfaces. Boldly struck, as well, and ideally suited for high grade type or date purposes.

PCGS# 7154. NGC ID: 254N.

- 4442 1884-S AU-58 (PCGS).** A pretty piece with virtually full satin luster on sharply defined surfaces. Speckled orange-russet toning is largely confined to the peripheries and enhances the eye appeal. Given the rarity of the 1884-S silver dollar in Mint State, this superior-quality Choice AU is sure to appeal to specialists in the Morgan series.

PCGS# 7156. NGC ID: 254P.

- 4443 1884-S AU-58 (PCGS).** The lightest rub is all that separates this overall sharply defined, near-fully lustrous example from a coveted Mint State grade. Lightly toned in smoky silver patina with subtle pale apricot highlights.

PCGS# 7156. NGC ID: 254P.

- 4444 1885 MS-67 (NGC).** Brilliant centers with vivid cobalt blue and reddish-gold iridescence here and there at the borders. The strike is full, the luster vibrant, and the eye appeal strong in all regards.

PCGS# 7158. NGC ID: 254R.



- 4445 1885-CC MS-66+ (PCGS).** This fully brilliant and lustrous Carson City Gem exhibits intensely satiny fields and subtle evidence die polish atop Liberty's cheek on the obverse.

PCGS# 7160. NGC ID: 254S.



- 4446 1885-CC MS-66 (PCGS).** Fully struck with intensely lustrous surfaces, this brilliant Gem is a lovely representative of the popular low mintage 1885-CC Morgan dollar.

PCGS# 7160. NGC ID: 254S.



- 4447 1885-CC MS-65 DMPL (PCGS).** Brilliant surfaces allow ready appreciation of stark field to device contrast. Fully struck and supremely attractive, this captivating Gem is sure to please.

PCGS# 97161. NGC ID: 254S.

- 4448 1885-CC MS-65 PL (PCGS).** A brilliant, boldly struck, sharply cameoed Gem with the added allure of the ever-popular CC mintmark.

PCGS# 7161. NGC ID: 254S.

- 4449 1885-CC MS-65 (PCGS).** This beautiful 1885-CC displays satin white surfaces that are fully lustrous, brilliant and sharply struck.

PCGS# 7160. NGC ID: 254S.

- 4450 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** A satiny, sharply struck Gem with pretty golden-orange peripheral toning along the lower obverse border.

The original box and card are included.

PCGS# 518875. NGC ID: 254S.

- 4451 1885-O MS-67 (PCGS).** Fully brilliant with uniform satiny luster throughout.

PCGS# 7162. NGC ID: 254T.



- 4452 1885-O MS-67 (PCGS).** A rainbow toned beauty with a crescent of multicolored iridescence lining the lower 2/3 of the obverse border. Brilliant otherwise with fulsome satin luster, this lovely Superb Gem is sure to sell for a premium bid to a Morgan dollar toning enthusiast.

PCGS# 7162. NGC ID: 254T.



- 4453 1886 MS-67+ (PCGS).** Beautifully toned with bold cartwheel luster, this Superb Gem seems like a bargain at current levels, particularly in comparison to coins just a half grade higher. The light blue and green obverse is framed by vivid pink and gold at the peripheries, while the reverse is light gold throughout with just a touch of cobalt at the rims. Boldly lustrous and pleasingly smooth, even close examination with a glass reveals nothing of concern.

PCGS# 7166. NGC ID: 254V.

PCGS Population: 53; 8 finer (MS-68+ finest).

- 4454 1886 MS-67 (PCGS). CAC.** A lustrous and smartly impressed Superb Gem further adorned with outstanding toning in vivid cobalt blue, silver-apricot and salmon pink iridescence. Beautiful!

PCGS# 7166. NGC ID: 254V.



- 4455 1886-O MS-63 (PCGS).** Lightly toned in champagne-gold iridescence, and more so on the obverse, this coin is also sharply struck and fully lustrous throughout. A well known condition rarity from the early Morgan dollar series, the 1886-O is surprisingly elusive even in the lowest Mint State grades despite a generous mintage of 10,710,000 pieces. This is a thoroughly appealing Choice example that would serve with distinction in any advanced collection.

PCGS# 7168. NGC ID: 254W.

- 4456 1886-O MS-62 (NGC).** Smartly impressed with razor sharp devices and full, soft, satiny mint luster. A brilliant and conditionally scarce Mint State survivor of an issue that is typically offered in circulated grades.

PCGS# 7168. NGC ID: 254W.

- 4457 1886-O MS-61 (PCGS).** A satiny and overall boldly defined example of this well known condition rarity among early New Orleans Mint Morgan dollars. Otherwise brilliant, a few swirls of reddish-gold iridescence in the left reverse field are easily overlooked.

PCGS# 7168. NGC ID: 254W.

- 4458 1886-S MS-65 (PCGS).** Fairly scarce today in Gem, 100 years ago, the 1886-S Morgan dollar would have been counted as a most esteemed rarity, only rivaled by the 1889-S. The San Francisco Mint would eventually release enough coins from storage to knock the issue from its prime spot, but nonetheless, the issue still remains desirable today, and it's relatively low mintage for the era inspires collectors to seek out an example. Light gold, dusky blue and muted pink highlight the boldly lustrous surfaces of this example. Frosty devices add to the appeal.

PCGS# 7170. NGC ID: 254X.



- 4459 1886-S MS-65 (PCGS).** The dense and frosty luster atop the sharp devices of this gorgeous Gem contrasts notably with the lightly reflective fields throughout, placing this piece just shy of a Prooflike designation.

PCGS# 7170. NGC ID: 254X.

- 4460 1887 MS-67 (NGC).** A bright, brilliant Superb Gem with bold devices and radiant satin luster.

PCGS# 7172. NGC ID: 254Y.



- 4461 1887 MS-66 DMPL (PCGS).** To call the 1887 Morgan Silver dollar a common piece in Mint State would be quite the understatement. However, astute collectors know that with Deep Mirror Prooflike surfaces, the availability dries up extremely quickly as you go up the grading ladder. A mere 36 examples have been graded at the MS-66 level (compare that with the 1,682 examples graded without). The present piece is largely brilliant aside from light pink at the peripheries and is undeniably DMPL. Boldly struck and extremely attractive. A prize for the quality-conscious collector.

PCGS# 97173. NGC ID: 254Y.

PCGS Population: 36; 1 finer (MS-66+).





- 4462 1887/6 VAM-2. Top 100 Variety. MS-65 PL (PCGS). CAC.** A remarkable strike and condition rarity for this popular overdate variety. Both sides are fully untuned with marked contrast between satiny devices and bright, mirrored fields. Fully struck, as well, and a delight to behold. Prooflike examples of the 1887/6 Morgan dollar are anything but common, the die polishing required to impart such a finish often sufficing to efface the delicate remnants of the 6 underdigit. An important find for the advanced collector.

PCGS# 7175. NGC ID: 254Z.

PCGS Population: just 3; 0 finer in this category.

- 4463 1887-S MS-65 (PCGS).** A fully struck beauty that combines an evenly toned, champagne-pink obverse with a brilliant reverse. Both sides are highly lustrous with a radiant satin finish. From a mintage of 1,771,000 pieces, a limited total by Morgan dollar standards that helps explain the scarcity of the 1887-S in the finest Mint State grades.

PCGS# 7180. NGC ID: 2554.

- 4464 1888 MS-66+ (NGC).** A lovely premium Gem with brilliant satin white surfaces and a boldly executed strike.

PCGS# 7182.



- 4465 1889 MS-66 PL (PCGS).** This virtually untuned example exhibits icy and reflective fields across each side, instilling a mild contrast when paired against the frosty devices throughout. The surfaces remain well-composed and angelic upon inspection, confirming the level of pristine preservation demanded of the premium-Gem grade level. This piece ranks among the finest survivors of this issue, as PCGS has certified no coins higher within the PL designation. A true treasure for Morgan enthusiasts seeking the quality and eye appeal.

PCGS# 7189. NGC ID: 2558.

PCGS Population: 3; none finer.

- 4466 1889-CC VF-25 (NGC).** Attractive light silver gray surfaces with bold VF detail for this key date Carson City Mint Morgan dollar.

PCGS# 7190. NGC ID: 2559.

- 4467 1889-CC VF-25 (NGC).** An original and attractive mid-grade example with blended dove gray and antique gold toning. Suitably bold for the assigned grade, this is a desirable circulated survivor of this well known key date Morgan dollar issue.

PCGS# 7190. NGC ID: 2559.

- 4468 1889-CC VF-20 (NGC).** Warmly patinated in a blend of slate and golden-gray with splashes of slightly deeper toning here and there around the reverse periphery. Uniformly bold VF quality with remnants of satiny mint luster discernible with the aid of a direct light source.

PCGS# 7190. NGC ID: 2559.



- 4469 1889-O MS-65 (PCGS).** Fulsome satin luster, generally smooth surfaces and an above average strike combine to identify this as a conditionally scarce 1889-O silver dollar. Brilliant and attractive, advanced specialists in the Morgan series would be wise to pursue this offering.

PCGS# 7192. NGC ID: 255A.

- 4470 1889-S MS-65 (PCGS).** Radiant satin white surfaces are fully struck, highly lustrous and a delight to behold. Scarce Gem quality for a lower mintage Morgan dollar issue with just 700,000 coins produced.

PCGS# 7194. NGC ID: 255B.



- 4471 1890-CC MS-65 (PCGS).** The 1890-CC is a more challenging date among Carson City Mint Morgan dollars. Boldly struck with nice satin luster, both sides are adorned with pretty iridescent silver-apricot toning. The surfaces are smooth, inviting, and exceptionally well preserved for an issue that is typically offered no finer than MS-64.

PCGS# 7198. NGC ID: 255D.

- 4472 1890-CC MS-63+ (PCGS).** Brilliant and lustrous Choice quality for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.



- 4473 1890-O MS-65 (PCGS).** Conditionally scarce as a Gem 1890-O silver dollar, this lovely piece also offers intense multicolored toning over the upper right obverse and lower right reverse. The balance of the former side is more lightly patinated in sandy-silver, while the upper left reverse remains brilliant. Uncommonly well struck for the issue, this impressive coin is sure to sell for a premium bid.

PCGS# 7200. NGC ID: 255E.

- 4474 1890-S MS-65+ (PCGS).** Radiant satin luster with a razor sharp strike, this gorgeous Gem also sports vivid reddish-gold and cobalt blue peripheral toning around brilliant centers.

PCGS# 7202. NGC ID: 255F.



- 4477 1891-CC MS-65 (PCGS).** Vivid bands of cobalt frame the peripheries of this delightful Gem with bold luster and golden centers. Well struck and delightfully distraction-free. Quite rare any finer than Gem, this nicely toned example is an ideal candidate for the collector seeking to get the biggest "bang for the buck."

PCGS# 7206. NGC ID: 255H.

- 4478 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC). CAC.** This is a sharply struck 1891-CC dollar with delicate golden-orange rim highlights framing brilliant surfaces. Lovely Choice quality for this popular VAM variety among Carson City Morgan dollars.

PCGS# 133937. NGC ID: 255H.



- 4475 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS).** Exceptional satin luster with splashes of champagne-pink iridescence here and there around the borders. Otherwise brilliant, both sides are sharply defined with outstanding aesthetic appeal. The 1891-CC is one of the more conditionally challenging entries in the Carson City Mint Morgan dollar series, the present Gem a distinct cut above the norm among the survivors.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 33; 37 finer in this category (MS-67 finest).



- 4479 1891-S MS-66 (PCGS).** The brilliant centers of this Gem are flanked by deepening honey-gold and lilac hues in the peripheries of each side. Overall, the surfaces appear exceptionally clean for the assigned grade, with a particularly serene complexion offered on the obverse. While the 1891-S is a relatively common issue in uncirculated grades, even Mint State specimens often typically come plagued with bagmarks and other related abrasions from storage in Mint vaults, severely limiting eye appeal. The present piece has managed to elude any of these distracting blemishes, remaining nearly pristine and markedly attractive.

PCGS# 7210. NGC ID: 255K.

- 4480 1891-S MS-65 (PCGS). CAC.** Wonderful surfaces are adorned with mottled rose-russet and steel-blue peripheral toning. This 1891-S Morgan dollar is sharply struck, fully lustrous and conditionally scarce at the Gem Mint State level.

PCGS# 7210. NGC ID: 255K.



- 4476 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** Crescents of beautiful reddish-gold toning along the lower obverse and reverse borders add a dash of color to this otherwise brilliant Gem. An expertly produced example that is also uncommonly well preserved in an 1891-CC Morgan dollar. Lovely.

PCGS# 7206.





- 4481 1892 Proof-64 (PCGS).** CAC. A richly original specimen bathed in steel gray and antique copper patina. Direct viewing angles call forth iridescent blue, pink and apricot undertones, as well as appreciable vibrancy to the Proof finish. Mintage of 1,245 pieces for the year, and an enticing near-Gem for the collector that appreciates originally toned silver.

PCGS# 7327. NGC ID: 27ZM.

- 4482 1892 MS-64+ (PCGS).** A bold to sharp near-Gem with the lightest silvery tinting to essentially brilliant surfaces.

PCGS# 7212. NGC ID: 255L.



- 4483 1892-CC MS-64 (PCGS).** Billowy satin to softly frosted luster blankets brilliant surfaces for this conditionally scarce Carson City Mint dollar. Overall boldly struck with pleasingly smooth, fully Choice features.

PCGS# 7214. NGC ID: 255M.



- 4484 1892-CC MS-64 (PCGS).** Billowy satin luster with a sharp strike and uncommonly smooth surfaces for this conditionally challenging Carson City Mint issue. Bright, brilliant and visually appealing.

PCGS# 7214. NGC ID: 255M.



- 4485 1892-CC MS-64 (PCGS).** This conditionally scarce 1892-CC dollar is brilliant with outstanding satin to softly frosted luster. Softly struck in the centers, yet sharp to full toward the borders.

PCGS# 7214. NGC ID: 255M.

- 4486 1892-CC MS-61 (NGC).** A smartly impressed, satiny example with pale pinkish iridescence that is largely confined to the obverse. Smoother and more vibrant than the assigned grade might imply.

PCGS# 7214. NGC ID: 255M.



- 4487 1892-S AU-55 (PCGS).** Slightly mottled pinkish-gray patina with areas of silvery brilliance also in evidence. Both the overall sharp definition and the amount of remaining luster define this as a conditionally rare coin in an 1892-S Morgan dollar. Scarce in AU and very rare in Mint State, this is a significant offering for this legendary condition rarity.

PCGS# 7218. NGC ID: 255P.

- 4488 1893 MS-64 (PCGS).** Smartly impressed with lustrous satin surfaces. Overall brilliant, delicate pale gold highlights are largely confined to the upper half of the obverse. Popular low mintage issue!

PCGS# 7220. NGC ID: 255R.

- 4489 1893 MS-63 (PCGS).** This gorgeous 1893 Morgan dollar exhibits halos of cobalt blue and reddish-apricot peripheral toning around pale gold centers. A satiny and boldly impressed survivor from a mintage of just 378,000 circulation strikes.

PCGS# 7220. NGC ID: 255R.

- 4490 1893-CC EF-40 (ANACS).** OH. Warm orange-russet and steel-blue peripheral toning frames silver gray centers, the surfaces uncommonly smooth for a lightly circulated example of this key date Carson City Mint issue.

PCGS# 7222. NGC ID: 255S.



- 4491 1893-S AU Details—Filed Rims (PCGS).** A more affordable, yet still sharply defined and lustrous example of the leading key date issue among circulation strike Morgan dollars. The surfaces are quite vibrant with plenty of satiny texture remaining. Delicate pale apricot and olive-gray iridescence drifts over both sides, the toning a bit bolder on the reverse. Ample evidence of a well executed strike is seen throughout. The stated qualifier is minor and hardly inhibits the coin's appearance.

PCGS# 7226. NGC ID: 255U.



- 4492 1893-S VF-30 (NGC). CAC.** A lovely example of this popular low-mintage issue sporting dove-grey hues and handsomely preserved surfaces throughout. The devices have fully evaded distracting abrasions of any sort, complementing the smooth and well-composed fields on each side.

PCGS# 7226. NGC ID: 255U.

- 4493 1893-S Good-6 (PCGS).** Evenly toned pewter gray surfaces with distinct rims and all devices boldly outlined.

PCGS# 7226. NGC ID: 255U.

- 4494 1894 AU-58 (NGC).** With ample satin luster and bold to sharp devices, this is an inviting near-Mint survivor of one of the rarest Philadelphia Mint Morgan dollar issues. Otherwise brilliant, delicate golden-apricot iridescence lines the right obverse border.

PCGS# 7228. NGC ID: 255V.



- 4495 1894-O MS-64 (PCGS).** A superior quality example of the issue, both sides are bold to sharply struck throughout with exceptionally vibrant satin luster. Brilliant apart from a few wisps of golden-apricot reverse tinting that are not readily evident at all viewing angles. Elusive in all Mint State grades, the 1894-O is among several Morgan dollars that was not widely represented in government silver dollar releases of the early to mid 20th century. Q. David Bowers (*Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, 1993) tells of no more than a few thousand pieces emerging during the Treasury Department distributions of 1962 to 1964. Judging by the number of Mint State survivors known today, there may have been even fewer than Bowers' conservative estimate. Given that the 1894-O is known for light striking and inferior luster quality, this lovely piece is even more desirable.

PCGS# 7230. NGC ID: 255W.

- 4496 1894-S MS-62 (PCGS).** Boldly defined with highly lustrous, satin white surfaces.

PCGS# 7232. NGC ID: 255X.

- 4497 1895-O AU Details (PCGS).** Sharp AU quality for this conditionally challenging, key date Morgan dollar issue. A bit glossy in texture with wispy hairlines to explain the PCGS qualifier, but retoning nicely in dusky silver and, to a lesser extent, golden-apricot shades.

PCGS# 7236. NGC ID: 255Y.



- 4498 1896 MS-65 (PCGS). CAC.** The beautifully toned obverse of this Gem is layered in multiple vivid shades that include cobalt blue, mauve, lilac and antique gold. Essentially brilliant on the reverse with full mint luster and a sharp strike throughout. One for the toning enthusiast.

PCGS# 7240. NGC ID: 2562.

- 4499 1896-O MS-60 (NGC).** Both the strike and luster quality of this coin are well above average for the issue and assigned grade. Radiant satin white surfaces with delicate champagne-gold peripheral highlights on the obverse. As nice as we can ever recall handling in an example of this conditionally challenging New Orleans Mint issue at the basal Mint State grade level.

PCGS# 7242. NGC ID: 2563.

- 4500 1897-O MS-62 (NGC).** A boldly defined example a splashed with antique gold and copper-gray patina. Both sides are uncommonly smooth in overall appearance at the MS-62 level. Conditionally scarce for an issue that is typically offered in circulated grades.

PCGS# 7248. NGC ID: 2566.





- 4501 1897-S MS-66 DPL (NGC).** Radiant premium Gem surfaces are untuned apart from delicate pinkish-apricot and russet highlights around the borders. The fields are deeply mirrored and reflective, forming a splendid backdrop to sharply impressed devices. The 1897-S is scarce with a Deep Mirror Prooflike finish, as here, and most such examples are heavily abraded and confined to lower grades through MS-64. A truly exceptional coin, and ideal for inclusion in even the finest collection of prooflike Morgan dollars.

PCGS# 97251.

NGC Census: just 5; 0 finer in this category.

*From Heritage's sale of the Jack Lee Estate, Inventory, December 2008, lot 3190.*

- 4502 1897-S MS-66 PL (PCGS).** The prooflike contrast is considerable and uniform across each side of this icy-white Gem.

PCGS# 7251. NGC ID: 2567.

PCGS Population: 39; just 8 finer through MS-67 PL.

- 4503 1898-O MS-67 (PCGS).** CAC. Silky smooth surfaces are brilliant with full satin luster. A boldly struck and expertly preserved Superb Gem with eye appeal to spare.

PCGS# 7254. NGC ID: 2569.

- 4504 1898-O MS-67 (PCGS).** A sharp, satiny and highly lustrous Superb Gem with radiant brilliant white surfaces. Gorgeous!

PCGS# 7254. NGC ID: 2569.

- 4505 1898-O MS-67 (NGC).** A brilliant and beautiful Superb Gem with smooth satin surfaces and a boldly executed strike.

PCGS# 7254. NGC ID: 2569.



- 4506 1898-S MS-66 (PCGS).** CAC. A fully struck Superb Gem with radiant satin luster and fully untuned surfaces. Survivors of this issue are obtainable enough in lower grades, but above the MS-64 level the 1898-S develops into one of the scarcer San Francisco Mint Morgan silver dollars. With superior technical quality and eye appeal to spare the present example would be difficult to improve upon.

PCGS# 7256. NGC ID: 256A.

PCGS Population: 86; 9 finer in this category (MS-68 finest).



- 4507 1899-O MS-67 (PCGS).** This smartly impressed Superb Gem also offers fulsome satin luster and radiant mint brilliance. An imposing condition rarity for this otherwise readily obtainable New Orleans Mint Morgan dollar issue.

PCGS# 7260. NGC ID: 256C.

- 4508 1900 MS-66+ (PCGS).** CAC. A brilliant satin example with smooth and attractive surfaces as would be expected at the premium Gem grade level.

PCGS# 7264. NGC ID: 256E.

- 4509 1900 MS-66+ (NGC).** CAC. On this especially nice 1900 dollar, delicate silver iridescence yields to brilliance at most viewing angles. With a razor sharp strike and vibrant satin luster, this Gem is sure to please.

PCGS# 7264. NGC ID: 256E.



- 4510 1900-O MS-67 (PCGS).** This is a conditionally rare survivor of an otherwise readily obtainable New Orleans Mint silver dollar issue. Brilliant with a bold strike, both sides radiate lively satin luster as the surfaces rotate under a light. A gorgeous example fit for inclusion in the finest cabinet.

PCGS# 7266. NGC ID: 256F.

PCGS Population: 72; 4 finer in this category (all MS-67+).



- 4511 1901 MS-62 (PCGS).** Brilliant luster softly cartwheels across this lovely Mint State piece, showcasing considerably smooth surfaces for the assigned grade. The most prominent regions are very well composed, exhibiting just the most trivial imperfections under scrutiny and certainly nothing worthy of distraction. A platinum-white and virtually untuned complexion dominates, with just the smallest spot of iridescence to be noted between the cotton blossoms in Liberty's cap. An attractive representative of this conditionally rare issue.

PCGS# 7272. NGC ID: 256J.

- 4512 1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. EF-45 (PCGS).** Iridescent golden-gray patina engages the viewer from both sides of this overall boldly defined, suitably lustrous Choice EF. A popular VAM variety with bold naked eye doubling to the eagle's tail feathers and surrounding devices on the reverse.

PCGS# 7302. NGC ID: 256J.



- 4513 1901-O MS-66+ (PCGS). CAC.** The surfaces of this lovely Gem are impressively clean, exhibiting a satiny, almost brilliant luster blanketing each side. The complexion is angelic, remaining essentially untuned save for the faintest apricot patina in select areas. Just 6 coins have been certified technically finer than the present example by PCGS, though the superlative eye appeal of this jewel seems difficult to improve upon.

PCGS# 7274. NGC ID: 256K.



- 4514 1901-S MS-65 (PCGS).** Bold cartwheel luster shines from beneath rich, evenly toned cobalt, lilac and pink surfaces. Quite rare any finer than the present grade, this lovely Gem is sure to delight its new owner and be fiercely fought over at the auction block.

PCGS# 7276. NGC ID: 256L.



- 4515 1903 MS-67 (PCGS). CAC.** A brilliant and radiant Superb Gem with intense satin to semi-prooflike luster. Fully struck with a virtually pristine appearance, it is little wonder that this charming example numbers among the finest 1903 silver dollars known to PCGS.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 96; just 2 finer in this category (both MS-67+).



- 4516 1903 MS-67 (PCGS).** An exceptional condition rarity in an example of this otherwise readily obtainable issue. Highly lustrous with a radiant satin texture, both sides are silky smooth in texture with a virtually pristine appearance. Delicate silvery iridescence is all that denies brilliance for this gorgeous Superb Gem.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 96; just 2 finer in this category (both MS-67+).

Ex New York City Set.



- 4517 1903 MS-67 (PCGS).** Gorgeous multicolored iridescent toning on the obverse provides added appeal for this conditionally rare 1903 Morgan. The reverse remains brilliant, while both sides are uniformly sharply struck with radiant satin luster. Lovely!

PCGS# 7284. NGC ID: 256R.

PCGS Population: 96; just 2 finer in this category (both MS-67+).

- 4518 1903 MS-66+ (NGC).** A vividly toned Gem with mottled olive-gold, cobalt blue, pinkish-orange and antique silver iridescence. Lustrous satin surfaces are smartly impressed with a smooth and highly appealing appearance.

PCGS# 7284. NGC ID: 256R.



- 4519 1903-S MS-65 (PCGS).** A satiny and uncommonly smooth Gem to represent this scarce, conditionally challenging issue. Sharply struck, as well, and eagerly awaiting inclusion in an advanced Morgan dollar set. This particular issue survived in very limited numbers in all Mint State grades, thus demand is always high when an attractive example is available. At the Gem or finer level, as here, there are precious few to go around.

PCGS# 7288. NGC ID: 256T.





- 4520 1904 MS-66 (PCGS).** The 1904 Philadelphia issue of the Morgan Silver dollar is extremely elusive with bold luster and a strong strike, irrespective of technical grade. Here, the status quo is delightfully challenged with desirable cartwheel luster and good definition in the all-important centers. Attractive toning adds to the appeal with a vivid display of teal and pink on the obverse while the reverse remains largely gold. Exceptional surface quality is also noted, with no distractions to speak of. Quite rare, and seldom seen this nice, expect to be left wanting if your bids are not particularly strong.

PCGS# 7290. NGC ID: 256U.

PCGS Population: 26; 2 finer (MS-66+ finest).

- 4521 1904 MS-65 (PCGS).** Extremely rare any finer, this pleasing Gem is toned in rich blue, russet, and sea-green. Boldly struck, and quite attractive for the issue.

PCGS# 7290. NGC ID: 256U.

- 4522 1904-O MS-66 PL (PCGS).** CAC. Brilliant and reflective surfaces support crisp striking detail on both sides. Lovely!

PCGS# 7293.

- 4523 1921 MS-66+ (PCGS).** This final year Morgan dollar offers razor sharp striking detail and radiant mint luster on brilliant white surfaces.

PCGS# 7296. NGC ID: 256X.

PCGS Population: 78; 11 finer (MS-67 finest).



- 4524 1921-D MS-66+ (PCGS).** CAC. A fully struck, breathtakingly beautiful Gem with radiant satin white surfaces. Premium quality through and through in an example of the only Denver Mint issue in the ever-popular Morgan dollar series.

PCGS# 7298.

PCGS Population: 66; 11 finer in this category (MS-67+ finest).



- 4525 1921-D MS-66+ (PCGS).** The largely brilliant surfaces of this lovely Gem exhibit the lightest golden accents scattered about the obverse peripheries. The devices are nicely pronounced for the issue, with evidence of a later die state exhibited by spidering cracks visible throughout the border elements. Soft luster blankets each side, with die polishing having introduced an area of reflective brilliance over the eagle's left wing on the reverse. This piece sits just a single numeric point below this finest seen by PCGS and delivers a splendid cartwheeling complexion.

PCGS# 7298.



- 4526 1921-D MS-66+ (PCGS).** A supremely attractive Gem dusted with iridescent apricot and powder blue toning. The strike is bold to sharp throughout and the luster is full with a satiny texture. Charming premium Gem quality for the sole Denver Mint issue in the Morgan dollar series.

PCGS# 7298. NGC ID: 256Y.

- 4527 1921 Peace. High Relief. MS-65 (PCGS).** A lovely Gem, with soft sandy-gold peripheral toning around a virtually brilliant center on the obverse. The more boldly patinated reverse is adorned with rich steel-russet and antique gold. Both sides are lustrous and attractive for the assigned grade.

PCGS# 7356. NGC ID: 2U4E.

- 4528 1921 Peace. High Relief. MS-65 (PCGS).** An attractively original Gem with subtle pink highlights to otherwise silver gray surfaces. Lustrous throughout with an above average strike for the issue that includes emerging detail to the central high points.

PCGS# 7356. NGC ID: 2U4E.



- 4529 1922-D MS-67 (NGC).** A razor sharp Superb Gem with exceptionally well preserved surfaces. Smooth and satiny in texture, this brilliant beauty would serve with distinction in even the finest Peace dollar set. The 1922-D is the most common Denver Mint issue of this type in terms of total number of Mint State coins known. In keeping with the standards of the D-mint Peace dollar series, however, the typical 1922-D is heavily abraded and confined to the MS-60 to MS-64 grade range. Even an MS-66 would be a significant find in today's market, while the MS-67 offered here represents a truly fleeing bidding opportunity for the discerning Peace dollar specialist.

PCGS# 7358. NGC ID: 257D.  
NGC Census: 16; 0 finer.



- 4530 1922-D MS-66 (PCGS).** An outstanding example that would do justice to an advanced Peace dollar set. Both sides are brilliant, highly lustrous, and fully struck from the rims to the centers.

PCGS# 7358. NGC ID: 257D.



- 4531 1923-S MS-65 (PCGS).** This lustrous and satiny example is exceptionally well preserved for an example of this often heavily abraded issue. Typical softness of strike in the centers, yet further enhanced by pretty toning in speckled golden-apricot iridescence. The 1923-S is one of the rarest Peace dollars in Gem Mint State, which is curious given that it is one of the most plentiful San Francisco Mint issues of the type in an absolute sense. This superior example is sure to appeal to the advanced Peace dollar enthusiast.

PCGS# 7362. NGC ID: 257H.



- 4532 1925 MS-67 (PCGS).** Delicate golden toning drifts over both sides of this satiny and exceptionally smooth example. Sharply struck and highly lustrous, as well, this coin would do equally well in a high grade type or date set. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



- 4533 1925 MS-67 (PCGS).** Highly lustrous satin surfaces with blushes of iridescent gold and, to a lesser extent, powder blue scattered about. With Peace dollars as a class very scarce to rare in Superb Gem Mint State, this razor sharp and visually appealing 1925 will appeal to high grade type and date collectors alike.

PCGS# 7365. NGC ID: 257L.



- 4534 1925 MS-67 (NGC).** Enchanting satin white surfaces are brilliant, fully struck and visually appealing. A conditionally rare Peace dollar irrespective of date that would do justice to a high quality type set or specialized collection.

PCGS# 7365. NGC ID: 257L.





- 4535 1926-D MS-66 (PCGS).** Indisputably original, the surfaces are bathed in mottled russet and olive toning with vivid teal and pink highlighting the peripheries. The surfaces are extremely choice, and the luster is strong throughout. A handsome example, and one that will garner plenty of interest. Extremely rare any finer.

PCGS# 7368. NGC ID: 257P.



- 4536 1927-S MS-65 (NGC).** An uncommonly well struck and preserved example of this conditionally challenging San Francisco Mint issue. Brilliant satin surfaces are ringed in handsome golden-russet and cobalt blue peripheral toning that provides strong visual appeal. Boldly struck with emerging definition in the centers, this lovely Gem would make an impressive addition to an advanced Peace dollar set.

PCGS# 7372. NGC ID: 257U.

- 4537 1927-S MS-64+ (PCGS). CAC.** Wonderfully original surfaces exhibit speckled golden-russet peripheral toning around brilliant centers. Luster is full with a billowy satin texture, and the obverse alone is smooth enough to suggest an even higher grade. Given the rarity and consequent high cost of the 1927-S silver dollar in MS-65 and higher grades, this premium quality Choice example represents tremendous value for the astute bidder.

PCGS# 7372.

- 4538 1927-S MS-64 (PCGS). CAC.** Brilliant satin white surfaces with a lovely appearance in a Choice survivor of this conditionally challenging Peace dollar issue.

PCGS# 7372. NGC ID: 257U.

- 4539 1928-S MS-64 (PCGS).** Well struck in a 1928-S silver dollar, this pleasing near-Gem also sports billowy mint luster and vivid golden-rose patina.

PCGS# 7374. NGC ID: 257W.



- 4540 1935 MS-66 (PCGS).** An absolutely beautiful Gem that really needs to be seen to be fully appreciated. Satiny surfaces are silky smooth in texture with an overlay of iridescent gold, tan-rose, pale pink and powder blue iridescence. A razor sharp strike rounds out an impressive list of attributes for this conditionally scarce, final year Peace dollar from the Philadelphia Mint.

PCGS# 7378. NGC ID: 2582.



- 4541 1935-S Three Rays. MS-66 (PCGS). CAC.** A beautiful San Francisco Mint Peace dollar with a superior quality of strike and outstanding luster. Satiny and brilliant, the surfaces are also exceptionally well preserved to fully justify the premium Gem grade. Conditionally rare for both the type and issue, and sure to sell for a premium bid.

PCGS# 7379. NGC ID: 2583.

- 4542 1935-S Three Rays. MS-65 (PCGS).** A sharply struck and lustrous Gem with light sandy-silver toning drifting over both sides.

PCGS# 7379. NGC ID: 2583.

## TRADE DOLLARS



- 4543 1875-S/CC Type I/I. FS-501. MS-60 (ICG).** A sharply struck example veiled in dusky golden-gray patina. Significant Mint State grade for this popular and conditionally challenging over mintmark variety.

PCGS# 7040.



- 4544 1878-CC Trade. AU-55 (PCGS).** This sharply struck example displays lustrous silver gray surfaces with moderate surface abrasions but excellent appeal overall for this conditionally challenging issue. The 1878-CC undoubtedly ranks as the scarcest issue in the trade dollar series with the intent of overseas export. Probably no more than 400 to 500 examples survive in all grades, including only a few dozen coins grading AU or finer.

PCGS# 7047. NGC ID: 253F.



- 4545 1900 Lafayette Silver Dollar. MS-64+ (PCGS). CAC.** Lovely multicolored toning in blue-gray and tan-rose decorates both sides of this wonderfully original example. At the threshold of full Gem Uncirculated quality, this is an uncommonly smooth and aesthetically pleasing survivor of the conditionally challenging Lafayette dollar. Very nice!

PCGS# 9222. NGC ID: 28N8.

- 4546 1921 Alabama Centennial. 2x2. MS-66 (PCGS).** Soft baby blue and peach pastels can be found across this mostly brilliant 2x2 Gem. The luster is impressive and uniform throughout, imparting a satiny, glistening complexion to each side. Interestingly, a thin die crack bisects the eagle from the top of the wing down through the left talon on the reverse.

PCGS# 9225.



- 4547 1921 Alabama Centennial. 2x2. MS-66 (PCGS).** Vivid intermingled gold, russet, and blue iridescence complements the obverse inscriptions, leaving the major design elements in a close to original silver finish. The reverse is mostly brilliant with a generous blush of powder blue around the peripheries. An excellent strike adds to the desirability of this coin. The 2x2 in the obverse field was added to signify that Alabama was the 22nd state to join the Union, with the St Andrew's Cross between the numbers taken from the state flag.

PCGS# 9225. NGC ID: 28HS.

- 4548 1935-S Arkansas Centennial. MS-67 (PCGS).** Warm russet and silver tones dominate the obverse of this Superb Gem piece, while the reverse presents in a more colorful panorama with tones of golden russet dominating the outer regions of the coin, a pale powder blue encompassing the middle areas, leaving a nearly white zone at the center. The strike leaves nothing to be desired, and the viewer will encounter fewer contact marks than what usually would be expected in a coin of this grade. From the first year of issue for this design, with a mintage of just 5,506 pieces.

PCGS# 9235. NGC ID: 28HY.

PCGS Population: 21; Only 3 finer, all MS-67+.



- 4549 1937-D Arkansas Centennial. MS-67+ (PCGS).** A near top pop specimen with a distinctive dark golden russet toned reeded edge, the color from which spills out onto the rims around most of the circumference of both sides, essentially leaving both faces of the coin still in their original frosty silver coloration. The coin presents all the sharpness of strike and smooth unblemished fields expected of a coin in this grade, and is no doubt destined for a new home in a high end collection of Commemorative Half Dollars.

PCGS# 9242. NGC ID: 28J5.

PCGS Population: 6; only 2 finer at MS-68.





- 4550 1938 Arkansas Centennial. MS-67 (PCGS).** Appealing red/gold and green/gold hues completely envelop both sides of this Superb Gem quality specimen of this low mintage Arkansas Centennial Half Dollar. All the elements of the intricate design are struck up to a remarkable degree, and the satin smooth fields are uninterrupted by more than the most trivial of contact marks. From an original mintage of 3,156 pieces, PCGS has graded only 2 specimens finer - and those only marginally finer MS-67+ pieces.

PCGS# 9245. NGC ID: 28J7.

PCGS Population: 15; only 2 finer in MS-67+.



- 4551 1938-D Arkansas Centennial. MS-67+ (PCGS).** From the fourth year of the Arkansas Centennial commemorative series comes this breathtakingly beautiful condition rarity. There is vivid peripheral toning on the obverse with particularly pronounced reddish-copper and powder blue highlights seemingly framing the design with a rainbow of color. The reverse with soft satin luster blanketing the entire surface with a golden hue that intensifies towards the peripheries. Precious few survivors grade MS-67 or higher and this MS-67+ is one of just 2 specimens certified by PCGS in this grade, with 2 additional in MS-68.

PCGS# 9246. NGC ID: 28J8.

PCGS Population: 2; with only 2 finer (MS-68).



- 4552 1951 Carver/Washington Commemorative. MS-67 (PCGS). CAC.** You can search all you want, but you are not likely to find a finer specimen than this exquisite gem. Both sides bear a similar fine pearl-gray finish accentuated by splashes of gold and electric blue, particularly near the borders. The satiny finish is virtually uninterrupted by significant bagmarks or other distractions - a condition that typically plagues this design. From a mintage of just 20,018 pieces struck in the first year of the four-year run of this type. Ideally suited to those collectors who enjoy owning the absolute best and have an appreciation for delicately toned commemorative half dollars. PCGS has certified only 5 examples at this lofty grade, and not one specimen has graded higher. The CAC sticker attests that this piece may well be THE finest known example of this issue.

PCGS# 9430. NGC ID: 28MS.

PCGS Population: 5. None Finer.



- 4553 1952 Carver/Washington Commemorative. MS-67+ (PCGS). CAC.** Truly beautiful finishes adorn the surfaces of this Carver/Washington Half Dollar. An unusually eye-catching green gold dominates the obverse, which also boasts a bit of gold and fuchsia peripheral toning, while the reverse has a somewhat bluer overall appearance, and a more prominent peripheral toning ring. An instant attention getter, this coin is a perfect choice to represent this usually rather banal issue in a collection of ultra high-end Commemoratives. PCGS has graded only one other specimen marginally finer, and the CAC sticker this coin has deservedly earned attests to its superior grade, quality of strike, and eye appeal.

PCGS# 9434. NGC ID: 28MV.

PCGS Population: 4. One higher, an MS-68.



- 4554 1936 Cincinnati Music Center. MS-67 (PCGS).** A wonderfully original and exceptionally well preserved example of a conditionally challenging classic commemorative type. Bright satin surfaces are ringed in soft powder blue, light pink and reddish-russet peripheral toning. Silky smooth in texture with outstanding eye appeal, it is difficult for us to imagine a more inviting survivor of either the type or issue.

This is one of the more interesting commemorative coins from the prolific year of 1936. Thomas Melish, Cincinnati industrialist, was well-connected politically and envisioned an opportunity to have Congress authorize the minting for him of his own commemorative half dollar. This is true. In this era, commissions, often set up under questionable circumstances, could apply through a favorite congressman to have a coin minted for some lofty purpose — such as observing the anniversary of something or the significance of something else. No due diligence was done by Congress, and as a result quite a few commemoratives ended up being money in the pockets of private individuals, the most notable being Frank Dunn of Lexington, Kentucky, who had charge of the Boone Bicentennial commemorative half dollars first issued in 1934 and last in 1938. Another caper was practiced by L.W. Hoffecker, a rare coin dealer (Watkins Coin Company) in El Paso, Texas. He dreamed up the idea of the Old Spanish Trail coin, commemorating a route taken by early pioneers across the southern part of what is now the United States. He claimed backing by a museum in El Paso, but an effort to check museum records or find any evidence that the museum ever benefited from this game yielded absolutely no results. Hoffecker had only 10,000 pieces struck for circulation at the Philadelphia Mint, sold many of them, falsely said they were “sold out,” and then later sold others at a profit. All of this is related in great detail in Q. David Bowers’ *Commemorative Coins of the United States: A Complete Encyclopedia*.

Returning to the Cincinnati, Melish thought that commemorating the city as a “Musical Center of America” was a good idea and put the dates 1886 and 1936 on it, showing the 50th anniversary. But, anniversary of what? A search through Cincinnati newspapers and other records (and this was before the internet era), showed nothing special that happened musically in Cincinnati in 1886. Of course, music was being played there, local orchestras and choral groups, and the Rudolph Wurlitzer Company, one of America’s most famous music selling enterprises, was headquartered there. But, for none of these was 1886 more important than any other year. Melish had 5,000 pieces struck at each of the active mints, plus some extras for assay purposes. These were offered for sale, a scramble ensued to buy them but, unfortunately, the entire issue was “sold out” quickly. Marvelously, Melish and his friends just happened to have some extra sets, which they parceled out into the marketplace for years afterward with no one the wiser. Such “stuff” makes interesting reading today and adds greatly to the appeal of collecting coins in the commemorative series. Each one has its own story to tell.

PCGS# 9283.

PCGS Population: 31; just 2 finer (both MS-67+).





- 4555 1936-D Cincinnati Music Center. MS-67+ (PCGS).** Issued during the height of the 1936 commemorative craze, this issue from the start was regarded as somewhat questionable as the Cincinnati music festival as not held that year, nor would it, or the organization who put it on, have been in its 50th year either! Add to that the almost unrecognizable bust of Stephen Foster who himself had, at best, tenuous ties to Pittsburgh, and you have to question if there was sufficient reason to issue this coin. Indeed the federal Commission of Fine arts rejected the petition for its issuance, but this was overruled by local influences, and the coins were produced as planned. With a mintage of 5,000 pieces by each of the three mints, the issue sold out immediately and the price for a set skyrocketed to as much as \$75.00 shortly after being issued for \$7.75.

Today all the hype surrounding its issuance has been forgotten and the coin is avidly collected and appreciated for the rarity of the type. It is especially appreciated in grades of MS-67 and above, where it becomes a notable condition rarity. This Denver mint example is certified by PCGS as a MS-67+. Its pristine fields are overlain by an overall pearl gray patina with expanses of iridescent blues and gold everywhere you look, producing quite a dramatic effect. One of the finest Cincinnati Music Center Half Dollars available in today's market.

PCGS# 9284. NGC ID: 28K2.

PCGS Population: 10; just 2 coins graded finer at MS-68.



- 4556 1936 Cleveland Centennial/Great Lakes Exposition. MS-67+ (PCGS).** Produced to commemorate the 100th Anniversary of the founding of Cleveland, Ohio, and to note the associated Exposition, 50,000 of these coins were struck and sold between 1937 and 1938. The boldly struck design of this premium specimen is enhanced by a frosty application of deep pearl gray patina darkening toward the peripheries into an intriguing jumble of bold greens, golds, and reds which in some areas meld into a sprightly golden russet tone. Quite a rarity in this lofty grade, evidenced by that fact that PCGS has graded only one specimen finer - and that one a marginally better MS-68.

PCGS# 9288. NGC ID: 28K4.

PCGS Population: 11; a single MS-68 finer.

- 4557 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (PCGS).** Highly lustrous with delicate pearl gray iridescence, this charming Superb Gem also exhibits blended highlights of golden-apricot on the obverse. Virtually pristine and worthy of a solid bid.

PCGS# 9288. NGC ID: 28K4.



- 4558 1935 Connecticut Tercentenary. MS-67 (PCGS).** Delightful blue and golden patina enhances the Charter Oak design on the obverse, while the reverse sports a bold golden peripheral band with a slight blush of blue over the eagle. With a mintage of just over 25,000 pieces this coin is readily available in grades up to MS-66, however finer specimens are few and far between.

PCGS# 9299. NGC ID: 28K8.



- 4559 1922 Grant Memorial. Star. MS-65 (NGC).** Handsome Gem quality for this scarce and conditionally challenging classic commemorative type. Otherwise pearl gray surfaces are ringed in partial crescents of orange-russet and golden-olive iridescence. Satiny and smooth, there is much to recommend this coin to the discerning collector.

PCGS# 9307. NGC ID: 28KC.



- 4560 1922 Grant Memorial. Star. MS-64 (PCGS). OGH.** A charming piece adorned with iridescent golden-apricot toning. Luster is full and satiny, the surfaces smooth and fully Choice in quality.

PCGS# 9307. NGC ID: 28KJ.



- 4561 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is in exceptional condition, fully struck and beautifully preserved. A mottled array of gold, gray and green toning adorns each side, supplementing the natural silver-gray color. Excellent preservation leaves the smooth surfaces beneath the toning unmarked and virtually pristine.

PCGS# 9309. NGC ID: 28KE.



- 4562 1928 Hawaiian Sesquicentennial. MS-65 (PCGS).** Satiny and vibrant, this premium quality Hawaiian commemorative also sports pretty toning in iridescent golden-russet. Scarce Gem Mint State quality for this low mintage, key date type.

PCGS# 9309. NGC ID: 28KE.

- 4563 1924 Huguenot-Walloon Tercentenary. MS-67 (PCGS).** Delightful satin surfaces are brilliant apart from a partial crescent of orange-copper iridescence around the obverse periphery. Radiant, sharply struck and highly lustrous, this is a beautiful coin in all regards.

PCGS# 9314.

- 4564 1946 Iowa Centennial. MS-68 (PCGS).** Blazing white fields except for a pale band of russet peripheral toning on the reverse. The fields are enhanced by a rich frost and are free of distracting blemishes. A superior coin that will please even the most discerning collector.

PCGS# 9316. NGC ID: 28KJ.

PCGS Population 73;13 finer (all MS-68+).



- 4565 1920 Maine Centennial. MS-67+ (PCGS).** Lovely muted tones in various shades of blue, green, red, and gold caress the pristine satiny surfaces of this outstanding Maine Commemorative Half Dollar. The strike is uniformly bold and the fields, devices and rims are virtually free of contact marks of any kind. The finest example of this coin we have offered, and absolutely destined for a place in an extremely high-end collection of commemorative half dollars.

PCGS# 9326. NGC ID: 28KN.

PCGS Population 6; none finer.



- 4566 1921 Missouri Centennial. Plain. MS-65 ★ (NGC).** A phenomenally lustrous Gem bathed in billowy bright satin luster. Smartly impressed and otherwise brilliant, a halo of pretty blue and russet peripheral toning on the obverse adds further appeal.

PCGS# 9330. NGC ID: 28KS.

- 4567 1921 Missouri Centennial. Plain. MS-65 (PCGS).** A wonderfully original Gem with light golden-russet highlights to otherwise brilliant, antique silver surfaces. Satiny, sharply struck, and worthy of a premium bid.

PCGS# 9330. NGC ID: 28KS.

- 4568 1923-S Monroe Doctrine Centennial. MS-65 (PCGS).** Intense bands of golden russet and electric blue adorn the obverse of this piece, with the reverse largely silvery with just a patch of deep peach over North America, along with a bit of blue and russet peripheral toning. There are no issues with the strike of this piece, with even the subtle aspects of the reverse fully present. Minor contact marks are noted on both sides, but are acceptable for this grade. Finding an appealing Monroe Doctrine Half Dollar can be a challenge, but this one fits the bill nicely!

PCGS# 9333. NGC ID: 28KT.





- 4569 1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS).** Super eye appeal for this frosty silver Superb Gem! The surfaces are free of any contact marks or abrasions, and every design element is presented in full detail. There is a bit of golden russet peripheral toning over half of the obverse periphery, but otherwise the surfaces of both sides present themselves in very appealing smooth and frosty silver tones.

PCGS# 9337. NGC ID: 28KV.

PCGS Population: 191; 14 finer.



- 4570 1935-S San Diego, California Pacific International Exposition. MS-67+ (PCGS).** A beautiful gem with multi-colored peripheral toning that is especially bold in bands at the top and bottom of both sides. The iridescent blue-green and fuchsia tones are delightfully vibrant and intense, adding a welcome degree of personality to this example.

PCGS# 9371. NGC ID: 28LK.

Population 23, only 6 finer (all MS-68).

- 4571 1935 Old Spanish Trail. MS-66 (PCGS).** Delightful pearl gray and pale pink iridescence adorns both sides of this uncommonly smooth, fully lustrous example. Commemorative half dollars of this type can be difficult to locate with the quality and eye appeal offered here.

PCGS# 9376. NGC ID: 28LN.



- 4572 1925 Stone Mountain Memorial. MS-66 (PCGS). CAC.** The great confederate generals and their horses are perched upon a vibrant swath of emerald-green iridescence that paints the lower obverse of this spectacular Gem. The fields bloom with rich crimson and amber hues, haloing Lee and Jackson as they glow in an aura of champagne and azure luster. A similarly incandescent display emblazons the reverse, on which the eagle imitates a Phoenix, rising from the magenta and tangerine flames of an untold Civil War skirmish erupting in the fields. A truly breathtaking specimen deserving of intimate inspection.

PCGS# 9378. NGC ID: 26H8.

- 4573 1925 Stone Mountain Memorial, MS-66 (Uncertified), housed in original cellophane sleeve with original Citizens & Southern National Bank card and envelope.** A splendid Gem warmly toned and attractive. Housed in the original cellophane sleeve and accompanied by a card and envelope of the types illustrated on pages 181 and 182 of the 2012 book *Encyclopedia of the Commemorative Coins of the United States* by Anthony Swiatek. On the card is the printing: STONE MOUNTAIN MEMORIAL / HALF DOLLAR / FROM THE COLLECTION OF / BARNARD BARUCH / PRICE / \$3.25 / SOLD FOR THE BENEFIT OF / THE UNITED DAUGHTERS OF THE / CONFEDERACY / SALES AGENT / THE CITIZENS & SOUTHERN NATIONAL BANK / BROAD AND MARIETTA STREET BRANCH / ATLANTA, GEORGIA. The card is in excellent condition with the staple that once attached the coin's cellophane sleeve still attached. The envelope is in Very Fine condition with minor foxing and a few trivial folds. According to the Swiatek-Breen commemorative reference, the distribution of Bernard Baruch's coins took place in 1928.

PCGS# 9378.

- 4574 1925 Stone Mountain Memorial—Counterstamped N.CAR. 56—EF-45 (PCGS).** An original, lightly toned example with sandy-gold highlights to otherwise silver gray surfaces. The counterstamp is neatly executed on the reverse. In an effort to produce unique coins that could be sold through auction at higher levels and thereby raise additional funds for the Stone Mountain Memorial, a number of these commemorative half dollars were counterstamped as part of the "Great Harvest Campaign" (chaired by the governors of the Southern states). With most examples that we have encountered being worn, if not also impaired, it is obvious that the vast majority either found their way into the hands of non-numismatists or ended up in circulation. This is a problem-free coin for the grade that will certainly appeal to specialists.

PCGS# 525162.



- 4575 1925 Fort Vancouver Centennial. MS-67+ (PCGS).** Superb Gem example of this elusive issue which seldom appears above MS-66. The satiny fields are enhanced by a pearl-gray patina, enlivened by peripheral toning bands as well as a liberal blush of gold and electric blue on the obverse. Sculptress Laura Gardin Fraser's rugged portrait of John McLaughlin is especially well struck up on this premium piece.

PCGS# 9399. NGC ID: 28M5.

PCGS Population 9; only 2 finer (both MS-68).



- 4576 1927 Vermont Sesquicentennial. MS-67 (PCGS).** Wonderfully mark-free surfaces and brilliant silver fields awash in subtle tones of blue, pink and gold define this condition rarity. Sharply struck and virtually pristine, there is much to recommend this coin to the collector trying to complete a premium set of Commemorative Half Dollars. Tremendous eye appeal - just a lovely coin!

PCGS# 9401. NGC ID: 28M6.

PCGS Population: 44; just 3 finer.



- 4580 1950 Booker T. Washington Memorial. MS-67 (PCGS).** CAC. No fancy coloration here, just an awesome silvery patina with an overall light blue cast. Finding a nicer specimen would be quite a task as this one has it all - bold strike, satiny fields, eye appeal, and low mintage. Only 6,004 pieces were struck, placing this piece squarely among the group of Commemorative Half Dollars with the lowest mintages.

PCGS# 9420. NGC ID: 28MK.

PCGS Population 22. None finer.



- 4577 1946-S Booker T. Washington Memorial. MS-67+ (PCGS).** CAC. Booker T. Washington Half Dollars are generally not thought of as beautiful coins, but the surface and finish of this exceptional coin make it a truly eye catching exception. Both sides of this specimen have an overall application of vibrant colors. The obverse with variegated areas of blue, green red and gold - the reverse with a similar color treatment, but this time dominated by the blues and greens. A near top pop condition census coin that is destined to bring its new owner considerable pride and satisfaction.

PCGS# 9406. NGC ID: 28M9.

PCGS Population 12 in MS-67. Only 3 MS-68s higher.

- 4578 1946-S Booker T. Washington Memorial. MS-67 (PCGS).** CAC. A boldly and vividly toned Superb Gem awash in beautiful multicolored iridescence. Lustrous and smooth, there is much to recommend this coin to advanced commemorative collectors and toning enthusiasts alike.

PCGS# 9406. NGC ID: 28M9.

- 4579 1947-S Booker T. Washington Memorial. MS-67 (PCGS).** Silver-gray surfaces with a very pleasing wash of blue and gold, intensifying near the peripheries. A superb Gem with gorgeous satiny surfaces and superior strike. Appearance-wise at the absolute top of the stack for the 1947 San Francisco Booker T. Washington production. It is also tied for lowest mintage of the entire BTW series - just 6,000 pieces. Top pop and lowest mintage - a great combination!

PCGS# 9410. NGC ID: 28MC.

One of 37 PCGS has certified in this grade - None higher!



- 4581 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 PL (NGC).** Glassy fields support razor sharp devices on both sides of this beautiful premium quality Gem. Awash in light golden yellow patina with expectably smooth surfaces and strong eye appeal at the assigned grade level.

PCGS# 7443.

NGC Census: 3; 0 finer in this category.

- 4582 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).** Satiny and sharply struck surfaces with splashes of intensely vivid reddish-rose iridescence here and there around the reverse periphery. Otherwise bright gold in appearance, this is a lovely Gem in all regards.

PCGS# 7443. NGC ID: 26HA.



- 4583 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (NGC).** A satiny, silky smooth Gem with splashes of rose iridescence to otherwise golden-orange surfaces. Conditionally scarce for this challenging classic commemorative type.

PCGS# 7447. NGC ID: 26HC.





- 4584 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Soft satin luster blankets both sides of this handsome Gem. Overall medium orange in appearance, subtle copper-rose highlights are evident here and there around the peripheries. The 1905 is the scarcer and more conditionally challenging of the two Lewis and Clark commemorative gold dollar issues, with example grading finer than MS-64 particularly desirable among advanced collectors.

PCGS# 7448. NGC ID: 26HD.

- 4585 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** An original piece that combines a honey-orange and pale rose obverse with a more vibrant, golden yellow reverse.

PCGS# 7448. NGC ID: 26HD.



- 4586 1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (PCGS).** Lovely rose and orange-gold patina mingles over both sides of this beautiful Superb Gem. Highly lustrous and at the threshold of numismatic perfection, it is little wonder that this exquisite coin ranks among the finest Panama-Pacific Exposition gold dollars known to PCGS. A find for the collector assembling the finest set of classic commemorative coinage.

PCGS# 7449.

PCGS Population: 67; 0 finer.



- 4587 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC.** A satiny light gold example with flickers of russet tinting here and there around the peripheries. Well defined for the type and nicely preserved, there is much to recommend this scarce early commemorative to quality-conscious collectors.

PCGS# 7450. NGC ID: 26HK.

- 4588 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS).** Lovely rose-gold surfaces are smooth, satiny and attractive in all regards. Delightful!

PCGS# 7455. NGC ID: 26HG.

- 4589 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS).** Delectable rose-gold surfaces are smartly impressed with a highly lustrous satin texture.

PCGS# 7455. NGC ID: 26HG.



- 4590 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS).** A satiny and vibrant Gem with rose-orange highlights to a base of even deep gold patina. Lovely coin.

PCGS# 7459.

- 4591 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). CAC.** Beautiful golden-orange surfaces are smartly impressed with bountiful satin luster.

PCGS# 7458. NGC ID: 26HJ.

- 4592 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** This is a conditionally scarce Sesqui two-and-a-half with uncommonly smooth, satin-textured surfaces. Sharply struck with pretty rose-gold color, as well, and sure to please the discerning collector of classic commemoratives.

PCGS# 7466. NGC ID: 26HL.

## MINT SETS

- 4593 1947 Mint Set.** The coins are housed in three pages of a Wayne Raymond album, grades ranging from BU to Gem, mostly Choice or finer. In the absence of the original Mint packaging, it is not possible to determine if this is an original set, but the similarity in toning — particularly for the silver pieces — at very least suggests that these coins have been stored together in the present holders for quite some time. An interesting offering worthy of a close look. (Total: 28 coins)

## BULLION

- 4594 Complete Set of 2015-W Gold Eagles. First Day of Issue—Denver. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

## PATTERN & EXPERIMENTAL



- 4595 **1838 Pattern Half Dollar. Restrike. Judd-72, Pollock-75. Rarity-5. Silver. Reeded Edge. Proof-61 (NGC).** Medallion alignment. **Obv:** A bust of Liberty faces left with a star on her tiara, raised LIBERTY on her hair ribbon, brooch at shoulder, stars arranged 7x6 around the border, date below. **Rev:** Fanciful small eagle perched on arrows and branch, legend UNITED STATES OF AMERICA around the border and denomination HALF DOLLAR below. This is a boldly to sharply defined example with wispy hairlines and a somewhat glossy texture that point to a cleaning. A loupe also reveals microporosity to both sides, also mentioned for accuracy. The website [uspatterns.com](http://uspatterns.com) notes the following for Judd-72:

*"Kneass's draped Liberty design combined with Gobrecht's standing eagle....The entire design was probably executed by Gobrecht as Kneass was incapacitated by a stroke a few years prior."*

*"These supposedly exist as both originals and restrikes. Originals should have been struck from unrusted dies, weigh 206 grains and have 143 reeds around the edge. Restrikes were made throughout the 1840s possibly into the early 1870s. As these dies were used over a long period of time, specimens show varying degrees of repolishing and/or die rust. Those made after 1853 should weigh 192 grains. Reed counts may vary on these and thus could possibly be used to determine what year a given piece was struck."*

Per the Pollock reference on pattern and experimental coins, the present example struck in medallion alignment qualifies as a restrike.

PCGS# 11282. NGC ID: 296M.



- 4596 **1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC).** **Obv:** The usual head of Liberty facing left from the contemporary large cent design, with the date below. No other design elements are present, so the effect is a pleasing cameo appearance. The diameter is slightly smaller than the then current large cent. **Rev:** An exact copy of the current large cent was chosen, however the design elements are not only smaller for the reduced size of the coin, but the size of the lettering and wreath are also smaller, producing a more elegant ensemble. Thus the wreath is compact and the letters are more finely executed. Chestnut brown overall with hints of blue. Sharply struck in all areas. Nearly flawless surfaces. A pleasing example of one of two major types of distinctive motifs created in 1854 for the production of pattern cents (the other is the Flying Eagle motif). Examples of J-160 were made in quantity, probably for distribution to congressmen and others of influence. An estimated 75 to 200 specimen are extant.

PCGS# 11660. NGC ID: 29A4.



- 4597 **1858 Pattern Flying Eagle Cent. Judd-191, Pollock-233, Snow-PT14a, Snow Die Pair II. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC. Eagle Eye Photo Seal.** **Obv:** The regular issue 1858 Flying Eagle cent die, Small Letters. **Rev:** Laurel wreath design, nearly that as adopted for use on the Indian cent of 1859, but with clusters of five leaves instead of six. Sharply struck on both sides, this pattern Flying Eagle cent is splendid and beautiful in every respect. In fact, it is one of the nicest examples we have seen of the variety. This reminds us to say that numerical grades are important, but connoisseurship in selecting individual pieces may be even more important. The quality of this piece easily exceeds some others we have seen graded higher.

PCGS# 11840.





- 4598 1858 Pattern Flying Eagle Cent.** Judd-206, Pollock-242, Snow-PT16a. **Rarity-5. Copper-Nickel. Plain Edge. Proof-65. CAC.** **Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. Popularly referred to as the “Skinny Eagle,” this design is attributed to Assistant Engraver Anthony C. Paquet. **Rev:** The same design that the Mint used to strike regular issue Flying Eagle cents. A beautiful tan-orange Gem with glassy fields, razor sharp devices and an overall pristine appearance. Scarce in an absolute sense, and rare as a Gem, the original mintage of Judd-206 is estimated at just 75 pieces (per Rick Snow, 2014).

PCGS# 11877.

NGC Census: 4; just 1 finer in this category (Proof-66).

- 4599 1858 Pattern Indian Cent.** Judd-208, Pollock-259, Snow-PT28a, Snow Die Pair II. **Rarity-1. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC.** **Transitional issue. Obv:** Longacre’s Indian motif as adopted in 1859, here dated 1858, the point of Liberty’s bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive — the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT. This particular pattern was exceedingly popular at the time of issue, continuing into several later years, and became a stock in trade item for Mint officers who struck them privately. Accordingly, different die varieties can be collected.

The first study of this type was undertaken by the writer (QDB) in the 1950s, the results being shared with Dr. J. Hewitt Judd, who acknowledged them in his reference *United States Pattern, Experimental, and Trial Pieces*. I found this issue fascinating, and over a period of time had dozens of them in a large Wayne Raymond board. Today, not many people collect these by die combinations, but the possibility is interesting and it may be worth pursuing. Relatively few pattern coins in the entire series exist in multiple varieties (the 1856 Flying Eagle cent is another well known example).

This die combination is a particularly important transitional issue. As such, it is certainly a candidate for consideration as a historical, “story” item for any collector of regular Indian cents. Only a few hundred are known. It has exactly the same status as an 1856 Flying Eagle cent: regular design one year early. The 1856 is famous, the 1858 is not.

PCGS# 11885.



- 4600 1858 Pattern Indian Cent.** Judd-208, Pollock-259, Snow-PT28a, Snow Die Pair II. **Rarity-1. Copper-Nickel. Plain Edge. VF-25 (NGC).** **Obv:** The Rounded Bust hub variety used to produce regular issue Indian cents from 1860 through early 1864. **Rev:** The denomination ONE CENT is encircled by a laurel wreath with clusters of five leaves. A handsome and fully original golden-brown example of this type, extremely popular with both pattern specialists and Indian cent enthusiasts.

PCGS# 11885. NGC ID: 29BN.

From Ira & Larry Goldberg’s Pre-Long Beach Auction of May 2011, lot 1264.



- 4601 1858 Pattern Indian Cent.** Judd-213, Pollock-258, Snow-PT22a. **Rarity-5. Copper-Nickel. Plain Edge. Proof-63 (PCGS).** **Obv:** Longacre’s Indian motif as adopted in 1859. **Rev:** The regular Flying Eagle cent agricultural wreath motif of the year, low leaves reverse. The 1858 Judd-213 pattern cent is a highly important transitional pattern. The offered example is exceptional in its eye appeal with beautiful golden color. The quality of this coin can easily stand muster with others certified as Proof-64. Examine it in person and we are sure you will agree. There is a tiny nick on the jaw, visible if the coin is held at a certain angle, and perhaps this is what influenced the current numerical designation. We have handed our share of 1858 pattern cents, and for Judd-213 this is one of the nicest ever.

PCGS# 11897. NGC ID: 29BV.



- 4602 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (PCGS). CAC. Eagle Eye Photo Seal. Obv:** The regular issue design of 1859. **Rev:** The oak wreath and shield style adopted for regular issue coinage in 1860. This beautiful Gem displays satin surfaces with handsome light tan patina and smartly impressed devices.

In 1859 an estimated 1,000 or more specimens were made of Judd-228 utilizing the standard 1859 Indian cent obverse in combination with the oak wreath and shield reverse (as regularly adopted in 1860). Unlike most patterns, nearly all strikings were made in circulation strike format instead of Proof (we are aware of only a few Proof extant, along with well over 100 circulation strikes). Over the years some authors and editors have incorporated these into the regular series, most notably in the listing in the 18th (and last) edition of *The Standard Catalogue of U.S. Coins*, published in 1957. This insertion was at the behest of editor John J. Ford, Jr., successor to Wayte Raymond. The present writer (QDB) recalls finding several specimens of the Obverse of 1859, Reverse of 1860, transitional cent in dealers' stocks as regular issues. Nearly all specimens are very sharply struck, brilliant, and lustrous. I have never seen a well-worn one, although Walter Breen in his 1988 *Encyclopedia* stated, "many survivors are in Fine to EF grades." This is patently wrong in the present writer's opinion. Richard Snow suggests (in a letter to me, April 10, 1996) that many of these pieces may have been stored at the Mint and in the late 1870s distributed to collectors, about the same time that leftover Proof 1862 cents were released.

PCGS# 11932.



- 4603 1859 Pattern Indian Cent. Judd-230, Pollock-274, Snow-PT1a. Rarity-7+. Copper (100%). Plain Edge. Fine-12 BN (NGC). 4.7 grams.** Struck from the regular issue dies of the 1859 Indian cent. Probably cleaned long ago, as evidenced by faded rose-red color in isolated areas, both sides have largely retoned in bold antique copper patina. All devices are fully outlined. Numerous handling marks are scattered about, and a shallow rim bruise at 7 o'clock on the reverse is also noted for accuracy.

PCGS# 11944. NGC ID: 2VR6.

Ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$12.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013, lot 3926.



- 4604 1863 Pattern Indian Cent. Judd-299, Pollock-359, Snow-PT1a. Rarity-3. Bronze. Plain Edge. Proof-65 RB (PCGS).** Struck from the regular issue dies of the 1863 Indian cent, in medallion alignment. A fully impressed, vibrant satin example with glossy copper patina drifting over original medium orange color. According to Rick Snow (2014), the Mint struck approximately 300 examples of this type between October and December 1863. Judd-299 is one of several popular transitional Indian cent patterns, in this case employing the same design as the regular issue 1864 Bronze without the designer's initial L on the ribbon.

PCGS# 70454. NGC ID: 29ED.

- 4605 1863 Pattern Indian Cent. Judd-299, Pollock-359. Snow-PT1a. Rarity-3. Bronze. Plain Edge. Proof-63 BN (PCGS).** From the regular-issue dies of the date and denomination. Dies aligned 360 degrees or medal turn. The marbled complexion of mahogany and apricot tones is accented by a subtle teal iridescence in select areas on each side. A soft luster lightly graces the design elements, contrasting with the faint reflectivity glistening across the reverse fields.

PCGS# 60454. NGC ID: 29ED.



- 4606 1865 Three Cent Nickel. Copper. Judd-411, Pollock-482. Rarity-6+. Proof-66 BN (PCGS).** Obv: similar to the regular issue, with date closer to bust. **Rev:** similar to the regular issue, with ribbon ends noticeably larger and extending to dentils. Beautiful chocolate brown tones dominate with brief flashes of Mint Red at the centers, particularly on the obverse. An important piece for the specialist.

PCGS# 60592. NGC ID: 29HZ.

PCGS Population: 1; 0 finer.





- 4607 1868 Pattern Two Cents. Judd-647, Pollock-720. Rarity-6-. Nickel. Plain Edge. Proof-66 (NGC). Obv:** A bust of Liberty faces left with 13 stars around the border and the date 1868 below. The design is identical to that used to strike regular issue Braided Hair large cents of the Mature Head type from 1843 to 1857. **Rev:** A wreath of laurel surrounds the denomination TEN CENTS with the legend UNITED STATES OF AMERICA around the border. Beautiful silver white surfaces are untuned with a smooth satin texture. Sharply struck in all but a few isolated areas. This is an earlier striking of the type without the reverse die crack from the first letter S in STATES through the top of the wreath. According to the website uspatterns.com, approximately two dozen examples of Judd-647 are extant, the type being popular with both pattern specialists and large cent enthusiasts.

PCGS# 60865. NGC ID: 29NZ.



- 4608 1868 Pattern Two Cents. Judd-648, Pollock-721. Rarity-6+. Copper. Plain Edge. Proof-66 RB (PCGS). The** obverse and reverse designs are the same as described for the Judd-647 specimen offered above. A copper alternative to that nickel striking, this piece is sharply defined with a vibrant satin texture. The reverse is evenly toned in rich copper-gold, but the obverse is minimally patinated with much of the original bright orange color remaining. A lovely piece in all regards, and one of perhaps just two dozen copper impressions extant from these dies.

PCGS# 70866.

NGC Census: just 2; 0 finer in this category.

- 4609 1869 Pattern Five Cents. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge—Mint Error—Proof-58 (NGC). Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A laurel wreath encircles the Roman numeral V, at the top of which is a small Maltese cross and a scroll inscribed with the motto IN GOD WE TRUST. Delicate silver and gold iridescence drifts over modestly reflective surfaces. The NGC insert attributes this coin as a Mint Error due to the presence of a short, shallow planchet lamination in the left obverse field at the letter T in UNITED.

PCGS# 60909. NGC ID: 29R3.



- 4610 1869 Pattern Quarter. Judd-735, Pollock-816. Rarity-7-. Copper. Reeded Edge. Proof-64 RB (NGC). Obv:** fancy head of Liberty right, star on forehead, hair ribbon reads LIBERTY, UNITED STATES OF AMERICA around, IN GOD WE TRUST on a banner below. **Rev:** oak and laurel wreath, STANDARD SILVER around, date below, 25 / CENTS within. The overall the copper-rose patina of this lovely near-Gem displays a vibrant tangerine hue on the reverse, accented by richer violet hues on the high points throughout. Die polishing is apparent across the obverse field, though post-mint blemishes are notably sparse even under scrutiny.

PCGS# 70962. NGC ID: 29SK.

NGC Census: 2; just a single piece finer at Proof-66 RB.

- 4611 1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Goloid. Reeded Edge. Proof Details—Stained (NGC). Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars around the border arranged seven left, six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, which in turn is surrounded by a wreath of corn and cotton. An ornamental cartouche inscribed DEO EST GLORIA is above the wreath, the legend UNITED STATES OF AMERICA is inscribed along the upper border, and the denomination ONE DOLLAR is below. A largely brilliant example with razor sharp definition and considerable vibrancy to the original finish. Indirect lighting reveals speckled hazy overtones that explain the NGC qualifier. Examples of this type were distributed in pattern sets to congressman for \$6.10 and, later, to collectors for \$15.

PCGS# 61995. NGC ID: 2AH8.



- 4612 “1759” (1999) Pattern Martha Washington Dollar. Judd-2185, Pollock-Unlisted. Rarity-7-. Manganese-Brass-Coated Copper-Clad Metal. Plain Edge. Proof-63 Deep Cameo (PCGS). Obv: A bust of Martha Washington faces right with the word VIRGINIA above, the inscription MARTHA WASHINGTON in the right field, and the fantasy date 1759 below. Rev: A three-quarter view of Mount Vernon in the center with the inscription MOUNT VERNON immediately below and the additional inscription HOME OF THE WASHINGTON FAMILY around the border. Fully struck with bold field to device contrast, bright brassy-gold reveal only a few stray handling marks and a touch of light haziness to confirm the Choice grade from PCGS. This pattern type was created in 1999 when the Mint was testing concepts for what would eventually become the Sacagawea “golden” dollar. The Martha Washington design, originally created in 1965, was revived for this purpose.

PCGS# 511835.

PCGS Population: just 1 in all grades with a Deep Cameo designation.



- 4613 1964 Pattern “Quarter Dollar.” Judd-Unlisted, Pollock-5200. Cupro-Nickel on a Copper Core. Plain Edge. MS-61 (ANACS). OH. Obv: The date 1964 in the center with the inscription The INTERNATIONAL NICKEL COMPANY, INC. around the border and the additional inscription RESEARCH LABORATORY at the lower border. Rev: Inscribed TEST PIECE NO in the center, a blank tablet following NO. The word NICKEL is above and the inscription ITS CONTRIBUTION IS QUALITY lines the lower border. A satiny and otherwise brilliant example with just a touch of pale golden iridescence evident at isolated viewing angles. This is a privately produced pattern, made at a time when the federal government and certain firms were conducting research to find suitable alternatives for the 90% silver composition of the then-current dime, quarter and half dollar. The maker is International Nickel Company, using dies fabricated by Merkert and Sons of Jamaica, New York. Apparently very rare, the Pollock pattern reference (1994) describes P-5200 as “unique” and we have been unable to locate any earlier auction appearances.

## MINT ERRORS



- 4614 1943-S Lincoln Cent—Struck on a Dime Planchet—AU-55 (ANACS). OH. A mostly silver gray example with iridescent blue and apricot highlights. The strike is flush to the lower left obverse and upper left reverse borders, the opposing peripheral areas off the flan, although the only devices affected are the tops of the letters in GOD WE TRUST on the former side. The top of Lincoln’s head and the letters AME in AMERICA are softly struck due to the difference in size between the cent dies and dime planchet. Due to their association with the famous 1943 “copper pennies,” any major Mint error that involves an example of this date enjoys strong demand among both advanced Lincoln cent collectors and error coin specialists.

PCGS# E2717.

- 4615 1959 Lincoln Cent—Struck on a Brass Planchet—MS-65 (ANACS). OH. The planchet appears to match that of the Lincoln cent in terms of both size and weight, for this error is nicely centered in strike with universally sharp detail. Highly lustrous with a satin texture and bright pale golden color.

PCGS# E2852. NGC ID: 22FS.



- 4616 1919 Buffalo Nickel—Struck on a Cent Planchet—MS-61 BN (NGC). 3.06 grams. A visually impressive and highly significant Mint error from the popular Buffalo nickel series. The strike is flush with the left obverse and reverse borders, where the rim is present, but the cent planchet was nearly able to fill the entire space between the nickel dies. As such, only the tops of the letters in the word LIBERTY on the obverse and the bison’s tail and trailing leg are off the flan. Those devices that are present are boldly to sharply defined, and the surfaces are fully original with glints of flint gray to otherwise dominant orange-copper patina. The reference *100 Greatest U.S. Error Coins* (2010) ranks the Buffalo nickel struck on a cent planchet as #54, with the authors stating that approximately 35 to 50 examples of this error are known. Most examples are circulated to one degree or another, making the present offering scarce in an absolute sense and rare from a condition standpoint.





- 4617 1942-S Jefferson Nickel—Struck on a Silver Dime Planchet—AU-58 (PCGS).** Bright, predominantly brilliant surfaces retain virtually complete satin luster. The left obverse and reverse peripheries are off the flan, but those devices that are present offer bold to sharp definition. Given the brevity of the Wartime Jefferson nickel series of 1942 to 1945, major Mint errors involving issues of this type are scarce and always in demand among specialists.

PCGS# E4017. NGC ID: 22TN.

- 4618 1975 Roosevelt Dime—Struck on a Philippines 1 Sentimo Planchet—Aluminum. AU-58 (PCGS).** 7.5 grams. Bright satin white surfaces with mentionable abrasions at Roosevelt's nose and in the upper left reverse field. The devices are boldly defined. The planchet for this Philippines type is square with rounded corners, evidence of which can be seen in the straight edge to the upper right obverse and lower right reverse borders. An unusual and intriguing error.

PCGS# E5147. NGC ID: 23MM.



- 4619 1964-D Washington Quarter—Struck on a Nickel Planchet—MS-63 (ANACS).** OH. A smooth and satiny piece dusted with soft tannish-silver patina. The nickel planchet took all of the quarter design except for portions of the letters along the upper obverse and lower reverse borders. Those devices that are fully present offer sharp to full definition.

PCGS# E5877. NGC ID: 246V.



- 4620 1965 Washington Quarter—Struck on a 90% Silver Planchet—MS-60 (ANACS).** OH. An essentially untoned, light silver example with appreciable vibrancy to a satiny finish. Sharply defined with wispy hairlines and slight muting of the appearance to explain the BU grade from ANACS. Among the more popular Mint errors from the Washington quarter series, the wrong planchet issues of the 1960s that involve copper-nickel clad issues with leftover silver planchets are always in demand among specialists.

PCGS# E5878. NGC ID: 246W.



- 4621 1999-P State Quarter. Delaware—Reverse Die Cap, Obverse Brockage—MS-66 (PCGS).** The sharply struck reverse is surrounded by a more or less deep border formed by the planchet capping the die. The obverse may appear blank to the uninitiated, but the seasoned error enthusiast will immediately discern that it contains a late state brockage, details of which have become distended or obscured through multiple impressions. Lightly toned in pale silver gray iridescence, this dramatic example will appeal to Mint error specialists and advanced State quarter collectors alike.

PCGS# E5944. NGC ID: 249D.



- 4622 1999-( ) State Quarter. Connecticut—Broadstruck Uniface Reverse—MS-67 (NGC).** The only side of this coin struck is the reverse, on which the details are sharply rendered with the border broad and distended due to having been struck in the absence of a restraining collar. The obverse is blank, no doubt caused by the intervention of another planchet between this coin and the obverse die at the time of striking. With the mintmark location on the obverse, we are unable to attribute this error to the Philadelphia or Denver mint. It is clearly a circulation strike, the composition copper-nickel clad as evidenced by the copper core showing around the reverse border (and also designated CN on the NGC insert). The NGC insert attributes this error as “100% Uniface Obverse,” although it is the reverse that is present and the obverse absent, hence our cataloging of this error as a uniface reverse striking. This is a captivating piece, as made except for delicate iridescent gold toning that enhances strong eye appeal.



- 4623 1962-D Franklin Half Dollar—Struck on a Nickel Planchet—MS-67 (NGC).** 5.0 grams. A brilliant and highly lustrous example with radiant satin white surfaces. The design is incomplete due to the difference in size between the dies and planchet, although most of Franklin's bust, the entire date, most of the Liberty Bell, a sharp D mintmark and full eagle are present; a few peripheral letters are also evident on both sides. Wrong planchet Franklin half dollars are very rare, those involving nickel planchets numbering only seven to 10 specimens for the entire series. The exceptional level of preservation offered by the present example only further enhances its significance and desirability.



- 4624 1964 Kennedy Half Dollar—Struck on a Copper-Nickel Clad Quarter Planchet—MS-62 (NGC).** 5.6 grams. Smooth and inviting surfaces are warmly toned in golden-tan with more vivid pink and blue highlights at the borders. A very rare coin combining two very desirable errors in one. First the obvious. The half dollar was struck on a planchet intended for a quarter. The diameter of the quarter planchet being smaller, the result is loss of peripheral detail for the half dollar design, as well as a smaller diameter. Fortunately, virtually the entire date is visible to determine that it is 1964. Second, the good part! The quarters and half dollars of 1964 should be on silver planchets, while this one is struck on a copper-nickel blank, a planchet produced for striking 1965 quarters. Thus the error is of a very rare class referred to as transitional errors, those that occur between years when designs or compositions are being changed. The most famous is the 1943 bronze cents, struck by dies intended for use in 1943 on zinc-coated steel planchets, but on bronze planchets left over from the 1942 production. This piece is referred to as a reverse transitional error, as the planchet was for a later issue, not an earlier one. Either way, this is a very rare and very desirable error, and closely related coins are listed in the popular reference *100 Greatest U.S. Error Coins* book as numbers 43, a reverse-transitional Susan B. Anthony dollar on a Sacagawea dollar planchet, and 73, a 1964 Kennedy half dollar struck on a struck clad quarter.



- 4625 1999-P Anthony Dollar—Struck on a Quarter Planchet—MS-67 (PCGS).** This lustrous brilliant, satiny textured example is overall sharply defined with only the right borders and the outermost portions of a few of the adjacent design elements off the flan. An attractive coin and a significant wrong planchet error.

PCGS# E9581, NGC ID: 259C.

- 4626 1989-D Congress Bicentennial Commemorative Silver Dollar—Medallic Alignment—MS-68 (NGC).** This is an unusual Mint error from the modern commemorative series. Approximately 200 examples of the Congress Bicentennial silver dollar were inadvertently struck from dies in medal as opposed to coin alignment. The present example is satiny in texture, overall pristine, and free of all but the lightest iridescent highlights.



## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



**4627 “1852” United States Assay Office of Gold \$50 Gold. Uniface Obverse Restrike. Silver. 45.8mm. 231 grains. K-1a. Rarity-8. Thin Planchet. Mint State.** Obverse restrike of the United States Assay Office of Gold \$50 “slug” signed KUHNER F. under eagle. Technically a copy, as the eagle is in the style of the 1853 \$20 gold issues, which Kuhner did engrave. Could this die have originally been intended for a new issue of the \$50 gold piece? Frosty silver surfaces with areas of dark pearly gray, especially near the bottom edge. One of only two or three examples of the K-1a variety known. Kuhner engraved the dies for a number of Western gold pieces. He was the chief engraver for Moffat & Co., but produced coins for other private minting firms such as Baldwin & Co as well. This particular die was also used to produce silver spoons as late as 1915.

**4628 “1855/4”-FD Octagonal \$1. BG-511. Rarity-4+. Liberty Head. MS-64 (PCGS).** An impressive sunshine-yellow example of this scarce and intriguing California fractional gold issue. The fields are substantially prooflike and reflective, contrasting heavily with the devices throughout. A few trivial scrapes are apparent in the upper reverse field, though the surfaces remain otherwise unabraded. An example of the later state of the BG-511 dies, the crack through star 2 on the obverse has taken form and rust lumps are peppered across each side. The present piece is tied with just three other pieces for finest graded at PCGS, and NGC has certified just a single coin at MS-64 and none finer. As one of the nicest surviving examples of this questionable overdate, this near-Gem is sure to attract much attention!

PCGS# 10488, NGC ID: 2BL8.

**4629 1912 British Columbia Gold Tokens (Green & Locke-130) Fashioned into a Decorative Watch Fob. About Uncirculated.** Composed of nine “50 Cent” size (10.4 mm) tokens attached together by chain and spot welds and suspended as a drop from a watch fob. The fob is not marked as to metal content, but the tokens are each marked 9K on the truncation of the Indian’s bust. Both the tokens and the fob were made by the Jacoby Bros. Co. of Vancouver, B. C. Quite scarce by themselves, these tokens do occasionally appear in multiples on various jewelry items, this one being about as ornate as they came, and as such, much rarer than the individual tokens.

## END OF SESSION SIX

# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 9



WEDNESDAY, NOVEMBER 9, 2016, 9:00 AM PT

LOTS 6000-7109



## NUMISMATIC AMERICANA

## EARLY AMERICAN AND BETTS MEDALS

- 6001 Undated (1599) Dutch Naval Expedition to Brazil / Victories of the Argo. Copper. 29 mm. Betts-20, Van Loon I-519. VF-35 (PCGS).
- 6002 1631 Battle at the Bay of All Saints. Copper. 30 mm. Betts-32. AU Details—Bent (PCGS).
- 6003 1723 John Law Satirical Medal Copper. 45 mm. Adams S-3. (B.) Betts-37. AU-58 (NGC).
- 6004 1677 French Burning of the Dutch Fleet at Tobago. Brass. 25.5 mm. Betts-58, var. MS-63 (NGC). An apparent variant of the listed piece with REX added after LVDOVICVS MAGNUS — or perhaps just a cataloging error.
- 6005 Lot of (2) Lead Seals of the French Company of the Indies. Apparently used to seal parcels of their merchandise during shipment, but felt by some catalogers as also having a use as a sort of currency in the colonies. Included are: 15 mm x 16 mm triangular piece dated 1723 and inscribed FLOREBO / QUO./ FERAR around a fleur de lys, the other side with COMP / DES / DES around an anchor, this piece bears considerable similarity to Betts-112; and an approximately 17 mm round piece with a similar FLOREBO / QUO./ FERAR inscription on one side and a shield on the other. An interesting pair, worthy of further research.
- 6006 1736 Jernegan's Cistern Medal. Silver. 38.7 mm. By John Tanner. Betts-169, Eimer-537, MI III:72. Plain Edge. MS-61 (NGC).
- 6007 1739 Admiral Vernon Medal. Vernon and Brown portraits. Pinchbeck Brass. 38.2 mm. Betts-266, Adams & Chao PBvb 5-I, M-G 143. Rarity-6. Very Fine, Cleaned. Medium chocolate brown with brassy highlights from an old cleaning. Surfaces and rims choice and problem free.
- 6008 1752 West Indies Company Franco-American Jeton. Silver. 28.4 mm. Betts-387. AU-55 (NGC).
- 6009 1752 West Indies Company Franco-American Jeton. Silver. 28.4 mm. 7.5 grams. Betts-387. About Uncirculated.
- 6010 1752 West Indies Company Franco-American Jeton. Copper. 28.4 mm. Betts-387. Extremely Fine.
- 6011 1777 France Prepares to Aid America. Silver. 29 mm. Betts-558. Reeded Edge. AU Details—Surface Hairlines (NGC). This piece is found with several bust varieties, this one being one of the less frequently encountered portraits.
- 6012 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-70 Ultra Cameo (NGC). This specimen is number 710 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*
- 6013 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 478 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

- 6014 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 476 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*
- 6015 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 475 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*
- 6016 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 477 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*
- 6017 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 479 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

## WASHINGTONIANA

- 6018 Maryland—Baltimore. Maryland Journal Newspaper. August 20, 1773, with Signed Advertisement by George Washington. Four pages, text excellent, frayed corners. Includes a signed advertisement by George Washington stating that he had obtained patents for over 20,000 acres of land on the Ohio and Great Kanhawa Rivers and that these were available for lease. The properties abounded with fish, wild fowl, and luxuriant soil.
- 6019 1889 Washington Inauguration Centennial Committee of the Celebration Medal. Cast Bronze. 112.9 mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53. Near Mint State. Always a very popular medal and one of the few Saint-Gaudens medals that can actually be collected. Slightly mottled brown and red-brown coloration, with some subtle spotting on the obverse, and slight friction visible on Washington's hair and the eagle's shield. An impressive medal, attractive and ready for display.

## POLITICAL MEDALS AND RELATED

- 6020 Lot of (9) 19th Century Political Campaign Items. Campaigns and candidates included are: 1840 Henry Clay; (2) 1864 George McClellan; 1868 Horatio Seymour; 1884 James Blaine; (3) 1884 Grover Cleveland; and 1888 Grover Cleveland. Also included in this lot are (2) modern pieces commemorating 19th century presidents and a circa 1880 temperance medalet with an image of a young boy and the inscription I WILL NEVER USE TOBACCO / IN ANY FORM, the reverse with the dire warning TOBACCO LEADS TO IDLENESS, POVERTY, STRONG DRINK, VICE, ILL HEALTH, INSANITY AND DEATH! Grades range from Fine to Mint State. (Total: 12 items) ***This is a must see, sold as is, no return lot.***

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 6021 1860 Abraham Lincoln. DeWitt-AL 1860-89. Ferrottype. Gilt Brass. 25.6 mm. Extremely Fine.** Pierced for suspension, as made. Both portraits are extensively cracked, but essentially complete.
- 6022 1860 Abraham Lincoln. DeWitt-AL 1860-96. Ferrottype. Gilt Brass. 24.3 mm. Very Fine.** Reeded edge. Pierced for suspension, as made. The shell is a bright, lustrous golden brass with no blemishes apart from a fleck of light verdigris on the back within the branch to the right of the date. However there are significant flaws to Lincoln's image, one of which obscures nearly half of the image, but leaves Lincoln's face visible. Hamlin's image is clearer despite some minor blemishes around the perimeter. All in all, a pleasing example from one of the most historically significant presidential elections in our nation's history.  
*Acquired from D. Schenkman, Dayton, Ohio, October 1992. Cardboard 2x2 with attribution, pedigree and collector notes included.*
- 6023 1860 Abraham Lincoln. DeWitt-AL 1860-106. Ferrottype. Gilt Brass. 25.2 mm. Reeded Edge. Very Fine.** Pierced for suspension, as made. Both images with crazing and some dark spotting.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6024 1860 Abraham Lincoln. DeWitt-AL 1860-111. Ferrottype. Silvered Brass. 24.1 mm. Very Fine.** Pierced for suspension, as made. "Doughnut" style shell. Lincoln's portrait is a bit dark, but clear and complete. Hamlin's image shows some minor crazing and a couple scratches.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6025 1860 Stephen Douglas. DeWitt-SD 1860-34. Ferrottype. Gilt Brass. 24.2 mm. Very Fine, Stained.** Pierced for suspension, as made. Some loss of detail to both portraits, with additional moderate chipping on the Johnson side.
- 6026 Lot of (2) 1860 Stephen Douglas Ferrotypes. Gilt Brass. 25 mm.** Included are: DeWitt-SD 1860-37A; and DeWitt-DS 1860-34. Both Extremely Fine, but with significant flaws to the portraits on at least one side. Pierced for suspension, as made. ***This is a must see, sold as is, no return lot.***  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6027 1860 Stephen Douglas. DeWitt-SD 1860-38. Ferrottype. Gilt Brass. 24.1 mm. Vert Fine, Polished.** Pierced for suspension, as made. Douglas portrait with tiny cracks overall, but essentially complete, although the Johnson side exhibits considerable loss of detail.
- 6028 1860 Stephen Douglas. DeWitt-SD 1860-39. Ferrottype. Gilt Brass. 25.3 mm. Extremely Fine.** Pierced for suspension, as made. The Douglas portrait with very slight crazing, some image loss at center, and a scratch in the left field. Johnson with slight crazing developing, a scratch on his forehead, and a few scattered spots.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6029 1860 John Bell. DeWitt-JBELL 1860-28. Ferrottype. Gilt Brass. 24.3 mm. Extremely Fine.** Reeded edge. Pierced for suspension, as made. This is a pleasing specimen with the shell boldly defined and lightly toned in handsome antique golden brass. Both images remain clear and bold, although there is significant crazing to Bell's image.
- 6030 1868 Ulysses S. Grant. DeWitt-Unlisted. Ferrottype. Gilt Brass. 18 mm. Very Fine, Pinback Missing.** Grant image with scattered spotting and light crazing.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6031 1868 Ulysses S. Grant. DeWitt-Unlisted. Ferrottype. Gilt Brass Shell. 18 mm. Very Fin, Pinback Missing.** Ferrottype of Grant sharp but with some tiny spots, and a pair of light scratches in the left field.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6032 1868 Horatio Seymour. DeWitt-HS 1868-48, var. Ferrottype. Brass Shell. 23 mm. About Uncirculated, Pinback Missing.** Ferrotypes a little dark, with light surface handling, but no serious impairments. This piece matches the DeWitt description and measurements, but it is gilt instead of silvered.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6033 1876 Rutherford B. Hayes. DeWitt-RBH 1876-22, var. Ferrottype, Brass Shell. 25 mm x 40 mm. Extremely Fine.** The type of 1876-22, but with a folding integral clasp at the top, instead of the listed pinback.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6034 1880 James A. Garfield. DeWitt-Unlisted. Ferrottype. Brass Shell. 32 mm x 43 mm. Extremely Fine, Pinback Missing.** The ferrottype is clear, but a bit dark and with a single short scratch in the right field which does not affect the portrait. A style unknown to DeWitt, but very similar (with a different portrait) to lot #12437 in our sale of the Ford Collection, Part XXIV, September 2013, which example realized \$514.65.  
*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*
- 6035 Lot of (4) Republican Party Convention Badges and Ribbons, 1888-1908.** Included are: ornate 1888 burgundy silk and goldwork embroidery badge, 3 1/2 inches x 11 inches, inscribed (within an ornamental border, and below a Federal Eagle) REPUBLICAN / NATIONAL / CONVENTION / CHICAGO / 1888 / CHAIRMAN / LOCAL / EXECUTIVE / COMMITTEE, Very Fine, with the final letters of three words incomplete; copper and silk hanging badge from the 1900 convention with a small medalet from the 1896 election encased in the suspended medal, Extremely Fine; bronze 1904 DOORKEEPER hanging badge with an attached red, white and blue silk ribbon, Extremely Fine, but ribbon frayed; and a similar DOORKEEPER badge from the next convention in 1908, this one with a black and orange ribbon. ***This is a must see, sold as is, no return lot.***



## PRESIDENTS AND INAUGURALS

- 6036 1908 Republican National Convention Press Messenger Badge. Copper, Silk and Celluloid. 70 mm x 135 mm. About Uncirculated.** A copper finished pinback hanger with eagles, crossed American Flags, and a view of the Capital dome supports a shield-shaped shield inscribed PRESS / MESSENGER. Mounted at the center of the shield is a black celluloid button inscribed NATIONAL / REPUBLICAN CONVENTION / CHICAGO / JUNE / 1908. The whole with an attached orange and black silk ribbon. The back of the two metal parts with the name of the manufacturer, The Greenduck Co. Engravers Chicago. At this convention the Republicans nominated William H. Taft, who went on to win the national election and became the 27th president of the United States. Accompanied by the original cardboard box, which is complete, but flattened, and with some of the edges separated or with tape repairs.
- 6037 Lot of (7) Badges and Buttons from the 1912 Democratic Party Convention in Baltimore.** A great collection, all different, in different types and styles, including three attractive celluloid pieces. *This is a must see, sold as is, no return lot.*
- 6038 Lot of (9) Republican Party Convention Badges, 1912-1936.** Includes a badge portraying Abraham Lincoln from the 1924 convention, a pin-back badge from the 1916 convention, another Lincoln badge from the 1920 convention, one badge from the 1924 convention, four different from the 1928 convention, and a single one from the convention in 1936. *This is a must see, sold as is, no return lot.*
- 6039 1915 President Woodrow Wilson Bronze Portrait Bust by Tiffany Studios. 6 1/2 inches tall. Extremely Fine.** Rich dark chocolate brown with lighter highlights. The plinth is inscribed OVR PRESIDENT 1915 with a facsimile signature below. Signed TIFFANY STUDIOS N. Y. on base. We were unable to find any records for this exact variety, however a version with OVR PRESIDENT 1915 removed from the mold but retaining the signature is occasionally available.
- 6040 Lot of (11) Democratic Party Convention Badges and Memorabilia, 1924-1960.** Includes a badge and a large octagonal medal from the 1924 convention, badges from the 1936, 1940, and 1944 conventions, three different badges and a metal "Courtesy" card for the 1948 convention, and one badge each from the 1952 and 1960 conventions. *This is a must see, sold as is, no return lot.*
- 6041 Lot of (10) Republican Party Convention Badges and Ribbons, 1940-1956.** Includes three different badges from the 1940 convention, one from the wartime 1944 convention, struck from non-strategic silvered cardboard, one from the 1948 convention, three different badges and a yellow silk ribbon promoting Baltimore Mayor McKeldin for Ike's vice president, all from the 1952 convention, and an Honored Guest Badge from the 1956 convention. Conditions range from Very Fine to Mint State. *This is a must see, sold as is, no return lot.*
- 6042 1889 Benjamin Harrison / General James A. Beaver Unofficial Inaugural Badge. Bronze and Silk. 42 mm x 90 mm. About Uncirculated.** A copper pinback suspender in the form of crossed logs inscribed WASHINGTON and MAR 4, 1889 supports a length of yellow silk ribbon from which is suspended, by a jump ring, a 32.3 mm bronze medal. This was an unauthorized badge issued by Civil War general and then-current Pennsylvania Governor James A. Beaver, who had been appointed to be the grand marshal of the Inaugural Parade. The suspended medal featured a bust of Harrison on the front with TWENTY THIRD PRESIDENT OF THE UNITED STATES / BENJAMIN HARRISON around. The reverse was somewhat controversial at the time, being inscribed INAUGURAL CEREMONIES MARCH 4, 1889 / GENERAL JAMES A. BEAVER / CHIEF MARSHAL / HARRISON & MORTON, with his own name in the largest lettering on the medal, causing some critics to wonder just who was being honored that day. In any event, it was a high-quality badge, ordered and paid for by Beaver himself, and it remains one of the most popular items from that campaign.
- 6043 1893 Grover Cleveland Inaugural Badge. Bronzed White Metal. 41.4 mm. Extremely Fine. Obv:** Right-facing busts of the president and Vice President Adlai E. Stevenson. **Rev:** U.S. Capitol. This piece includes the bronze pinback hanger as well as a frayed red, white and blue ribbon, however the medal has become separated from the hanger, and was once temporarily glued to the hanger. Glue residue still remains on the medal, but can probably be removed, and the original clasp properly re-affixed, producing a nearly original appearance, with only the white committee ribbon being absent. Typically found without the hanger and with neither of the ribbons, this specimen is more complete than most. The first officially authorized inaugural badge, and always popular with specialists.
- 6044 1893 William McKinley Official Inaugural Badge. Bronzed Copper. 44.4 mm. About Uncirculated. Obv:** Conjoined busts to the right of the president and Vice President Garrett Hobart surrounded by a ribboned wreath bearing the names of the 45 states then in the Union. **Rev:** Displayed Federal Eagle and a ribbon inscribed with the names of the original 13 states. A faded gold silk ribbon with FLOOR and a woven-in American Flag is attached at the bottom to a bronze hanger inscribed INAUGURATION MARCH 4, 1897, and at the top to a pinback bronze suspension bar in the shape of the U.S. Capitol building. The medal is in a pleasing red-brown finish, but the ribbon is partially separated near the top.
- 6045 Lot of (5) Inaugural Badges and Ribbons, 1897-1957.** Various compositions. Included are: 1897 William McKinley hanging badge; 1913 Woodrow Wilson Tammany hanging badge; 1933 Franklin D. Roosevelt hanging badge; and (2) silk ribbons for Dwight D. Eisenhower's second inauguration in 1957, both with brass pinback frames at the top inscribed FESTIVAL / HOST and FESTIVAL / HOSTESS. *This is a must see, sold as is, no return lot.*
- 6046 1901 William McKinley Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 1B44. Mint State.** Struck by Davison from dies prepared at the U. S. Mint. Accompanied by the original — and rare — Inauguration Committee box inscribed OFFICIAL MEDAL / OF / INAUGURATION COMMITTEE, / MARCH 4TH, 1901, / JOHN JOY EDSON, / CHAIRMAN. The box is complete, but a bit tattered with tape repairs and minor staining.

- 6047 **1901 William McKinley Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 1B44. Mint State.** The first of the official inaugural medal Series, produced in a quantity of between 3,000 and 4,000 examples.
- 6048 **1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44. Choice About Uncirculated.**
- 6049 **1905 Theodore Roosevelt Inaugural Medal. Bronze. 44 mm. Dusterberg-OIM 3B44. About Uncirculated.**
- 6050 **1909 William H. Taft Official Inaugural Medal. Bronze. 51 mm. Dusterberg-OIM 4B51, MacNeil-WHT-1909-2. Choice About Uncirculated.** From a reported mintage of 3,000 pieces.
- 6051 **1909 William H. Taft Inauguration Badge. Celluloid, Brass and Silk. 70 mm x 220 mm (approximate). Very Fine.** This multi-part badge is composed of a black and faded gold ribbon inscribed INAUGURATION / WASHINGTON, D.C. / MARCH, 4TH. / 1909. A second part is a red, white, and blue American Flag design ribbon, faded and frayed, which is connected by a jump ring to a 44.5 mm brass-framed, circular sepia photographic portrait of President Taft — tin backed and under celluloid. he two ribbons are mounted on a brass and celluloid pinback suspender inscribed UNION LEAGUE / OF MARYLAND. Very rare.
- 6052 **1913 Woodrow Wilson First Inaugural Medal. Bronze. 69.9 mm. Dusterberg-OIM 5B70, Levine-WW 1913-3. Mint State.** One of 3,000 examples struck in bronze by the Whitehead-Hoag Company. Accompanied by the original round green cardboard box, which is sound and imprinted with the maker's name and advertising inside the top cover.
- 6053 **1933 Franklin D. Roosevelt Inaugural Medal. Bronze. 76 mm. By Paul Manship. Dusterberg-OIM 8B76. Mint State.** From a mintage of 1,500 pieces.
- 6054 **1933 Franklin D. Roosevelt First Inauguration Badge. Celluloid and Silk. 48 mm x 150 mm overall (approximate), button 43.9 mm. Very Fine.** A faded red, white and blue ribbon inscribed (star) / INAUGURATION / FRANKLIN D. / ROOSEVELT / AS PRESIDENT / OF UNITED STATES / MARCH 4, 1933 / WASHINGTON, D.C. / (printed gold tassels). An approximately 1 3/4 inch black and white litho image of the president facing half right dominates the button. No significant damage to the celluloid, but there is a small brown stain near the rim at 5 o'clock, and the back of the button shows light rusting. The pinback button by itself is quite scarce, and is all the more so with the inauguration ribbon attached.
- 6055 **1937 Franklin D. Roosevelt Second Inaugural Medal. Bronze. 75.9 mm. By J.A. Atchison at the Medallie Art Company. Dusterberg-OIM 9B76. About Uncirculated.** From a mintage of just 1,025 pieces.
- 6056 **1941 Franklin D. Roosevelt Third Inaugural Medal. First Issue. Bronze. 41.2 mm. Bo Jo Davidson. Dusterberg-OIM 10B41(1). Mint State.** From a mintage of 1,000 pieces. FDR's unprecedented third term caused an increase in the public's interest in these medals, and 2,000 additional medals were produced to meet the demand. The second issue pieces bear the number 2 between the branches of the wreath on the reverse, an example of which is being offered in the following lot. The present specimen is from the scarcer initial striking.
- 6057 **1945 Franklin D. Roosevelt Fourth Inaugural Medal. Bronze. 44.8mm. By Jo Davidson. Dusterberg-OIM 11B45. Mint State.** From a mintage of 3,500 pieces.
- 6058 **1945 Franklin D. Roosevelt Fourth Inaugural Medal. Second Issue. Bronze. 41.1 mm. By Jo Davidson. Dusterberg-OIM 10B41(2). About Uncirculated.** From a mintage 2,000 pieces. Roosevelt's unprecedented third term caused an increase in public interest in these medals, and the originally authorized mintage of 1,000 pieces sold out almost immediately. Two thousand additional medals were produced to meet the unusual demand. To distinguish them from the originals, these second issue pieces bear the number 2 between the branches of the wreath on the reverse.
- 6059 **Lot of (3) 1949 Harry S. Truman Inaugural Medals. Bronze. 51 mm. Dusterberg-OIM 12B51, MacNeil-HST1949 3.** Only 7,500 pieces were produced, and the majority of the survivors exhibit coloration problems from their notoriously unstable finish. Only one of these shows any significant discoloration. Grades are About Uncirculated or Mint State.
- 6060 **Lot of (2) Dwight D. Eisenhower Inaugural Medals. Silver. 70 mm.** Included are: 1953 Dusterberg-OIM 13S70, Mint State; and 1957 Dusterberg-OIM 14S70, About Uncirculated. Low mintages of 872 and 1,031 pieces, respectively.
- 6061 **Lot of (13) Official U.S. Inaugural Medals, 1953-1985. Bronze. 70 mm. Mint State.** Included are: (4) 1953 Eisenhower; 1957 Eisenhower; 1965 Johnson; (3) 1969 Nixon; 1973 Ford (vice president); 1974 Rockefeller (vice president); and (2) 1985 Reagan. *This is a must see, sold as is, no return lot.*
- 6062 **Lot of (7) Republican Inaugural Committee Badges, 1953-1973. Brass with Silk Ribbons.** Included are: 1953 Dwight D. Eisenhower First Inauguration; (3) 1957 Dwight D. Eisenhower Second Inauguration, for different official positions; 1968 Richard M. Nixon First Inauguration; and (2) Richard M. Nixon Second Inauguration. *This is a must see, sold as is, no return lot.*
- 6063 **1961 John F. Kennedy Inaugural Medal. Silver. 70 mm. 170.7 grams. Dusterberg-OIM 15S70. Mint State.**
- 6064 **Lot of (2) 1961 John F. Kennedy Inaugural Medals. 70 mm. Mint State.** Included are: silver, 170.9 grams, Dusterberg-OIM 15S70; and bronze, Dusterberg-OIM 15B70. One medal is accompanied by the original descriptive brochure.
- 6065 **1961 John F. Kennedy Inaugural Medal Process Set. Mint State.** Sizes range from 63 mm to 78 mm, the medals illustrating the steps in the production of the bronze 1961 John F. Kennedy Inaugural medal, Dusterberg-OIM 15B70, from a blank disc to the finished product. Mixed finishes range from brassy to copper to bronze. Significantly more difficult to find than process sets for later presidents, some of which were made in quantities of up to 50 for sale to collectors. To our knowledge this is the first public sale of one of these Kennedy sets in recent years. It is also apparent that the blank planchet was not made to strike this particular medal as its weight is significantly less than the finished product. (Total: 7 medals)
- 6066 **John and Robert Kennedy Memorial Medal. Gold. .900 fine. 29.9 mm. 11.28 grams. Mint State.** Conjoined busts of the two brothers, facing right, legend JOHN F. KENNEDY - ROBERT F. KENNEDY around. Reverse with Statue of Liberty. Variety with fineness and composition added at right reverse.



**6067 Lot of (18) Official U.S. Inaugural Medals, 1961-2001. Mint State.** Various compositions and sizes. Included are: 1961 Kennedy, bronze; 1981 Reagan, silver; 1985 Reagan, silver; 1985 Reagan set, silver and bronze; 1985 Reagan, silver; (2) 1989 George Bush, silver; (3) 1989 George Bush, silver and bronze sets; 1989 George Bush, silver; 1989 George Bush, silver; 1989 George Bush, bronze; and 2001 George W. Bush, bronze. Total of 18 medals housed in 13 boxes, all of which are the original cases, most with descriptive brochures and/or Certificates of Authenticity. *This is a must see, sold as is, no return lot.*

**6068 1974 Gerald R. Ford Inaugural Medal. Silver. 63.7 mm. 145.4 grams. Dusterberg-OIM 19S64p. Proof.** Relatively few medals were produced for this off-year inauguration when Vice President Ford was elevated to the presidency on the resignation of Richard Nixon. From a mintage of 3,247 pieces.

**6069 Set of (4) 1974 Gerald Ford Inaugural Medals. Mint State.** Included are: vermeil, 63 mm, Dusterberg-OVPIM GS64; silver, 63 mm, Dusterberg-OVPIM S64p, Proof; antique silver, 63 mm, Dusterberg-OVPIM S64; and antique bronze, 70 mm, Dusterberg-OVPIM B70. Housed in a heavy plastic case within a hinged leatherette presentation case, one edge of the case is severely damaged. Scarce issues for Vice President Ford ascending to the presidency upon the resignation of Richard Nixon. Set number 509.

**6070 Eight-Piece 1985 Ronald Reagan Official Inaugural Medal Process Set. Bronze. Mint State.** Sizes range from 70 mm to 78 mm, the medals mounted on a walnut wall plaque that measures 10 inches x 15 inches. Only 50 of these sets were produced by the Medallic Art Company showing the various steps from blank planchet to finished medal. This set is number 10. A small metal plaque of the manufacturer of the medals, Medallic Art Company, is affixed to the reverse. An impressive and unusual wall display.

**6071 Eight-Piece 1989 George Bush Inaugural Medal Process Set. Bronze. Mint State.** Sized range from 70 mm to 84 mm, the medals mounted on a walnut wall plaque that measures 12 inches x 18 inches. Only 50 of these sets were produced by the Medallic Art Company showing the various steps from blank planchet to finished medal. This set is number 36. A small circular medallion of the manufacturer of the medals, Medallic Art Company, is affixed to the reverse.

## FAMOUS SCULPTORS AND MEDALLISTS

**6072 Lot of (2) Medals Honoring Famous American Sculptors.** Included are: 1936 R. Tait McKenzie Portrait medal, uniface bronze, 67 mm, signed in a banner below the bust FROM HIS FRIEND / JOHN R. SINNOCK, About uncirculated; and undated (circa 1962) Augustus Saint-Gaudens medal, copper, 76 mm, Mint State, this is part of the Toivo Johnson series honoring great American coin designers and features Saint-Gaudens' double eagle design and his Landing of Columbus medal.

*From our (Coin Galleries') sale of October 2010, lot 2693. Lot tag included.*

## JAMES EARLE & LAURA GARDIN FRASER

**6073 Undated (Circa 1902) "Flora and Sonny Boy Whitney" Plaque. Bronze. 185 x 164 mm. By James Earle Fraser. Virtually As Made.** This uniface plaque is signed FRASER at the top right. The design is of Harry Payne Whitney's two children, Flora and Sonny Boy (Cornelius) Whitney, riding their ponies to the left. An idyllic childhood scene from the turn of the last century. With suspension wire on the back. American sculptor James Earle Fraser is best known to numismatists as the designer of the iconic Buffalo nickel (1913-1938).

**6074 1958 Reduction of James Earle Fraser's well-known 1920 Theodore Roosevelt Memorial Plaque. Bronze. 70 x 90 mm. Mint State.** The familiar right-facing bust of the "Rough Rider" president, Theodore Roosevelt, signed and dated (1920) by the artist in the upper right corner. A tablet below reads "AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS". The large 1920 version of this plaque is uniface, but this smaller version has a reverse inscription that reads: PRESENTED BY / THEODORE ROOSEVELT / McKELDIN / GOVERNOR OF MARYLAND / 1958. The lower edge is inscribed: THE MEDALLIC ART CO. N.Y. BRONZE.

## JOHN FLANAGAN MEDALS

**6075 Undated (1920) Uniface Obverse Casting of John Flanagan's Verdun Medal. Bronze. 101.3 mm. Extremely Fine.** Edge lettered MEDALLIC ART CO. N.Y. Seldom encountered in any variant, this large uniface version is most unusual and is undoubtedly rare. It shows two helmeted nude males grappling with each other - one defending his position, the other trying to bypass him. The venerable French phrase ILS NE PASSERONT PAS (They shall not pass) is woven through the figures. John Flanagan, best known to numismatists for his Washington Quarter design, placed his monogram prominently in exergue below the figures. Warm, even chocolate patina overall, with olive brown shading highlighting the figures.

## FRANK GASPARRO MEDALS

**6076 Custom Display Plaque of (4) Frank Gasparro Coins.** Attractive and intriguing display of Chief U.S. Mint Engraver Frank Gasparro's four original coin designs; The Lincoln Memorial reverse for Brenner's Lincoln Cent, the reverse of the Kennedy Half Dollar, the Eisenhower Dollar, and the Susan B. Anthony Dollar. Each design is represented by a gem Proof condition example from the first year of issue. Also incorporated into the display plaque is a Certificate of Authenticity signed and numbered by Gasparro - this being set number 228 of 1,000. Originally produced and sold by Bowers and Merena Galleries in 1988 for \$100.00, this set is seldom encountered today in the numismatic marketplace. An original advertisement for this set, cut from the March 28, 1988 issue of Coin World, is included.

## ART MEDALS – SOCIETY OF MEDALISTS

**6077 (1931) Hopi Prayer For Rain. Bronze. 74.5 x 70 mm. Bronze. By Hermon MacNeil. Alexander-SOM 3.2. Mint State.**

**6078 (1935) Fiat Vita. Silver Plated Bronze. 72.3 mm. By Anthony de Francisci. Alexander-SOM 12.1. Near Mint State.**

## FAMOUS PERSONS

- 6079 **Undated James Smithson Medal. Uniface. Cast Tin, Copper-Plated. 65 mm x 53 mm, oval. Extremely Fine.** A cast copy with inscription added of an anepigraphic 1817 portrait medal. It features a familiar (the original was used as a model for the 1996 U.S. Mint Smithsonian Institution 150th Anniversary \$5 gold piece) nude bust of Smithson, facing right, the legend JAMES SMITHSON FOUNDER OF THE SMITHSONIAN INSTITUTION around. The edges are filed, and it is pierced with a tiny hole near the top. A crude production, perhaps a trial piece.

## COMMEMORATIVE MEDALS

- 6080 **1876 United States Centennial. Bronze. 57.7 mm. Julian CM-11c, Swoger-3Idv1. Mint State.** Housed in the original case, which is quite worn, has lost its clasp, and is nearly separated at the hinge. The case is pretty ragged, in fact, but it has served its purpose well, and maintained the choice condition of the encased medal for 140 years.
- 6081 **1976 National Bicentennial Medal. Silver. 76.1 millimeters. 258.5 grams, 8.31 troy ounces. By Frank Gasparro. Swoger-521Ab. Silver. Mint State.** In box and fitted case, with descriptive brochure. One of just 9,459 examples sold in this impressive large size, struck by the Philadelphia Mint. Antiqued matte silver patina.

## SO-CALLED DOLLARS

- 6082 **Lot of (19) So-Called Dollars, 1870-1904.** Included are: 1870 Pilgrim Jubilee Memorial: HK-15; 1892-1893 World's Columbian Exposition: HK-154; HK-155; HK-174; HK-178; HK-228; 1894 California Midwinter Exposition: HK-245; HK-245a; 1895 Cotton States and International Exposition: HK-268; 1898 Trans-Mississippi and International Exposition: HK-283; 1901 Pan-American Exposition: HK-291; 1904 Louisiana Purchase Exposition: HK-302; HK-303; HK-304; HK-305; HK-306; HK-310; HK-311; and HK-315. Grades range from Extremely Fine to Mint State. *This is a must see, sold as is, no return lot.*
- 6083 **1876 U.S. Centennial Exposition. Official Medal. Silver. 24.8 grams. HK-20, Julian CM-10. Rarity-4. About Uncirculated.** Light charcoal patina with electric blue iridescence, particularly evident on the obverse. The fields are pleasingly free of contact marks and abrasions, but the figure of American Independence on the obverse is not particularly well struck-up, a condition common to many examples of this So-Called Dollar.
- 6084 **Lot of (21) So-Called Dollars, 1905-1930.** Included are: 1905 Lewis and Clark Centennial Exposition: HK-328, silver-plated brass, not silver; HK-329; 1906 Pike's Peak "Southwest Expedition," Centennial: HK-338; 1907 Jamestown Tercentennial Exposition: (2) HK-349; 1908 United States Navy World Voyage: HK-351, var.; 1909 Alaska-Yukon-Pacific Exposition: HK-354, var., with reverse of HK-366a; HK-355; HK-359; HK-367a; 1909 Hudson-Fulton Exposition: HK-370; HK-374; HK-384; 1915 Panama-Pacific International Exposition: HK-400; HK-404a; HK-414; 1915-1916 Panama-California Exposition: HK-428; 1926 U.S. Sesquicentennial Exposition: (2) HK-452; HK-453; and 1930 Pacific American International Exposition: HK-459. Grades range from Very Fine to Mint State. *This is a must see, sold as is, no return lot.*

- 6085 **1915 Panama-Pacific International Exposition, Sate Fund Dollar—Maryland. Bronze. 38.3 mm. HK-407. Rarity-5. Mint State, Minor Edge Disturbances.** With the rare original box of issue.
- 6086 **1915 Panama-Pacific International Exposition. State Fund Dollar—Oregon. Bronze. 38 mm. HK-411. Rarity-3. MS-64 BN (PCGS).**  
PCGS# 643893.
- 6087 **Lot of (21) So-Called Dollars, 1893-1961.** Included are: 1933-1934 Century of Progress Exposition: HK-465; HK-466; HK-469a; HK-470; HK-472; HK-473; HK-474; 1939-1940 Golden Gate International Exposition: HK-478; HK-481; HK-482; HK-483; HK-484; HK-486; 1939-1940 New York World's Fair: HK-494; 1960 Pony Express Centennial: HK-582; HK-583; 1951 Mobile 250th Anniversary: HK-587; 1903 Merchants & Manufacturers Exhibition Association: HK-651; 1954 Mariposa Court House Centennial: HK-704; 1904 U.S. Express Co. 50th Anniversary: HK-736; and 1893 Carter H. Harrison Statue: HK-765. Grades range from Extremely Fine to Mint State. *This is a must see, sold as is, no return lot.*
- 6088 **1884 St. Louis Exposition and Music Hall. Bronze. 38 mm. HK-600. Rarity-6. MS-64 RB (PCGS).**  
PCGS# 643041.
- 6089 **1893 Carter H. Harrison Statue. Type II. Aluminum. 38 mm. HK-766, Eglit-359, Rulau-Chi 77. Rarity-6. MS-63 (PCGS).**  
PCGS# 643464.
- 6090 **"1837-1857" (Circa 1861-1865) Aaron White Satirical Dollar. Copper. 35 mm. HK-829. Rarity-6. Choice Mint State.**
- 6091 **Undated (Circa 1878) Whipple Dollar. Gilt Bronze. 38 mm. HK-832. Rarity-5. MS-62 (PCGS).**  
PCGS# 643570.
- 6092 **1933 Colorado's Century of Progress Dollar. Type IV Dollar. Silver. 40 mm. HK-870. Rarity-3. MS-64 (PCGS).**  
PCGS# 513230.
- 6093 **1927 Julian New Monte Cristo Mining Company. Silver. 42 mm, octagonal. HK-Unlisted. Edge Marked ALLEN / STERLING. Very Fine, or better.** Not included in the so-called dollar reference or any other catalog, though its size and composition would place it squarely within the so-called dollar canon. A popular rarity among Western-oriented medals, apparently struck as a giveaway to investors in the fraudulent New Monte Cristo Mining Company in Arizona, a scheme pioneered by legendary con man C.C. Julian. Julian parlayed oil wells on his land in Southern California into a multimillion dollar enterprise intent on fleecing the public. The New Monte Cristo Mine project was one of his last before fleeing the country and committing suicide in 1933. These rare medals were presented to some of his larger investors, and each likely contains more silver than was extracted from said mine. With its iconic dancing bear motif and fascinating backstory, this piece captures collectors' imaginations whenever it is offered.



## AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 6094 1844 Franklin Institute Reward of Skill and Ingenuity Medal. Silver. 50.8 mm. 915.1 grains. Dies by Gobrecht. Julian AM-17, Greenslet GM-90. Rarity-5. Extremely Fine, Holed and Plugged.** Neatly plugged with a few small rim bumps on the reverse. Early variety with G below wreath. Inscribed: To / Gilbert & Stevens / Ware, Mass. / For / 5/11 Cloakings / 1844.
- 6095 1844 The Mass. Charitable Mechanic Association Medal. Silver. 38.6 mm. 521.6 grains. Dies by Christian Gobrecht. Julian AM-33. About Uncirculated, Holed and Plugged.** Inscribed: AWARD / TO / GILBERT & STEVENS / For Superior / Flannels / Exhibition / of / 1844. Russett and azure hues accentuate the basal pearl gray finish. Julian notes that these dies were intended for the gold medals, but that small quantities of silver pieces are known to have been struck as well.
- 6096 1852 Maryland Institute for the Promotion of the Mechanic Arts Medal. Silver. 51.19 mm. 1055.6 grains. Dies by Edward Stabler. Julian AM-31. About Uncirculated.** Inscribed: George. H. Gilbert / Mass. / For White Flannels / Depd. by / Murdock & Dall / 1852. Pearl gray finish, darkening towards the peripheries.
- 6097 1852 Franklin Institute Reward of Skill and Ingenuity Medal. Silver. 50.8 mm. 912.0 grains. Dies by Gobrecht. Julian AM-17, Greenslet GM-91. Rarity-6. Extremely Fine, Polished.** Pleasing gray/silver patina which is recovering nicely from an old polishing. Variety without G below wreath. Inscribed: To / G. H. Gilbert / Ware, Mass. / For / White Flannels / 1852.
- 6098 1853 Franklin Institute Reward of Skill and Ingenuity Medal. Silver. 50.9 mm. 904.3 grains. Dies by Gobrecht. Julian AM-17. Greenslet GM-91. Rarity-6. Extremely Fine.** Variety without G below wreath. Inscribed: To / G. H. Gilbert / Ware, Mass. / For / White Flannels / 1853. Pearl gray patina, with denser grays in the deeper recesses of the portrait and around the peripheries.
- 6099 1860 New York State Agricultural Society Award Medal. Silver. 53.2 mm. 47.4 grams. Julian AM-61. About Uncirculated, Polished.** Award information on reverse: Awarded / Patten & Davenport / for Patent / Fire Escape. Date 1860 engraved below wreath. From the same dies as the U. S. Mint produced medals, but issued in 1860 - twenty-five years before the Philadelphia Mint began striking these medals for the issuer.

## AWARD MEDALS

- 6100 1845 American Institute of New York Award Medal. Silver. 51 mm. 981 grains. By Robert Lovett, Sr. HAR-40. Rarity-7+. Extremely Fine, Holed and Plugged.** Inscribed: Awarded to / Gilbert and Stevens / for the 2nd Best / Fancy / Cassimeres / 1845. Numerous light contact marks, particularly on the reverse. Pewter-gray, trending to dark pearl gray around the peripheries. The noted plug, at 12 o'clock, might easily be overlooked on casual inspection.
- 6101 1848 American Institute of New York Award Medal. Silver. 51.1 mm. 59.3 grams. By Robert Lovett, Sr. HAR-50. Rarity-6. Silver. 51.1 mm. 915 grains. About Uncirculated, Holed and Plugged.** Inscribed: Awarded to / Gilbert & Stevens / For / White Flannels / 1848. Numerous light contact marks, particularly on the reverse. Pearl-gray peripheries surround proof-like devices in tighter tones.

- 6102 1850 American Institute of New York Award Medal. Silver. 51.1 mm. 884.3 grains. By Robert Lovett, Sr. HAR-50. Rarity-6. Near Mint State.** Awarded to: Gilbert & Stevens / for / White & Scarlet Flannels / 1850. Light contact marks, particularly noticeable on the wide-open reverse fields. Lovely pewter-gray patina, with darker peripheries, enhance the proof-like finish.
- 6103 1893 San Francisco Mechanic's Institute Industrial Exposition Award Medal. Silver. 49.2 mm. 43.5 grams. Extremely Fine.** Obv: Allegorical representation of the Three Virtues, one standing and extending crowning laurels to the others seated to her left and right. MECHANIC'S INSTITUTE is inscribed above and SAN FRANCISCO below. Rev: an open laurel wreath with INDUSTRIAL EXHIBITION / AWARDED TO / THEO. C. MARCEAU / BEST / PHOTOGRAPHS / CRAYON FINISHED with date 1893, in panel below. Pleasing pearl-gray patina with a band of darker grays around the perimeters.

## ANTI-SLAVERY

- 6104 1795 Am I Not A Man And A Brother Farthing Token. 21mm. D&H Middlesex-1118. Near Mint State.** Featuring the iconic image of a kneeling slave in chains. Reverse noting the three Thomases - Spence, Moore and Paine, famous abolitionists of the time. These kneeling slave tokens are typically found in Halfpenny or Cent size, smaller pieces being much more unusual. Coloration a little uneven and a bit spotty, with the obverse retaining considerable mint red, the reverse less so.
- 6105 (Undated) Am I Not A Man And A Brother Ceramic Medallion. 28 x 30 mm Oval.** Produced in Wedgwood's "Black Basalt" composition. Kneeling slave in chains, hands clasped in supplication, with legend AM I NOT A MAN AND A BROTHER? around. Reverse inscribed WEDGWOOD / MADE IN / ENGLAND / 57 1748 / EC. Neatly broken in two from 2:00 to 8:00, otherwise nearly as made.
- 6106 Lot of (4) 1833 Liberia Token Cents.** Two are the Large Ship variety, KM-Tn1 and two are the Small Ship variety, KM-Tn2, and each is a different die variety. Total 4 types. Very Fine, one cleaned and one with corrosion. This West African country was founded, established, colonized, and controlled by citizens of the United States and ex-slaves from the New World as a colony for former Black slaves and their descendants.

## NUMISMATIC LEGACIES OF SLAVERY

- 6107 Lot of (3) 1846 Charleston, South Carolina W.W. Wilbur Auctioneer Store Cards. Rulau SC 7A, SC 9, SC 9 var.** Fine to Very Fine, one corroded. Historic and popular token advertising the well-known slave auctioneer. For the unlisted variety, one of the SC 9 pieces is in coin orientation (U/D), the other medal orientation (U/U).

## MASONIC CHAPTERS

- 6108 (Undated) 32nd Degree Knights Templar Masonic Jewel. Gold and Enamel. 26.2 x 43.4 mm, excluding loop. 14.7 grams. Very Fine.** Ornate mechanical Maltese Cross format with an eagle with 32nd Degree triangle on its breast that lifts upward on a hinge to show an enameled Masonic Keystone. It is suspended from a hanger in the form of a Knight's head and shoulders, with an operating visor on the helmet. One of the 10 red jewels on the Cross and Crown symbol is missing.

- 6109 1964 Chicago Heights Lodge #851 Past Master Masonic Jewel. Gold. 10 kt. 30 x 60 mm. 5.35 grams. Extremely Fine.** Three-part hanging badge awarded to Raymond Wheeler in 1964. His Lodge affiliation inscribed on the reverse of the sun-face. Housed in a personalized presentation case.

## LIFE SAVING MEDALS

- 6110 1904 Carnegie Hero Fund. Bronze. 76 mm. Awarded to Therese S. McNally. About Uncirculated. Obv:** Frock-coated Andrew Carnegie bust to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15th 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed THERESE S. McNALLY / WHO SAVED / LORETTA MERWIN / FROM DROWNING / WOODMONT, CONN. / JUNE 16, 1904. Housed in its original book-style case, with blind inscription CARNEGIE / MEDAL on the cover. The case complete and functional, and in premium condition. The heroine, Therese McNally, was just 13 years old when she saved a younger girl from drowning in Long Island Sound. Awarded during the first year these medals were issued.
- 6111 1911 Carnegie Hero Fund. Engraved Silver Pocket Watch Award. 50mm.** Andrew Carnegie, Scottish-born American Industrialist, established philanthropic organizations in the North America and Europe to recognize and monetarily award people who risked their own lives to save the lives of others. In North America, the "Hero" was given a medal in addition to a one time or recurring monetary award, but in Europe the cash award was usually accompanied by a suitably engraved silver or gold watch, as this one, instead of a medal. This watch is inscribed PRESENTED BY / THE TRUSTEES OF THE / CARNEGIE HERO FUND / TO / WILLIAM COPSON (of) RUSHDEN / FOR HEROISM / IN SAVING LIFE / 7th JUNE 1911. Copson (1896-1950) was a 15 year old Boy Scout from Rushden, North Hamptonshire, England who jumped into the River Nene to rescue a boy who had been "seized by a cramp" and had already "gone down for the third time," and returned him to shore. Amazingly, this was the fourth life young Copson had been credited with saving. The watch mechanism is inscribed "David Harley (in script) / 22. & 24. HIGH STREET, DUNFERMLINE" (Carnegie's birthplace in Scotland). The interior of the silver front and back covers of the watch are impressed with British hallmarks and, along with the gilt watch mechanism, are all numbered 23340. The watch still winds, and seems functional, but the second hand is missing, and there is some very minor cracking and chipping to the porcelain dial — which additionally has lost its crystal covering.
- 6112 1934 Carnegie Hero Fund Medal. Bronze. 75.7 mm. Awarded to Amado Bucchi. Extremely Fine. Obv:** Bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15th 1904 below. **Rev:** Outline map of North America below a cartouche inscribed AWARDED TO / AMADO BUCCHI / WHO HELPED TO RESCUE / WALTER J. CHURCH / FROM A CAVE-IN IN A MINE / McCOMAS W. VA. / JULY 28, 1934. The medal is still housed in its original book-style case, with blind inscription CARNEGIE / MEDAL on the cover. The case is complete and functional, showing normal wear.

## FAIRS AND EXPOSITIONS

- 6113 1892-1893 World's Columbian Exposition. Cristoforo Colombo Medal. Bronze, 59 mm. Eglit-55, Rulau-B6A. Unc. Details—Environmental Damage (NGC).**
- 6114 1892-1893 World's Columbian Exposition. Cristoforo Colombo Medal. White Metal. 59 mm. Eglit-107, Rulau-B8. MS-63 (NGC).**
- 6115 1901 Pan-American Exposition. Multicolored Lithographed Cover. 164 x 91 mm. VF.** Cachet with image of bison standing on a globe showing the western hemisphere in red, amid a collection of Exposition buildings. Below is a yellow pennant inscribed PAN-AMERICAN EXPOSITION 1901. Franked with a two-cent carmine definitive having a machine cancellation: BUFFALO. N.Y. / APR 7 / 4:30 PM / 1902. Issued by the Raynor Hubbell Stamp Company. The copyright holder was G.H. Dunston.
- 6116 1901 Pan-American Exposition, Buffalo, New York. Multicolored Lithographed Cover. 165 x 93 mm. EF.** Cachet of a bison standing on a rock with Niagara Falls in the background. Emblazoned on a rock is a map of the western hemisphere in red, similar to that used on the Exposition logo. Below is a rectangle in gold, red and black with PAN-AMERICAN EXPOSITION, 1901. Franked with a green one-cent definitive, having a 1901 Pan-American Exposition cancellation. Postmarked "Buffalo, N.Y. 1899". These cacheted envelopes were evidently marketed to local businesses whose return addresses were printed above the ornamental cachet; in this case, the firm was the Empire Lumber Company, at 1142 Seneca Street, Buffalo, N.Y. The printer was Gies & Co., and the copyright holder was H.G. Breed.

## NUMISMATIC MEDALS AND RELATED

- 6117 Undated (1860) Joseph H. Merriam Die Sinker Store Card. 31 mm. Brass—Overstruck—Mint State.** At first glance appearing to be a typical Daniel Webster / Jos. H. Merriam storecard Rulau Ma-Bo 66, close examination reveals this piece to be overstruck on another Merriam piece of the same vintage, the Labor Omnia Vicit storecard, Rulau Ma-Bo74. Most of the profile of the young man pictured on the later piece is still evident in the fields around Webster's image, and several letters of the original legend can be discerned within the overstrike's legend and elsewhere around the periphery of the coin. A choice specimen, in a variant not previously described, with high sharp rims and prooflike fields. An intriguing piece for a Merriam specialist!

## HARD TIMES TOKENS

- 6118 1834 Running Boar. HT-9, Low-8. Rarity-1. Copper. 28.6 mm. MS-62 BN (NGC).**
- 6119 Lot of (8) Hard Times Tokens. Included are: (2) HT-16; HT-34; HT-45; HT-66A; HT-69; HT-70; and HT-104. Grade are Fine or VF.**
- 6120 1841 Daniel Webster. HT-20, Low-62. Rarity-1. Copper. 28.5 mm. Unc Details—Improperly Cleaned (NGC).**



- 6121 **Lot of (5) Hard Times Tokens. Rarity-1. Copper. (NGC).** Included are: 1841 Daniel Webster, HT-20, Low-62, 28.5 mm, AU-58 BN; 1841 Daniel Webster, HT-22, Low-64, 29.1 mm, AU-55 BN; 1834 The Constitution, HT-25, Low-12, 28.6 mm, AU-53 BN; undated (1833) I Take The Responsibility, HT-70, Low-51, 28.5 mm, AU-58 BN; and 1838 Am I Not A Woman, HT-81, Low-54, 28.3 mm, VF-30 BN.
- 6122 **Lot of (3) Certified Hard Times Tokens.** Included are: HT-20, AU-55 (PCGS); HT-293, MS-63 BN (PCGS); HT-293, MS-62 BN (NGC).
- 6123 **1837 Illustrious Predecessor. HT-33, Low-19. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).**
- 6124 **1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28.8 mm. MS-62 BN (NGC).**
- 6125 **1837 Illustrious Predecessor. HT-34, Low-20. Rarity-1. Copper. 28.8 mm. MS-62 BN (NGC).**
- 6126 **1837 Illustrious Predecessor. HT-34, Low-34. Rarity-1. Copper. AU-58 BN (NGC).**  
PCGS# 661837. NGC ID: 2CDP.
- 6127 **1837 Half Cent. HT-73, Low-49. Rarity-2. Copper. 23.5 mm. EF-40.**
- 6128 **Massachusetts—Attleboro. 1834 H M & E I Richards. HT-150, Low-83. Rarity-2. Copper. 28.5 mm. MS-62 BN (NGC).**
- 6129 **Massachusetts—Attleboro. 1834 H M & E I Richards. HT-150, Low-83. Rarity-2. Copper. 28.5 mm. MS-61 BN (NGC).**
- 6130 **Lot of (4) Hard Times Tokens. Copper. (NGC).** Included are: **Massachusetts:** Attleboro, 1833 Robinson's Jones & Co., HT-153, Low-76, Rarity-1, 28.5 mm, AU-55 BN; Boston, undated (1835) Alfred D. Willard, HT-171, Low-328, Rarity-1, 28.5 mm, AU-50 BN; **New York—New York:** 1837 Henry Anderson, HT-219, Low-107, Rarity-2, 28.1 mm, AU Details—Scratches; and "1835" (1837) Merchants Exchange, HT-293, Low-97, Rarity-1, 28 mm, EF-40 BN.
- 6131 **Massachusetts. Lot of (5) Hard Times Tokens. Copper. 28.5 mm. (NGC).** Included are: **Attleboro:** 1833 Robinson's Jones & Co., HT-153, Low-76, Rarity-1, AU Details—Bent; 1836 R. & W. Robinson, HT-155, Low-104, Rarity-1, AU Details—Improperly Cleaned; **Boston:** undated (1835-1844) Wm. H. Milton & Co., HT-165, Low-267, Rarity-2, EF-45 BN; and undated (1835) Alfred D. Willard, HT-171, Low-328, Rarity-1, AU-50 BN.
- 6132 **Massachusetts—Attleboro. 1834 S.B. Schenck. HT-158, Low-84. Rarity-1. Copper. 28.5 mm. MS-64 BN (NGC).**
- 6133 **Lot of (13) Hard Times Tokens.** Included are: HT-158; HT-163A; HT-164; HT-174; HT-181; HT-193; (2) HT-194; HT-195; HT-216; HT-217; HT-290; and HT-425. Grades average VF. *This is a must see, sold as is, no return lot.*
- 6134 **New York—New York. Undated (1836-1838) Doremus, Suydam & Nixon. HT-258C, Low-245, var. Rarity-8. Gilt Brass. Reeded Edge. 28 mm. VF-35 (NGC).** The variety is listed as HT-258 on the NGC insert.
- 6135 **New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. AU-50 Cleaned.**
- 6136 **Lot of (2) Hard Times Tokens. New York—NY. (NGC).** Included are: HT-284, MS-61 BN; HT-295, AU-53 BN.

- 6137 **New York—New York. 1837 S. Maycock & Co. HT-289, Low-125. Rarity-2. Copper. MS-62 BN (PCGS).**  
PCGS# 77504.

- 6138 **Undated (c.1840) Hand-tinted Lithograph of the Merchants Exchange Building in New York City. 8.5 x 10.5 in.** Well-known to numismatists from its appearance on one of the most ubiquitous Hard Times Tokens, HT-294, this double-page paper folder bears an oval image of the building as it appeared after its construction in 1836-1841, with businessmen, couples, and even a horse-drawn carriage filling the street outside. Painstakingly hand-colored in just three colors - red, blue, and yellow - the skilled painter managed to produce a work that appears to be in full color. Unsigned, the image is titled THE MERCHANTS EXCHANGE. N. YORK. Still in excellent condition, with just a small tear along the fold (invisible as displayed), the paper is just a shade off its original white, with just a bit of yellowing around the edges, as is to be expected on a paper item from this period.

- 6139 **Massachusetts—Springfield. 1833 Springfield Armory. HT-591, var. Host coin Poor.** The host coin in a Matron Head cent, the reverse of which is counterstamped SPRING / FIELD / 1833. The Hard Times Token catalog number HT-591 (Rarity-9) includes additional US and (eagle) counterstamps on the same side, but this piece has (eagle) / US / (Eagle) counterstamps on the opposite side. Perhaps a cataloging error, or maybe a new variety. This counterstamp not listed in Brunk, however it has components of both S-785 and U-3. Counterstamps grade VF.

## MERCHANT TOKENS

- 6140 **Pennsylvania—Philadelphia. Lot of (3) R. Lovett, Jr. Plain Edge. 18.5 mm. (ICG).** Included are: Miller-Pa 353, copper, MS-62 RB; Miller-Pa 354, brass, MS-62; and Miller-Pa 355, cupronickel, MS-63.

## PATRIOTIC CIVIL WAR TOKENS

- 6141 **1863 Liberty Head / Union For Ever. Zinc (?). Fuld-6A/269 (ul). Very Fine, Granular.** Unlisted fabric, apparently struck in zinc. The usual dies for this R-1 token, but in an unusual zinc-like metal. This lot should be examined before placing a bid.
- 6142 **Lot of (17) Patriotic Civil War Tokens.** Included are: Fuld-11/312; Fuld-20/18; Fuld-23/306; Fuld-48/299; Fuld-51/334; Fuld-53/337; Fuld-55/162; Fuld-59/385; (2) Fuld-87/356; Fuld-111/340; Fuld-174/272; Fuld-188/384; Fuld-189/398; Fuld-207/408; Fuld-207/412; Fuld-241/336; and Fuld-256/433. Grades range from Fine to EF, and all are copper. Also included in this lot is an off-center Lincoln Cent. (Total: 18 pieces) *This is a must see, sold as is, no return lot.*

## CIVIL WAR STORE CARDS

- 6143 **Massachusetts—Boston. 1863 Merriam & Co. Fuld-MA-115-D-3b. Rarity-9. Brass. 19 mm. AU-55 (NGC).**
- 6144 **Massachusetts—Boston. Undated (1861-1865) Pulmonales. Fuld-MA-115-Ea-1a. Copper. 19 mm. MS-63 BN (NGC).**
- 6145 **Massachusetts—Fall River. 1864 Edward P. Francis. Fuld-MA-260-A-1a(fp). Rarity-7. Silvered Copper. 19 mm. AU Details—Environmental Damage (NGC).**

**6146 Lot of (14) Civil War Store Cards.** Included are: Fuld-MA-260-A-1a; Fuld-MI-450-G-7b; Fuld-NY-010-H-1a; Fuld-NY-010-H-8a; Fuld-NY-890-E-1b; Fuld-OH-160-J-1a; Fuld-OH-165-GR-1a; Fuld-OH-835-C-4a; Fuld-OH-880-F-3a; Fuld-PA-765-F-5a; Fuld-PA-765-P-7a; Fuld-RI-700-D10a; Fuld-RI-700-G2a; and Fuld-WI-510-AE-3a; Some rarities are included in this lot of Civil War Store Cards. Grades average VF. *This is a must see, sold as is, no return lot.*

**6147 New Hampshire—Concord. Undated (1861-1865) Albert W. Gale. Fuld-NH-120-A-1a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC).**

**6148 Pennsylvania—Erie. “1859” W. Bell. Fuld-PA-360A-1do. Rarity-6. Counterstamp VF, Host coin VG.** A curious issue in which a quantity of old 1859 uncirculated cents had the reverse design removed and a counterstamp: FOR / BARGAINS / IN / DRY GOODS / GO TO / W. BELLS / 5 EXCHANGE / ERIE PA applied in its place.

*From our (Bowers and Merena's) Morgan Leckar, Columbia, Time Capsule, and Great Lakes Collections sale, November 1998, lot 3837. Lot tag included.*

## CIVIL WAR TOKENS

**6149 Lot of (4) Civil War Tokens. (NGC).** Included are: **Patriotic:** 1863 Union Must and Shall be Preserved, Fuld-136/397a, Rarity-1, copper, 18 mm, AU-53 BN; **Store Cards:** Connecticut—Bridgeport, undated (1861-1865) Aaron W. Wallace, Fuld-CT-035-B-1a, Rarity-1, copper, 19 mm, MS-64 BN; Massachusetts—Charleston, 1864 Dunn & Co.'s Oyster House, Fuld-MA-200-A-2a, Rarity-4, copper, 19 mm, VF-25 BN; and Pennsylvania—Pittsburgh, undated (1861-1865) Henry Miner, Fuld-PA-765-M-1b, Rarity-5, brass, 19 mm, AU-55.

## CIVIL WAR AND CONFEDERACY

**6150 1863 Major General Joseph Hooker Liberty and Union Medal. Silvered White Metal. 30.9 mm. By Merriam. Mint State. Obv:** Bust right of the Union Civil War general whose numerous female camp followers became popularly known as “Hookers.” **Rev:** Inscription UNITED STATES ARMY / LIBERTY & UNION around a display of battle flags and artillery surmounted by a federal eagle with the date 1863 on its shield. Both sides signed MERRIAM.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 531, where it was incorrectly attributed as silver. Lot tag included.*

## LATE 19TH AND 20TH CENTURY TOKENS

**6151 Massachusetts—Lowell. Undated Putnam & Son. S-510-P5. Black Rubber. MS-63 (NGC).**

## COUNTERSTAMPS

**6152 (eagle) O.H. on an 1816 Matron Head Cent. Brunk-Unlisted. Host Coin Good.** The counterstamp is on both sides, the one on the obverse largely obliterating the earlier one on the reverse. An earlier owner of this piece felt that the design might be a pewterer's mark.

*Paper envelope with collector notes included.*

**6153 BB / B BAYER on an 1873-CC Arrows Liberty Seated half dollar. Brunk-Unlisted. Host coin VG.**

## ELONGATED COINS

**6154 Lot of (4) 1893 World's Columbian Exposition Elongated Coins. (NGC).** Included are: **Dow-ILL-WCE-2:** Indian cent, MS-62 BN; Liberty nickel, MS-63; and Liberty Seated dime, MS-65; and **Dow-ILL-WCE-2e:** Indian cent, MS-64 BN.

## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

**6155 Personal Engraving on an 1864 Two-Cent Piece.** A three letter monogram, either reading GSA or CSA, surrounded by stars and circles has been engraved on the smoothed reverse of a well worn 1864 two-cent piece. Probably made years after 1864 (considering the wear on the host coin in contrast to the sharpness of the engraving), if the monogram actually reads CSA this piece may have been fashioned as a remembrance of a Confederate soldier's participation in the Civil War. *This is a must see, sold as is, no return lot.*

## BOX DOLLARS

**6156 Box Dollar Fashioned out of the Obverse of an 1877 Dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Mint State.** Popularly thought to have been made to smuggle drugs, particularly opium, these box dollars were actually made to be photography frames or lockets enclosing an image of a loved one. Over the years the glass cover over the photograph and its retaining ring have been lost from most of these box dollars, leaving only the empty case behind. This piece still has the retaining ring as well as an old photograph of an attractive teenage lad. The compound hinge on this choice piece still functions perfectly.

*From the Collection of John Quigley Pratt, 1861-1948.*

## MISCELLANEOUS TOKENS

**6157 Great Britain. Undated (1790s) Norfolk-Norwich Halfpenny Conder Token. D&H-17. Copper. Plain Edge. MS-63 RB (NGC).**

## NUMISMATIC BOOKS AND RELATED

**6158 A Guide Book of United States Coins, by R. S. Yeoman. 1947 First Edition, First Printing. Very Fine.** With line on page 135 which ends “which probably accounts for the scarcity of this date.” Some small stains and areas of wear on the front cover, as well as cellophane tape tabs on two pages are the only notable defects of this book. Still a sound and very acceptable copy of a rare book.

**6159 A Guide Book of United States Coins, by R. S. Yeoman. 1947 First Edition, Second Printing. Very Fine.** With line on page 135 which ends “which probably accounts for the scarcity of 1903 O.” A few very minor stains on the front cover are the only mentionable defects of this book. A copy that will please any collector.

**6160 Lot of (3) Early Edition Handbook of United States Coins with Premium List “Blue Books.”** Included are: 1942 first edition, Extremely Fine, with no significant defects other than a few lightly penciled notations in the MEMORANDA section at the back of the book; and (2) 1945 fourth edition, the standard blue cover edition in Very Fine with no defects of note, and the unusual black cover version in Fine condition, with the spine beginning to separate from the pages.



## MISCELLANEOUS EXONUMIA

- 6161 1851 California Mint Drop Box. Obverse and Reverse Shells. Brass. 34 mm. Very Fine.** Made in the style of a United States Liberty double eagle. About 8 mm thick when closed. Used for the distribution of candy mints as the reverse inscription reads UNITED STATES MINT DROPS. The phrase "mint drops" was used by confectioners for some of their products during the 19th century.
- 6162 Lot of (7) Encased Coins from Various Expositions.** Included are: (5) round encasements of the 1901 Pan-American Exposition in Buffalo, New York, all with 1901 Indian cents; 1901 British farthing round encasement from the Pan-American Exposition in Buffalo, a scarce and unusual item; and a chamber pot-shaped encasement from the Jamestown Exposition, featuring a 1907 Indian cent. *This is a must see, sold as is, no return lot.*
- 6163 Lot of (12) Encased Indian Cents, 1901-1908.** Included are: (11) round encasements; and a horseshoe-shaped encasement. Various merchants and locales are represented. *This is a must see, sold as is, no return lot.*
- 6164 Lot of (22) Encased Lincoln Cents.** Included are: (16) round encasements; (5) horseshoe-shaped encasements; and a teacup-shaped encasement. All but two are Lincoln Wheat cents ranging from a 1909 V.D.B. through the 1950s. One round encasement is brass, all 21 others are aluminum. Two pieces are 1960-D Lincoln Memorial cents. Many merchants and locales are included. *This is a must see, sold as is, no return lot.*
- 6165 Lot of (5) Diverse Exonumia Items.** Included are: 1849 California counter, F-CAL-2, brass, EF-40 (NGC); California Gold Rush nugget (PCGS), 0.7 grams, ex S.S. *Central America*; undated (1861-1865) Our Army Civil War token, Fuld-51/334 a, copper, MS-64 RB (NGC); undated (1861-1865) Benjamin Franklin Civil War token, Fuld-151/430 a, copper, AU-58 BN (NGC); and Alaska—Skagway, undated (1902) Idaho Saloon maverick token, Good for 10 Cents, MS-63 (NGC).
- 6166 Diverse Exonumia Lot.** Your cataloger feels the Fort McKinley, Maine, 5 cent Post Exchange token is the highlight of this lot, but others may prefer one these additional items: 1868 shell card; Civil War token; Bunker Hill Temperance medalet; (2) love tokens; (5) game counters; and (5) Merchant tokens of the 1845 to 1860 period. Mixed grades. (Total: 16 items) *This is a must see, sold as is, no return lot.*

## U.S. COINS & RELATED

### VOCE POPULI COINAGE

- 6167 1760 Voce Populi Halfpenny. Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P Before Face. VF-25. 163.7 grains.**  
PCGS# 271.  
*Ex Maurice Storck, February 1965; our (Bowers and Merena) sale of the Dr. Robert Hinkley Collection, lot 2066; the eighth annual C4 Convention sale, November 2002, lot 62. C4 lot tag and collector envelope included.*
- 6168 1760 Voce Populi Halfpenny. Nelson-13, Zelinka 14-M, W-13960. Rarity-4. P Below Bust. Fine-12. 146.3 grains.**  
PCGS# 268.  
*Ex Frealon Bibbins; the C4 Convention sale of November 2008, lot 130. Lot tag and collector envelope included.*

## MASSACHUSETTS COPPERS

- 6169 1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-5. Arrows in Left Talon. Fine-12 Graffiti. 147.8 grains.**  
PCGS# 302.

## CONNECTICUT COPPERS

- 6170 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Mailed Bust Right. VF-30, Porous. 130.4 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6171 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. VF Details — Planchet Flaw (NCS).**  
*From the Anderson-Gleckler Collection. Earlier from Heritage's sale of June, 2009, lot 22003. Paper envelope with attribution notations included.*
- 6172 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-3. Mailed Bust Right. ET LIR. Fine-15. 142.6 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6173 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5. Mailed Bust Right. VF-20, Porous. 125.4 grains.**  
*From the Anderson-Gleckler Collection. Earlier from Early American History, Inc.'s sale of October, 2002, lot 799. Paper envelope with attribution notations and EAHAI lot tag.*
- 6174 1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Bust Right. Good-6 BN (NGC).**  
PCGS# 316. NGC ID: 2B2A.
- 6175 1785 Connecticut Copper. Miller 4.3-A.2. Rarity-3. Mailed Bust Right. Fine-15. 126.6 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6176 1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-6. Mailed Bust Right. Fine-12, Faint Obverse Scratches.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6177 1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. VF-30, Light Obverse Scratches. 133.4 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6178 1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5+. Mailed Bust Right. VF-20, Faint Scratches. 123.2 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6179 1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Mailed Bust Right. Goatee. Fine-15. 146.0 grains.**  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6180 1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VG-10, Granular. 141.0 grains.**  
*From the Anderson-Gleckler Collection. Earlier from Early American Coppers Sale, April 1994, lot 28; Don Valenziano; Robert Lomprey; 12th Annual C-4 Convention Sale, December, 2006, lot 104. Paper envelopes with attribution notations and EAC and C-4 lot tags included.*
- 6181 1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. Fine-12. 117.0 grains.**  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Massachusetts Historical Society Collection, October, 1970, lot 124. Paper envelopes with attribution notations included.*

- 6182 1786 Connecticut Copper. Miller 4.1-G, W-2525. **Rarity-6. Mailed Bust Left. Fine-12, Rough.** 116.6 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, lot 4043. Paper envelope with attribution notations and Stack's lot tag included.*
- 6183 1786 Connecticut Copper. Miller 5.2-L, W-2555. **Rarity-5. Mailed Bust Left. VG-10 BN (NGC).**  
*From the Anderson-Gleckler Collection. Earlier from Heritage's sale of October, 2010, lot 8221.*
- 6184 1786 Connecticut Copper. Miller 5.2-O.2, W-2560. **Rarity-5. Mailed Bust Left. Good-4 Details — Laminations, Corroded (ANACS).**  
*From the Anderson-Gleckler Collection. Earlier from Robert A. Vlack, November, 1962; Heritage's sale of December, 2010, lot 7036. Paper envelope with attribution notations included.*
- 6185 **Lot of (5) Connecticut Coppers.** Included are: 1786 Miller 5.4-G, W-2580, **Rarity-2, Mailed Bust Left, Fine-12** porous; 1787 Miller 30-hh.1, W-3175, **Rarity-2, Draped Bust Left, ET LIR, VG-8;** 1787 Miller 31.1-r.4, W-3200, **Rarity-2, Draped Bust Left, Fine-12** planchet flaw; 1787 Miller 31.1-r.4, W-3200, **Rarity-2, Draped Bust Left, Fine-12** corroded; and 1787 Miller 33.2-Z.5, W-3340, **Rarity-1, Draped Bust Left, Good-4** porous.  
*Collector envelopes with attribution notation included.*
- 6186 1786 Connecticut Copper. Miller 5.4-N, W-2585. **Rarity-6+. Mailed Bust Left. VF-20, Granular.**  
*From the Anderson-Gleckler Collection. Earlier from our Americana Sale, January, 2012, lot 7109. Paper envelope with attribution notations and SBG lot tag included.*
- 6187 1786 Connecticut Copper. Miller 5.5-M, W-2595. **Rarity-2. Mailed Bust Left. Fine-12.** 130.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6188 1786 Connecticut Copper. Miller 5.8-F, W-2620. **Rarity-5. Mailed Bust Left. VF-30, Granular.** 151.7 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6189 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. **Rarity-5+. Mailed Bust Left. VF-20 (ANACS).**  
PCGS# 331.
- 6190 1786 Connecticut Copper. Miller 5.8-H.2, W-2625. **Rarity-5+. Mailed Bust Left. VF-20.** 167.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from the 15th Annual C-4 Convention Sale, November, 2009, lot 438. Ex Richard Picker and Ted Craige Collections. Paper envelope with attribution notations and C-4 lot tag included.*
- 6191 1786 Connecticut Copper. Miller 5.9-B.1, W-2635. **Rarity-5. Mailed Bust Left. VG-8.** 155.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6192 1786 Connecticut Copper. Miller 5.9-Q, W-2645. **Rarity-5. Mailed Bust Left. Fine-12.** 109.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6193 1786 Connecticut Copper. Miller 5.10-P, W-2655. **Rarity-5+. Mailed Bust Left. Fine-12.** 161.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6194 1786 Connecticut Copper. Miller 5.11-R, W-2660. **Rarity-6+. Mailed Bust Left. Fine-15, Porous.** 120.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena) sale of the Flannagan Collection, November-December, 2001, lot 2124. Paper envelope with attribution notations and B&M lot tag included.*
- 6195 1786 Connecticut Copper. Miller 5.14-S, W-2670. **Rarity-6. Mailed Bust Left. Sword, Hilt, and Guard. EF Details — Planchet Flaw (NCS).**  
*From the Anderson-Gleckler Collection.*
- 6196 1787 Connecticut Copper. Miller 1.2-C, W-2720. **Rarity-3. Mailed Bust Right, Muttonhead. AG-3 (PCGS).**  
PCGS# 343. NGC ID: 289B.  
*Collector envelope with attribution notation included.*
- 6197 1787 Connecticut Copper. Miller 2-B, W-2755. **Rarity-3. Mailed Bust Left. VF-20, Verdigris.** 133.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6198 1787 Connecticut Copper. Miller 4-L, W-2810. **Rarity-1. Mailed Bust Left, Horned Bust. VF-20 (PCGS).**  
PCGS# 364. NGC ID: 2B2T.
- 6199 1787 Connecticut Copper. Miller 6.2-M, W-2825. **Rarity-5. Mailed Bust Left. Second Laughing Head. VF-30, Porosity.** 105.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6200 1787 Connecticut Copper. Miller 8-N, W-2835. **Rarity-4. Mailed Bust Left. Tallest Head. Fine-15.** 131.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6201 1787 Connecticut Copper. Miller 8-O, W-2840. **Rarity-4. Mailed Bust Left. VG-8, Rough.** 138.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6202 1787 Connecticut Copper. Miller 9-E, W-2855. **Rarity-5+. Mailed Bust Left. VF-20.** 128.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6203 1787 Connecticut Copper. Miller 11.1-E, W-2870. **Rarity-3. Mailed Bust Left. VF-20.** 138.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6204 1787 Connecticut Copper. Miller 11.2-K, W-2875. **Rarity-3. Mailed Bust Left. VF-20 (ANACS).**  
PCGS# 349.  
*Ex Hollinbeck Stamp & Coin Co., November 1953; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, December 2010, lot 7054. Paper envelope with attribution and provenance notes included.*
- 6205 1787 Connecticut Copper. Miller 13-D, W-2890. **Rarity-3. Mailed Bust Left. Fine-15, Three Rim Clips.** 110.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6206 1787 Connecticut Copper. Miller 15-F, W-2900. **Rarity-4. Mailed Bust Left. CONNECT. VF-30.** 109.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6207 **Lot of (4) 1787 Connecticut Coppers.** Included are: Miller 15-F, W-2900, **Rarity-3, Mailed Bust Left, CONNECT, INDE, Fine-12** corroded; Miller 32.1-X.3, W-3215, **Rarity-3, Draped Bust Left, Fine-12** corroded; Miller 32.3-X.4, W-3235, **Rarity-2, Draped Bust Left, Fine-12** environmental damage; and Miller 33.16-Z.15, W-3615, **Rarity-4, Draped Bust Left, Fine-12** porous.  
*Collector envelopes with attribution notation included.*
- 6208 1787 Connecticut Copper. Miller 16.1-m, W-3000. **Rarity-5. Draped Bust Left. Fine-12, Porous.** 121.7 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6209 1787 Connecticut Copper. Miller 16.2-NN.1, W-3010. **Rarity-5+. Draped Bust Left. VF-20, Obverse Flaw.** 144.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*



- 6210 1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. VG-10.** 134.6 grains.  
*From the Anderson-Gleckler Collection. Earlier from the 15th Annual C-4 Convention Sale, November, 2009, lot 107. Paper envelope with attribution notations and C-4 lot tag included.*
- 6211 1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-6. Draped Bust Left. Good-4, Porous, Damaged.** 156.6 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Eliasberg and Krause Collections, March 2010, lot 2346 (where it was misattributed). Paper envelope with attribution notations and Stack's lot tag included.*
- 6212 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. EF-40, Obverse Marks.** 145.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6213 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-6. Draped Bust Left. VG-10, Porous.** 129.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6214 Lot of (5) 1787 Connecticut Coppers. Draped Bust Left.** Included are: Miller 17-g.3, W-3040, Rarity-4-, Good-4 porous; Miller 32.5-aa, W-3260, Rarity-4, INDE/FUDE, Fair-2 scratches; Miller 33.3-W.1, W-3400, Rarity-4, AG-3 corroded; Miller 33.7-r.2, W-3440, Rarity-1, Fine-12 corroded; and Miller 33.15-r.1, W-3605, Rarity-2, Good-4 porous.  
*Collector envelopes with attribution notation included.*
- 6215 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. VG-10 BN (NGC).**  
PCGS# 370. NGC ID: 2B2X.  
*Ex The Old New England Collection.*
- 6216 1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Fine-15.** 141.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6217 1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-6. Draped Bust Left. VG-8, Rough.** 132.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6218 1787 Connecticut Copper. Miller 24-g.3, W-3070. Rarity-6. Draped Bust Left. Rim Clip at 5 O'clock. Fine-12.** 132.4 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, lot 4074. Paper envelope with attribution notations and Stack's lot tag included.*
- 6219 1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. VF-20.** 152.1 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6220 1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. Fine-12.** 137.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6221 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF-30, Old Reverse Scratch.** 134.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6222 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. Fine-12.** 138.1 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6223 1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. Good-4 Porous.** 131.2 grains.  
PCGS# 370.  
*Collector envelope with attribution notation included.*
- 6224 1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left. Fine-15.** 138.9 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Americana Sale, September, 2009, lot 4080. Paper envelope with attribution notations and Stack's lot tag included.*
- 6225 1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Left. Fine-12, Porous.** 141.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6226 1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-6. Draped Bust Left. VG-10.** 133.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6227 1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-6. Draped Bust Left. VG-8, Pitting.** 132.8 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, part of lot 4083. Paper envelope with attribution notations included.*
- 6228 1787 Connecticut Copper. Miller 29.2-N, W-3160. Rarity-6-. Draped Bust Left. VG-8.** 128.5 grains.  
*From the Anderson-Gleckler Collection. Earlier from our Americana Sale, January, 2012, lot 7196. Paper envelope with attribution notations and SBG lot tag included.*
- 6229 1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5. Draped Bust Left. VF-20.** 146.8 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, lot 4085. Paper envelope with attribution notations and Stack's lot tag included.*
- 6230 1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6. Draped Bust Left. Fine-15.** 138.9 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena) First National Bank of Denver Collection, June 1987, lot 2040. Paper envelope with attribution notations and B&M lot tag included.*
- 6231 1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. Fine-15.** 127.8 grains.  
*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of February, 2003, lot 845. Paper envelope with attribution notations and EAHA lot tag included.*
- 6232 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. Fine-12 (ANACS).**  
PCGS# 391.  
*Ex Stack's, October 9, 1954; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, December 2010, lot 7110. Paper envelope with attribution and provenance notes included.*
- 6233 1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-5. Draped Bust Left. VG-10.** 122.1 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6234 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. VF-35 (PCGS).**  
*From the Anderson-Gleckler Collection. Earlier from Heritage's sale of April, 2011, lot 9007.*
- 6235 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. Fine-12 (ANACS).**  
PCGS# 370.  
*Ex New Netherlands, October 23, 1953; Heritage's sale of the W. Philip Keller Collection of U.S. Colonials, December 2010, lot 7082. Paper envelope with attribution and provenance notes included.*
- 6236 1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5. Draped Bust Left. VF-20.** 139.0 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena) sale of the Wayne S. Rich Collection, March, 2002, lot 1041. Paper envelope with attribution notations and B&M lot tag included.*

- 6237 1787 Connecticut Copper. Miller 32.2-X.4, W-3230. **Rarity-5. Draped Bust Left. Fine-15.**  
*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena) sale of the Flanagan Collection, November-December, 2001, lot 2164. Paper envelope with attribution notations and B&M lot tag included.*
- 6238 1787 Connecticut Copper. Miller 32.4-F, W-3240. **Rarity-6. VG-8 Details — Damaged, Corroded (ANACS).**  
*From the Anderson-Gleckler Collection. Earlier from Bowers and Rudy, January, 1972; Heritage's sale of December, 2010, lot 7066. Paper envelope with attribution details included.*
- 6239 1787 Connecticut Copper. Miller 32.4-X.5, W-3245. **Rarity-5+. Draped Bust Left. VF-20.** 138.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6240 1787 Connecticut Copper. Miller 32.4-X.5, W-3245. **Rarity-5+. Draped Bust Left. VF Details—Scratches (NGC).**  
PCGS# 370. NGC ID: 2B2X.  
*Collector envelope with attribution notation included.*
- 6241 1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. **Rarity-5. Draped Bust Left. F-12.** 147.9 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6242 1787 Connecticut Copper. Miller 32.5-aa, W-3260. **Rarity-4. Draped Bust Left. INDE Over FUDE. Fine-15.** 141.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6243 1787 Connecticut Copper. Miller 32.7-X.1, W-3270. **Rarity-5. Draped Bust Left. VG-10.** 136.9 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6244 1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. **Rarity-5. Draped Bust Left. Fine-15.** 127.1 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6245 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. **Rarity-5. Draped Bust Left. Good Details — Reverse Planchet Flaw (NGC).**  
*From the Anderson-Gleckler Collection. Earlier from Ted Craig, June, 1965; Heritage's sale of November, 2012, lot 7080. Paper envelope with attribution notations included.*
- 6246 1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. **Rarity-5. Draped Bust Left. Fine-15.** 141.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6247 1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. **Rarity-6. Draped Bust Left. VG-8, Bent.** 138.1 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, lot 4098. Paper envelope with attribution notations and Stack's lot tag included.*
- 6248 1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. **Rarity-6. Draped Bust Left. INDE Over IODE. Fine-15, Porous.** 138.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6249 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. **Rarity-5. Draped Bust Left. Skeleton Hand. VF-20, Porous.** 137.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6250 1787 Connecticut Copper. Miller 33.5-T.2, W-3420. **Rarity-5. Draped Bust Left, Skeleton Hand. Good-4 Porous.** 139.9 grains.  
PCGS# 370.  
*Collector envelope with attribution notation included.*
- 6251 1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. **Rarity-5. Draped Bust Left. VF-20.** 132.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6252 1787 Connecticut Copper. Miller 33.9-s.2, W-3490. **Rarity-3. Draped Bust Left. Off-Center. VF-30.** 138.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6253 1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. **Rarity-6. Draped Bust Left. VG-8, Rim Damage.** 123.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6254 1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. **Rarity-6. Draped Bust Left. VF-20.** 150.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6255 1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. **Rarity-6+. Draped Bust left. ET LIR. VG-8.** 126.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6256 1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. **Rarity-6. Draped Bust Left. INDE Over INDN. VG-8 BN (NGC).**  
*From the Anderson-Gleckler Collection. Earlier from Heritage's sale of October, 2010, lot 8279.*
- 6257 1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. **Rarity-6. Draped Bust Left. Fine-12.** 157.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6258 1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. **Rarity-6. Draped Bust Left. Off-Center. Fine-12.** 117.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6259 1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. **Rarity-5. Draped Bust Left. Fine-12.** 136.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6260 1787 Connecticut Copper. Miller 33.15-r.1, W-3605. **Rarity-2. Draped Bust Left. B of LIB Over Cinquefoil. Fine-12.** 130.4 grains.  
*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of October, 2002, lot 815. Paper envelope with attribution notations and EAHAI lot tag included.*
- 6261 1787 Connecticut Copper. Miller 33.16-1.2, W-3620. **Rarity-5+. Draped Bust Left. VF Details — Environmental Damage (NCS).**  
*From the Anderson-Gleckler Collection.*
- 6262 1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. **Rarity-5. Draped Bust Left. ET LIR. VG-8.** 132.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6263 1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. **Rarity-4. Draped Bust Left. INDE Over INDN. VF-20.** 132.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from Early American History Auctions, Inc.'s sale of October, 2002, lot 816. Paper envelope with attribution notations and EAHAI lot tag included.*
- 6264 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. **Rarity-5. Draped Bust Left. Fine-15.** 132.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Bowers and Merena Galleries) sale of June, 2002, lot 23. Paper envelope with attribution notations and B&M lot tag included.*



- 6265 1787 Connecticut Copper. Miller 33.23-hh.2, W-4010. Rarity-6. Draped Bust Left. Fine-12, Porous.** 142.5 grains.  
*From the Anderson-Gleckler Collection. Earlier from the 15th Annual C-4 Convention Sale, November, 2009, lot 485. Paper envelope with attribution notations and C-4 lot tag included.*
- 6266 1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-6. Draped Bust Left. Fine-15.** 129.9 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6267 1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-6. Draped Bust Left. VF-20.** 132.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6268 1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-6. Draped Bust Left. Snipe Nose. VF-20.** 145.1 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1477. Paper envelope with attribution notations and Stack's lot tag included.*
- 6269 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-3. Draped Bust Left. Snipe Nose. VF-25.** 144.3 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6270 1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-6. Draped Bust Left. ET LIR. VF-20.** 117.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6271 1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-6-. Draped Bust Left. VF-20, Obverse Marks.** 128.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6272 1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5+. Draped Bust Left. VF-30, Faint Verdigris.** 141.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6273 1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-6. Draped Bust Left. VF-20, Pitted.** 138.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6274 1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. Draped Bust Left. VF-25.** 125.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6275 1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-6. Draped Bust Left. VF-20.** 144.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6276 1787 Connecticut Copper. Miller 33.36-T.1, W-3875. Rarity-5. Draped Bust Left. Fine-12, Porous.** 131.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) Philadelphia Americana Sale, September, 2009, part of lot 4114. Paper envelope with attribution notations and Stack's lot tag included.*
- 6277 1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-2. Draped Bust Left. VF-20, Verdigris.** 113.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6278 1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5. Draped Bust Left. INDE Over INDN. VG-8, Porous.** 133.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6279 1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5. Draped Bust Left. Fine-12.** 129.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6280 1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-6-. Draped Bust Left. ET LIR. VG-10, Porous.** 114.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6281 1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-6. Draped Bust Left. Fine-15.** 131.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6282 1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-5+. Draped Bust Left. Fine-12, Granular.** 122.7 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6283 1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-5+. Draped Bust Left. Fine-12, Rough.** 123.5 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6284 1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left. ET LIR. VF Details — Environmental Damage (NCS).** 142.9 grains.  
*From the Anderson-Gleckler Collection. Earlier from Jeff Rock's Fixed Price List, April 2003; Heritage's sale of July, 2009, lot 7010. Paper envelopes with attribution notations included.*
- 6285 1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5. Draped Bust Left. Fine-12, Cleaned.** 132.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6286 1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5. Draped Bust Left. Skeleton Hand. Fine-15.** 135.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notation included.*
- 6287 1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-5+. Draped Bust Left. Fine-15, Porous.** 108.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6288 1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5. Draped Bust Left. Fine-12.** 144.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6289 1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-5. Draped Bust Left. ET IIB. Fine-15, Porous.** 148.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6290 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-3. Draped Bust Left. Fine-12, Porous.** 132.1 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6291 1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. VF-25.** 152.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6292 1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left. AUCIORI. VG Details — Environmental Damage (NCS).** 123.9 grains.  
*From the Anderson-Gleckler Collection. Earlier from eBay July, 2008; Heritage's sale of June, 2009, lot 24223. Paper envelopes with attribution notations included.*

- 6293 1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left. AUCTOBI. Fine-12, Porous. 147.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6294 1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Left. AUCTOPI. VG-8. 138.7 grains.  
*From the Anderson-Gleckler Collection. Earlier from our (Stack's) sale of the Eliasberg estate and Krause Collection, March, 2010, lot 2457. Paper envelope with attribution notations and Stack's lot tag included.*
- 6295 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left. AUCTOPI Obverse, ETIIB Reverse. Fine-15. 121.7 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6296 1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5. Draped Bust Left. AUCTOPI. VF-20. 141.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6297 1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-3. Draped Bust Left. Fine-15. 136.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6298 1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6. Draped Bust Left. VF-20. 131.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from our sale of May, 2013, lot 32. Paper envelopes with attribution notations and SBG lot tag included.*
- 6299 1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5+. Draped Bust Left. VF-20. 134.5 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6300 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. Fine-12. 117.6 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6301 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. Fine-12 Environmental Damage. 110.6 grains.  
PCGS# 397.  
*Collector envelope with attribution notation included.*
- 6302 1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5. Mailed Bust Right. Overstruck on Nova Constellatio Copper. VG-10. 112.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6303 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. Fine-12, Obverse Flaws. 145.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6304 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right. Good-4 Corroded. 103.0 grains.  
PCGS# 397.  
*Collector envelope with attribution notation included.*
- 6305 1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-6. Mailed Bust Left. VF-20. 127.8 grains.  
*From the Anderson-Gleckler Collection. Earlier from Superior's sale of October, 2000, part of lot 1021. Paper envelopes with attribution notations included.*
- 6306 1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6. Mailed Bust Left. VF-30 (PCGS).  
PCGS# 403.
- 6307 1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. VF Details — Environmental Damage (NGC).  
*From the Anderson-Gleckler Collection. Earlier from R.B. McTighe, January 1964, lot 23; Ted Craig, July 1967; Heritage's sale of October, 2010, lot 8351. Paper envelope with attribution notations included.*
- 6308 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Right. VF-20. 153.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6309 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. Double Struck Reverse, Rim Clip. VF-20. 124.4 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6310 1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. Overstruck on a Nova Constellatio Copper. F-12. 113.8 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6311 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VG Details—Environmental Damage (NGC).  
PCGS# 406. NGC ID: 2B3B.  
*Collector envelope with attribution notation included.*
- 6312 1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-6-. Draped Bust Left. Fine-12 Environmental Damage, Planchet Flaws. 81.7 grains.  
PCGS# 406.  
*Collector envelope with attribution notation included.*
- 6313 1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. VF-20. 128.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6314 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. Fine-12 BN (NGC).  
PCGS# 409. NGC ID: 2B3D.  
*Collector envelope with attribution notation included.*
- 6315 1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Fine-15. 118.2 grains.  
*From the Anderson-Gleckler Collection. Earlier from Robert A. Vlack at an undetermined time. Paper envelopes with attribution notations included.*
- 6316 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. Fine-12. 102.0 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*
- 6317 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. Good-4 Porous, Planchet Flaws. 127.5 grains.  
PCGS# 409.  
*Collector envelope with attribution notation included.*
- 6318 1788 Connecticut Copper. Miller 17-Q, W-4640. Rarity-5. Draped Bust Left. CONNLC. VF-20. 105.2 grains.  
*From the Anderson-Gleckler Collection. Paper envelope with attribution notations included.*

## NEW JERSEY COPPERS

- 6319 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Fine Details—Rim Damage (PCGS).  
PCGS# 506. NGC ID: 2B4N.
- 6320 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. AG-3 Environmental Damage. 141.7 grains.  
PCGS# 503.



## WASHINGTON PIECES

- 6321 Undated (Circa 1815-1820) Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-20 (PCGS).**  
PCGS# 692. NGC ID: 2B6W.

STRUCK COPIES OF  
COLONIAL COINS AND RELATED

- 6322 "1787" Brasher Doubloon. Modern Copy. EB on Wing. Golden Brass. Mint State. 152.3 grains. A modern novelty.**

MISCELLANEOUS COLONIAL  
AND RELATED COINAGE

- 6323 Lot of (4) Colonial and Early Federal Era Coppers.** Included are: 1722 Rosa American halfpenny, Martin 3.3-C.1, W-1222, Rarity-5, EF-40 heavily corroded; 1788 Massachusetts cent, Ryder 10-L, W-6280, Rarity-2+, Period After MASSACHUSETTS, VG-8 corroded; 1788 Connecticut copper, Miller 2-D, W-4405, Rarity-1, Mailed Bust Right, VG-8 environmental damage; and 1787 Vermont copper, RR-12, Bressett 11-K, W-2110, Rarity-4, Mailed Bust Right, Fine-12 damaged.  
*From the Collection of John Quigley Pratt, 1861-1948.*

## HALF CENTS

- 6324 1795 C-6a. Rarity-2. Plain Edge, No Pole. Fine Details—Damage (PCGS).** The variety is incorrectly noted as Lettered Edge, PCGS# 1009, on the PCGS holder.  
PCGS# 1018. NGC ID: 2224.
- 6325 1800 C-1, the only known dies. Rarity-1. EF-45 BN (NGC).**  
PCGS# 35119. NGC ID: 222B.
- 6326 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Poor-1 Damaged.**  
PCGS# 1057.
- 6327 1803 C-3. Rarity-1. VF-30 (PCGS).**  
PCGS# 1060. NGC ID: 222E.
- 6328 Lot of (8) Half Cents.** Included are: **Draped Bust:** 1803 Good-6; 1805 Medium 5, Stemless Wreath, VF-25; 1805 Medium 5, Stemless Wreath, VG-8; 1807 Good-6; 1808 VG-8; **Classic Head:** 1809 Small o Inside 0, Good-6; 1828 13 Stars, EF-40; and **Braided Hair:** 1849 Large Date, VF-35.
- 6329 1804 C-6. Rarity-2. Spiked Chin. AU-50 BN (NGC).**  
PCGS# 35161. NGC ID: 222G.
- 6330 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. Fine-12 (PCGS).**  
PCGS# 1063. NGC ID: 222F.
- 6331 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. VG-10 (PCGS).**  
PCGS# 1063.
- 6332 1808/7 C-2. Rarity-3. VG-8 BN (NGC). OH.**  
PCGS# 1110. NGC ID: 222L.
- 6333 1810 C-1, the only known dies. Rarity-2. EF-40 (ANACS). OH.**  
PCGS# 35236. NGC ID: 222R.
- 6334 1832 C-1. Rarity-2. AU-53 BN (NGC).**  
PCGS# 1159. NGC ID: 222Y.
- 6335 1835 C-1. Rarity-1. AU-50 (ANACS).**  
PCGS# 1168.

- 6336 1849 C-1. Rarity-2. MS-62 BN (NGC).**  
PCGS# 1218.

- 6337 1851 B-1, the only known dies. Rarity-1. MS-63 BN (PCGS).**  
PCGS# 1224. NGC ID: 26YW.

- 6338 1851 C-1. Rarity-1. AU-50 (ANACS).**  
PCGS# 1224.

- 6339 1857 C-1, the only known dies. Rarity-2. MS-63 BN (NGC).**  
PCGS# 1239.

## LARGE CENTS

- 6340 1794 S-25. Rarity-3. Head of 1794. VF Details—Environmental Damage (PCGS).**  
PCGS# 901374. NGC ID: 223P.
- 6341 1794 S-43. Rarity-2+. Head of 1794. Fine Details—Environmental Damage (PCGS).**  
PCGS# 901374. NGC ID: 223P.
- 6342 1794 S-49. Rarity-2. Head of 1794. Net Good-6 (ANACS). Fine Details—Damaged. OH.**  
PCGS# 35609. NGC ID: 223R.
- 6343 1795 S-74. Rarity-4. Lettered Edge. Fair Details—Environmental Damage (PCGS).**  
PCGS# 1377. NGC ID: 223S.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6344 Lot of (3) Large Cents. (ANACS).** Included are: 1795 Liberty Cap, Plain Edge, Fair-2, OH; 1823/2 Matron Head, N-1, Good-4, OH; and 1857 Braided Hair, Small Date, VG-8.
- 6345 1796 S-108. Rarity-4. Reverse of 1797. (PCGS).**  
PCGS# 1407. NGC ID: 223W.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6346 1800 S-204. Rarity-4. VF Details—Damage (PCGS).**  
PCGS# 1449. NGC ID: 2248.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6347 1802 S-242. Rarity-2. VF-35 (PCGS).**  
PCGS# 1470. NGC ID: 224E.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6348 1803 S-244. Rarity-4. Fine-12 (ANACS). OH.**  
PCGS# 1482. NGC ID: 224G.
- 6349 1803 S-251. Rarity-2. Small Date, Small Fraction. AU Details—Polished (NGC).**  
PCGS# 1482. NGC ID: 224G.
- 6350 1803 S-260. Rarity-1. Small Date, Large Fraction. AU Details—Environmental Damage (PCGS).**  
PCGS# 1485. NGC ID: 224G.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6351 1803 S-260. Rarity-1. VF-30 BN (NGC).**  
PCGS# 1482. NGC ID: 224G.
- 6352 1805 S-267. Rarity-1. VF-35 (PCGS).**  
PCGS# 1510. NGC ID: 224K.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6353 1806 S-270, the only known dies. Rarity-1. VF-30 (PCGS).**  
PCGS# 1513. NGC ID: 224L.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6354 Lot of (3) Large Cents. (PCGS).** Included are: 1807/6 Draped Bust, Large 7, Pointed 1, AG-3; 1823 Matron Head, VG-10; and 1844/81 Braided Hair, Fine-15.
- 6355 1808 S-277. Rarity-2. EF Details—Environmental Damage (PCGS).**  
PCGS# 1543. NGC ID: 224P.  
*From the Collection of John Quigley Pratt, 1861-1948.*

## SMALL CENTS

- 6356 1808 S-277. Rarity-2. VF-20 (ICG).**  
PCGS# 1543.
- 6357 1811/0 S-286. Rarity-3. Fine-12 (PCGS).**  
PCGS# 1558. NGC ID: 224V.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6358 1812 S-289. Rarity-1. Large Date. EF Details—Altered Surfaces (PCGS).** The variety is incorrectly listed as a Small Date, PCGS# 1561, on the PCGS holder.  
PCGS# 1561. NGC ID: 224W.
- 6359 1812 S-288. Rarity-3. Large Date. VF-25 (PCGS).**  
PCGS# 1564. NGC ID: 224W.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6360 1816 N-2. Rarity-1. EF Details—Cleaning (PCGS).**  
PCGS# 1591. NGC ID: 224Z.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6361 1818 N-10. Rarity-1. MS-61 BN (ANACS). OH.**  
PCGS# 36628. NGC ID: 2253.
- 6362 1822 N-4. Rarity-2. AU-55 (PCGS).**  
PCGS# 1624. NGC ID: 2259.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6363 1823/2 N-1. Rarity-2. VF-20 (PCGS).**  
PCGS# 1630. NGC ID: 225B.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6364 1830 N-4. Rarity-2. Large Letters. AU-53 (PCGS).**  
PCGS# 1672. NGC ID: 225L.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6365 1830 N-8. Rarity-1. Large Letters—Struck Off Center—Good-6 (ANACS).**  
PCGS# 1672.
- 6366 1831 N-11. Rarity-2. Medium Letters. AU Details—Repaired (PCGS).**  
PCGS# 1681. NGC ID: 225M.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6367 1833 N-2. Rarity-2. MS-64 BN (NGC).**  
PCGS# 1696. NGC ID: 225P.
- 6368 1837 N-9. Rarity-1. Head of 1838. MS-61 BN (NGC).**  
PCGS# 37132. NGC ID: 225U.
- 6369 1839/6 N-1. Rarity-3. VG-8 (ANACS).**  
PCGS# 37261.
- 6370 1839 N-5. Rarity-2. Booby Head. AU-50 (PCGS).**  
PCGS# 1751. NGC ID: 225Z.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6371 1850 N-15. Rarity-2. MS-64 RB (PCGS).**  
PCGS# 1890. NGC ID: 226G.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6372 1852 N-14. Rarity-1. MS-64 RB (PCGS).**  
PCGS# 1899. NGC ID: 226J.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6373 1853 N-10. Rarity-1. MS-64 RB (PCGS).**  
PCGS# 1902. NGC ID: 226K.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6374 1853 N-25. Rarity-1. MS-63 BN (NGC).**  
PCGS# 1901. NGC ID: 226K.
- 6375 1854 N-9. Rarity-2. MS-62 BN (PCGS).**  
PCGS# 1904. NGC ID: 226L.
- 6376 1856 Braided Hair. N-6. Rarity-1. Upright 5. MS-66 BN (NGC).**  
PCGS# 404588. NGC ID: 226N.
- 6377 1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64 RB (PCGS).**  
PCGS# 1923. NGC ID: 226N.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6378 1857 Flying Eagle. Type of 1857. MS-62 (PCGS).**  
PCGS# 2016. NGC ID: 2276.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6379 1857 Flying Eagle. MS-62 (PCGS).**  
PCGS# 2016. NGC ID: 2276.
- 6380 1858/7 Snow-1, FS-301. Large Letters. VF-25 (PCGS).**  
PCGS# 2022. NGC ID: 227C.
- 6381 1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-63 (PCGS).**  
PCGS# 2020. NGC ID: 2279.
- 6382 1858 Small Letters. MS-62 (ANACS). OH.**  
PCGS# 2019. NGC ID: 2277.
- 6383 1859 MS-62 (PCGS).**  
PCGS# 2052. NGC ID: 227E.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6384 1859 MS-62 (PCGS).**  
PCGS# 2052. NGC ID: 227E.
- 6385 1859 MS-62 (PCGS).**  
PCGS# 2052. NGC ID: 227E.
- 6386 1859 MS-62 (NGC).**  
PCGS# 2052. NGC ID: 227E.
- 6387 1859 AU-58 (NGC).**  
PCGS# 2052. NGC ID: 227E.
- 6388 Lot of (2) Indian Cents. (PCGS).** Included are: 1859 EF-40; and 1864 L on Ribbon, Fine-15.
- 6389 1860 Rounded Bust. MS-64 (PCGS). OGH.**  
PCGS# 2058. NGC ID: 227F.
- 6390 1861 AU-55 (PCGS).**  
PCGS# 2061. NGC ID: 227G.
- 6391 1863 AU-58 (PCGS).**  
PCGS# 2067. NGC ID: 227J.
- 6392 1864 Copper-Nickel. MS-63 (PCGS).**  
PCGS# 2070. NGC ID: 227K.
- 6393 1864 Bronze. L on Ribbon. Unc Details—Environmental Damage (PCGS).**  
PCGS# 2079. NGC ID: 227M.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6394 1864 L on Ribbon. EF-45 (PCGS).**  
PCGS# 2079. NGC ID: 227M.
- 6395 1864 Bronze. L on Ribbon. Snow-2b. Repunched Date. VF-35 (PCGS).**  
PCGS# 2079. NGC ID: 227M.
- 6396 1866 Snow-8b. Repunched Date. MS-64 RB (PCGS).**  
PCGS# 2086. NGC ID: 227P.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6397 1866 S-9, FS-303. Repunched Date. EF Details—Damage (PCGS).**  
PCGS# 37450.
- 6398 1867 MS-63 RB (PCGS).**  
PCGS# 2089. NGC ID: 227R.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6399 Lot of (3) Indian Cents. (PCGS).** Included are: 1867 EF Details—Cleaning; 1873 Open 3, EF Details—Cleaning; 1878 VF Details—Damage.
- 6400 1868 EF-45 (PCGS).**  
PCGS# 2091. NGC ID: 227S.
- 6401 1869/69 Repunched Date. Snow-3, FS-301. AU-50 (PCGS).**  
PCGS# 37474. NGC ID: 227T.



- 6402 1869 VG-10 (PCGS).**  
PCGS# 2094. NGC ID: 227T.
- 6403 Lot of (2) Indian and Lincoln Cents. (ANACS).** Included are: 1869 Indian, Snow-3, FS-301, Repunched Date, VG-8; and 1914-D Lincoln, Fine-12.
- 6404 1870 AU Details—Cleaning (PCGS).**  
PCGS# 2098. NGC ID: 227U.
- 6405 1872 VF-35 (PCGS).**  
PCGS# 2103. NGC ID: 227W.
- 6406 1877 VF Details—Environmental Damage (PCGS).**  
PCGS# 2127. NGC ID: 2284.
- 6407 1877 VG Details—Scratch (PCGS).**  
PCGS# 2128. NGC ID: 2284.
- 6408 1877 Good-4 (PCGS).**  
PCGS# 2127. NGC ID: 2284.
- 6409 1878 Proof-63 RB (PCGS).**  
PCGS# 2322. NGC ID: 229X.
- 6410 1878 MS-64 RB (PCGS).**  
PCGS# 2131. NGC ID: 2285.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6411 1880 Proof-64 RB (PCGS).**  
PCGS# 2328. NGC ID: 229Z.
- 6412 1882 MS-65 RB (PCGS).**  
PCGS# 2143. NGC ID: 2289.
- 6413 1883 Proof-65 RB (PCGS). OGH.**  
PCGS# 2337. NGC ID: 22A4.
- 6414 1883 Proof-64 RB (PCGS).**  
PCGS# 2337. NGC ID: 22A4.
- 6415 1883 MS-64 RB (PCGS).**  
PCGS# 2146. NGC ID: 228A.
- 6416 1884 Proof-65 BN (PCGS).**  
PCGS# 2339. NGC ID: 22A5.
- 6417 1884 MS-64 RB (PCGS).**  
PCGS# 2149. NGC ID: 228B.
- 6418 1885 Proof-64 RB (PCGS).**  
PCGS# 2343. NGC ID: 22A6.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6419 1886 Type I Obverse. Proof-65 RB (PCGS). OGH.**  
PCGS# 2346. NGC ID: 22A7.
- 6420 1886 Type I Obverse. Proof-65 BN (PCGS).**  
PCGS# 2345. NGC ID: 22A7.
- 6421 1887 Proof-65+ BN (NGC).**  
PCGS# 2348. NGC ID: 22A9.
- 6422 1887 Proof-65 BN (PCGS). OGH.**  
PCGS# 2348. NGC ID: 22A9.
- 6423 1888 Proof-64 RB (PCGS).**  
PCGS# 2352. NGC ID: 22AA.
- 6424 1889 MS-64 RB (PCGS).**  
PCGS# 2173. NGC ID: 228H.
- 6425 Lot of (2) Indian Cents. Unc Details (PCGS).** Included are: 1889 Scratch; 1898 Questionable Color.
- 6426 1892 Proof-64 RB (PCGS). OGH.**  
PCGS# 2364. NGC ID: 22AE.
- 6427 1892 Proof-64 RB (PCGS).**  
PCGS# 2364.
- 6428 1894 Proof-64 RB (PCGS). OGH.**  
PCGS# 2370. NGC ID: 22AG.
- 6429 Lot of (2) Indian Cents. MS-63 RB (PCGS).** Included are: 1899; and 1909.
- 6430 1900 MS-64 RD (PCGS).**  
PCGS# 2207. NGC ID: 228V.
- 6431 1901 Proof-65 BN (PCGS). Eagle Eye Photo Seal.**  
PCGS# 2390. NGC ID: 22AP.
- 6432 1901 Proof-64 RB (PCGS).**  
PCGS# 2391.
- 6433 1901 MS-64 RD (PCGS). CAC.**  
PCGS# 2210. NGC ID: 228W.
- 6434 1902 Proof-64 RB (PCGS).**  
PCGS# 2394. NGC ID: 22AR.
- 6435 1906 MS-65 RD (PCGS).**  
PCGS# 2225. NGC ID: 2293.
- 6436 1906 MS-65 RD (PCGS).**  
PCGS# 2225. NGC ID: 2293.
- 6437 1906 MS-65 ★ RB (NGC).**  
PCGS# 2224. NGC ID: 2293.
- 6438 1907 Proof-65 RB (PCGS). Eagle Eye Photo Seal.**  
PCGS# 2409. NGC ID: 22AW.  
*Ex The Larry Shepherd Collection.*
- 6439 1907 MS-64 RD (NGC). OH.**  
PCGS# 2228.
- 6440 Lot of (2) Indian Cents. MS-64 RB (PCGS).** Included are: 1907; and 1908.
- 6441 1908-S MS-63 BN (PCGS). OGH.**  
PCGS# 2232. NGC ID: 2296.
- 6442 1908-S MS-62 BN (PCGS).**  
PCGS# 2232. NGC ID: 2296.
- 6443 1908-S EF-45 BN (NGC).**  
PCGS# 2232.
- 6444 1908-S EF-40 BN (NGC).**  
PCGS# 2232. NGC ID: 2296.
- 6445 1909-S Indian. EF-45 (ANACS).**  
PCGS# 2238.
- 6446 1909-S Indian. VF-20 (PCGS).**  
PCGS# 2238. NGC ID: 2298.
- 6447 1909 Lincoln. V.D.B. MS-66 RD (PCGS). CAC.**  
PCGS# 2425. NGC ID: 22AZ.
- 6448 1909 Lincoln. V.D.B. MS-66 RD (ANACS).**  
PCGS# 2425.
- 6449 1909 Lincoln. V.D.B. MS-66 RD (ICG).**  
PCGS# 2425.
- 6450 Lot of (6) Certified Lincoln Cents.** Included are: 1909 V.D.B., MS-65 RD (ICG); 1944-D/S Die I, Fine-12 (ANACS), OH; 1970-S Large Date, MS-64 RD (ANACS), OH; 1970-S Small Date, MS-62 RD (NGC); 1972 Doubled Die Obverse, 8-0-1, MS-64 RD (ICG); and 1995 Doubled Die Obverse, MS-68 RD (NGC).
- 6451 1909-S Lincoln. V.D.B. AU-53 (PCGS).**  
PCGS# 2426. NGC ID: 22B2.
- 6452 1909-S Lincoln. V.D.B. VF Details—Cleaning (PCGS).**  
PCGS# 2426. NGC ID: 22B2.
- 6453 1909 Lincoln. MS-66 RD (ANACS).**  
PCGS# 2431.
- 6454 1909-S Lincoln. MS-64 RB (PCGS).**  
PCGS# 2433. NGC ID: 22B4.
- 6455 1909-S Lincoln. MS-64 RB (ANACS).**  
PCGS# 2433.
- 6456 1909-S/S Lincoln. FS-1502. S/Horizontal S. Unc Details—Questionable Color (PCGS).**  
PCGS# 92432. NGC ID: 22B4.

- 6457 1909-S Indian. VF-25 BN (NGC).**  
PCGS# 2238. NGC ID: 2298.
- 6458 Lot of (5) Lincoln Cents. (PCGS).** Included are: 1909-S Good-4; 1922-D Weak D, EF-40; 1924-D Good-4; 1928-S EF-40; and 1931-S VF-30.
- 6459 Lot of (9) Lincoln Cents. MS-64 RD (ANACS).** Included are: 1910; 1920; 1925; 1927; 1929; 1929-D; 1929-S; 1930-D; 1932-D.
- 6460 Lot of (4) Lincoln Cents. MS-63 RB (ANACS).** Included are: 1910-S; 1922-D; 1926-D; 1927-S.
- 6461 Lot of (6) Mint State Lincoln Cents. (ANACS).** Included are: 1911 MS-65 BN; 1917-D MS-64 BN; 1918-S MS-63 BN; 1920-S MS-63 BN; 1924 MS-64 BN; and 1925-S MS-64 BN.
- 6462 1911-D MS-64 RB (PCGS).**  
PCGS# 2445. NGC ID: 22B8.
- 6463 1911-D MS-63 RD (ANACS).**  
PCGS# 2446.
- 6464 1911-S MS-63 BN (ANACS).**  
PCGS# 2447.
- 6465 Lot of (9) Lincoln Cents. MS-64 RB (ANACS).** Included are: 1912; 1915; 1916; 1918; 1919; 1921; 1923; 1928-D; and 1931-D.
- 6466 1912-D MS-63 RB (ANACS).**  
PCGS# 2454.
- 6467 1912-S MS-63 BN (PCGS).**  
PCGS# 2456. NGC ID: 22BC.
- 6468 1912-S MS-63 BN (ANACS).**  
PCGS# 2456.
- 6469 1913 Proof-65 RB (PCGS). CAC.**  
PCGS# 3316. NGC ID: 22KW.
- 6470 1913 Proof-63 BN (ANACS).**  
PCGS# 3315.
- 6471 Lot of (2) Lincoln Cents. MS-62 RB (ANACS).** Included are: 1913-D; and 1916-S.
- 6472 1913-S MS-64 BN (ANACS).**  
PCGS# 2465.
- 6473 Lot of (7) Mint State Lincoln Cents. (ANACS).** Included are: 1914 MS-62 BN; 1916-D MS-62 BN; 1917-S MS-63 BN; 1918-D MS-63 BN; 1919-S MS-63 BN; 1923-S MS-61 BN; and 1926-S MS-62 BN.
- 6474 1914-D VF-30 BN (NGC).**  
PCGS# 2471. NGC ID: 22BH.
- 6475 1914-S MS-63 BN (ANACS).**  
PCGS# 2474.
- 6476 1915-D MS-64 RB (NGC).**  
PCGS# 2481.
- 6477 Lot of (6) Lincoln Cents. MS-63 RB (ANACS).** Included are: 1915-D; 1917; 1919-D; 1920-D; 1925-D; and 1927-D.
- 6478 1915-S MS-62 BN (ANACS).**  
PCGS# 2483.
- 6479 1921-S MS-64 RB (ANACS).**  
PCGS# 2535.
- 6480 1922-D MS-64 RD (ANACS). OH.**  
PCGS# 2539.
- 6481 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 BN (NGC).**  
PCGS# 3285. NGC ID: 22C9.
- 6482 1922 No D. FS-401, Die Pair II. Strong Reverse. VG-8 (PCGS).**  
PCGS# 3285. NGC ID: 22C9.
- 6483 1924-D MS-63 BN (NGC).**  
PCGS# 2552. NGC ID: 22CD.
- 6484 1924-D MS-62 BN (ANACS).**  
PCGS# 2552.
- 6485 1924-S MS-63 BN (ANACS).**  
PCGS# 2555.
- 6486 Lot of (7) Lincoln Cents. MS-65 RD (ANACS).** Included are: 1926; 1928; 1930-S; 1932; 1933; 1933-D; and 1934-D.
- 6487 1928-S MS-64 RB (ANACS).**  
PCGS# 2592.
- 6488 Lot of (3) Lincoln Cents. (ANACS).** Included are: 1928-S FS-501, Large S, AU-58; 1945-S Inverted S, EF-45, OH; and 1997 Doubled Ear, MS-66 RD, OH.
- 6489 Lot of (9) Lincoln Cents. MS-67 RD (ANACS).** Included are: 1930; 1934; 1936; 1937; 1938; 1938-D; 1938-S; 1939; and 1939-D.
- 6490 1931 MS-66 RD (ANACS).**  
PCGS# 2614.
- 6491 1931-D MS-65 RD (PCGS). CAC.**  
PCGS# 2617. NGC ID: 22D3.
- 6492 1931-S MS-65 RD (PCGS).**  
PCGS# 2620.
- 6493 1931-S MS-65 RB (ANACS).**  
PCGS# 2619.
- 6494 Lot of (9) Lincoln Cents. MS-66 RD (ANACS).** Included are: 1935; 1935-S; 1936-D; 1936-S; 1937-D; 1939-S; 1941; 1941-S; and 1942.
- 6495 Lot of (5) Lincoln Cents. MS-67 RB (ANACS).** Included are: 1935-D; 1937-S; 1940-D; 1941-D; and 1942-S.
- 6496 Lot of (8) Mint State Lincoln Cents. (ANACS).** Included are: 1940 MS-67 RD; 1940-S MS-67 RD; 1942-D MS-67 RD; 1944-D MS-67 RD; 1944-S MS-67 RD; 1945-S MS-68 RD; 1946-D MS-67 RD; and 1947-D MS-67 RD.
- 6497 1943 PDS Set. MS-67 (PCGS).** Included are: 1943; 1943-D, CAC; and 1943-S. (Total: 3 coins)
- 6498 1943 PDS Set. MS-67 (PCGS).** (Total: 3 coins)
- 6499 1943 PDS Set. MS-67 (ANACS).** All examples are individually graded and encapsulated. (Total: 3 coins)
- 6500 1943-D/D FS-501. Repunched Mintmark. MS-63 (PCGS).**  
PCGS# 37819.
- 6501 1944 MS-67 RD (PCGS). CAC.**  
PCGS# 2722. NGC ID: 22EA.
- 6502 1954 MS-66+ RD (PCGS).**  
PCGS# 2815. NGC ID: 22FC.
- 6503 1955 FS-102, Die II. Doubled Die Obverse. MS-60 BN (ANACS). OH.**  
PCGS# 37907. NGC ID: 22FE.
- 6504 1960 Large Date. MS-67 RD (PCGS).**  
PCGS# 2860. NGC ID: 22FW.
- 6505 1960-D/D FS-101/501. Doubled Die Obverse, Small/Large Date, Repunched Mintmark. MS-63 RD (PCGS).**  
PCGS# 37965. NGC ID: 22FX.
- 6506 1972 FS-101. Doubled Die Obverse. MS-65 BN (PCGS).**  
PCGS# 2948. NGC ID: 22GU.
- 6507 1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**  
PCGS# 2950. NGC ID: 22GU.
- 6508 1984 FS-101. Doubled Die Obverse. MS-67 RD (PCGS).**  
PCGS# 3062. NGC ID: 22HZ.



**6509 1984 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.**

PCGS# 3062. NGC ID: 22HZ.

**TWO-CENT PIECES****6510 1864 Large Motto. MS-64 BN (PCGS).**

PCGS# 3576. NGC ID: 22N9.

**6511 Lot of (2) 1864 (PCGS).** Included are: FS-401, Small Motto, Good-6; and Large Motto, VF-25.**6512 1865 Plain 5. MS-64 RB (ICG).**

PCGS# 3583.

**6513 1870 Proof-65 BN (NGC).**

PCGS# 3642.

**6514 1872 VG-10 (ANACS).**

PCGS# 3612. NGC ID: 22NG.

**SILVER THREE-CENT PIECES****6515 1851 MS-63 (PCGS).**

PCGS# 3664. NGC ID: 22YX.

**6516 1852 MS-63 (PCGS).**

PCGS# 3666. NGC ID: 22YZ.

**6517 1852 MS-63 (NGC).**

PCGS# 3666. NGC ID: 22YZ.

**6518 1862/1 FS-301. MS-61 (NGC).**

PCGS# 3681. NGC ID: 22ZC.

**NICKEL THREE-CENT PIECES****6519 1878 Proof-66 (PCGS).**

PCGS# 3774. NGC ID: 275Y.

**6520 1879 Proof-67 ★ Cameo (NGC).**

PCGS# 83775.

**6521 1880 Proof-55 (PCGS).**

PCGS# 3776. NGC ID: 2762.

**6522 1881 Proof-65 (PCGS).**

PCGS# 3777. NGC ID: 2763.

**6523 1882 Proof-66 (NGC).**

PCGS# 3778. NGC ID: 2764.

**6524 1882 VF-20 (PCGS).**

PCGS# 3750. NGC ID: 275D.

**6525 1883 Proof-66 (NGC).**

PCGS# 3779. NGC ID: 2765.

**6526 1884 Proof-65 (PCGS).**

PCGS# 3780. NGC ID: 2766.

**6527 1885 Proof-66 (NGC).**

PCGS# 3781. NGC ID: 2767.

**6528 1885 Proof-63 (PCGS).**

PCGS# 3781. NGC ID: 2767.

**6529 1886 Proof-66 (NGC).**

PCGS# 3782. NGC ID: 2768.

**6530 1887/6 FS-301. Repunched Date. Unc Details—Cleaning (PCGS).** The overdate variety is not noted on the PCGS inset.

PCGS# 3755. NGC ID: 22NU.

**6531 1889 AU Details—Damage (PCGS).**

PCGS# 3758. NGC ID: 275J.

**NICKEL FIVE-CENT PIECES****6532 1866 Rays. MS-62 (NGC).**

PCGS# 3790. NGC ID: 22NX.

**6533 1866 Rays. AU-55 (PCGS).**

PCGS# 3790. NGC ID: 22NX.

*From the Dr. Michael Popoff Collection.***6534 1866 Rays. AU-55 (ICG).**

PCGS# 3790.

**6535 1866 Rays. AU Details—Cleaning (PCGS).**

PCGS# 3790. NGC ID: 22NX.

*From the Dr. Michael Popoff Collection.***6536 1866 Rays. EF-40 (PCGS).**

PCGS# 3790. NGC ID: 22NX.

*From the Dr. Michael Popoff Collection.***6537 Lot of (3) Shield and Liberty Nickels. (PCGS).** Included are: 1866/1866 Shield, Rays, FS-302, Repunched Date, Good-4; 1886 Liberty, AG-3; and 1912-S Liberty, Good-6.**6538 1868 MS-64 (NGC).**

PCGS# 3795. NGC ID: 22P2.

**6539 Lot of (2) Shield Nickels. AU-58 (PCGS).** Included are: 1868; and 1883.*From the Dr. Michael Popoff Collection.***6540 1875 Proof-65 (PCGS).**

PCGS# 3829. NGC ID: 276S.

**6541 1875 MS-64 (PCGS).**

PCGS# 3804.

**6542 1876 MS-65 (PCGS).**

PCGS# 3805. NGC ID: 22PB.

**6543 1879 Proof-63 (PCGS).**

PCGS# 3833. NGC ID: 22PG.

**6544 1880 Proof-66 (PCGS).**

PCGS# 3835. NGC ID: 276W.

**6545 1880 Proof-65 (NGC).**

PCGS# 3835. NGC ID: 276W.

**6546 1883/2 Shield. FS-303. EF-45 (PCGS). CAC.**

PCGS# 38414.

**6547 1883 Liberty. No CENTS. MS-65 (NGC).**

PCGS# 3841. NGC ID: 2772.

**6548 Lot of (2) Liberty and Buffalo Nickels. MS-64 (NGC).** Included are: 1883 Liberty, No CENTS; and 1914 Buffalo.**6549 1884 Proof-64 (PCGS).**

PCGS# 3882. NGC ID: 22PV.

*From the Dr. Michael Popoff Collection.***6550 1885 VG Details—Environmental Damage (PCGS).**

PCGS# 3846. NGC ID: 2773.

**6551 1885 Good-6 (PCGS).**

PCGS# 3846. NGC ID: 2773.

**6552 1885 Good-6 (PCGS).**

PCGS# 3846. NGC ID: 2773.

**6553 1885 Good Details—Cleaning (PCGS).**

PCGS# 3846. NGC ID: 2773.

**6554 1886 VF-35 (PCGS).**

PCGS# 3847. NGC ID: 22PK.

**6555 1912-D MS-64 (PCGS). OGH.**

PCGS# 3874. NGC ID: 277P.

**6556 1912-D MS-63 (PCGS).**

PCGS# 3874. NGC ID: 277P.

**6557 1912-D MS-62 (NGC).**

PCGS# 3874. NGC ID: 277P.

- 6558 **1912-S VG-8 (PCGS).**  
PCGS# 3875. NGC ID: 277R.
- 6559 **1912-S VG-8 (PCGS).**  
PCGS# 3875. NGC ID: 277R.
- 6560 **1913-S Type II. AU-50 (PCGS).**  
PCGS# 3923.
- 6561 **1914/(3) FS-101. AU-50 (PCGS).**  
PCGS# 93924. NGC ID: 22R4.
- 6562 **1916-S MS-62 (PCGS).**  
PCGS# 3933. NGC ID: 22RC.
- 6563 **1917 MS-64 (PCGS).**  
PCGS# 3934. NGC ID: 22RD.
- 6564 **Lot of (4) Certified Buffalo and Jefferson Nickels.** Included are: **Buffalo:** 1917-D FS-901, 3 1/2-Legged, Good-4 (NGC); 1918-D VF-30 (NGC); **Jefferson:** 1939 Doubled MONTICELLO, AU-50 (PCGS), OGH; and 1943/2-P AU-55 (PCGS).
- 6565 **1918-D MS-64 (PCGS).**  
PCGS# 3938. NGC ID: 22RH.
- 6566 **1921-S VF-20 (PCGS). CAC.**  
PCGS# 3948. NGC ID: 22RU.
- 6567 **1923-S MS-63 (PCGS).**  
PCGS# 3950. NGC ID: 22RW.
- 6568 **1924-D AU-58 (PCGS).**  
PCGS# 3952.
- 6569 **1926-S VF-25 (NGC).**  
PCGS# 3959. NGC ID: 22S7.
- 6570 **1927 MS-66 (PCGS).**  
PCGS# 3960. NGC ID: 22S8.
- 6571 **1931-S MS-64 (PCGS). CAC.**  
PCGS# 3971. NGC ID: 22SK.
- 6572 **1937-D FS-901. 3-Legged. AU-50 (NGC).**  
PCGS# 3982. NGC ID: 22SX.
- 6573 **1938-D MS-67 (NGC). OH.**  
PCGS# 3984. NGC ID: 22SZ.
- 6574 **1938-D/S Buffalo. OMM. MS-65 (PCGS). OGH.**  
PCGS# 3985. NGC ID: 22T3.
- 6575 **1939-S Reverse of 1938. MS-66 FS (PCGS).**  
PCGS# 84006.
- 6576 **1939-S Reverse of 1940. MS-66 FS (PCGS).**  
PCGS# 894006.
- 6577 **1939-S Reverse of 1940. MS-66 FS (PCGS).**  
PCGS# 894006. NGC ID: 22TC.
- 6578 **1939-S Reverse of 1940. MS-66 FS (PCGS).**  
PCGS# 894006. NGC ID: 22TC.
- 6579 **1940 Proof-67 (PCGS).**  
PCGS# 4177. NGC ID: 22YC.
- 6580 **1942-P Type II. Proof-64 (PCGS). CAC—Gold Label. OGH.**  
PCGS# 4180. NGC ID: 27A4.
- 6581 **Lot of (5) Jefferson and Westward Journey Nickel Varieties. (ANACS).** Included are: **Jefferson:** 1943-P FS-106, Die VI, Doubled Die Obverse, AU-58, OH; 1955-D/S, FS-501, OMM-1, MS-64, OH; 1975-D Very High Mintmark, AU-58; 1988-P Missing Designer's Initials, MS-62, OH; and **Westward Journey:** 2005-S American Bison, Detached Leg, Proof-67 Heavy Cameo, OH.
- 6582 **1957 MS-66 (PCGS).**  
PCGS# 4061. NGC ID: 22V2.

- 6583 **Lot of (2) 1966 Souvenir Cards Presented Personally by Felix Schlag, Designer of the Jefferson Nickel, in Connection with Anniversary Celebrations at Local Banks.** Each has a Mint State Jefferson nickel incorporated as part of the design: St. Joseph Valley Bank, Elkart/Nappanee, Indiana, white card stock, hand-signed by Felix Schlag in red-violet ink, AU; and Community State Bank of Dowagiac, Michigan, pale blue card stock, Serial No. 1014, with door prize stub still attached, EF.

## HALF DIMES

- 6584 **1801 LM-2. Rarity-4. Fine Details—Damage (PCGS).**  
PCGS# 4267. NGC ID: 2327.
- 6585 **1830 LM-12. Rarity-4. MS-62 (PCGS).**  
PCGS# 4277. NGC ID: 232C.
- 6586 **1830 LM-14. Rarity-3. AU-58 (PCGS).**  
PCGS# 4277. NGC ID: 232C.
- 6587 **1831 LM-1.3. Rarity-1. MS-62 (PCGS). OGH—First Generation.**  
PCGS# 4278.
- 6588 **1831 LM-6. Rarity-1. AU-58 (NGC).**  
PCGS# 4278. NGC ID: 232D.
- 6589 **1832 LM-2. Rarity-3. AU-55 (PCGS).**  
PCGS# 4279. NGC ID: 232E.
- 6590 **1832 LM-4. Rarity-4. AU-55 (PCGS).**  
PCGS# 4279. NGC ID: 232E.
- 6591 **1832 LM-5. Rarity-1. AU-53 (PCGS).**  
PCGS# 4279. NGC ID: 232E.
- 6592 **1832 LM-8.2. Rarity-3. AU-53 (PCGS).**  
PCGS# 4279. NGC ID: 232E.
- 6593 **1832 LM-11.2. Rarity-5. EF-45 (PCGS).**  
PCGS# 4279. NGC ID: 232E.
- 6594 **1833 LM-1. Rarity-3. AU-50 (PCGS).**  
PCGS# 4280. NGC ID: 232F.
- 6595 **1833 LM-1. Rarity-3. AU-50 (ANACS). OH.**  
PCGS# 4280. NGC ID: 232F.
- 6596 **1833 LM-3.3. Rarity-2. EF-45 (PCGS).**  
PCGS# 4280. NGC ID: 232F.
- 6597 **1833 LM-4.2. Rarity-2. AU-55 (PCGS).**  
PCGS# 4280. NGC ID: 232F.
- 6598 **1833 LM-7. Rarity-2. AU-58 (PCGS).**  
PCGS# 4280. NGC ID: 232F.
- 6599 **1833 LM-9. Rarity-2. EF-45 (NGC).**  
PCGS# 4280. NGC ID: 232F.
- 6600 **Lot of (3) Certified Capped Bust and Liberty Seated Half Dimes.** Included are: **Capped Bust:** 1833 VF-35 (NGC); 1837 Large 5 C, Fine-15 (PCGS); and **Liberty Seated:** 1869 EF-45 (PCGS), CAC.
- 6601 **1834 LM-4. Rarity-1. AU-58 (NGC).**  
PCGS# 4281. NGC ID: 232G.
- 6602 **1834 LM-4. Rarity-1. AU-50 (PCGS).**  
PCGS# 4281. NGC ID: 232G.
- 6603 **1835 LM-1. Rarity-2. Large Date, Large 5C. EF-45 (PCGS).**  
PCGS# 4282. NGC ID: 232H.
- 6604 **1835 LM-3. Rarity-1. Large Date, Large 5C. AU-58 (PCGS).**  
PCGS# 4282. NGC ID: 232H.
- 6605 **1835 LM-4. Rarity-3. Large Date, Large 5 C. AU-55 (NGC).**  
PCGS# 4282. NGC ID: 232H.



- 6606 1835 LM-5.1. Rarity-3. Large Date, Small 5 C. EF-45 (NGC).**  
PCGS# 4283. NGC ID: 232H.
- 6607 1835 LM-7. Rarity-3. Large Date, Large 5 C. AU-55 (PCGS). CAC.**  
PCGS# 4282. NGC ID: 232H.
- 6608 1835 LM-9.1. Rarity-2. Small Date, Large 5C. MS-62 (PCGS).**  
PCGS# 4284. NGC ID: 232H.
- 6609 1835 LM-10. Rarity-1. Small Date, Small 5 C. AU-58 (PCGS).**  
PCGS# 4285. NGC ID: 232H.
- 6610 1836 LM-1.1. Rarity-5. Large 5 C. AU-50 (PCGS).**  
PCGS# 4287. NGC ID: 232J.
- 6611 1836 LM-3, FS-301. Rarity-1. 3/Inverted 3, Large 5 C. MS-62 (NGC). OH.**  
PCGS# 94288.
- 6612 1836 LM-5. Rarity-2. Small 5C. AU-55 (PCGS).**  
PCGS# 4288. NGC ID: 232J.
- 6613 1837 LM-1. Rarity-1. Large 5C. AU-58 (PCGS).**  
PCGS# 4289. NGC ID: 232K.
- 6614 1837 Capped Bust. LM-4. Rarity-3. Small 5C. AU Details—Cleaning (PCGS).**  
PCGS# 4290. NGC ID: 232K.
- 6615 1837 Capped Bust. LM-4. Rarity-3. Small 5 C. AU-58 (PCGS). CAC. OGH.**  
PCGS# 4290. NGC ID: 232K.
- 6616 1838-O No Stars. V-2. Net EF-40 (ANACS). AU Details—Corroded, Cleaned. OH.**  
PCGS# 4314. NGC ID: 232N.
- 6617 1838-O No Stars. VF-35 (NGC). CAC.**  
PCGS# 4314. NGC ID: 232N.
- 6618 1840 Drapery. MS-63 (PCGS).**  
PCGS# 4326. NGC ID: 232W.
- 6619 1840 Drapery. MS-62 (NGC). CAC.**  
PCGS# 4326. NGC ID: 232W.
- 6620 1840 No Drapery. AU-55 (PCGS).**  
PCGS# 4321. NGC ID: 232U.
- 6621 1840 No Drapery. AU-50 (PCGS).**  
PCGS# 4321. NGC ID: 232U.
- 6622 1840-O Drapery. EF-40 (PCGS).**  
PCGS# 4327. NGC ID: 232X.
- 6623 1840-O Drapery. EF-40 (ICG).**  
PCGS# 4327.
- 6624 1840-O Drapery. Fine-15 (PCGS).**  
PCGS# 4327. NGC ID: 232X.
- 6625 1841-O Medium O. AU-58 (PCGS). CAC.**  
PCGS# 4329. NGC ID: 232Z.
- 6626 1842 MS-62 (PCGS).**  
PCGS# 4330. NGC ID: 2332.  
*From our (Bowers and Merena's) Whitney P. Sunderland Collection sale, March 1994, lot 1019.*
- 6627 1843 AU-55 (PCGS).**  
PCGS# 4332. NGC ID: 2334.
- 6628 1844 AU-55 (PCGS).**  
PCGS# 4333. NGC ID: 2335.
- 6629 1844-O VF-25 (PCGS).**  
PCGS# 4334. NGC ID: 2336.
- 6630 1846 Fine Details—Bent (PCGS).**  
PCGS# 4336. NGC ID: 2338.
- 6631 1846 Good Details—Cleaning (PCGS).**  
PCGS# 4336. NGC ID: 2338.
- 6632 1847 MS-63 (NGC).**  
PCGS# 4337. NGC ID: 2339.
- 6633 1847 AU-58 (PCGS).**  
PCGS# 4337. NGC ID: 2339.
- 6634 1847 AU-55 (PCGS).**  
PCGS# 4337. NGC ID: 2339.
- 6635 1848 V-1. Large Date. MS-61 (ANACS). OH.**  
PCGS# 4339. NGC ID: 233A.
- 6636 1848-O AU-55 (PCGS).**  
PCGS# 4340. NGC ID: 233C.
- 6637 1849 AU-58 (PCGS).**  
PCGS# 4341. NGC ID: 233D.
- 6638 1850 AU-55 (PCGS).**  
PCGS# 4345. NGC ID: 233E.
- 6639 1850-O Large O. MS-62 (NGC). CAC.**  
PCGS# 4346. NGC ID: 233G.
- 6640 1851 MS-64 (PCGS).**  
PCGS# 4347. NGC ID: 233H.
- 6641 1851 MS-63 (PCGS). OGH—First Generation.**  
PCGS# 4347.
- 6642 1852-O EF-40 (ANACS). OH.**  
PCGS# 4350. NGC ID: 233L.
- 6643 1853-O No Arrows. VG-8 (PCGS).**  
PCGS# 4352. NGC ID: 233N.
- 6644 1853 Arrows. MS-62 (PCGS).**  
PCGS# 4356. NGC ID: 233Y.
- 6645 1853 Arrows. AU-58 (PCGS).**  
PCGS# 4356. NGC ID: 233Y.
- 6646 1853-O Arrows. Large O. AU-58 (PCGS).**  
PCGS# 4357. NGC ID: 233Z.
- 6647 1854 Arrows. MS-63 (PCGS).**  
PCGS# 4358.
- 6648 1855 Arrows. MS-62 (PCGS).**  
PCGS# 4360. NGC ID: 2344.
- 6649 1855 Arrows. MS-62 (NGC).**  
PCGS# 4360. NGC ID: 2344.
- 6650 1855-O Arrows. AU-55 (PCGS).**  
PCGS# 4361. NGC ID: 2345.
- 6651 1857 AU-55 (PCGS).**  
PCGS# 4365. NGC ID: 233S.
- 6652 1858 Over Inverted Date. MS-61 (ICG).**  
PCGS# 4368.
- 6653 1859-O MS-62 (NGC). CAC—Gold Label. OH.**  
PCGS# 4370. NGC ID: 233X.  
*From our (Bowers and Merena's) sale of the Set Shahbadian, M.D. Collection, January 1996, lot 1271.*
- 6654 1860 MS-61 (ANACS). OH.**  
PCGS# 4377. NGC ID: 2347.
- 6655 1863-S MS-62 (PCGS).**  
PCGS# 4383. NGC ID: 234D.
- 6656 1863-S AU-50 (NGC).**  
PCGS# 4383. NGC ID: 234D.
- 6657 1864 Proof-63 (ANACS). OH.**  
PCGS# 4447. NGC ID: 235Z.
- 6658 1864 Proof-62 (PCGS).**  
PCGS# 4447. NGC ID: 235Z.
- 6659 1865 Proof-64 (PCGS).**  
PCGS# 4448. NGC ID: 2362.
- 6660 1865-S Unc Details—Cleaning (PCGS).**  
PCGS# 4387. NGC ID: 234H.

- 6661 **1866-S AU-58 (PCGS).**  
PCGS# 4389. NGC ID: 234K.
- 6662 **1866-S AU-55 (PCGS). CAC. OGH.**  
PCGS# 4389.
- 6663 **1867 Proof-63 (ANACS). OH.**  
PCGS# 4450. NGC ID: 2364.
- 6664 **1867-S MS-62 (NGC). CAC.**  
PCGS# 4391. NGC ID: 234M.  
*From our (Stack's) Norweb Collection sale, November 2006, lot 34.*
- 6665 **1867-S AU-58 (PCGS).**  
PCGS# 4391. NGC ID: 234M.
- 6666 **1868 AU-53 (PCGS).**  
PCGS# 4392. NGC ID: 234N.
- 6667 **1868 EF-45 (PCGS).**  
PCGS# 4392. NGC ID: 234N.
- 6668 **1869 MS-63 (PCGS). OGH—First Generation.**  
PCGS# 4394.
- 6669 **1869 MS-61 (NGC).**  
PCGS# 4394. NGC ID: 234R.
- 6670 **1869-S MS-62 (PCGS).**  
PCGS# 4395. NGC ID: 234S.
- 6671 **1869-S V-3. Repunched Date. MS-61 (PCGS).**  
PCGS# 4395. NGC ID: 234S.
- 6672 **1869-S Unc Details—Cleaning (PCGS).**  
PCGS# 4395. NGC ID: 234S.
- 6673 **NO LOT.**
- 6674 **1873-S AU-53 (PCGS).**  
PCGS# 4405. NGC ID: 2354.
- 6687 **1835 JR-1. Rarity-1. AU-55 (NGC).**  
PCGS# 816643. NGC ID: 237E.
- 6688 **1835 JR-3. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 4527. NGC ID: 237E.
- 6689 **1835 JR-3. Rarity-2. EF-45 (PCGS).**  
PCGS# 4527. NGC ID: 237E.
- 6690 **1835 JR-5. Rarity-1. MS-60 (ANACS). OH.**  
PCGS# 38883. NGC ID: 237E.
- 6691 **1838 No Drapery. Fortin-108a. Rarity-4. Large Stars. AU-58+ (PCGS).**  
PCGS# 4568. NGC ID: 237U.
- 6692 **1838 No Drapery. Fortin-108a. Rarity-4. Large Stars. AU-55 (PCGS).**  
PCGS# 4568. NGC ID: 237U.
- 6693 **1838 No Drapery. Fortin-101a. Rarity-3. Small Stars. AU-55 (PCGS).**  
PCGS# 4569. NGC ID: 2TVT.
- 6694 **1838-O No Stars. Fortin-101. Rarity-3. EF-45 (PCGS).**  
PCGS# 4564. NGC ID: 237T.
- 6695 **1840 No Drapery. EF-40 (PCGS).**  
PCGS# 4573. NGC ID: 237Z.
- 6696 **Lot of (3) 1840s Liberty Seated Dimes. (PCGS). Included are: 1840 No Drapery, VF-30; 1842-O VF-25; 1843-O Good-4.**
- 6697 **1840 Drapery. Fortin-101, the only known dies. EF-40 (PCGS).**  
PCGS# 4578. NGC ID: 2383.
- 6698 **1841-O EF-40 (PCGS).**  
PCGS# 4580. NGC ID: 2385.
- 6699 **1842 Fortin-106. Rarity-2. AU-53 (PCGS).**  
PCGS# 4581. NGC ID: 2386.
- 6700 **1842-O Fortin-102. Rarity-4. VF-35 (PCGS).**  
PCGS# 4582. NGC ID: 2387.
- 6701 **1844 Fortin-102. Rarity-4. Fine Details—Damage (PCGS).**  
PCGS# 4585. NGC ID: 238A.
- 6702 **1847 Fortin-102. Rarity-4. AU-55 (PCGS).**  
PCGS# 4589. NGC ID: 238E.
- 6703 **1847 Fortin-102. Rarity-4. EF-45 (PCGS).**  
PCGS# 4589. NGC ID: 238E.
- 6704 **1848 Fortin-101. Rarity-3. MS-63 (NGC).**  
PCGS# 4590. NGC ID: 238E.
- 6705 **1848 Fortin-101. Rarity-3. AU-50 (PCGS).**  
PCGS# 4590. NGC ID: 238E.
- 6706 **1849-O Fortin-101b. Rarity-4. VF-35 (PCGS).**  
PCGS# 4592. NGC ID: 238H.
- 6707 **1849-O Fortin-101. Rarity-4. Large O. VF-30 (PCGS).**  
PCGS# 4592. NGC ID: 238H.
- 6708 **1853 No Arrows. Fortin-102. Rarity-5. Unc Details—Cleaning (PCGS).**  
PCGS# 4599. NGC ID: 238R.
- 6709 **1853 No Arrows. Fortin-101a. Rarity-5. EF-45 (PCGS).**  
PCGS# 4599. NGC ID: 238R.
- 6710 **1853 No Arrows. Fortin-101. Rarity-4. EF-40 (PCGS).**  
PCGS# 4599. NGC ID: 238R.
- 6711 **1853 No Arrows. Fortin-101. Rarity-4. VF-30 (PCGS).**  
PCGS# 4599. NGC ID: 238R.
- 6712 **1853-O Arrows. EF-45 (PCGS).**  
PCGS# 4604. NGC ID: 2399.
- 6713 **1853-O Arrows. Fortin-103. Rarity-3. EF-40 (PCGS).**  
PCGS# 4604. NGC ID: 2399.

## DIMES

- 6675 **1805 JR-2. Rarity-2. 4 Berries. Fair-2 (PCGS).**  
PCGS# 4477. NGC ID: 236S.
- 6676 **1809 JR-1, the only known dies. Rarity-4. VF Details—Damage (PCGS).**  
PCGS# 4486. NGC ID: 236U.
- 6677 **1811/09 JR-1, the only known dies. Rarity-3. VG Details—Bent (PCGS).**  
PCGS# 4487. NGC ID: 236V.
- 6678 **1814 JR-1. Rarity-3. Small Date. VF-35 (PCGS).**  
PCGS# 4489. NGC ID: 236W.
- 6679 **1820 JR-2. Rarity-3. Small 0. EF Details—Cleaning (PCGS).**  
PCGS# 4493. NGC ID: 236X.
- 6680 **1820 JR-2. Rarity-3. Small O. VF-20 (PCGS).**  
PCGS# 4493. NGC ID: 236X.
- 6681 **1823/2 JR-3. Rarity-2. Large Es. Fine-12 (PCGS).**  
PCGS# 4499. NGC ID: 2372.
- 6682 **1824/2 JR-1. Rarity-3. VG-10 (PCGS).**  
PCGS# 4502. NGC ID: 2373.
- 6683 **1825 JR-1. Rarity-4. VF-30 (PCGS).**  
PCGS# 4503. NGC ID: 2374.
- 6684 **1828 JR-2. Rarity-2. Small Date. EF-45 (PCGS).**  
PCGS# 4510. NGC ID: NULL.
- 6685 **1831 JR-1. Rarity-1. AU-58 (PCGS).**  
PCGS# 4520. NGC ID: 237B.
- 6686 **1834 JR-6. Rarity-2. Large 4. AU-58 (NGC).**  
PCGS# 4526. NGC ID: 237E.



- 6714 1854-O Arrows. Fortin-108a. Rarity-4. AU-58 (NGC). CAC.**  
PCGS# 4606. NGC ID: 239B.
- 6715 1854-O Arrows. Fortin-108a. Rarity-4. AU-55 (PCGS).**  
PCGS# 4606. NGC ID: 239B.
- 6716 1856 Fortin-101. Rarity-3. Large Date. Misplaced Date. AU-53 (NGC). CAC.**  
PCGS# 4610. NGC ID: 238T.
- 6717 1859 AU-50 (PCGS).**  
PCGS# 4619. NGC ID: 2394.
- 6718 1859-S Fortin-101, the only known dies. Fine Details—Filed Rims (PCGS).**  
PCGS# 4621. NGC ID: 2396.
- 6719 1860-S Fortin-102. Rarity-4+. EF-45 (PCGS).**  
PCGS# 4622. NGC ID: 2397.
- 6720 1860-S Fortin-101. Rarity-4. VF-20 (PCGS).**  
PCGS# 4622. NGC ID: 2397.
- 6721 1861-S Fortin-101. Rarity-5. AU-50 (ANACS). OH.**  
PCGS# 4634. NGC ID: 239G.
- 6722 1862 MS-62 (ANACS). OH.**  
PCGS# 4635. NGC ID: 239H.
- 6723 1862-S Fortin-102. Rarity-4+. EF Details—Damage (PCGS).**  
PCGS# 4636. NGC ID: 239J.
- 6724 1862-S Fortin-102. Rarity-4+. VF-25 (PCGS).**  
PCGS# 4636. NGC ID: 239J.
- 6725 1863 Proof-63 (PCGS).**  
PCGS# 4756. NGC ID: 23BS.
- 6726 1863-S Fortin-101, the only known dies. Fine-15 (PCGS).**  
PCGS# 4638. NGC ID: 239L.
- 6727 1864 Proof-63 (PCGS).**  
PCGS# 4757. NGC ID: 23CM.
- 6728 1864 Proof-62 (ANACS). OH.**  
PCGS# 4757. NGC ID: 23CM.
- 6729 1864-S Fortin-101, the only known dies. Fine-12 (PCGS).**  
PCGS# 4640. NGC ID: 239N.
- 6730 1865-S Fortin-101. Rarity-4. EF Details—Cleaning (PCGS).**  
PCGS# 4642. NGC ID: 239R.
- 6731 1865-S Fortin-104. Rarity-5+. EF Details—Cleaning (PCGS).**  
PCGS# 4642. NGC ID: 239R.
- 6732 1865-S Fortin-103. Rarity-4. VF-30 (PCGS).**  
PCGS# 4642. NGC ID: 239R.
- 6733 1865-S Fortin-104. Rarity-5+. Fine-15 (PCGS).**  
PCGS# 4642. NGC ID: 239R.
- 6734 1866 Proof-61 (PCGS).**  
PCGS# 4759. NGC ID: 23CP.
- 6735 1866-S Fortin-101. Rarity-4. Fine-15 (PCGS).**  
PCGS# 4644. NGC ID: 239T.
- 6736 1867-S Fortin-102. Rarity-4. EF-45 (NGC).**  
PCGS# 4646. NGC ID: 239V.
- 6737 1867-S Fortin-102. Rarity-4. VF-25 (PCGS).**  
PCGS# 4646. NGC ID: 239V.
- 6738 1873 Arrows. Fortin-114. Rarity-2. AU Details—Cleaning (PCGS). The coin is incorrectly identified as an Open 3 (PCGS# 4660) example on the PCGS label.**  
PCGS# 4665. NGC ID: 23AB.
- 6739 1873-S Arrows. Fortin-101. Rarity-4. AU-55 (PCGS).**  
PCGS# 4667. NGC ID: 23BJ.
- 6740 1877 Fortin-101a. Rarity-4. MS-64 (ICG).**  
PCGS# 4682.
- 6741 1877 MS-63 (PCGS).**  
PCGS# 4682. NGC ID: 23AL.
- 6742 1877-CC Fortin-107. Rarity-4. AU-55 (PCGS).**  
PCGS# 4683. NGC ID: 23AM.
- 6743 1877-S Fortin-109. Rarity-4. MS-64 (NGC).**  
PCGS# 4684. NGC ID: 23AN.
- 6744 1878-CC Fortin-101. Rarity-4. AU Details—Cleaning (PCGS).**  
PCGS# 4686. NGC ID: 23AR.
- 6745 1879 Proof-63 Cameo (PCGS).**  
PCGS# 84776. NGC ID: 23D4.
- 6746 1879 Fortin-104a. Rarity-4. Repunched Date. VF-30 (NGC).**  
PCGS# 4687. NGC ID: 23AS.
- 6747 1880 VF-25 (PCGS).**  
PCGS# 4688. NGC ID: 23AT.
- 6748 1881 Fortin-101a. Rarity-4. MS-64 (ICG).**  
PCGS# 4689.
- 6749 1882 MS-65 (PCGS).**  
PCGS# 4690. NGC ID: 23AV.
- 6750 1882 MS-63 (PCGS).**  
PCGS# 4690. NGC ID: 23AV.
- 6751 1885-S Fortin-101, the only known dies. VF Details—Cleaning (PCGS).**  
PCGS# 4695. NGC ID: 23B2.
- 6752 1886 MS-62 (PCGS). OGH—First Generation.**  
PCGS# 4696.
- 6753 1886 AU-55 (NGC).**  
PCGS# 4696. NGC ID: 23B3.
- 6754 1888-S MS-61 (PCGS). OGH.**  
PCGS# 4701. NGC ID: 23B8.
- 6755 1889 MS-64 (PCGS).**  
PCGS# 4702. NGC ID: 23B9.
- 6756 1890 MS-66+ (PCGS).**  
PCGS# 4704. NGC ID: 23BB.
- 6757 1891 MS-63+ PL (NGC).**  
PCGS# 4706. NGC ID: 23BD.
- 6758 1855 Arrows. Fortin-102a. Rarity-4. Unc Details—Cleaning (PCGS).**  
PCGS# 4607. NGC ID: 239C.
- 6759 1895-O Good-4 (NGC).**  
PCGS# 4807. NGC ID: 23DW.
- 6760 1903 MS-63 (PCGS).**  
PCGS# 4830. NGC ID: 23EM.
- 6761 1905-O Micro O. VF-30 (NGC).**  
PCGS# 94836. NGC ID: 23EV.
- 6762 1908-D MS-61 (PCGS).**  
PCGS# 4847. NGC ID: 23F8.
- 6763 1909 MS-64 (NGC).**  
PCGS# 4850. NGC ID: 23FB.
- 6764 1912 MS-66 (PCGS).**  
PCGS# 4860. NGC ID: 23FM.
- 6765 1913-S VF-25 (PCGS).**  
PCGS# 4864. NGC ID: 23FS.
- 6766 1916 Mercury. MS-66 FB (PCGS).**  
PCGS# 4905. NGC ID: 23GX.
- 6767 1916 Mercury. MS-65 FB (PCGS). CAC.**  
PCGS# 4905. NGC ID: 23GX.

## TWENTY-CENT PIECES

- 6768 **1916-D AG-3 (PCGS).**  
PCGS# 4906. NGC ID: 23GY.
- 6769 **1916-D AG-3 (NGC).**  
PCGS# 4906. NGC ID: 23GY.
- 6770 **1916-S Mercury. MS-64 FB (PCGS).**  
PCGS# 4909. NGC ID: 23GZ.
- 6771 **1918-S MS-63 (PCGS).**  
PCGS# 4920. NGC ID: 23H7.
- 6772 **1921 VF-35 (NGC).**  
PCGS# 4934. NGC ID: 23HE.
- 6773 **Lot of (3) Mercury Dimes. (PCGS).** Included are: 1921 VG-8; 1921-D VG-8; and 1945-S MS-64 FB.
- 6774 **1921-D VF-20 (NGC).**  
PCGS# 4936. NGC ID: 23HE.
- 6775 **1925-D MS-64 (PCGS).**  
PCGS# 4950. NGC ID: 23HN.
- 6776 **1927-S MS-64 (PCGS).**  
PCGS# 4964. NGC ID: 23HW.
- 6777 **1929-D MS-65 FB (NGC).**  
PCGS# 4975. NGC ID: 23J3.
- 6778 **1934 MS-67 (NGC).**  
PCGS# 4988. NGC ID: 23JA.
- 6779 **1937 Proof-67 ★ (NGC).**  
PCGS# 5072. NGC ID: 27DH.
- 6780 **1939 Proof-67 ★ (NGC).**  
PCGS# 5074. NGC ID: 27DK.
- 6781 **Lot of (2) 1939 Mercury Dimes. (PCGS).** Included are: MS-67; MS-66 FB.
- 6782 **1939-S MS-65 FB (PCGS).**  
PCGS# 5021. NGC ID: 23JT.
- 6783 **1942/41 AU-50 (NGC).**  
PCGS# 5036. NGC ID: 23K4.
- 6784 **1942/1 FS-101. EF-40 (NGC).**  
PCGS# 5036. NGC ID: 23K4.
- 6785 **1942/1 FS-101. Fine-15 (NGC).**  
PCGS# 5036. NGC ID: 23K4.
- 6786 **1942 MS-67 FB (PCGS).**  
PCGS# 5035. NGC ID: 23K3.
- 6787 **1942/1-D FS-101. AU-53 (PCGS).**  
PCGS# 5040. NGC ID: 23K6.
- 6788 **1942/1-D FS-101. AU-50 (NGC). CAC.**  
PCGS# 5040. NGC ID: 23K6.
- 6789 **1942/1-D FS-101. VF-35 (NGC).**  
PCGS# 5040. NGC ID: 23K6.
- 6790 **1942/1-D FS-101. Fine-12 Details—Corroded, Damaged (ANACS).**  
PCGS# 5040.
- 6791 **1942-S MS-67 ★ (NGC).**  
PCGS# 5042. NGC ID: 23K7.
- 6792 **1943-S MS-67 FB (PCGS).**  
PCGS# 5049. NGC ID: 23KA.
- 6793 **1945-S MS-68 (NGC).**  
PCGS# 5060. NGC ID: 23KG.
- 6794 **1945-S MS-67 FB (PCGS).**  
PCGS# 5061. NGC ID: 23KG.
- 6795 **1945-S FS-512. Micro S. MS-66 (PCGS).**  
PCGS# 5062. NGC ID: 23KH.
- 6796 **1970 No S. Proof-67 (PCGS). OGH.**  
PCGS# 5248. NGC ID: 27F5.

- 6797 **1875 BF-1. Rarity-1. EF-45 (ANACS). OH.**  
PCGS# 5296. NGC ID: 23R5.
- 6798 **1875-CC BF-2. Rarity-1. AU Details—Cleaning (PCGS).**  
PCGS# 5297. NGC ID: 23R6.
- 6799 **1875-CC BF-2. Rarity-1. VF-30 (NGC).**  
PCGS# 5297. NGC ID: 23R6.
- 6800 **1875-CC BF-2. Rarity-1. VG-10 (PCGS).**  
PCGS# 5297. NGC ID: 23R6.
- 6801 **1875-S BF-8. Rarity-5. EF-45 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 6802 **1875-S BF-11. EF-45 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 6803 **1875-S BF-14. Rarity-1. VF-30 (PCGS).**  
PCGS# 5298. NGC ID: 23R7.
- 6804 **1876 BF-2. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 5299. NGC ID: 23R8.  
*From the Dr. Michael Popoff Collection.*

## QUARTER DOLLARS

- 6805 **1805 B-3. Rarity-2. AG-3 (PCGS).**  
PCGS# 5313. NGC ID: 23RC.
- 6806 **1806 B-3. Rarity-1. AG Details—Improperly Cleaned (NGC).**  
PCGS# 5314. NGC ID: 23RD.
- 6807 **1806 B-5. Rarity-4+. Fair-2 (PCGS).**  
PCGS# 5314. NGC ID: 23RD.
- 6808 **1807 B-1. Rarity-2. Good-4 (PCGS).**  
PCGS# 5316. NGC ID: 23RE.
- 6809 **1815 B-1, the only known dies. Rarity-1. Fine-15 (PCGS).**  
PCGS# 5321. NGC ID: 23RG.
- 6810 **1819 B-2. Rarity-3. Large 9. VG-10 (NGC).**  
PCGS# 5326. NGC ID: 23RK.
- 6811 **1820 B-3. Rarity-3. Medium 0. VG Details—Scratches (NGC).**  
PCGS# 515284. NGC ID: 23RL.
- 6812 **1822 B-1. Rarity-2. Good-6 (NGC).**  
PCGS# 5332. NGC ID: 23RN.
- 6813 **1824/2 B-1, the only known dies. Rarity-3. Fine Details—Cleaning (PCGS).**  
PCGS# 5335. NGC ID: 23RR.
- 6814 **1825/4/(2) B-2. Rarity-2. VF-20 (PCGS).**  
PCGS# 38975. NGC ID: 23RS.
- 6815 **1825/4/(2) B-3. Rarity-3. Fine-15 (PCGS).**  
PCGS# 38973.
- 6816 **1828 B-4. Rarity-3. VF-25 (NGC).**  
PCGS# 5342. NGC ID: 23RV.
- 6817 **1834 B-1. Rarity-1. O Over F in OF. AU-55 (PCGS).** The O over F in OF variety is not noted on the PCGS label.  
PCGS# 5353.
- 6818 **1834 B-1. Rarity-1. VF Details—Cleaning (PCGS).**  
PCGS# 5353. NGC ID: 23RZ.
- 6819 **1835 B-1. Rarity-1. VF-25 (PCGS). CAC.**  
PCGS# 5354. NGC ID: 23S2.
- 6820 **1837 B-3. Rarity-4. VF-30 (PCGS).**  
PCGS# 5356. NGC ID: 23S4.



- 6821 1838 Capped Bust. B-1, the only known dies. Rarity-1. EF-45 (PCGS).**  
PCGS# 5357. NGC ID: 23SK.
- 6822 1840 Drapery. Briggs 1-A. EF-45 (PCGS).**  
PCGS# 5397. NGC ID: 23SH.
- 6823 1840-O Drapery. Briggs 2-C. Small O. VF-35 (PCGS).**  
PCGS# 5398. NGC ID: 23SJ.
- 6824 1841 AU-53 (ANACS). OH.**  
PCGS# 5399. NGC ID: 23SK.
- 6825 1841-O Briggs 2-C, FS-101. Doubled Die Obverse. AU-53 (PCGS).** The FS-101, Doubled Die Obverse variety is not noted on the PCGS holder.  
PCGS# 5400. NGC ID: 23SL.
- 6826 1841-O Briggs 3-D. VF-35 (PCGS).**  
PCGS# 5400. NGC ID: 23SL.
- 6827 1842 Briggs 1-A. AU-53 (PCGS).**  
PCGS# 5401. NGC ID: 23SM.
- 6828 1842-O Briggs 2-B. Large Date. EF-40 (ANACS). OH.**  
PCGS# 5402. NGC ID: 23SP.
- 6829 1843 AU-50 (PCGS).**  
PCGS# 5404. NGC ID: 23SR.
- 6830 1843-O Briggs 1-D. Small O. Fine-15 (PCGS).**  
PCGS# 5405. NGC ID: 23SS.
- 6831 1843-O Briggs 1-C. VG-10 (PCGS).**  
PCGS# 5405. NGC ID: 23SS.
- 6832 1843-O Briggs 3-F, FS-501. Large O. Good-4 (PCGS).** The Large O variety is not noted on the PCGS insert.  
PCGS# 395927. NGC ID: 23SS.
- 6833 1843-O Briggs 3-F, FS-501. Large O. Fair-2 (PCGS).** The Large O variety is not noted on the PCGS insert.  
PCGS# 395927. NGC ID: 23SS.
- 6834 1844-O Briggs 1-A. Repunched Date. EF-45 (ANACS).**  
PCGS# 5407.
- 6835 1844-O Briggs 3-F. VF-30 (PCGS).**  
PCGS# 5407. NGC ID: 23SU.
- 6836 1845 AU-55 (PCGS).**  
PCGS# 5408. NGC ID: 23SV.
- 6837 1846 AU-53 (PCGS).**  
PCGS# 5409. NGC ID: 23SW.
- 6838 1847 Briggs 3-C, FS-301. Misplaced Date. AU-53 (PCGS).**  
PCGS# 5410. NGC ID: 23SX.
- 6839 1847-O Briggs 1-A. EF-45 (ANACS). OH.**  
PCGS# 5411. NGC ID: 23SY.
- 6840 1847-O Briggs 1-A. VF-30 (PCGS).**  
PCGS# 5411. NGC ID: 23SY.
- 6841 1847-O Briggs 1-A. VF Details—Bent (PCGS).**  
PCGS# 5411. NGC ID: 23SY.
- 6842 1847-O Briggs 1-A. Fine Details—Cleaning (PCGS).**  
PCGS# 5411. NGC ID: 23SY.
- 6843 1848 Briggs 2-B. Repunched Date. EF-45 (PCGS).**  
PCGS# 5412. NGC ID: 23SZ.
- 6844 1848 Briggs 1-A. Repunched Date. VF-25 (PCGS).**  
PCGS# 5412. NGC ID: 23SZ.
- 6845 1849 Briggs 1-A. AU-58 (PCGS).**  
PCGS# 5413. NGC ID: 23T2.
- 6846 1850 Briggs 1-A. EF-45 (PCGS).**  
PCGS# 5415. NGC ID: 23T4.
- 6847 1850-O Briggs 1-A. AU-50 (PCGS).**  
PCGS# 5416. NGC ID: 23T5.
- 6848 1851 Briggs 1-B. EF-40 (PCGS).**  
PCGS# 5417. NGC ID: 23T6.
- 6849 1852-O Briggs 1-B. Good Details—Rim Damage (PCGS).**  
PCGS# 5420. NGC ID: 23T9.
- 6850 1853 Arrows and Rays. AU-53 (ICG).**  
PCGS# 5426.
- 6851 1854 Arrows. EF-45 (NGC).**  
PCGS# 5432. NGC ID: 23U6.
- 6852 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Fair-2 (PCGS).**  
PCGS# 5434. NGC ID: 23U7.
- 6853 1855-O Arrows. Briggs 1-A. VF-30 (ANACS). OH.**  
PCGS# 5436. NGC ID: 23U9.
- 6854 1855-O Arrows. Briggs 1-B. VF-25 (PCGS). OGH.**  
PCGS# 5436. NGC ID: 23U9.
- 6855 1855-O Arrows. Briggs 1-B Die State. Fine-15 (PCGS).**  
PCGS# 5436. NGC ID: 23U9.
- 6856 1855-S Arrows. Briggs 1-A. EF Details—Environmental Damage (PCGS).**  
PCGS# 5437. NGC ID: 23UA.
- 6857 1856 Briggs 3-A. AU-58 (ANACS). OH.**  
PCGS# 5438. NGC ID: 23TB.
- 6858 1856-O Briggs 1-A. EF-45 (PCGS).**  
PCGS# 5439. NGC ID: 23TC.
- 6859 1856-S Briggs 3-D. VF Details—Damage (PCGS).**  
PCGS# 5440. NGC ID: 23TD.
- 6860 1857 AU-53 (PCGS).**  
PCGS# 5442. NGC ID: 23TE.
- 6861 1857-O Briggs 2-B. EF-45 (PCGS).**  
PCGS# 5443. NGC ID: 23TE.
- 6862 1857-S Briggs 2-C. EF Details—Filed Rims (PCGS).**  
PCGS# 5444. NGC ID: 23TG.
- 6863 1857-S Briggs-2. Fine-15 (ANACS). OH.**  
PCGS# 5444. NGC ID: 23TG.
- 6864 1858-O Briggs 1-A. AU Details—Cleaning (PCGS).**  
PCGS# 5446. NGC ID: 23TJ.
- 6865 1858-S Briggs 2-B. VF-20 (PCGS).**  
PCGS# 5447. NGC ID: 23TK.
- 6866 1858-S Briggs 2-B. VF Details—Cleaning (PCGS).**  
PCGS# 5447. NGC ID: 23TK.
- 6867 1859-S Briggs 1-A, the only known dies. Fine Details—Damage (PCGS).**  
PCGS# 5450. NGC ID: 23TN.
- 6868 1860 Type II/I. Briggs 1-A. Unc Details—Cleaning (PCGS).**  
PCGS# 5451. NGC ID: 23TP.
- 6869 Lot of (2) Liberty Seated Quarters. (PCGS).** Included are: 1860-O EF Details—Rim Damage; 1863 VF Details—Cleaning.
- 6870 1861 Type II/II. Briggs 2-C. Repunched Date. Unc Details—Cleaning (PCGS).**  
PCGS# 5454. NGC ID: 23TT.
- 6871 1861-S Briggs 1-A. VF Details—Tooled (PCGS).**  
PCGS# 5455. NGC ID: 23TU.
- 6872 1861-S Briggs 2-B. Good Details—Graffiti (PCGS).**  
PCGS# 5455. NGC ID: 23TU.
- 6873 1862-S Briggs 1-A. AU Details—Cleaning (PCGS).**  
PCGS# 5457. NGC ID: 23TW.
- 6874 1862-S Briggs 1-A. Fine-15 (PCGS).**  
PCGS# 5457. NGC ID: 23TW.

- 6875 1863 Briggs 1-A. AU-58 (NGC).**  
PCGS# 5458. NGC ID: 23TX.
- 6876 1864 Net AU-50 (ANACS). Unc Details—Cleaned. OH.**  
PCGS# 5459. NGC ID: 23TY.
- 6877 1864 Briggs 1-A. EF-45 (PCGS).**  
PCGS# 5459. NGC ID: 23TY.
- 6878 1864 Briggs 1-A. VG-8 (NGC).**  
PCGS# 5459. NGC ID: 23TY.
- 6879 1865-S Briggs 1-A. AU Details—Filed Rims (PCGS).**  
PCGS# 5462. NGC ID: 23U3.
- 6880 1865-S Briggs 1-A Die State. VF-30 (PCGS).**  
PCGS# 5462. NGC ID: 23U3.
- 6881 1866-S Briggs 1-A. VG-8 (PCGS).**  
PCGS# 5469. NGC ID: 23UC.
- 6882 1867 Proof-61 (PCGS).**  
PCGS# 5566. NGC ID: 23WY.
- 6883 1867 Proof. Unc Details—Altered Surfaces (PCGS).**  
PCGS# 5566. NGC ID: 23WY.
- 6884 1868 Proof-62 (NGC). OH.**  
PCGS# 5567. NGC ID: 23WZ.  
*From our (Bowers and Merena's) Salisbury and Woods Collections sale, September 1994, lot 461.*
- 6885 1868-S Briggs 1-A, the only known dies. VF Details—Cleaning (PCGS).**  
PCGS# 5473. NGC ID: 23UG.
- 6886 1868-S VG-10 (PCGS).**  
PCGS# 5473. NGC ID: 23UG.
- 6887 1869-S Briggs 1-A, the only known dies. Fine Details—Cleaning (PCGS).**  
PCGS# 5475. NGC ID: 23UJ.
- 6888 1871 Briggs 2-B. AU-55 (PCGS).**  
PCGS# 5478. NGC ID: 23UM.
- 6889 1872 Briggs 5-B. AU-53 (PCGS).** Although both this obverse and reverse die are listed in the 1991 Briggs Liberty Seated quarter reference, they are not paired together as a variety therein.  
PCGS# 5481. NGC ID: 23UR.
- 6890 1873 No Arrows. Open 3. Briggs 2-B. EF-40 (PCGS).**  
PCGS# 5485. NGC ID: 23UV.
- 6891 1873 Arrows. AU Details—Improperly Cleaned (NGC).**  
PCGS# 5491. NGC ID: 23VU.
- 6892 1873-S Arrows. Briggs 2-B. AU Details—Cleaning (PCGS).**  
PCGS# 5493. NGC ID: 23VW.
- 6893 1874 Arrows. AU-50 (NGC).**  
PCGS# 5494. NGC ID: 23VX.
- 6894 1875 Type I Reverse. Briggs 1-A. AU-58 (PCGS).**  
PCGS# 5498. NGC ID: 23UX.
- 6895 1875-CC Briggs 2-B. EF-40 (NGC).**  
PCGS# 5499. NGC ID: 23UY.
- 6896 1875-S Briggs 3-C. MS-62 (ANACS). OH.**  
PCGS# 5500. NGC ID: 23UZ.  
*From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1513.*
- 6897 1875-S Briggs 2-B. AU-50 (ANACS). OH.**  
PCGS# 5500. NGC ID: 23UZ.
- 6898 1876-CC Type I Reverse. Briggs 4-C. VF-25 (PCGS).**  
PCGS# 5502. NGC ID: 23V3.
- 6899 1878-S Briggs 1-A. VF Details—Damage (PCGS).**  
PCGS# 5510. NGC ID: 23VA.
- 6900 1879 EF-40 (PCGS).**  
PCGS# 5511. NGC ID: 23VB.
- 6901 1880 Proof-58 (PCGS).**  
PCGS# 5581. NGC ID: 23XC.
- 6902 1883 EF-45 (PCGS).**  
PCGS# 5515. NGC ID: 23VF.
- 6903 1885 AU Details—Polished (PCGS).**  
PCGS# 5517. NGC ID: 23VH.
- 6904 1887 Proof-62 Cameo (PCGS).**  
PCGS# 85588. NGC ID: 23XK.
- 6905 1888-S MS-61 (PCGS).**  
PCGS# 5521. NGC ID: 23VN.
- 6906 1889 Proof-55 (PCGS).**  
PCGS# 5590. NGC ID: 23XM.
- 6907 1890 EF-45 (PCGS).**  
PCGS# 5523. NGC ID: 23VP.
- 6908 1891 AU-55 (PCGS).**  
PCGS# 5524. NGC ID: 23VR.
- 6909 1892 Type II Reverse. MS-63 (PCGS).**  
PCGS# 5601. NGC ID: 23XT.
- 6910 1895 MS-64 (NGC).**  
PCGS# 5610. NGC ID: 23Y4.
- 6911 1896-S AG Details—Improperly Cleaned (NGC).**  
PCGS# 5615. NGC ID: 23Y9.
- 6912 1897-O VF-35 (NGC).**  
PCGS# 5617. NGC ID: 23YB.
- 6913 1900 Proof-64 (PCGS).**  
PCGS# 5686. NGC ID: 242F.
- 6914 1903-O MS-62 (PCGS).**  
PCGS# 5635. NGC ID: 23YW.
- 6915 1907 AU-58 (PCGS).**  
PCGS# 5645. NGC ID: 23Z8.  
*From the Dr. Michael Popoff Collection.*
- 6916 1908-O MS-64 (NGC).**  
PCGS# 5651. NGC ID: 23ZE.
- 6917 1909 AU-58 (PCGS).**  
PCGS# 5653. NGC ID: 23ZG.
- 6918 1914-S VF-20 (PCGS).**  
PCGS# 5669. NGC ID: 23ZZ.
- 6919 1914-S Fine-12 (PCGS).**  
PCGS# 5669. NGC ID: 23ZZ.
- 6920 1914-S Good-6 (NGC).**  
PCGS# 5669. NGC ID: 23ZZ.
- 6921 1914-S Good-4 (NGC).**  
PCGS# 5669. NGC ID: 23ZZ.
- 6922 1915 AU-58 (PCGS).**  
PCGS# 5670. NGC ID: 2422.
- 6923 1916 Barber. MS-65 (PCGS). CAC.**  
PCGS# 5673. NGC ID: 2425.
- 6924 1917 Type I. MS-64 (PCGS).**  
PCGS# 5706. NGC ID: 242Z.
- 6925 1917 Type I. AU-53 (PCGS).**  
PCGS# 5706. NGC ID: 242Z.
- 6926 1917-S Type I. AU-58 (PCGS).**  
PCGS# 5710. NGC ID: 2433.
- 6927 1917 Type II. AU-55 (PCGS).**  
PCGS# 5714. NGC ID: 2434.
- 6928 1917-D Type II. AU-58 (PCGS).**  
PCGS# 5716. NGC ID: 2435.



- 6929 1917-S Type II. MS-65 (PCGS).**  
PCGS# 5718. NGC ID: 2436.
- 6930 1918 AU-58 (PCGS).**  
PCGS# 5720.
- 6931 1920 MS-63 (NGC).**  
PCGS# 5734. NGC ID: 243E.
- 6932 1924-D MS-65 (NGC).**  
PCGS# 5748. NGC ID: 243M.
- 6933 1924-D MS-65 (NGC).**  
PCGS# 5748. NGC ID: 243M.
- 6934 1925 MS-65 FH (PCGS).**  
PCGS# 5753. NGC ID: 243P.
- 6935 1925 AU-58 (PCGS).**  
PCGS# 5752. NGC ID: 243P.
- 6936 1929 MS-63 (NGC).**  
PCGS# 5772. NGC ID: 2442.
- 6937 1930 MS-63 (PCGS).**  
PCGS# 5778. NGC ID: 2445.
- 6938 1932-D EF-40 (ANACS). OH.**  
PCGS# 5791. NGC ID: 2448.
- 6939 1932-S MS-64 (PCGS).**  
PCGS# 5792. NGC ID: 2449.
- 6940 1932-S MS-62 (PCGS).**  
PCGS# 5792. NGC ID: 2449.
- 6941 Lot of (2) Washington Quarters. (PCGS).** Included are: 1932-S AU-50; 1942-S MS-64.  
PCGS# 5792. NGC ID: 2449.
- 6942 1932-S EF-40 (PCGS).**  
PCGS# 5792. NGC ID: 2449.
- 6943 1937-D MS-66 (PCGS).**  
PCGS# 5804. NGC ID: 244L.
- 6944 1937-S MS-66 (NGC).**  
PCGS# 5805. NGC ID: 244M.
- 6945 1952-S MS-67+ (PCGS). CAC.**  
PCGS# 5851. NGC ID: 2463.
- 6946 2004-D State Quarter Variety Set. Wisconsin. (NGC).** The coins are housed together in a single large size NGC holder. Included are: MS-66; Extra Leaf High, MS-65; and Extra Leaf Low, MS-65. (Total: 3 coins)
- 6953 1809 O-109. Rarity-5-. VF-35 (PCGS).**  
PCGS# 6092. NGC ID: 24ES.
- 6954 1810 O-110. Rarity-2. EF Details—Repaired (PCGS).**  
PCGS# 6095. NGC ID: 24ET.  
*From the Dr. Michael Popoff Collection.*
- 6955 1811 O-108a. Rarity-2. Small 8. EF-40 (PCGS). CAC.**  
PCGS# 6097. NGC ID: 24EU.
- 6956 1811 O-109. Rarity-2. Small 8. Unc Details—Graffiti (PCGS). Secure Holder.**  
PCGS# 39433.
- 6957 1812 O-105. Rarity-1. AU Details—Graffiti (PCGS).**  
PCGS# 6100. NGC ID: 24EW.  
*From the Dr. Michael Popoff Collection.*
- 6958 1813 O-103. Rarity-2. AU-53 (PCGS).**  
PCGS# 6103. NGC ID: 24EZ.  
*From the Dr. Michael Popoff Collection.*
- 6959 1817 O-110. Rarity-2. AU-53 (PCGS).**  
PCGS# 6109. NGC ID: 24F6.  
*From the Dr. Michael Popoff Collection.*
- 6960 1818 O-108. Rarity-1. EF-45 (PCGS).**  
PCGS# 6113. NGC ID: 24F9.
- 6961 1818 O-114a. Rarity-3. EF-45 (PCGS).**  
PCGS# 6113. NGC ID: 24F9.  
*From the Dr. Michael Popoff Collection.*
- 6962 1821 O-104. Rarity-1. AU-53 (PCGS).**  
PCGS# 6128. NGC ID: 24FF.  
*From the Dr. Michael Popoff Collection.*
- 6963 1822 O-114. Rarity-3. AU-50 (PCGS).**  
PCGS# 6129. NGC ID: 24FG.  
*From the Dr. Michael Popoff Collection.*
- 6964 1823 O-105. Rarity-1. EF-45 (PCGS).**  
PCGS# 6131. NGC ID: 24FJ.  
*From the Dr. Michael Popoff Collection.*
- 6965 1824 O-115. Rarity-2. AU Details—Cleaning (PCGS).**  
PCGS# 6137. NGC ID: 24FK.  
*From the Dr. Michael Popoff Collection.*
- 6966 1825 O-106a. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6142. NGC ID: 24FL.  
*From the Dr. Michael Popoff Collection.*
- 6967 1826 O-116a. Rarity-1. VF-35 (PCGS).**  
PCGS# 6143. NGC ID: 24FM.  
*From the Dr. Michael Popoff Collection.*
- 6968 1827 O-121. Rarity-3. Square Base 2. EF Details—Cleaning (PCGS).**  
PCGS# 6144. NGC ID: 24FN.  
*From the Dr. Michael Popoff Collection.*
- 6969 Lot of (3) Capped Bust Half Dollars.** Included are: 1827 O-146, Curl Base 2, VF Details—Cleaning (PCGS); 1836 Lettered Edge, VF-30 (NGC); 1836 Lettered Edge, Fine Details—Damage (PCGS).
- 6970 1828 O-101. Rarity-1. Curl Base No Knob 2. AU Details—Cleaning (PCGS).**  
PCGS# 6148. NGC ID: 24FR.  
*From the Dr. Michael Popoff Collection.*
- 6971 1828 O-108. Rarity-3. Square Base 2, Large 8s. EF-40 (PCGS).**  
PCGS# 6150. NGC ID: 24FR.
- 6972 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-53 (PCGS).**  
PCGS# 6151. NGC ID: 24FR.  
*From the Dr. Michael Popoff Collection.*

## HALF DOLLARS

- 6947 1803 O-103, T-3. Rarity-3. Large 3, Large Stars Reverse. Fine Details—Damage (PCGS).**  
PCGS# 6066. NGC ID: 24EE.
- 6948 1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. VG-8 (PCGS).**  
PCGS# 6071. NGC ID: 24EJ.
- 6949 1806 O-120a, T-28. Rarity-3. Pointed 6, Stem Through Claw. VF-25 (NGC).**  
PCGS# 6071. NGC ID: 24EJ.
- 6950 Lot of (2) Bust Half Dollars. (ANACS).** Included are: 1807 Draped Bust, O-102, Good-4 Details—Damaged, Cleaned; and 1820 Capped Bust, O-108, Square Base No Knob 2, Large Date, Fine-12 Details—Cleaned.
- 6951 1807 Draped Bust. O-110, T-3. Rarity-2. VF Details—Graffiti (PCGS).**  
PCGS# 6079. NGC ID: 24EM.
- 6952 1809 O-107. Rarity-3. IIII Edge. EF-45 (PCGS).**  
PCGS# 6094. NGC ID: 24ES.  
*From the Dr. Michael Popoff Collection.*

- 6973 **Lot of (3) Certified Half Dollars.** Included are: 1828 Capped Bust, Square Base 2, Small 8s, Large Letters, EF-40 (ICG); 1858-O Liberty Seated, EF-40 (ANACS), OH; and 1938-D Walking liberty, AU-50 (ANACS), OH.
- 6974 **1830 O-101. Rarity-1. AU-55 (NGC).**  
PCGS# 6156. NGC ID: 24FU.
- 6975 **1830 O-116. Rarity-2. Small 0. EF Details—Cleaning (PCGS).**  
PCGS# 6156. NGC ID: 24FU.  
*From the Dr. Michael Popoff Collection.*
- 6976 **1830 O-123. Rarity-1. EF-45 (PCGS).**  
PCGS# 6157. NGC ID: 238S.  
*From the Dr. Michael Popoff Collection.*
- 6977 **1831 O-114. Rarity-3. AU-53 (PCGS).**  
PCGS# 6159. NGC ID: 24FV.  
*From the Dr. Michael Popoff Collection.*
- 6978 **1831 O-116. Rarity-3. AU-58 (NGC).**  
PCGS# 6159. NGC ID: 24FV.
- 6979 **Lot of (4) Certified Capped Bust and Walking Liberty Half Dollars.** Included are: **Capped Bust:** 1831 Fine-15 (ANACS), OH; **Walking Liberty:** 1916-S Good-6 (NGC); 1921-S Fine-12 (ICG); and 1938-D Fine-15 (ANACS).
- 6980 **1832 O-122. Rarity-1. Small Letters. EF-45 (PCGS).**  
PCGS# 6160. NGC ID: 24FW.  
*From the Dr. Michael Popoff Collection.*
- 6981 **1833 O-114. Rarity-2. AU Details—Spot Removed (PCGS).**  
PCGS# 6163. NGC ID: 24FX.  
*From the Dr. Michael Popoff Collection.*
- 6982 **1834 O-101. Rarity-1. Large Date, Large Letters. AU-55 (NGC).**  
PCGS# 6164. NGC ID: 24FY.
- 6983 **1836 Lettered Edge. O-106a. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6169. NGC ID: 24G2.  
*From the Dr. Michael Popoff Collection.*
- 6984 **1836/1336 Lettered Edge. O-108. Rarity-1. AU Details—Cleaning (PCGS).** The 1836/1336 variety is not noted on the PCGS holder.  
PCGS# 39955. NGC ID: 24G2.
- 6985 **1836 Lettered Edge. O-110. Rarity-1. AU-53 (PCGS).**  
PCGS# 6169. NGC ID: 24G2.
- 6986 **1836 Lettered Edge. O-120. Rarity-4. EF-45 (PCGS).**  
PCGS# 6169. NGC ID: 24G2.
- 6987 **1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AG-3 (NGC).**  
PCGS# 6175. NGC ID: 2U28.
- 6988 **1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. AU Details—Filed Rims (PCGS).**  
PCGS# 6176. NGC ID: 24G4.  
*From the Dr. Michael Popoff Collection.*
- 6989 **1837 Reeded Edge. 50 CENTS. GR-11. Rarity-5. AU Details—Cleaning (PCGS).**  
PCGS# 6176. NGC ID: 24G4.  
*From the Dr. Michael Popoff Collection.*
- 6990 **1837 Reeded Edge. 50 CENTS. GR-12. Rarity-2. AU-53 (PCGS).**  
PCGS# 6176. NGC ID: 24G4.  
*From the Dr. Michael Popoff Collection.*
- 6991 **1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-53 (PCGS).**  
PCGS# 6176. NGC ID: 24G4.  
*From the Dr. Michael Popoff Collection.*
- 6992 **1838 Reeded Edge. HALF DOL. GR-2. Rarity-3. AU-58 (NGC).**  
PCGS# 6177. NGC ID: 24G5.  
*Ex Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 23427.*
- 6993 **1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. AU-50 (PCGS).**  
PCGS# 6177. NGC ID: 24G5.
- 6994 **1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. AU-55 (PCGS).**  
PCGS# 6177. NGC ID: 24G5.  
*From the Dr. Michael Popoff Collection.*
- 6995 **1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. AU-50 (NGC).**  
PCGS# 6177. NGC ID: 24G5.
- 6996 **1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. EF-40 (PCGS).**  
PCGS# 6177. NGC ID: 24G5.  
*From the Dr. Michael Popoff Collection.*
- 6997 **1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. EF-45 (NGC).**  
PCGS# 6177. NGC ID: 24G5.
- 6998 **1839 Capped Bust. Reeded Edge. HALF DOL. Large Letters. GR-7. Rarity-1. AU-53 (PCGS).**  
PCGS# 6179. NGC ID: 24G6.  
*From the Dr. Michael Popoff Collection.*
- 6999 **1839 Liberty Seated. No Drapery. WB-101. Fine-15 (PCGS).**  
PCGS# 6230. NGC ID: 24GK.
- 7000 **1840 WB-101. Reverse of 1839. AU Details—Cleaning (PCGS).**  
PCGS# 6234. NGC ID: 24GM.
- 7001 **1840 Small Letters (a.k.a. Reverse of 1839). WB-104. Repunched Date. EF-40 (NGC).**  
PCGS# 6234. NGC ID: 24GM.
- 7002 **1840 Small Letters (a.k.a. Reverse of 1839). WB-101. EF Details—Questionable Color (PCGS).**  
PCGS# 6234. NGC ID: 24GM.  
*From the Dr. Michael Popoff Collection.*
- 7003 **1840 WB-101. Small Letters (a.k.a. Reverse of 1839). VF-35 (PCGS). CAC.**  
PCGS# 6234. NGC ID: 24GM.
- 7004 **1840-(O) WB-4. Rarity-3. Medium Letters. VF Details—Reverse Scratched (NGC).**  
PCGS# 6233. NGC ID: 24GP.
- 7005 **1841 WB-101. AU-58 (PCGS).**  
PCGS# 6236. NGC ID: 24GR.
- 7006 **1841-O WB-5. Rarity-4. EF-45 (PCGS).**  
PCGS# 6237. NGC ID: 24GS.
- 7007 **1842 WB-101. Small Date, Medium Letters (a.k.a. Reverse of 1842). AU-58 (PCGS).**  
PCGS# 6240. NGC ID: 24GT.
- 7008 **1842 WB-104. Medium Date. AU-53 (PCGS).**  
PCGS# 6239. NGC ID: 27ST.
- 7009 **1842 WB-101. Small Date, Large Letters (a.k.a. Reverse of 1842). EF Details—Improperly Cleaned (NGC).**  
PCGS# 6240. NGC ID: 24GT.
- 7010 **1843 WB-102. AU-53 (PCGS).**  
PCGS# 6243. NGC ID: 24GX.
- 7011 **1843-O WB-18. Rarity-3. AU-55 (PCGS).**  
PCGS# 6244. NGC ID: 24GY.  
*From the Dr. Michael Popoff Collection.*



- 7012 1843-O WB-2. Rarity-3. EF-45 (PCGS).**  
PCGS# 6244. NGC ID: 24GY.
- 7013 1844 WB. AU-53 (PCGS).**  
PCGS# 6245. NGC ID: 24GZ.
- 7014 1844 WB-105. EF-45 (PCGS).**  
PCGS# 6245. NGC ID: 24GZ.
- 7015 1845 WB-101. EF-45 (PCGS).**  
PCGS# 6248. NGC ID: 24H3.
- 7016 1845-O WB-14. Rarity-4. AU-50 (PCGS).**  
PCGS# 6249. NGC ID: 24H4.
- 7017 1846 Large Date. WB-107. Repunched Date. AU-58 (NGC). CAC.** Incorrectly attributed on the NGC insert as an example of the Medium Date *Guide Book* variety.  
PCGS# 6256. NGC ID: 24H6.
- 7018 1846-O WB-16. Rarity-3. Medium Date, Doubled Die Obverse. AU-50 (PCGS).**  
PCGS# 6255. NGC ID: 27SW.
- 7019 1847 WB-101. MS-60 (PCGS).**  
PCGS# 6257. NGC ID: 24HA.
- 7020 1847-O WB-4. Rarity-3. EF Details—Questionable Color (PCGS).**  
PCGS# 6259. NGC ID: 24HB.  
*From the Dr. Michael Popoff Collection.*
- 7021 1848 WB-101. EF-45 (PCGS).**  
PCGS# 6260. NGC ID: 24HC.
- 7022 1848-O WB-26. Rarity-4. EF-45 (PCGS).**  
PCGS# 6261. NGC ID: 24HD.
- 7023 1850-O WB-7. Rarity-3. EF Details—Cleaning (PCGS).**  
PCGS# 6265. NGC ID: 24HH.
- 7024 1851-O WB-5. Rarity-4. AU-53 (PCGS).**  
PCGS# 6267. NGC ID: 24HK.
- 7025 1851-O WB-3. Rarity-4. Net EF-40 (ANACS). AU Details—Cleaned. OH.**  
PCGS# 6267. NGC ID: 24HK.
- 7026 1853 Arrows and Rays. WB-101. AU-50 (PCGS).**  
PCGS# 6275. NGC ID: 24JJ.
- 7027 1853 Arrows and Rays. WB-101. EF Details—Smoothed (PCGS).**  
PCGS# 6275. NGC ID: 24JJ.  
*From the Dr. Michael Popoff Collection.*
- 7028 1853-O Arrows and Rays. WB-21. Rarity-3. EF-45 (PCGS).**  
PCGS# 6276. NGC ID: 24JK.
- 7029 1854-O Arrows. WB-52. Rarity-3. AU-55 (PCGS).**  
PCGS# 6280. NGC ID: 24JM.
- 7030 1854-O Arrows. WB-6. Rarity-4. AU-50 (PCGS).**  
PCGS# 6280. NGC ID: 24JM.  
*From the Dr. Michael Popoff Collection.*
- 7031 1854-O Arrows. WB-Unlisted. AU-50 (NGC).**  
PCGS# 6280. NGC ID: 24JM.
- 7032 1854-O Arrows. WB-4. Rarity-3. AU Details—Scratch (PCGS).**  
PCGS# 6280. NGC ID: 24JM.
- 7033 1855 Arrows. AU-53 (NGC).**  
PCGS# 6281. NGC ID: 24JN.
- 7034 1855-O Arrows. WB-5. Rarity-3. AU Details—Questionable Color (PCGS).**  
PCGS# 6283. NGC ID: 24JP.  
*From the Dr. Michael Popoff Collection.*
- 7035 1855-O Arrows. WB-2. Rarity-4. EF-45 (PCGS).**  
PCGS# 6283. NGC ID: 24JP.
- 7036 1855-O Arrows. WB-6. Rarity-3. EF-45 (PCGS).**  
PCGS# 6283. NGC ID: 24JP.  
*From the Dr. Michael Popoff Collection.*
- 7037 1855-O Arrows. WB-Unlisted. EF-45 (PCGS).**  
PCGS# 6283. NGC ID: 24JP.  
*From the Dr. Michael Popoff Collection.*
- 7038 1857-S WB-4. Rarity-4. Medium S. AU-53 Details—Cleaned (ANACS). OH.**  
PCGS# 6292.
- 7039 1857-S WB-1. Rarity-4. EF-40 (PCGS).**  
PCGS# 6292. NGC ID: 24HU.
- 7040 1857-S WB-4. Rarity-4. EF Details—Devices Engraved (PCGS).**  
PCGS# 6292. NGC ID: 24HU.
- 7041 1858-O WB-31. Rarity-3. AU Details—Cleaning (PCGS).**  
PCGS# 6294. NGC ID: 24HW.  
*From the Dr. Michael Popoff Collection.*
- 7042 1858-S WB-1. Rarity-3. Large S. AU Details—Cleaning (PCGS).**  
PCGS# 6295. NGC ID: 24HX.  
*From the Dr. Michael Popoff Collection.*
- 7043 1859-O EF-45 (PCGS).**  
PCGS# 6297. NGC ID: 24HZ.
- 7044 1860 WB-102. AU-53 (PCGS).**  
PCGS# 6299. NGC ID: 24J3.
- 7045 1860 WB-102. AU Details—Cleaning (PCGS).**  
PCGS# 6299. NGC ID: 24J3.
- 7046 1862 WB-101. AU-55 (PCGS). OGH.**  
PCGS# 6307. NGC ID: 24J9.
- 7047 1863 WB-101. VF-35 (PCGS).**  
PCGS# 6309. NGC ID: 24JB.
- 7048 1863 VF-30 (PCGS). CAC.**  
PCGS# 6309. NGC ID: 24JB.
- 7049 1863-S WB-3. Rarity-3. Small Partially Broken S. EF Details—Damage (PCGS).**  
PCGS# 6310. NGC ID: 24JC.  
*From the Dr. Michael Popoff Collection.*
- 7050 1864 WB-102. EF Details—Scratch (PCGS).**  
PCGS# 6311. NGC ID: 24JD.
- 7051 1864 WB-102. VF-30 (PCGS). CAC.**  
PCGS# 6311. NGC ID: 24JD.
- 7052 1865 WB-102, FS-301. Repunched Date. AU Details—Filed Rims (PCGS).** The FS-301, Repunched Date variety is not note don the PCGS holder.  
PCGS# 6313. NGC ID: 24JE.
- 7053 1866-S Motto. WB-8. Rarity-3. AU Details—Spot Removed (PCGS).**  
PCGS# 6320. NGC ID: 27SY.
- 7054 1868-S WB-4. Rarity-3. Misplaced Date. AU-53 (PCGS).**  
PCGS# 6324. NGC ID: 24JW.  
*From Superior's sale of the Dr. Charles L. Ruby Collection, Part III, February 1975, lot 773. Lot tag included.*
- 7055 1872 WB-102. Misplaced Date. AU-58 (NGC).**  
PCGS# 6333. NGC ID: 24K7.  
*From our (Bowers and Merena's) sale of Jim Gray's North Carolina Collection, July 2004, lot 2381. Earlier ex Eastern Coin Exchange, Inc.*
- 7056 1873-CC No Arrows. WB-1. Rarity-3. Close 3. Good-4 (NGC).**  
PCGS# 6338. NGC ID: 24KC.
- 7057 1873-S Arrows. WB-1, the only known dies. Rarity-3+. EF-45 (PCGS).**  
PCGS# 6345. NGC ID: 24L9.

- 7058 **1874 Arrows. WB-102. Large Arrows. AU Details—Cleaning (PCGS).**  
PCGS# 6346. NGC ID: 24LA.  
*From the Dr. Michael Popoff Collection.*
- 7059 **1874 Arrows. WB-102. Large Arrows. AU Details—Cleaning (PCGS).**  
PCGS# 6346. NGC ID: 24LA.  
*From the Dr. Michael Popoff Collection.*
- 7060 **1874-CC Arrows. Poor/Fair Details—Scratch (PCGS).**  
PCGS# 6347. NGC ID: 24LB.
- 7061 **1876 WB-101. Type I Reverse. AU-50 (PCGS).**  
PCGS# 6352.
- 7062 **1876 WB-101. Type I Reverse. AU Details—Cleaning (PCGS).**  
PCGS# 6352. NGC ID: 24KG.  
*From the Dr. Michael Popoff Collection.*
- 7063 **1878 WB-101. AU-55 (ANACS). OH.**  
PCGS# 6358.
- 7064 **1878-CC WB-1, the only known dies. Rarity-4. Fine Details—Damage (PCGS).**  
PCGS# 6359. NGC ID: 24KP.
- 7065 **1888 WB-101. VG-8 (NGC).**  
PCGS# 6370. NGC ID: 24L3.
- 7066 **1894 EF Details—Questionable Color (PCGS).**  
PCGS# 6468. NGC ID: 24LN.  
*From the Dr. Michael Popoff Collection.*
- 7067 **1897 MS-63 (PCGS).**  
PCGS# 6477. NGC ID: 24LY.
- 7068 **1897 AU-53 (PCGS).**  
PCGS# 6477. NGC ID: 24LY.  
*From the Dr. Michael Popoff Collection.*
- 7069 **1898-S AU-50 (PCGS).**  
PCGS# 6482. NGC ID: 24M5.
- 7070 **1903-S AU-50 (NGC).**  
PCGS# 6497. NGC ID: 24ML.
- 7071 **1905-S AU-50 (PCGS).**  
PCGS# 6503. NGC ID: 24MT.  
*From the Dr. Michael Popoff Collection.*
- 7072 **1907-D AU-58 (PCGS).**  
PCGS# 6509. NGC ID: 24MZ.  
*From the Dr. Michael Popoff Collection.*
- 7073 **1909 MS-64 (PCGS).**  
PCGS# 6516. NGC ID: 24N8.
- 7074 **1911-S AU-53 (PCGS).**  
PCGS# 6523. NGC ID: 24NE.
- 7075 **1912 AU-58 (NGC).**  
PCGS# 6524. NGC ID: 24NG.
- 7076 **Lot of (3) Key Date Barber Half Dollars. (PCGS).** Included are: 1913 Good-6; 1914 VG-8; and 1915 VG-8.
- 7077 **1921 Fine-15 (NGC).**  
PCGS# 6583. NGC ID: 24R6.
- 7078 **1921-D VG-10 (ANACS). OH.**  
PCGS# 6584. NGC ID: 24R7.
- 7079 **1921-S—Struck Through Debris—Fine-15 Details—Cleaned (ANACS).**  
PCGS# 6585.
- 7080 **1933-S AU-53 (PCGS).**  
PCGS# 6591. NGC ID: 24RE.
- 7081 **1933-S AU-53 (PCGS).**  
PCGS# 6591. NGC ID: 24RE.  
*From the Dr. Michael Popoff Collection.*
- 7082 **1934-D MS-63 (PCGS).**  
PCGS# 6593. NGC ID: 24RG.
- 7083 **1934-D AU-58 (PCGS).**  
PCGS# 6593. NGC ID: 24RG.  
*From the Dr. Michael Popoff Collection.*
- 7084 **1935 MS-66 (PCGS).**  
PCGS# 6595. NGC ID: 24RJ.
- 7085 **1936-S MS-66 (PCGS).**  
PCGS# 6600. NGC ID: 24RP.
- 7086 **Lot of (4) Certified Walking Liberty Half Dollars. MS-65.** Included are: 1937 (PCGS); 1945 (NGC); 1945-D (PCGS); and 1945-S (PCGS).
- 7087 **1939 MS-65 (PCGS).**  
PCGS# 6606. NGC ID: 24RW.
- 7088 **1940-S MS-65 (PCGS).**  
PCGS# 6610. NGC ID: 24S2.
- 7089 **1941 Breen-5182. No AW. Proof-64 (PCGS).**  
PCGS# 6641.
- 7090 **1941 MS-65 (PCGS). OGH.**  
PCGS# 6611. NGC ID: 24S3.
- 7091 **Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1941; 1942; 1943; and 1945-D.
- 7092 **1941-D MS-65 (PCGS).**  
PCGS# 6612. NGC ID: 24S4.
- 7093 **1941-D MS-65 (NGC).**  
PCGS# 6612. NGC ID: 24S4.
- 7094 **1942-D MS-66 (PCGS).**  
PCGS# 6615. NGC ID: 24S7.
- 7095 **1942-D MS-65 (NGC).**  
PCGS# 6615. NGC ID: 24S7.
- 7096 **1942-S MS-66 (PCGS). CAC.**  
PCGS# 6617. NGC ID: 24S8.
- 7097 **1943-D MS-65 (PCGS).**  
PCGS# 6619. NGC ID: 24SA.
- 7098 **1946 MS-65 (NGC). CAC.**  
PCGS# 6627. NGC ID: 24SJ.
- 7099 **1946-D MS-66 (PCGS).**  
PCGS# 6628. NGC ID: 24SK.
- 7100 **1946-D MS-65+ (PCGS).**  
PCGS# 6628. NGC ID: 24SK.
- 7101 **1947 MS-66 (PCGS).**  
PCGS# 6630. NGC ID: 24SM.
- 7102 **1947-D MS-65 (NGC). OH.**  
PCGS# 6631.
- 7103 **1949 MS-65 FBL (PCGS).**  
PCGS# 86653. NGC ID: 24ST.
- 7104 **1951-S MS-65 (PCGS).**  
PCGS# 6660. NGC ID: 24T2.
- 7105 **1953-S MS-66 (PCGS).**  
PCGS# 6666. NGC ID: 24T8.
- 7106 **1953-S MS-65 ★ (NGC).**  
PCGS# 6666. NGC ID: 24T8.
- 7107 **1955 Proof-67 Cameo (NGC).**  
PCGS# 86696. NGC ID: 27VE.
- 7108 **1957 Proof-66 Cameo (PCGS).**  
PCGS# 86698. NGC ID: 24TX.
- 7109 **1964 MS-65 (PCGS). QA.**  
PCGS# 6706. NGC ID: 24U2.

END OF SESSION NINE





# THE NOVEMBER 2016 BALTIMORE AUCTION

SESSION 10



THURSDAY, NOVEMBER 10, 2016, 9:00 AM PT

LOTS 8001-9026



## U.S. COINS &amp; RELATED

## SILVER DOLLARS

- 8001 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. Good-4 (PCGS).**  
PCGS# 6876. NGC ID: 24X6.
- 8002 1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. Good-6 (NGC).**  
PCGS# 40029. NGC ID: 24X6.
- 8003 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. Pointed 9, Close Date. AG-3 (NGC).**  
PCGS# 6873. NGC ID: 24X6.
- 8004 1842 EF-45 (PCGS).**  
PCGS# 6928. NGC ID: 24YC.
- 8005 1842 EF-40 (NGC).**  
PCGS# 6928. NGC ID: 24YC.
- 8006 1843 EF Details—Scratch (PCGS).**  
PCGS# 6929. NGC ID: 24YD.
- 8007 1844 AU-55 (NGC).**  
PCGS# 6930. NGC ID: 24YE.
- 8008 1846 VF-30 (PCGS).**  
PCGS# 6932. NGC ID: 24YG.
- 8009 1847 EF-45 (PCGS).**  
PCGS# 6934. NGC ID: 24YJ.  
*From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 468.*
- 8010 1853 VF-35 (PCGS).**  
PCGS# 6941. NGC ID: 24YS.  
*From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 474.*
- 8011 1859-O VF-25 (NGC).**  
PCGS# 6947. NGC ID: 24YY.
- 8012 1860-O AU-50 (PCGS).**  
PCGS# 6950. NGC ID: 24Z3.
- 8013 1860-O VF-25 (ANACS).**  
PCGS# 6950.
- 8014 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).**  
PCGS# 7074. NGC ID: 253K.
- 8015 1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8016 1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8017 1878 7 Tailfeathers. Reverse of 1878. MS-64 PL (NGC). OH.**  
PCGS# 7075. NGC ID: 253K.
- 8018 1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8019 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**  
PCGS# 7074. NGC ID: 253K.
- 8020 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).**  
PCGS# 7074. NGC ID: 253K.
- 8021 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). OH.**  
PCGS# 7074.
- 8022 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8023 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8024 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8025 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8026 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8027 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8028 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8029 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8030 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8031 1878 7 Tailfeathers. Reverse of 1878. VAM-31. Lines Thru Leg. MS-62 PL (ANACS).**  
PCGS# 40231.
- 8032 1878 7 Tailfeathers. Reverse of 1878. VAM-45. Top 100 Variety. Doubled Talons. MS-63 (PCGS).**  
PCGS# 133830. NGC ID: 2TY3.
- 8033 1878 7 Tailfeathers. Reverse of 1878. VAM-70. Doubled RIB. MS-63 (ANACS). OH.**  
PCGS# 133831. NGC ID: 253K.
- 8034 1878 7 Tailfeathers. Reverse of 1878. VAM-81. Disconnected Leaf. MS-63 DPL (NGC).**  
PCGS# 40244. NGC ID: 253K.
- 8035 1878 7 Tailfeathers. Reverse of 1878. VAM-100. Top 100 Variety. Type I Obverse. MS-62 (NGC).**  
PCGS# 7074. NGC ID: 253K.
- 8036 1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC).**  
PCGS# 7076. NGC ID: 253L.
- 8037 1878 7 Tailfeathers. Reverse of 1879. MS-62 (NGC).**  
PCGS# 7076. NGC ID: 253L.
- 8038 1878 7 Tailfeathers. Reverse of 1879. MS-62 (ANACS).**  
PCGS# 7076. NGC ID: 253L.
- 8039 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**  
PCGS# 7078. NGC ID: 2TXZ.
- 8040 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**  
PCGS# 7078. NGC ID: 2TXZ.
- 8041 1878 7/8 Tailfeathers. MS-62 (NGC).**  
PCGS# 7078. NGC ID: 2TXZ.
- 8042 1878 7/8 Tailfeathers. Strong. MS-61 PL (PCGS).**  
PCGS# 7079. NGC ID: 2TXZ.
- 8043 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).**  
PCGS# 7070. NGC ID: 253H.
- 8044 1878 7/8 Tailfeathers. Weak. VAM-33. Doubled Legs. MS-64 (PCGS).**  
PCGS# 134032. NGC ID: 253K.
- 8045 1878 7/8 Tailfeathers. VAM-34. MS-64 (ANACS). OH.**  
Please note that the bottom rear edge of the old ANACS holder is chipped.  
PCGS# 133971. NGC ID: 2TXZ.
- 8046 1878 7/8 Tailfeathers. Weak. VAM-33. Doubled Legs. MS-63 (PCGS).**  
PCGS# 134032. NGC ID: 253K.
- 8047 1878 7/8 Tailfeathers. VAM-43. Hot 50 Variety. 7/0 Tailfeathers, Doubled Legs. MS-62 PL (NGC).**  
PCGS# 40233. NGC ID: 2TY3.
- 8048 1878 8 Tailfeathers. MS-64 (PCGS).**  
PCGS# 7072. NGC ID: 253H.
- 8049 1878 8 Tailfeathers. MS-64 (NGC). CAC.**  
PCGS# 7072. NGC ID: 253H.

8050	<b>1878 8 Tailfeathers. MS-63 (NGC).</b> PCGS# 7072. NGC ID: 253H.	8078	<b>1879-S MS (PCGS).</b> PCGS# 7092. NGC ID: 253X.
8051	<b>1878 8 Tailfeathers. MS-63 (NGC).</b> PCGS# 7072. NGC ID: 253H.	8079	<b>1879-S MS-67 (PCGS). CAC.</b> PCGS# 7092. NGC ID: 253X.
8052	<b>1878 8 Tailfeathers. VAM-17. Diagonal in 8. MS-63 (PCGS). Secure Holder.</b> PCGS# 133818.	8080	<b>1879-S MS-66 (PCGS).</b> PCGS# 7092. NGC ID: 253X.
8053	<b>1878 8 Tailfeathers. AU-58 (PCGS).</b> PCGS# 7072. NGC ID: 253H.	8081	<b>1879-S MS-66 (NGC).</b> PCGS# 7092. NGC ID: 253X.
8054	<b>1878-CC Morgan. MS-64 (PCGS).</b> PCGS# 7080.	8082	<b>1879-S MS-65+ (PCGS).</b> PCGS# 7092. NGC ID: 253X.
8055	<b>1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Wing. MS-63 PL (NGC).</b> PCGS# 133843. NGC ID: 253M.	8083	<b>1879-S MS-65 (NGC). CAC.</b> PCGS# 7092. NGC ID: 253X.
8056	<b>1878-CC Morgan. MS-63 (PCGS).</b> PCGS# 7080. NGC ID: 253M.	8084	<b>1879-S MS-65 (NGC).</b> PCGS# 7092. NGC ID: 253X.
8057	<b>1878-CC Morgan. MS-63 (PCGS).</b> PCGS# 7080. NGC ID: 253M.	8085	<b>1879-S MS-64 PL (NGC).</b> PCGS# 7093. NGC ID: 253X.
8058	<b>1878-CC Morgan. MS-63 (NGC).</b> PCGS# 7080. NGC ID: 253M.	8086	<b>1879-S MS-63 DPL (NGC).</b> PCGS# 97093. NGC ID: 253X.
8059	<b>1878-CC Morgan. MS-61 (PCGS).</b> PCGS# 7080. NGC ID: 253M.	8087	<b>1879-S MS-62. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.</b> PCGS# 7092. <i>Ex La Vere Redfield Hoard.</i>
8060	<b>1878-S Morgan. MS-65 (PCGS).</b> PCGS# 7082. NGC ID: 253R.	8088	<b>1880/79 VAM-23. Top 100 Variety. AU-50 (PCGS).</b> PCGS# 133875. NGC ID: 253Y.
8061	<b>1878-S Morgan. MS-65 (PCGS).</b> PCGS# 7082. NGC ID: 253R.	8089	<b>1880 MS-64 PL (NGC).</b> PCGS# 7097. NGC ID: 253Y.
8062	<b>1878-S Morgan. MS-65 (NGC).</b> PCGS# 7082. NGC ID: 253R.	8090	<b>1880 MS-63 DPL (NGC).</b> PCGS# 97097.
8063	<b>1878-S Morgan. MS-64 PL (PCGS).</b> PCGS# 7083. NGC ID: 253R.	8091	<b>1880 MS-63 PL (PCGS).</b> PCGS# 7097. NGC ID: 253Y.
8064	<b>1878-S Morgan. MS-64 (NGC). OH.</b> PCGS# 7082. NGC ID: 253R.	8092	<b>1880 VAM-39A. Hot 50 Variety. Partial E Reverse. MS-61 (PCGS). Secure Holder.</b> PCGS# 133981. NGC ID: 253Y.
8065	<b>1878-S Morgan. MS-64 (ICG).</b> PCGS# 7082.	8093	<b>1880 VAM-6. Top 100 Variety. 8/7, Spikes Overdate. AU-53 (PCGS).</b> PCGS# 133871. NGC ID: 253Y.
8066	<b>1878-S Morgan. MS-63 DPL (NGC). OH.</b> PCGS# 97083. NGC ID: 253R.	8094	<b>1880/79-S VAM-9. Top 100 Variety. Large S. MS-63 DPL (NGC).</b> PCGS# 97121. NGC ID: 2544.
8067	<b>1879 MS-63 (PCGS).</b> PCGS# 7084. NGC ID: 253S.	8095	<b>1880/9-S VAM-11. Hot 50 Variety. MS-65 (PCGS).</b> PCGS# 7122. NGC ID: 22ZA.
8068	<b>1879-CC Clear CC. EF-40 (PCGS).</b> PCGS# 7086. NGC ID: 253T.	8096	<b>1880-CC MS-65 (PCGS).</b> PCGS# 7100. NGC ID: 2542.
8069	<b>1879-CC Clear CC. EF-40 (PCGS).</b> PCGS# 7086. NGC ID: 253T.	8097	<b>1880-CC MS-65 (PCGS).</b> PCGS# 7100. NGC ID: 2542.
8070	<b>1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-12 (PCGS).</b> PCGS# 7088. NGC ID: 253T.	8098	<b>1880-CC MS-64 (NGC).</b> PCGS# 7100. NGC ID: 2542.
8071	<b>1879-O MS-64+ (PCGS).</b> PCGS# 7090. NGC ID: 253V.	8099	<b>1880-CC MS-63 (NGC).</b> PCGS# 7100. NGC ID: 2542.
8072	<b>1879-O MS-64 (PCGS).</b> PCGS# 7090. NGC ID: 253V.	8100	<b>1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS). OGH. The 8/High 7 attribution is not noted on the old style PCGS insert.</b> PCGS# 7102.
8073	<b>1879-O MS-63 (NGC).</b> PCGS# 7090. NGC ID: 253V.	8101	<b>1880-O MS-62 PL (PCGS).</b> PCGS# 7115. NGC ID: 2543.
8074	<b>1879-O MS-62 PL (PCGS). OGH.</b> PCGS# 7091. NGC ID: 253V.	8102	<b>1880-O MS-62 (NGC).</b> PCGS# 7114. NGC ID: 2543.
8075	<b>1879-O MS-62 (ANACS). OH.</b> PCGS# 7090. NGC ID: 253V.	8103	<b>1880-O MS-62 (NGC).</b> PCGS# 7114. NGC ID: 2543.
8076	<b>1879-O AU-58 PL (NGC).</b> PCGS# 7091. NGC ID: 253V.		
8077	<b>1879-S Reverse of 1878. MS-63 (PCGS).</b> PCGS# 7094. NGC ID: 253W.		



<b>8104</b>	<b>1880-O MS-62 (NGC).</b> PCGS# 7114. NGC ID: 2543.	<b>8133</b>	<b>1881-S MS-66 (NGC).</b> PCGS# 7130. NGC ID: 2549.
<b>8105</b>	<b>1880-O MS-61 (NGC). OH.</b> PCGS# 7114.	<b>8134</b>	<b>1881-S MS-65+ (PCGS).</b> PCGS# 7130. NGC ID: 2549.
<b>8106</b>	<b>1880-O AU-58 PL (NGC).</b> PCGS# 7115. NGC ID: 2543.	<b>8135</b>	<b>1881-S MS-65 PL (PCGS). CAC.</b> PCGS# 7131. NGC ID: 2549.
<b>8107</b>	<b>1880-O VAM-1A. Top 100 Variety. Hangnail. AU-58 (ANACS). OH.</b> PCGS# 7114.	<b>8136</b>	<b>1881-S MS-65 (NGC).</b> PCGS# 7130. NGC ID: 2549. <i>Ex Great Falls Collection.</i>
<b>8108</b>	<b>1880-S MS-67 (NGC).</b> PCGS# 7118. NGC ID: 2544.	<b>8137</b>	<b>1881-S MS-65 (NGC).</b> PCGS# 7130. NGC ID: 2549.
<b>8109</b>	<b>1880-S MS-66 (PCGS). OGH.</b> PCGS# 7118. NGC ID: 2544.	<b>8138</b>	<b>1881-S MS-64 PL (NGC).</b> PCGS# 7131. NGC ID: 2549.
<b>8110</b>	<b>1880-S MS-66 (PCGS).</b> PCGS# 7118. NGC ID: 2544.	<b>8139</b>	<b>1881-S MS-64 (PCGS). OGH.</b> PCGS# 7130. NGC ID: 2549.
<b>8111</b>	<b>1880-S MS-65 PL (PCGS). OGH—First Generation.</b> PCGS# 07119.	<b>8140</b>	<b>1881-S MS-63 DPL (NGC). OH.</b> PCGS# 97131. NGC ID: 2549.
<b>8112</b>	<b>1880-S MS-65 (PCGS). OGH.</b> PCGS# 7118. NGC ID: 2544.	<b>8141</b>	<b>1882 MS-64 PL (NGC).</b> PCGS# 7133. NGC ID: 254B.
<b>8113</b>	<b>1880-S MS-65 (PCGS). CAC.</b> PCGS# 7118. NGC ID: 2544.	<b>8142</b>	<b>1882 MS-64 (ANACS). OH.</b> PCGS# 7132. NGC ID: 254A.
<b>8114</b>	<b>1880-S MS-65 (NGC).</b> PCGS# 7118. NGC ID: 2544.	<b>8143</b>	<b>1882 MS-63 PL (NGC).</b> PCGS# 7133. NGC ID: 254B.
<b>8115</b>	<b>1880-S MS-65 (NGC).</b> PCGS# 7118. NGC ID: 2544.	<b>8144</b>	<b>1882-CC MS-65 (PCGS).</b> PCGS# 7134. NGC ID: 254B.
<b>8116</b>	<b>1880-S MS-65 (ICG).</b> PCGS# 7118.	<b>8145</b>	<b>1882-CC MS-65 (PCGS).</b> PCGS# 7134. NGC ID: 254B. <i>Ex GSA</i>
<b>8117</b>	<b>1880-S MS-64 PL (PCGS). CAC. OGH—First Generation.</b> PCGS# 07119.	<b>8146</b>	<b>1882-CC MS-64 (PCGS).</b> PCGS# 7134. NGC ID: 254B.
<b>8118</b>	<b>1880-S MS-64 PL (PCGS).</b> PCGS# 7119. NGC ID: 2544.	<b>8147</b>	<b>1882-CC MS-63 PL (NGC). OH.</b> PCGS# 7135. NGC ID: 254B.
<b>8119</b>	<b>1880-S 8/7. MS-64 (PCGS).</b> PCGS# 7120.	<b>8148</b>	<b>1882-CC MS-62 (ANACS). OH.</b> PCGS# 7134. NGC ID: 254B.
<b>8120</b>	<b>1880-S MS-62 DMPL (ANACS). OH.</b> PCGS# 97119. NGC ID: 2544.	<b>8149</b>	<b>1882-O MS-65 (PCGS).</b> PCGS# 7136. NGC ID: 254C.
<b>8121</b>	<b>1881 MS-64 PL (NGC).</b> PCGS# 7125. NGC ID: 2546.	<b>8150</b>	<b>1882-O MS-64 (PCGS).</b> PCGS# 7136. NGC ID: 254C.
<b>8122</b>	<b>1881 MS-64 (NGC).</b> PCGS# 7124. NGC ID: 2546.	<b>8151</b>	<b>1882-O MS-63 PL (PCGS).</b> PCGS# 7137. NGC ID: 254C.
<b>8123</b>	<b>1881 MS-64 (PCGS). OGH.</b> PCGS# 7124. NGC ID: 2546.	<b>8152</b>	<b>1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-63 (NGC).</b> PCGS# 7138. NGC ID: 254D.
<b>8124</b>	<b>1881-CC MS-64 (NGC).</b> PCGS# 7126. NGC ID: 2547.	<b>8153</b>	<b>1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (PCGS).</b> PCGS# 7138. NGC ID: 254D.
<b>8125</b>	<b>1881-CC MS-63 PL (NGC).</b> PCGS# 7127. NGC ID: 2547.	<b>8154</b>	<b>1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-62 (NGC).</b> PCGS# 133889. NGC ID: 254D.
<b>8126</b>	<b>1881-O MS-63+ (PCGS).</b> PCGS# 7128. NGC ID: 2548.	<b>8155</b>	<b>1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-60 (NGC).</b> PCGS# 7138. NGC ID: 254D.
<b>8127</b>	<b>1881-O MS-63 (NGC).</b> PCGS# 7128. NGC ID: 2548. <i>Ex Fitzgerald Collection.</i>	<b>8156</b>	<b>1882-S MS-67 (PCGS).</b> PCGS# 7140. NGC ID: 254F.
<b>8128</b>	<b>1881-O MS-62 PL (PCGS).</b> PCGS# 7129. NGC ID: 2548.	<b>8157</b>	<b>1882-S MS-67 (NGC).</b> PCGS# 7140. NGC ID: 254F.
<b>8129</b>	<b>1881-O MS-61 DPL (NGC).</b> PCGS# 97129. NGC ID: 2548.	<b>8158</b>	<b>1882-S MS-67 (NGC).</b> PCGS# 7140. NGC ID: 254F.
<b>8130</b>	<b>1881-S MS-67 (NGC). CAC.</b> PCGS# 7130. NGC ID: 2549.	<b>8159</b>	<b>1882-S MS-66 (PCGS).</b> PCGS# 7140. NGC ID: 254F.
<b>8131</b>	<b>1881-S MS-66 ★ (NGC). CAC.</b> PCGS# 7130. NGC ID: 2549.		
<b>8132</b>	<b>1881-S MS-66 (PCGS).</b> PCGS# 7130. NGC ID: 2549.		

<b>8160</b>	<b>1882-S MS-65+ (PCGS).</b> PCGS# 7140. NGC ID: 254F.	<b>8189</b>	<b>1884-CC MS-65 PL (NGC).</b> PCGS# 7153. NGC ID: 254M.
<b>8161</b>	<b>1882-S MS-64 PL (PCGS). OGH.</b> PCGS# 7141. NGC ID: 254F.	<b>8190</b>	<b>1884-CC MS-65 (PCGS).</b> PCGS# 7152. NGC ID: 254M. <i>Ex GSA.</i>
<b>8162</b>	<b>1882-S MS-64 PL (NGC).</b> PCGS# 7141. NGC ID: 254F.	<b>8191</b>	<b>1884-CC MS-64+ (PCGS).</b> PCGS# 7152. NGC ID: 254M.
<b>8163</b>	<b>1882-S MS-64 (NGC). OH.</b> PCGS# 7140. NGC ID: 254F.	<b>8192</b>	<b>1884-CC MS-64 (PCGS). OGH.</b> PCGS# 7152. NGC ID: 254M.
<b>8164</b>	<b>1882-S MS-63 DMPL (NGC). OH.</b> PCGS# 97141. NGC ID: 254F.	<b>8193</b>	<b>1884-CC MS-64 (PCGS). OGH.</b> PCGS# 7152. NGC ID: 254M.
<b>8165</b>	<b>1883 MS-65 (NGC).</b> PCGS# 7142. NGC ID: 254G.	<b>8194</b>	<b>1884-CC MS-63 (PCGS). OGH.</b> PCGS# 7152. NGC ID: 254M.
<b>8166</b>	<b>1883 MS-64 PL (PCGS).</b> PCGS# 7143. NGC ID: 254G.	<b>8195</b>	<b>1884-CC MS-62 (PCGS).</b> PCGS# 7152. NGC ID: 254M.
<b>8167</b>	<b>1883-CC MS-65 (NGC). CAC.</b> PCGS# 7144. NGC ID: 254H.	<b>8196</b>	<b>1884-O MS-64 (PCGS). CAC.</b> PCGS# 7154. NGC ID: 254N.
<b>8168</b>	<b>1883-CC MS-64+ (PCGS).</b> PCGS# 7144. NGC ID: 254H.	<b>8197</b>	<b>1884 O MS-63 DPL (NGC).</b> PCGS# 97155.
<b>8169</b>	<b>1883-CC MS-64 DMPL (ANACS). OH.</b> PCGS# 97145. NGC ID: 254H.	<b>8198</b>	<b>1884-O MS-62 PL (NGC).</b> PCGS# 7155. NGC ID: 254N.
<b>8170</b>	<b>1883-CC MS-64 PL (PCGS). CAC.</b> PCGS# 7145. NGC ID: 254H. <i>Ex GSA</i>	<b>8199</b>	<b>1884-S AU-53 (NGC).</b> PCGS# 7156. NGC ID: 254P.
<b>8171</b>	<b>1883-CC MS-64 (PCGS).</b> PCGS# 7144. NGC ID: 254H.	<b>8200</b>	<b>1884-S AU-50 (NGC).</b> PCGS# 7156. NGC ID: 254P.
<b>8172</b>	<b>1883-CC MS-64 (NGC).</b> PCGS# 7144. NGC ID: 254H.	<b>8201</b>	<b>1885 MS-65+ (PCGS). CAC.</b> PCGS# 7158. NGC ID: 254R.
<b>8173</b>	<b>1883-CC MS-63 (PCGS). OGH.</b> PCGS# 7144. NGC ID: 254H.	<b>8202</b>	<b>1885 MS-65 (PCGS).</b> PCGS# 7158.
<b>8174</b>	<b>1883-CC Unc Details—Cleaning (PCGS).</b> PCGS# 7144. NGC ID: 254H.	<b>8203</b>	<b>1885 MS-64 ★ (NGC).</b> PCGS# 7158. NGC ID: 254R.
<b>8175</b>	<b>1883-O MS-64 (NGC).</b> PCGS# 7146. NGC ID: 254J.	<b>8204</b>	<b>1885 MS-63 DPL (NGC).</b> PCGS# 97159. NGC ID: 254R.
<b>8176</b>	<b>1883-O MS-63 DPL (NGC). OH.</b> PCGS# 97147. NGC ID: 254J.	<b>8205</b>	<b>1885 MS-63 PL (PCGS). OGH—First Generation.</b> PCGS# 7159.
<b>8177</b>	<b>1883-O MS-63 PL (NGC). OH.</b> PCGS# 7174.	<b>8206</b>	<b>1885-CC MS-64 (PCGS).</b> PCGS# 7160. NGC ID: 254S.
<b>8178</b>	<b>1883-O VAM-36A. Hot 50 Variety. Partial E Reverse. MS-63 (PCGS).</b> PCGS# 133990. NGC ID: 254J.	<b>8207</b>	<b>1885-CC MS-64 (NGC). OH.</b> PCGS# 7160. NGC ID: 254S.
<b>8179</b>	<b>1883-O MS-61 (NGC).</b> PCGS# 7146. NGC ID: 254J.	<b>8208</b>	<b>1885-CC VF-30 (PCGS).</b> PCGS# 7160.
<b>8180</b>	<b>1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.	<b>8209</b>	<b>1885-CC AG-3 (PCGS).</b> PCGS# 7160. NGC ID: 254S.
<b>8181</b>	<b>1883-S AU-55 (NGC).</b> PCGS# 7148. NGC ID: 254K.	<b>8210</b>	<b>1885-O MS-67 (NGC).</b> PCGS# 7162. NGC ID: 254T.
<b>8182</b>	<b>1883-S AU-55 (PCGS).</b> PCGS# 7148. NGC ID: 254K.	<b>8211</b>	<b>1885-O MS-66 PL (PCGS).</b> PCGS# 7163. NGC ID: 254T.
<b>8183</b>	<b>1883-S AU-50 (PCGS).</b> PCGS# 7148. NGC ID: 254K.	<b>8212</b>	<b>1885-O MS-65 PL (PCGS). CAC.</b> PCGS# 7163. NGC ID: 254T.
<b>8184</b>	<b>1884 MS-65 (PCGS).</b> PCGS# 7150. NGC ID: 254L.	<b>8213</b>	<b>1885-O MS-64 PL (PCGS).</b> PCGS# 7163. NGC ID: 254T.
<b>8185</b>	<b>1884 MS-64 PL (PCGS).</b> PCGS# 7151. NGC ID: 254L.	<b>8214</b>	<b>1885-O MS-62 DPL (NGC).</b> PCGS# 97163.
<b>8186</b>	<b>1884-CC MS-66 (PCGS).</b> PCGS# 7152. NGC ID: 254M.	<b>8215</b>	<b>1885-S MS-64+ (PCGS).</b> PCGS# 7164. NGC ID: 254U.
<b>8187</b>	<b>1884-CC MS-66 (PCGS).</b> PCGS# 7152. NGC ID: 254M.	<b>8216</b>	<b>1885-S MS-64 (PCGS). CAC. Secure Holder.</b> PCGS# 7164. NGC ID: 254U.
<b>8188</b>	<b>1884-CC MS-66 (PCGS).</b> PCGS# 7152. NGC ID: 254M.	<b>8217</b>	<b>1885-S MS-63 (NGC). OGH.</b> PCGS# 7164. NGC ID: 254U.



<b>8218</b>	<b>1885-S MS-63 (ANACS). OH.</b> PCGS# 7164. NGC ID: 254U.	<b>8245</b>	<b>1887 MS-65 (PCGS). CAC—Gold Label. OGH.</b> PCGS# 7172. NGC ID: 254Y.
<b>8219</b>	<b>1885-S MS-61 (ANACS). OH.</b> PCGS# 7164. NGC ID: 254U.	<b>8246</b>	<b>1887 MS-65 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.
<b>8220</b>	<b>1885-S/S VAM-6. Top 100 Variety. Repunched Mintmark. AU-55 (ANACS). OH.</b> PCGS# 133901.	<b>8247</b>	<b>1887 MS-65 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.
<b>8221</b>	<b>1885-S AU-53 (PCGS).</b> PCGS# 7164. NGC ID: 254U.	<b>8248</b>	<b>1887 MS-65 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.
<b>8222</b>	<b>1886 MS-67 (NGC). CAC.</b> PCGS# 7166. NGC ID: 254V.	<b>8249</b>	<b>1887 MS-64 (NGC).</b> PCGS# 7172. NGC ID: 254Y.
<b>8223</b>	<b>1886 MS-67 (NGC). CAC.</b> PCGS# 7166. NGC ID: 254V.	<b>8250</b>	<b>1887 MS-63 DPL (NGC).</b> PCGS# 97173.
<b>8224</b>	<b>1886 MS-65 (PCGS).</b> PCGS# 7166. NGC ID: 254V.	<b>8251</b>	<b>1887 MS-63 PL (PCGS).</b> PCGS# 7173. NGC ID: 254Y.
<b>8225</b>	<b>1886 MS-65 (NGC).</b> PCGS# 7166. NGC ID: 254V. <i>Ex Olathe Dollar Hoard from U.S. Treasury Bags</i>	<b>8252</b>	<b>1887 VAM-5. Top 100 Variety. Doubled Date. MS-62 (NGC).</b> PCGS# 133909. NGC ID: 254Y.
<b>8226</b>	<b>1886 MS-65 (NGC).</b> PCGS# 7166. NGC ID: 254V. <i>Ex Olathe Dollar Hoard from U.S. Treasury Bags.</i>	<b>8253</b>	<b>1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-62 (NGC).</b> PCGS# 133910. NGC ID: 254Y.
<b>8227</b>	<b>1886 MS-63 PL (NGC).</b> PCGS# 7167. NGC ID: 254V.	<b>8254</b>	<b>1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. AU-58 (ANACS).</b> PCGS# 133910.
<b>8228</b>	<b>1886 MS-63 (NGC). OH.</b> PCGS# 7170.	<b>8255</b>	<b>1887/6-O VAM-3. Top 100 Variety. MS-62 (NGC).</b> PCGS# 7178. NGC ID: 2553.
<b>8229</b>	<b>1886 MS-62 DPL (NGC). OH.</b> PCGS# 97167. NGC ID: 254V.	<b>8256</b>	<b>1887-O MS-64 (NGC).</b> PCGS# 7176. NGC ID: 2552.
<b>8230</b>	<b>1886 VAM-1A. Top 100 Variety. Line in 6. MS-66 (NGC).</b> PCGS# 133902. NGC ID: 254V.	<b>8257</b>	<b>1887-O MS-63 PL (NGC).</b> PCGS# 7177. NGC ID: 2552.
<b>8231</b>	<b>1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-65 (NGC).</b> PCGS# 143001. NGC ID: 254V.	<b>8258</b>	<b>1887-O MS-63 (PCGS).</b> PCGS# 7176.
<b>8232</b>	<b>1886 VAM-17. Top 100 Variety. Doubled Arrows. MS-64 (PCGS).</b> PCGS# 133904. NGC ID: 254V.	<b>8259</b>	<b>1887-O MS-63 (PCGS).</b> PCGS# 7176.
<b>8233</b>	<b>1886-O AU-58+ (PCGS).</b> PCGS# 7168. NGC ID: 254W.	<b>8260</b>	<b>1887-O MS-63 (NGC).</b> PCGS# 7176. NGC ID: 2552.
<b>8234</b>	<b>1886-O AU-58 (NGC).</b> PCGS# 7168. NGC ID: 254W.	<b>8261</b>	<b>1887-S MS-62 (NGC).</b> PCGS# 7180. NGC ID: 2554.
<b>8235</b>	<b>1886-O AU-55 (PCGS).</b> PCGS# 7168. NGC ID: 254W.	<b>8262</b>	<b>1887-S MS-62 (PCGS).</b> PCGS# 7180.
<b>8236</b>	<b>1886-S MS-63 (PCGS).</b> PCGS# 7170. NGC ID: 254X.	<b>8263</b>	<b>1887-S MS-61 (NGC).</b> PCGS# 7180. NGC ID: 2554.
<b>8237</b>	<b>1886-S MS-61 (NGC).</b> PCGS# 7170. NGC ID: 254X.	<b>8264</b>	<b>1887-S/S VAM-2A. Top 100 Variety. Repunched Mintmark. AU-58 (ANACS).</b> PCGS# 133915. NGC ID: 2554.
<b>8238</b>	<b>1886-S Unc Details—Cleaning (PCGS).</b> PCGS# 7170. NGC ID: 254X.	<b>8265</b>	<b>1888-O MS-65 (NGC).</b> PCGS# 7184. NGC ID: 2556.
<b>8239</b>	<b>1886-S AU-53 (PCGS).</b> PCGS# 7170. NGC ID: 254X.	<b>8266</b>	<b>1888-O MS-64 PL (PCGS).</b> PCGS# 7185. NGC ID: 2556.
<b>8240</b>	<b>1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). OGH.</b> PCGS# 7174. NGC ID: 254Z.	<b>8267</b>	<b>1888-O MS-64 (PCGS).</b> PCGS# 7184.
<b>8241</b>	<b>1887/6 VAM-2. Top 100 Variety. MS-61 (NGC).</b> PCGS# 133908. <i>Ex Binion Collection.</i>	<b>8268</b>	<b>1888-O MS-64 (NGC).</b> PCGS# 7184. NGC ID: 2556.
<b>8242</b>	<b>1887/6 VAM-2. Top 100 Variety. AU-55 (ICG).</b> PCGS# 133908.	<b>8269</b>	<b>1888-O Doubled Die Obverse. Fine-15 (PCGS).</b> PCGS# 7308. NGC ID: 2555.
<b>8243</b>	<b>1887 MS-66 (PCGS).</b> PCGS# 7172. NGC ID: 254Y.	<b>8270</b>	<b>1888-S MS-64 (NGC).</b> PCGS# 7186. NGC ID: 2557.
<b>8244</b>	<b>1887 MS-65 PL (PCGS). CAC. OGH.</b> PCGS# 7173. NGC ID: 254Y.	<b>8271</b>	<b>1888-S MS-63 (PCGS).</b> PCGS# 7186. NGC ID: 2557.
		<b>8272</b>	<b>1888-S MS-63 (NGC).</b> PCGS# 7186. NGC ID: 2557.

8273	<b>1888-S MS-63 (NGC).</b> PCGS# 7186. NGC ID: 2557.	8300	<b>1890-CC AU-55 (PCGS).</b> PCGS# 7198. NGC ID: 255D.
8274	<b>1888-S MS-62 (NGC).</b> PCGS# 7186. NGC ID: 2557.	8301	<b>1890-CC Tailbar. EF-40 (PCGS).</b> PCGS# 87198. NGC ID: 255D.
8275	<b>1888-S MS-62 (NGC).</b> PCGS# 7186. NGC ID: 2557.	8302	<b>1890-CC VAM-4. Top 100 Variety. Tailbar. Good-6 (PCGS).</b> PCGS# 133934. NGC ID: 255D.
8276	<b>1888-S AU-55 (PCGS).</b> PCGS# 7186. NGC ID: 2557.	8303	<b>1890-O MS-64 (NGC).</b> PCGS# 7200. NGC ID: 255E.
8277	<b>1889 MS-65 (PCGS).</b> PCGS# 7188. NGC ID: 2558.	8304	<b>1890-O MS-63 (PCGS).</b> PCGS# 7200. NGC ID: 255E.
8278	<b>1889 MS-65 (PCGS).</b> PCGS# 7188. NGC ID: 2558.	8305	<b>1890-S MS-64 (NGC).</b> PCGS# 7202. NGC ID: 255F.
8279	<b>1889 MS-60/63 (ANACS). Photo Cert.</b> This 1889 Morgan silver dollar is accompanied by an ANACS Photo Cert listing the grade as MS-60/63. <i>This is a must see, sold as is, no returns lot.</i> PCGS# 7188.	8306	<b>1891 MS-62 PL (NGC).</b> PCGS# 7205. NGC ID: 255G.
8280	<b>1889 VAM-19A. Top 100 Variety. Barwing. Unc Details—Scratch (PCGS).</b> The VAM attribution is not noted on the PCGS insert. PCGS# 133928. NGC ID: 2558.	8307	<b>1891 MS-62 PL (NGC).</b> PCGS# 7205. NGC ID: 255G.
8281	<b>1889-CC Fine-15 (PCGS). Secure Holder.</b> PCGS# 7190. NGC ID: 2559.	8308	<b>1891 MS-62 (PCGS).</b> PCGS# 7204. NGC ID: 255G.
8282	<b>1889-CC VG-10 (PCGS).</b> PCGS# 7190. NGC ID: 2559.	8309	<b>1891-CC MS-63 (PCGS).</b> PCGS# 7206. NGC ID: 255H.
8283	<b>1889-CC Good-4 (PCGS).</b> PCGS# 7190. NGC ID: 2559.	8310	<b>1891-CC MS-62 (NGC).</b> PCGS# 7206. NGC ID: 255H.
8284	<b>1889-O MS-64 (NGC).</b> PCGS# 7192. NGC ID: 255A.	8311	<b>1891-CC AU-55 (PCGS).</b> PCGS# 7206. NGC ID: 255H.
8285	<b>1889-O MS-63 (PCGS).</b> PCGS# 7192. NGC ID: 255A.	8312	<b>1891-CC Unc Details—Cleaning (PCGS).</b> PCGS# 7206. NGC ID: 255H.
8286	<b>1889-S MS-64 (NGC).</b> PCGS# 7194. NGC ID: 255B.	8313	<b>1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).</b> PCGS# 7206. NGC ID: 255H.
8287	<b>1889-S MS-64 (ICG).</b> PCGS# 7194. <i>Ex La Vere Redfield Hoard.</i>	8314	<b>1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).</b> PCGS# 7206. NGC ID: 255H.
8288	<b>1889-S MS-62 (PCGS).</b> PCGS# 7194. NGC ID: 255B.	8315	<b>1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).</b> PCGS# 133937. NGC ID: 255H.
8289	<b>1889-S MS-62 (NGC).</b> PCGS# 7194. NGC ID: 255B.	8316	<b>1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).</b> PCGS# 133937. NGC ID: 255H.
8290	<b>1889-S AU-58 (PCGS).</b> PCGS# 7194. NGC ID: 255B.	8317	<b>1891-O MS-64 (PCGS).</b> PCGS# 7208. NGC ID: 255J.
8291	<b>1890 MS-64 (NGC).</b> PCGS# 7196. NGC ID: 255C.	8318	<b>1891-O MS-62 (PCGS).</b> PCGS# 7208. NGC ID: 255J.
8292	<b>1890 MS-63 DPL (NGC).</b> PCGS# 97197. NGC ID: 255C.	8319	<b>1891-O MS-62 (NGC).</b> PCGS# 7208. NGC ID: 255J.
8293	<b>1890 MS-63 (NGC).</b> PCGS# 7202. <i>Ex Redfield</i>	8320	<b>1891-O MS-62 (NGC).</b> PCGS# 7208. NGC ID: 255J.
8294	<b>1890 MS-62 PL (PCGS).</b> PCGS# 7197. NGC ID: 255C.	8321	<b>1891-S MS-63 (NGC).</b> PCGS# 7210. NGC ID: 255K.
8295	<b>1890-CC MS-63 (PCGS).</b> PCGS# 7198. NGC ID: 255D.	8322	<b>1892 MS-64 (PCGS).</b> PCGS# 7212. NGC ID: 255L.
8296	<b>1890-CC MS-63 (PCGS).</b> PCGS# 7198. NGC ID: 255D.	8323	<b>1892 MS-64 (NGC).</b> PCGS# 7212. NGC ID: 255L. <i>Ex Highland Collection.</i>
8297	<b>1890-CC MS-63 (ICG).</b> PCGS# 7198.	8324	<b>1892 MS-62 (PCGS).</b> PCGS# 7212. NGC ID: 255L.
8298	<b>1890-CC MS-63 (ICG).</b> PCGS# 7198.	8325	<b>1892 MS-62 (PCGS).</b> PCGS# 7212. NGC ID: 255L.
8299	<b>1890-CC MS-62 PL (ANACS).</b> PCGS# 7199.	8326	<b>1892 AU-55 (PCGS).</b> PCGS# 7212. NGC ID: 255L.



<b>8327</b>	<b>1892-CC EF-45 (NGC).</b> PCGS# 7214. NGC ID: 255M.	<b>8357</b>	<b>1895-S EF-40 (PCGS).</b> PCGS# 7238. NGC ID: 255Z.
<b>8328</b>	<b>1892-CC EF-40 (PCGS).</b> PCGS# 7214. NGC ID: 255M.	<b>8358</b>	<b>1895-S VF-30 (PCGS).</b> PCGS# 7238. NGC ID: 255Z.
<b>8329</b>	<b>1892-O MS-64 (PCGS).</b> PCGS# 7216. NGC ID: 255N.	<b>8359</b>	<b>1896 MS-66 (PCGS). CAC.</b> PCGS# 7240. NGC ID: 2562.
<b>8330</b>	<b>1892-O MS-63 (PCGS).</b> PCGS# 7216. NGC ID: 255N.	<b>8360</b>	<b>1896 MS-66 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
<b>8331</b>	<b>1892-O MS-63 (ANACS). OH.</b> PCGS# 7216. NGC ID: 255N.	<b>8361</b>	<b>1896 MS-65+ (PCGS).</b> PCGS# 7240. NGC ID: 2562.
<b>8332</b>	<b>1892-O MS-62 (PCGS).</b> PCGS# 7216. NGC ID: 255N.	<b>8362</b>	<b>1896 MS-65 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
<b>8333</b>	<b>1892-O MS-62 (NGC).</b> PCGS# 7216. NGC ID: 255N.	<b>8363</b>	<b>1896 MS-65 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
<b>8334</b>	<b>1892-S EF-45 (PCGS).</b> PCGS# 7218. NGC ID: 255P.	<b>8364</b>	<b>1896 MS-65 (PCGS).</b> PCGS# 7240.
<b>8335</b>	<b>1892-S EF-40 (PCGS).</b> PCGS# 7218. NGC ID: 255P.	<b>8365</b>	<b>1896 MS-64 PL (NGC).</b> PCGS# 7241. NGC ID: 2562.
<b>8336</b>	<b>1892-S EF-40 (NGC).</b> PCGS# 7218. NGC ID: 255P.	<b>8366</b>	<b>1896 MS-64 (PCGS). OGH.</b> PCGS# 7240. NGC ID: 2562.
<b>8337</b>	<b>1893 AU-58 (PCGS).</b> PCGS# 7220. NGC ID: 255R.	<b>8367</b>	<b>1896 MS-64 (PCGS).</b> PCGS# 7240. NGC ID: 2562.
<b>8338</b>	<b>1893 AU-50 (PCGS).</b> PCGS# 7220. NGC ID: 255R.	<b>8368</b>	<b>1896 MS-63 DPL (NGC).</b> PCGS# 97241.
<b>8339</b>	<b>1893 AU-50 (PCGS).</b> PCGS# 7220. NGC ID: 255R.	<b>8369</b>	<b>1896-O AU-58 (NGC).</b> PCGS# 7242. NGC ID: 2563.
<b>8340</b>	<b>1893 Good-6 (NGC).</b> PCGS# 7220. NGC ID: 255R.	<b>8370</b>	<b>1896-O AU-58 (PCGS).</b> PCGS# 7242. NGC ID: 2563.
<b>8341</b>	<b>1893-CC VF Details—Cleaning (PCGS).</b> PCGS# 7222. NGC ID: 255S.	<b>8371</b>	<b>1896-O AU-58 (PCGS).</b> PCGS# 7242. NGC ID: 2563.
<b>8342</b>	<b>1893-O EF-45 (ANACS). OH.</b> PCGS# 7224. NGC ID: 255T.	<b>8372</b>	<b>1896-O AU-55 (PCGS).</b> PCGS# 7242. NGC ID: 2563.
<b>8343</b>	<b>1893-O EF-40 (PCGS).</b> PCGS# 7224. NGC ID: 255T.	<b>8373</b>	<b>1896-S AU-53 (PCGS).</b> PCGS# 7244. NGC ID: 2564.
<b>8344</b>	<b>1894 EF-45 (NGC).</b> PCGS# 7228. NGC ID: 255V.	<b>8374</b>	<b>1896-S VF-35 (PCGS).</b> PCGS# 7244. NGC ID: 2564.
<b>8345</b>	<b>1894 VG Details—Graffiti (PCGS).</b> PCGS# 7228. NGC ID: 255V.	<b>8375</b>	<b>1897 MS-65+ (PCGS).</b> PCGS# 7246.
<b>8346</b>	<b>1894-O AU-55 (ANACS).</b> PCGS# 7230. NGC ID: 255W.	<b>8376</b>	<b>1897 MS-65 (PCGS).</b> PCGS# 7246.
<b>8347</b>	<b>1894-O AU-53 (NGC).</b> PCGS# 7230. NGC ID: 255W.	<b>8377</b>	<b>1897 MS-65 (PCGS).</b> PCGS# 7246.
<b>8348</b>	<b>1894-O AU-53 (PCGS).</b> PCGS# 7230. NGC ID: 255W.	<b>8378</b>	<b>1897 MS-64 PL (PCGS). OGH.</b> PCGS# 7247. NGC ID: 2565.
<b>8349</b>	<b>1894-S MS-61 (PCGS).</b> PCGS# 7232. NGC ID: 255X.	<b>8379</b>	<b>1897-O AU-58 (ANACS).</b> PCGS# 7248.
<b>8350</b>	<b>1894-S MS-60 (NGC).</b> PCGS# 7232. NGC ID: 255X.	<b>8380</b>	<b>1897-O AU-53 (PCGS).</b> PCGS# 7248. NGC ID: 2566.
<b>8351</b>	<b>1894-S AU-58 (ANACS). OH.</b> PCGS# 7232. NGC ID: 255X.	<b>8381</b>	<b>1897-S MS-65 (PCGS).</b> PCGS# 7250. NGC ID: 2567.
<b>8352</b>	<b>1895-O AU-53 (ANACS). OH.</b> PCGS# 7236. NGC ID: 255Y.	<b>8382</b>	<b>1897-S MS-64+ (NGC).</b> PCGS# 7250. NGC ID: 2567.
<b>8353</b>	<b>1895-O EF-45 (NGC).</b> PCGS# 7236. NGC ID: 255Y.	<b>8383</b>	<b>1897-S MS-64 (NGC).</b> PCGS# 7250. NGC ID: 2567.
<b>8354</b>	<b>1895-O VG Details—Obverse Damage (NGC).</b> PCGS# 7236. NGC ID: 255Y.	<b>8384</b>	<b>1897-S MS-63 (PCGS).</b> PCGS# 7250. NGC ID: 2567.
<b>8355</b>	<b>1895-S EF-45 (ANACS). OH.</b> PCGS# 7238. NGC ID: 255Z.		
<b>8356</b>	<b>1895-S EF-40 (ANACS). OH.</b> PCGS# 7238. NGC ID: 255Z.		

8385 **1897-S Morgan Silver Dollar. MS-62.** Housed in a blue Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 60.  
PCGS# 7250.  
*Ex LaVere Redfield Hoard.*

8386 **1897-S MS-61 DMPL (PCGS).**  
PCGS# 97251. NGC ID: 2567.

8387 **1898 MS-65 (NGC).**  
PCGS# 7252. NGC ID: 2568.

8388 **1898 MS-63 DMPL (PCGS). OGH.**  
PCGS# 97253. NGC ID: 2568.

8389 **1898 MS-63 PL (PCGS).**  
PCGS# 7253. NGC ID: 2568.

8390 **1898-O MS-63 DPL (NGC).**  
PCGS# 97255.

8391 **1898-O MS-63 PL (ANACS). OH.**  
PCGS# 7255. NGC ID: 2569.

8392 **1898-O MS-63 PL (NGC).**  
PCGS# 7255. NGC ID: 2569.

8393 **1898-S MS-61 PL (ICG).**  
PCGS# 7257. NGC ID: 256A.

8394 **1898-S AU-58 PL (ANACS).**  
PCGS# 7257.

8395 **1898-S AU-58 (PCGS).**  
PCGS# 7256. NGC ID: 256A.

8396 **1898-S AU-55 (PCGS).**  
PCGS# 7256. NGC ID: 256A.

8397 **1899 MS-64 (PCGS).**  
PCGS# 7258. NGC ID: 256B.

8398 **1899 MS-64 (NGC).**  
PCGS# 7258. NGC ID: 256B.

8399 **1899 MS-63 (PCGS).**  
PCGS# 7258. NGC ID: 256B.

8400 **1899 AU-53 (PCGS).**  
PCGS# 7258. NGC ID: 256B.

8401 **1899-O MS-66 (PCGS).**  
PCGS# 7260. NGC ID: 256C.

8402 **1899-O MS-65 (NGC).**  
PCGS# 7260. NGC ID: 256C.

8403 **1899-O MS-64 PL (NGC).**  
PCGS# 7261. NGC ID: 256C.

8404 **1899-O VAM-4. Top 100 Variety. Mirco O. AU-53 (PCGS).**  
PCGS# 133947. NGC ID: 256C.

8405 **1899-S MS-62 (NGC).**  
PCGS# 7262. NGC ID: 256D.

8406 **1899-S AU-58 (PCGS).**  
PCGS# 7262. NGC ID: 256D.

8407 **1899-S AU-53 (PCGS).**  
PCGS# 7262. NGC ID: 256D.

8408 **1899-S AU-50 (PCGS).**  
PCGS# 7262. NGC ID: 256D.

8409 **1900 MS-64 (NGC). OH.**  
PCGS# 7264. NGC ID: 256E.

8410 **1900-O MS-65 (PCGS).**  
PCGS# 7266. NGC ID: 256F.

8411 **1900-O MS-64 PL (NGC).**  
PCGS# 7267. NGC ID: 256F.

8412 **1900-O/CC Top 100 Variety. MS-64 (PCGS). OGH.**  
PCGS# 7268. NGC ID: 256G.

8413 **1900-O/CC Top 100. MS-63 (NGC).**  
PCGS# 7268. NGC ID: 256G.

8414 **1900-O/CC Top 100 Variety. MS-62 (NGC).**  
PCGS# 7268. NGC ID: 256G.

8415 **1900-O/CC VAM-9. Top 100 Variety. EF-45 (PCGS).**  
PCGS# 133957. NGC ID: 256G.

8416 **1900-O/CC Fine-12 (PCGS).**  
PCGS# 7268. NGC ID: 256G.

8417 **1900-S MS-64 (PCGS).**  
PCGS# 7270. NGC ID: 256H.

8418 **1900-S MS-64 (PCGS).**  
PCGS# 7270. NGC ID: 256H.

8419 **1900-S MS-63 (ICG).**  
PCGS# 7270. NGC ID: 256H.

8420 **1900-S AU-58 (NGC).**  
PCGS# 7270. NGC ID: 256H.

8421 **1900-S AU-55 PL (NGC).**  
PCGS# 7271. NGC ID: 256H.

8422 **1901 AU-55 (PCGS).**  
PCGS# 7272. NGC ID: 256J.

8423 **1901 AU-55 (ANACS). OH.**  
PCGS# 7272. NGC ID: 256J.

8424 **1901-O MS-65 (PCGS). OGH.**  
PCGS# 7274. NGC ID: 256K.

8425 **1901-O MS-65 (NGC).**  
PCGS# 7274. NGC ID: 256K.

8426 **1901-O MS-63 PL (PCGS).**  
PCGS# 7275. NGC ID: 256K.

8427 **1901-S MS-62 (PCGS).**  
PCGS# 7276. NGC ID: 256L.

8428 **1901-S AU-53 (PCGS).**  
PCGS# 7276. NGC ID: 256L.

8429 **1901-S AU-50 (NGC).**  
PCGS# 7276. NGC ID: 256L.

8430 **1902 MS-64 (NGC).**  
PCGS# 7278. NGC ID: 256M.

8431 **1902-O MS-63 PL (PCGS).**  
PCGS# 7281. NGC ID: 256N.

8432 **1902-S MS-63 (PCGS).**  
PCGS# 7282. NGC ID: 256P.

8433 **1902-S MS-62 (ANACS). OH.**  
PCGS# 7282. NGC ID: 256P.

8434 **1902-S AU-53 (PCGS).**  
PCGS# 7282. NGC ID: 256P.

8435 **1903 MS-65 (PCGS). CAC.**  
PCGS# 7284. NGC ID: 256R.

8436 **1903 MS-65 (PCGS).**  
PCGS# 7284.

8437 **1903 MS-65 (PCGS).**  
PCGS# 7284.

8438 **1903 MS-65 (PCGS).**  
PCGS# 7284.

8439 **1903 MS-65 (NGC).**  
PCGS# 7284. NGC ID: 256R.

8440 **1903 MS-64 (PCGS). OGH—Doily.**  
PCGS# 7284. NGC ID: 256R.

8441 **1903-O MS-65 (PCGS).**  
PCGS# 7286. NGC ID: 256S.

8442 **1903-O MS-65 (ICG).**  
PCGS# 7286. NGC ID: 256S.



- 8443 1903-O MS-64 PL (NGC). OH.**  
PCGS# 7287.
- 8444 1903-O MS-64 (PCGS).**  
PCGS# 7286. NGC ID: 256S.
- 8445 1903-O MS-64 (NGC).**  
PCGS# 7286. NGC ID: 256S.
- 8446 1903-O MS-62 (PCGS).**  
PCGS# 7286. NGC ID: 256S.
- 8447 1903-O MS-62 (NGC).**  
PCGS# 7286. NGC ID: 256S.
- 8448 1903-O MS-61 (PCGS).**  
PCGS# 7286. NGC ID: 256S.
- 8449 1903-S EF-45 (PCGS).**  
PCGS# 7288. NGC ID: 256T.
- 8450 1903-S EF-45 (NGC).**  
PCGS# 7288. NGC ID: 256T.
- 8451 1903-S EF-45 (NGC).**  
PCGS# 7288. NGC ID: 256T.
- 8452 1903-S VAM-2. Top 100 Variety. Micro S. Fine-12 (PCGS).**  
PCGS# 133967. NGC ID: 256T.
- 8453 1904 MS-63 (PCGS).**  
PCGS# 7290. NGC ID: 256U.
- 8454 1904 MS-63 (NGC).**  
PCGS# 7290. NGC ID: 256U.
- 8455 1904 MS-61 (NGC).**  
PCGS# 7290. NGC ID: 256U.
- 8456 1904-O MS-66+ (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8457 1904-O MS-66 PL (PCGS).**  
PCGS# 7293.
- 8458 1904-O VAM-4B. Hitlist 40. Fish Hook. MS-66 (NGC).**  
PCGS# 412629. NGC ID: 256V.
- 8459 1904-O MS-66 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8460 1904-O MS-66 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8461 1904-O MS-65+ (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8462 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8463 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8464 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8465 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8466 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8467 1904-O MS-65 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8468 1904-O MS-65 (ANACS). OH.**  
PCGS# 7292. NGC ID: 256V.
- 8469 1904-O MS-64+ PL (PCGS).**  
PCGS# 7293. NGC ID: 256V.
- 8470 1904-O MS-64 PL (PCGS).**  
PCGS# 7293. NGC ID: 256V.
- 8471 1904-O MS-64 PL (NGC).**  
PCGS# 7293. NGC ID: 256V.
- 8472 1904-O MS-63 (PCGS).**  
PCGS# 7292. NGC ID: 256V.
- 8473 1904-S AU-53 (PCGS).**  
PCGS# 7294. NGC ID: 256W.
- 8474 1904-S EF-40 (PCGS).**  
PCGS# 7294. NGC ID: 256W.
- 8475 1904-S EF-40 (NGC).**  
PCGS# 7294. NGC ID: 256W.
- 8476 1921 Morgan. MS-65 (PCGS).**  
PCGS# 7296. NGC ID: 256X.
- 8477 1921 Morgan. MS-63 PL (NGC).**  
PCGS# 7297. NGC ID: 256X.
- 8478 1921 Morgan. MS-63 PL (NGC). OH.**  
PCGS# 7297. NGC ID: 256X.
- 8479 1921-D MS-64 (PCGS). OGH.**  
PCGS# 7298. NGC ID: 256Y.
- 8480 1921-S MS-65 (PCGS).**  
PCGS# 7300. NGC ID: 256Z.
- 8481 1921-S MS-65 (PCGS).**  
PCGS# 7300. NGC ID: 256Z.
- 8482 Lot of (4) 1878 7 Tailfeathers. Reverse of 1878. VAM-195. (ANACS). Included are: (3) MS-63; and MS-62.**  
PCGS# 7074.
- 8483 Lot of (3) Morgan Silver Dollars. Unc Details (PCGS).**  
Included are: 1878 7 Tailfeathers, Reverse of 1878, Cleaning; 1889-S Altered Surfaces; and 1899 Altered Surfaces.
- 8484 Lot of (5) Certified Prooflike Morgan Silver Dollars.**  
Included are: 1879 MS-61 PL (NGC); 1887 MS-62 PL (NGC); 1888 MS-63 PL (NGC); 1889 MS-62 PL (PCGS); and 1904-O MS-62 DPL (NGC).
- 8485 Lot of (6) Mint State Morgan Silver Dollars. (PCGS).**  
Included are: 1879 MS-62, OGH; 1880-S MS-63; 1885-O MS-63, OGH; (2) 1904-O MS-64; and 1904-O MS-63. Also included in this lot is a 1999-P Dolley Madison commemorative silver dollar, Proof-68 Deep Cameo (PCGS). (Total: 7 coins)
- 8486 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1879; 1882; and 1921-S.**
- 8487 Lot of (4) About Uncirculated Morgan Silver Dollars. (PCGS).**  
Included are: 1879-O AU-55; 1886-O AU-53; 1896 AU-55; and 1904 AU-58.
- 8488 Lot of (2) Morgan Silver Dollars. MS-64. Included are: 1879-S (PCGS); 1921 Morgan (NGC).**
- 8489 Lot of (6) Morgan Silver Dollars. MS-62 (PCGS).**  
Included are: 1879-S; 1881-S; 1884-O; 1896; 1898-O; and 1904-O.
- 8490 Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1879-S; 1882-S; 1885; and 1904-O.**
- 8491 Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1879-S; 1884; and 1884-O.**
- 8492 Lot of (4) Morgan Silver Dollars. (PCGS).**  
Included are: 1880 MS-64; 1887 VAM-12, Top 100 Variety, Doubled Die Obverse, Alligator Eye, MS-64; 1887-O MS-63; and 1897-O AU-55.
- 8493 Lot of (2) Certified Morgan Silver Dollar VAM Varieties.**  
Included are: 1880/79-O VAM-4, Top 100 Variety, AU-58 (ICG); and 1902-O VAM-19, MS-64 (ANACS).
- 8494 Lot of (4) Morgan Silver Dollars. MS-63 (PCGS).**  
Included are: 1880/79-S; 1888-O; 1898-O; and 1899-O.

- 8495 Lot of (4) Mint State Morgan Silver Dollar VAM Varieties. (NGC).** Included are: 1880/9-S VAM-11, Hot 50 Variety, Medium S, MS-64; 1888 VAM-11A, Top 100 Variety, Doubled Die Obverse, Doubled Ear, Clash, MS-62; 1900-O VAM-15, Top 100 Variety, Doubled Die Obverse, Doubled Stars, MS-63; and 1921 VAM-41, Top 100 Variety, Pitted Reverse, MS-63.
- 8496 Lot of (3) Morgan Silver Dollars. MS-63 (NGC).** Included are: 1880; 1890; and 1921-S.
- 8497 Lot of (5) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1880-S; 1881-S; 1883-O; 1884-O; and 1885.
- 8498 Lot of (4) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1880-S; 1884-O; 1885-O; and 1886.
- 8499 Lot of (3) Morgan Silver Dollars. MS-65 (PCGS).** Included are: 1880-S; 1888; and 1902-O, OGH.
- 8500 Lot of (2) Choice Mint State Morgan Silver Dollars. (ANACS).** Included are: 1881 MS-64; and 1890-S MS-63, OH.
- 8501 Lot of (4) Mint State Morgan Silver Dollars. (NGC).** Included are: 1881-O MS-63; 1882-O MS-63; 1891 MS-61; and 1901-O MS-63.
- 8502 Lot of (5) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1881-S MS-62; 1883-O MS-62; 1887 MS-63; 1897 MS-62; and 1898-O MS-62.
- 8503 Lot of (6) Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1881-S; 1883-O; 1886; 1896; 1898-O; and 1904-O.
- 8504 Lot of (3) Morgan Silver Dollars. MS-63 (PCGS). OGH.** Included are: 1882; 1882-O; and 1883.
- 8505 Lot of (3) Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: 1882-O/O VAM-7, Repunched Mintmark, MS-63; 1889 VAM-19A, Top 100 Variety, Barwing, AU-58; and 1899-O VAM-4, Micro O, AU-50.
- 8506 Lot of (5) Certified Morgan Silver Dollar VAM Varieties.** Included are: 1882-O/S VAM-3, Top 100 Variety, Strong, O/S Flush, AU-58 (PCGS); 1882-O/S VAM-5, Top 100 Variety, Weak, O/S Broken, AU-55 (NGC); 1886-O VAM-1A, Top 100 Variety, Clashed Die Reverse, E on Reverse, EF-40 (NGC); 1897 VAM-6A, Top 100 Variety, Pitted Reverse, AU-58 (NGC); and 1903-S VAM-2, Top 100 Variety, Small S, AG Details—Obverse Scratched (NGC).
- 8507 Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1882-S MS-63; 1900-O AU-58; and 1900-S AU-55.
- 8508 Lot of (4) Mint State Morgan Silver Dollars. (ICG).** Included are: 1883-O MS-63; 1885-O MS-64; 1898-O MS-65; and 1900 MS-64.
- 8509 Lot of (6) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1884-O, OGH; 1887; 1889; 1897; 1921, OGH—First Generation; and 1921-D.
- 8510 Lot of (3) 1880s Morgan Silver Dollars. MS-64 (ANACS). OH.** Included are: 1884-O; 1885; 1888. All three exhibit colorful iridescence at the borders.
- 8511 Lot of (5) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1885-O; 1886; 1900-O; 1901-O; and 1903.
- 8512 Lot of (4) Choice Mint State Morgan Silver Dollars. (NGC).** Included are: 1886 MS-63; 1887 MS-64; 1902-O MS-64; and 1904-O MS-64.
- 8513 Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS).** Included are: 1886 MS-64, OGH; 1900 MS-63; and 1904-O MS-64, OGH.
- 8514 Lot of (5) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1888; 1897; 1898; 1899-O; and 1904-O.
- 8515 Lot of (3) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1889; 1898-O; and 1921.
- 8516 Lot of (4) 1890-O (ANACS).** Included are: MS-63; AU-55 Details—Cleaned; AU-50; and VAM-13A, EF-45.  
PCGS# 7200.
- 8517 Lot of (5) Certified Morgan Silver Dollars. MS-62.** Included are: 1891 (NGC); 1891-S (NGC); 1902 (PCGS); 1921 MS-62 ★ (NGC); and 1921-D (PCGS).
- 8518 Lot of (5) Morgan and Peace Silver Dollars. (ANACS).** Included are: Morgan: 1891-CC VAM-2, VG-8 Details—Graffiti, Damaged; 1891-S VAM-17, AU-53; 1900-O VAM-34B, AU-55; Peace: 1922-D EF-40 Details—Damaged; and 1926-S AU-50 Details—Cleaned.
- 8519 Lot of (2) Morgan Silver Dollars. EF-45 (PCGS).** Included are: 1896-O; and 1901.
- 8520 Lot of (3) 1904-O (ANACS).** Included are: VAM-2A, MS-63; VAM-35, MS-63; and VAM-33A, MS-62.  
PCGS# 7292.
- 8521 Lot of (4) 1921-Dated Morgan Silver Dollars. (ANACS).** Included are: 1921 VAM-3, AU-55; 1921 VAM-9, AU-53; 1921-D VAM-3A, AU-50 Details—Cleaned; and 1921-S VAM-1F, VF-30 Details—Cleaned.
- 8522 1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.  
PCGS# 518845.
- 8523 1878-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.  
PCGS# 518845.
- 8524 1878-CC GSA Morgan Silver Dollar. MS-61 (PCGS).** The original box and card are not included.  
PCGS# 518845.  
*From the Dr. Michael Popoff Collection.*
- 8525 1878-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** The original box and card are included.  
PCGS# 518845.
- 8526 1880-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.  
PCGS# 518851.
- 8527 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.  
PCGS# 407100. NGC ID: 2542.
- 8528 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.  
PCGS# 518851.
- 8529 1880-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.  
PCGS# 518851.
- 8530 1881-CC GSA Morgan Silver Dollar. MS-66 (PCGS).** The original box and card are not included.  
PCGS# 518863. NGC ID: 2547.
- 8531 1881-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.  
PCGS# 518863.
- 8532 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518863.
- 8533 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518863. NGC ID: 2547.



- 8534 1881-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are not included.  
PCGS# 518863.
- 8535 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.  
PCGS# 518863. NGC ID: 2547.
- 8536 1882-CC GSA Morgan Silver Dollar. MS-64 PL (PCGS).** The original box and card are included.  
PCGS# 518867.
- 8537 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518866. NGC ID: 254B.
- 8538 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.  
PCGS# 518866.
- 8539 1882-CC GSA Morgan Silver Dollar. MS-62 (PCGS).** The original box and card are not included.  
PCGS# 518866.  
*From the Dr. Michael Popoff Collection.*
- 8540 1882-CC GSA Morgan Silver Dollar. MS-62 (PCGS).** The original box and card are not included.  
PCGS# 518866.  
*From the Dr. Michael Popoff Collection.*
- 8541 1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box is included, but not the card. The lid of the box is detached from the base.  
PCGS# 518866.
- 8542 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.  
PCGS# 518869.
- 8543 1883-CC GSA Morgan Silver Dollar. MS-64 DMPL (PCGS). CAC.** The original box and card are not included.  
PCGS# 518871.
- 8544 1883-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are included, the lid of the box detached from the base.  
PCGS# 518870.
- 8545 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518869.
- 8546 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518869.
- 8547 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518869. NGC ID: 254H.
- 8548 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518869. NGC ID: 254H.
- 8549 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518869. NGC ID: 254H.
- 8550 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included, the lid of the box detached from the base.  
PCGS# 518869.
- 8551 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.  
PCGS# 518869.
- 8552 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.  
PCGS# 518869.
- 8553 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.  
PCGS# 518869.
- 8554 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.  
PCGS# 518869.
- 8555 1883-CC GSA Morgan Silver Dollar. MS-61 (PCGS).** The original box and card are not included.  
PCGS# 518869.  
*From the Dr. Michael Popoff Collection.*
- 8556 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are included.  
PCGS# 518872. NGC ID: 254M.
- 8557 1884-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are not included.  
PCGS# 518873.
- 8558 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518872.
- 8559 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.  
PCGS# 518872. NGC ID: 254M.
- 8560 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.  
PCGS# 518872. NGC ID: 254M.
- 8561 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.  
PCGS# 518872. NGC ID: 254M.
- 8562 1884-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are not included.  
PCGS# 518872.  
*From the Dr. Michael Popoff Collection.*
- 8563 1884-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are not included.  
PCGS# 518872.  
*From the Dr. Michael Popoff Collection.*
- 8564 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box is included, but not the card.  
PCGS# 518872.
- 8565 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.  
PCGS# 518872.
- 8566 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.  
PCGS# 518872.
- 8567 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box is included, but not the card.  
PCGS# 518872.
- 8568 1884-CC GSA Morgan Silver Dollar. MS-61 (PCGS).** The original box and card are not included.  
PCGS# 518872.  
*From the Dr. Michael Popoff Collection.*
- 8569 1884-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** The original box and card are not included.  
PCGS# 518872.
- 8570 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included, the lid of the box detached from the base.  
PCGS# 518875.
- 8571 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.  
PCGS# 518875.

- 8572 **1886 GSA Morgan Silver Dollar. GSA Soft Pack. MS-63 (NGC).** The original envelope and card are not included.  
PCGS# 7166. NGC ID: 254V.
- 8573 **1887 GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.  
PCGS# 519836.
- 8574 **1921 Peace. High Relief. MS-64 (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.
- 8575 **1921 Peace. High Relief. MS-64 (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.
- 8576 **1921 Peace. High Relief. MS-64 (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.
- 8577 **1921 Peace. High Relief. MS-63 (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.
- 8578 **1921 Peace. High Relief. Unc Details—Environmental Damage (PCGS).**  
PCGS# 7356. NGC ID: 2U4E.
- 8579 **1922 MS-65 (PCGS). OGH.**  
PCGS# 7357. NGC ID: 257C.
- 8580 **Lot of (3) Certified Peace Silver Dollars. MS-63.** Included are: 1922 (PCGS), OGH; 1922 (NGC); and 1923 (PCGS).
- 8581 **Lot of (2) Peace Silver Dollars. MS-63 (NGC).** Included are: 1922; and 1935.
- 8582 **1922-D MS-65 (PCGS).**  
PCGS# 7358. NGC ID: 257D.
- 8583 **1922-D MS-64 (PCGS).**  
PCGS# 7358.
- 8584 **1922-D MS-64 (PCGS).**  
PCGS# 7358. NGC ID: 257D.
- 8585 **1923 MS-65 (PCGS). OGH.**  
PCGS# 7360. NGC ID: 257F.
- 8586 **1923 MS-65 (PCGS). OGH.**  
PCGS# 7360. NGC ID: 257F.
- 8587 **1923 MS-65 (PCGS). OGH.**  
PCGS# 7360. NGC ID: 257F.
- 8588 **1923-D MS-64 (PCGS).**  
PCGS# 7361. NGC ID: 257G.
- 8589 **1923-D MS-64 (PCGS).**  
PCGS# 7361. NGC ID: 257G.
- 8590 **1924 MS-66 (PCGS).**  
PCGS# 7363. NGC ID: 257J.
- 8591 **1925 MS-66+ (NGC).**  
PCGS# 7365. NGC ID: 257L.
- 8592 **1925 MS-65 (PCGS). OGH.**  
PCGS# 7365. NGC ID: 257L.
- 8593 **1925-S MS-64 (PCGS).**  
PCGS# 7366. NGC ID: 257M.
- 8594 **1926-D MS-62 (NGC).**  
PCGS# 7368. NGC ID: 257P.
- 8595 **1927 MS-64+ (PCGS). CAC.**  
PCGS# 7370. NGC ID: 257S.
- 8596 **1927-S MS-64 (PCGS). CAC.**  
PCGS# 7372. NGC ID: 257U.
- 8597 **1927-S MS-64 (PCGS).**  
PCGS# 7372. NGC ID: 257U.

- 8598 **1927-S MS-63 (NGC).**  
PCGS# 7372. NGC ID: 257U.
- 8599 **1928 MS-63 (PCGS).**  
PCGS# 7373. NGC ID: 257V.
- 8600 **1928 Unc Details—Improperly Cleaned (NGC).**  
PCGS# 7373. NGC ID: 257V.
- 8601 **1928 Unc Details—Altered Surfaces (PCGS).**  
PCGS# 7373. NGC ID: 257V.
- 8602 **1928 AU-58 (NGC).**  
PCGS# 7373. NGC ID: 257V.
- 8603 **1928 AU-55 (NGC).**  
PCGS# 7373. NGC ID: 257V.
- 8604 **1928 AU-55 (NGC).**  
PCGS# 7373. NGC ID: 257V.
- 8605 **1934 MS-64 (PCGS).**  
PCGS# 7375. NGC ID: 257X.
- 8606 **1934-S AU-53 (PCGS). Secure Holder.**  
PCGS# 7377. NGC ID: 257Z.

## TRADE DOLLARS

- 8607 **1874-S EF-45 (PCGS).**  
PCGS# 7036. NGC ID: 2533.  
*From the Dr. Michael Popoff Collection.*
- 8608 **1875-S Type I/I. AU Details—Cleaning (PCGS).**  
PCGS# 7039. NGC ID: 2536.  
*From the Dr. Michael Popoff Collection.*
- 8609 **1876 Type I/II. AU Details—Cleaning (PCGS).**  
PCGS# 7041. NGC ID: 2539.  
*From the Dr. Michael Popoff Collection.*
- 8610 **1876-S Type I/II. AU Details—Cleaning (PCGS).**  
PCGS# 7043. NGC ID: 253B.  
*From the Dr. Michael Popoff Collection.*
- 8611 **1877 VF-25 (PCGS).**  
PCGS# 7044. NGC ID: 253C.
- 8612 **1877-CC MS-60 (ANACS). OH.**  
PCGS# 7045. NGC ID: 253D.
- 8613 **1877-S AU Details—Cleaning (PCGS).**  
PCGS# 7046. NGC ID: 253E.  
*From the Dr. Michael Popoff Collection.*
- 8614 **1878-S Trade. AU Details—Scratch (PCGS).**  
PCGS# 7048. NGC ID: 253G.  
*From the Dr. Michael Popoff Collection.*

## MODERN DOLLARS

- 8615 **1971 Eisenhower Dollar. MS-66 (PCGS).**  
PCGS# 7406. NGC ID: 2584.
- 8616 **2014-D Native American Dollar. Native Hospitality. Enhanced Finish. Coin and Currency Set. Specimen-69 (NGC).**

## GOLD DOLLARS

- 8617 **1849-O AU-55 (PCGS).**  
PCGS# 7508. NGC ID: 25BE.
- 8618 **1851 MS-64 (PCGS). CAC.**  
PCGS# 7513. NGC ID: 25BK.
- 8619 **1851 AU Details—Scratch (PCGS).**  
PCGS# 7513. NGC ID: 25BK.
- 8620 **1853 MS-62 (PCGS).**  
PCGS# 7521. NGC ID: 25BU.



**0 8621 1853 Unc Details—Cleaning (PCGS).**

PCGS# 7521. NGC ID: 25BU.

**8622 1854 Type I. MS-61 (NGC).**

PCGS# 7525. NGC ID: 25BY.

**8623 1854 Type II. AU-58 (PCGS). CAC.**

PCGS# 7531. NGC ID: 25C3.

**8624 1855 Type II. AU-58 (PCGS).**

PCGS# 7532. NGC ID: 25C4.

**8625 1855 Type II. AU-50 (PCGS).**

PCGS# 7532. NGC ID: 25C4.

**8626 1856 Slant 5. AU-58 (PCGS).**

PCGS# 7540. NGC ID: 25C9.

**8627 1861 MS-63 (PCGS).**

PCGS# 7558. NGC ID: 25CU.

**8628 1869 AU-58 (PCGS).**

PCGS# 7568. NGC ID: 25D5.

**8629 1876 MS-62 (PCGS).**

PCGS# 7577. NGC ID: 25DE.

## QUARTER EAGLES

**8630 1836 McCloskey-7. Head of 1837, Block 8. VF-35 (NGC).**

PCGS# 97694.

**8631 1868-S AU-50 (NGC).**

PCGS# 7808. NGC ID: 25KC.

**8632 1868-S AU Details—Cleaning (PCGS). Secure Holder.**

PCGS# 7808. NGC ID: 25KC.

**8633 1896 AU Details—Cleaning (PCGS).**

PCGS# 7848. NGC ID: 25LL.

**8634 1904 MS-63 (PCGS).**

PCGS# 7856. NGC ID: 25LV.

**8635 1908 MS-63 (PCGS).**

PCGS# 7939. NGC ID: 288Y.

**8636 1909 MS-62 (NGC).**

PCGS# 7940. NGC ID: 288Z.

**8637 1910 MS-62 (NGC).**

PCGS# 7941. NGC ID: 2892.

**8638 1911 MS-64 (PCGS).**

PCGS# 7942. NGC ID: 2893.

**8639 1911 MS-62 (NGC).**

PCGS# 7942. NGC ID: 2893.

**8640 1912 MS-62 (NGC).**

PCGS# 7944. NGC ID: 2896.

**8641 1913 MS-64+ (PCGS). CAC.**

PCGS# 7945. NGC ID: 2897.

**8642 1913 MS-64 (NGC).**

PCGS# 7945. NGC ID: 2897.

**8643 1913 MS-62 (NGC).**

PCGS# 7945. NGC ID: 2897.

**8644 1913 AU-58 (PCGS). CAC.**

PCGS# 7945. NGC ID: 2897.

**8645 1914-D MS-63 (NGC).**

PCGS# 7947. NGC ID: 2899.

**8646 1914-D MS-62 (PCGS).**

PCGS# 7947. NGC ID: 2899.

**8647 1915 MS-62 (NGC).**

PCGS# 7948. NGC ID: 289A.

**8648 1925-D MS-64 (PCGS).**

PCGS# 7949. NGC ID: 289B.

**8649 1925-D MS-64 (NGC).**

PCGS# 7949. NGC ID: 289B.

**8650 1926 MS-64+ (PCGS). CAC.**

PCGS# 7950. NGC ID: 289C.

**8651 1926 MS-64+ (NGC).**

PCGS# 7950. NGC ID: 289C.

**8652 1926 MS-62 (PCGS).**

PCGS# 7950. NGC ID: 289C.

**8653 1927 MS-64 (PCGS).**

PCGS# 7951. NGC ID: 289D.

**8654 1927 MS-62 (PCGS).**

PCGS# 7951. NGC ID: 289D.

*Ex Rive d'Or Collection.***8655 1928 MS-63 (NGC).**

PCGS# 7952. NGC ID: 289E.

**8656 1928 MS-62 (PCGS).**

PCGS# 7952. NGC ID: 289E.

**8657 1928 MS-62 (PCGS).**

PCGS# 7952. NGC ID: 289E.

*From the Collection of John Quigley Pratt, 1861-1948.***8658 1929 MS-64 (PCGS). CAC.**

PCGS# 7953. NGC ID: 289F.

**8659 1929 MS-64 (PCGS).**

PCGS# 7953. NGC ID: 289F.

**8660 1929 MS-64 (NGC).**

PCGS# 7953. NGC ID: 289F.

**8661 1929 MS-63 (PCGS).**

PCGS# 7953. NGC ID: 289F.

**8662 1929 MS-62 (PCGS).**

PCGS# 7953. NGC ID: 289F.

## THREE-DOLLAR GOLD PIECES

**8663 1854 AU-58 (PCGS).**

PCGS# 7969. NGC ID: 25M3.

**8664 1854 AU-53 (PCGS).**

PCGS# 7969. NGC ID: 25M3.

**8665 1854 AU-53 (NGC). OH.**

PCGS# 7969. NGC ID: 25M3.

**8666 1854 AU-50 (NGC).**

PCGS# 7969. NGC ID: 25M3.

**8667 1878 Unc Details—Cleaning (PCGS).**

PCGS# 8000. NGC ID: 25MZ.

## HALF EAGLES

**8668 1834 Classic Head. McCloskey-1. Rarity-3. Plain 4. VF-35 (PCGS).**

PCGS# 8171. NGC ID: 25RR.

**8669 1846 Small Date. EF-40 (PCGS). OGH.** The old style PCGS insert uses coin #8226, which is now reserved for the Large Date *Guide Book* variety of the 1846 half eagle.

PCGS# 88226. NGC ID: 28BG.

**8670 1882-S MS-64 (PCGS).**

PCGS# 8360. NGC ID: 25XJ.

**8671 1885-S MS-64 (PCGS). CAC.**

PCGS# 8368. NGC ID: 25XT.

**8672 1885-S MS-63 (PCGS). CAC.**

PCGS# 8368. NGC ID: 25XT.

**8673 1886 EF-45 (PCGS).**

PCGS# 8369. NGC ID: 25XU.

*From the Collection of John Quigley Pratt, 1861-1948.*

- 8674 **1895 MS-64 (PCGS). CAC.**  
PCGS# 8390. NGC ID: 25YH.
- 8675 **1900 MS-62 (NGC).**  
PCGS# 8400. NGC ID: 25YU.
- 8676 **1902-S MS-64 (PCGS). CAC.**  
PCGS# 8406. NGC ID: 25YZ.
- 8677 **1903-S MS-64 (PCGS).**  
PCGS# 8408. NGC ID: 25Z3.
- 8678 **1908 Indian. MS-62 (NGC).**  
PCGS# 8510. NGC ID: 28DE.
- 8679 **1909 MS-63 (PCGS).**  
PCGS# 8513. NGC ID: 28DH.
- 8680 **1909 MS-62 (NGC).**  
PCGS# 8513. NGC ID: 28DH.
- 8681 **1909-D MS-62 (PCGS).**  
PCGS# 8514. NGC ID: 28DJ.
- 8682 **1910 MS-62 (NGC).**  
PCGS# 8517. NGC ID: 28DK.
- 8683 **1911 MS-62 (NGC).**  
PCGS# 8520. NGC ID: 28DP.
- 8684 **1911 AU-55 (PCGS).**  
PCGS# 8520. NGC ID: 28DP.
- 8685 **1912 MS-62 (PCGS).**  
PCGS# 8523. NGC ID: 28DS.
- 8686 **1913 MS-62 (NGC).**  
PCGS# 8525. NGC ID: 28DT.
- 8687 **1913 MS-61 (NGC).**  
PCGS# 8525. NGC ID: 28DT.
- 8688 **1914 MS-62 (NGC).**  
PCGS# 8527. NGC ID: 28DU.
- 8689 **1914-D MS-62 (PCGS).**  
PCGS# 8528. NGC ID: 28DV.
- 8690 **1915 MS-62 (PCGS).**  
PCGS# 8530. NGC ID: 28DX.

## EAGLES

- 8691 **1849 EF-45 (NGC).**  
PCGS# 8601. NGC ID: 2635.
- 8692 **1861 VF-30 (PCGS).**  
PCGS# 8633. NGC ID: 2647.
- 8693 **1882 AU Details—Scratch (PCGS).**  
PCGS# 8695. NGC ID: 2662.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 8694 **1886-S AU-58 (PCGS).**  
PCGS# 8709. NGC ID: 266G.
- 8695 **1893 MS-63 (PCGS).**  
PCGS# 8725. NGC ID: 266Z.
- 8696 **1894-O AU-55 (PCGS).**  
PCGS# 8730. NGC ID: 2676.
- 8697 **1895-O AU Details—Polished (PCGS).**  
PCGS# 8733. NGC ID: 2679.
- 8698 **1895-O EF-45 (PCGS).**  
PCGS# 8733. NGC ID: 2679.
- 8699 **1897-O AU-55 (PCGS).**  
PCGS# 8738. NGC ID: 267E.
- 8700 **1901 MS-63 (PCGS). Secure Holder.**  
PCGS# 8747. NGC ID: 267P.
- 8701 **1901-O MS-61 (NGC).**  
PCGS# 8748. NGC ID: 267R.

- 8702 **1903-O AU-58 (PCGS).**  
PCGS# 8753. NGC ID: 267W.
- 8703 **1905-S EF-45 (PCGS).**  
PCGS# 8758. NGC ID: 2683.  
*From the Collection of John Quigley Pratt, 1861-1948.*
- 8704 **1911 MS-63 (NGC).**  
PCGS# 8868. NGC ID: 28GT.
- 8705 **1914-D MS-62 (PCGS).**  
PCGS# 8876. NGC ID: 28H3.

## DOUBLE EAGLES

- 8706 **1870-S VF-30 (NGC).**  
PCGS# 8959. NGC ID: 26A9.
- 8707 **1873 Open 3. EF-40 (NGC).**  
PCGS# 8967. NGC ID: 26AH.
- 8708 **1879-S AU-58 (PCGS).**  
PCGS# 8991. NGC ID: 26B9.
- 8709 **1896 MS-63 (PCGS).**  
PCGS# 9029. NGC ID: 26CF.
- 8710 **1904 MS-63 (PCGS).**  
PCGS# 9045. NGC ID: 26CY.
- 8711 **1904 MS-62 (PCGS).**  
PCGS# 9045. NGC ID: 26CY.
- 8712 **1904 Unc Details—Cleaning (PCGS).**  
PCGS# 9045. NGC ID: 26CY.
- 8713 **1905-S AU-58 (PCGS).**  
PCGS# 9048. NGC ID: 26D3.
- 8714 **1909-S MS-63 (PCGS).**  
PCGS# 9153. NGC ID: 26FE.
- 8715 **1910 MS-63 (PCGS).**  
PCGS# 9154. NGC ID: 26FE.
- 8716 **1911-D MS-63 (PCGS).**  
PCGS# 9158. NGC ID: 26FK.
- 8717 **1911-S MS-62 (PCGS). OGH—First Generation.**  
PCGS# 9159.
- 8718 **1913-D MS-63 (PCGS).**  
PCGS# 9162. NGC ID: 26FP.
- 8719 **1922-S MS-64 (NGC).**  
PCGS# 9174. NGC ID: 26G4.
- 8720 **1923 MS-63 (PCGS). OGH—First Generation.**  
PCGS# 9175.
- 8721 **1927 MS-65 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.
- 8722 **1927 MS-64 (PCGS).**  
PCGS# 9186. NGC ID: 26GG.

## COMMEMORATIVE SILVER

- 8723 **1893 Isabella Quarter. AU-55 (ICG).**  
PCGS# 9220.
- 8724 **1893 Isabella Quarter. AU Details—Scratch (PCGS).**  
PCGS# 9220. NGC ID: 28HR.
- 8725 **1900 Lafayette Silver Dollar. AU-55 (PCGS).**  
PCGS# 9222. NGC ID: 28N8.
- 8726 **1900 Lafayette Silver Dollar. AU-53 (PCGS).**  
PCGS# 9222.
- 8727 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**  
PCGS# 9222. NGC ID: 28N8.  
*From the Dr. Michael Popoff Collection.*



- 8728 1900 Lafayette Silver Dollar. VF-20 (PCGS).**  
PCGS# 9222. NGC ID: 28N8.
- 8729 1921 Alabama Centennial. 2x2. MS-64 (NGC).**  
PCGS# 9225. NGC ID: 28HS.  
*From the BMK Classic Commems NGC Registry Set.*
- 8730 1937 Antietam Anniversary. MS-66 (PCGS). CAC. OGH.**  
PCGS# 9229. NGC ID: 28HV.
- 8731 1935-D Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9234. NGC ID: 28HX.  
*From the BMK Classic Commems NGC Registry Set.*
- 8732 1935-S Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9235. NGC ID: 28HY.  
*From the BMK Classic Commems NGC Registry Set.*
- 8733 1935-S Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9235. NGC ID: 28HY.
- 8734 1936 Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9237. NGC ID: 28HZ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8735 1936-D Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9238. NGC ID: 28J2.  
*From the BMK Classic Commems NGC Registry Set.*
- 8736 1936-S Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9239. NGC ID: 28J3.  
*From the BMK Classic Commems NGC Registry Set.*
- 8737 1937 Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9241. NGC ID: 28J4.  
*From the BMK Classic Commems NGC Registry Set.*
- 8738 1937 Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9241. NGC ID: 28J4.
- 8739 1937-D Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9242. NGC ID: 28J5.  
*From the BMK Classic Commems NGC Registry Set.*
- 8740 1937-D Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9242. NGC ID: 28J5.
- 8741 1937-S Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9243. NGC ID: 28J6.  
*From the BMK Classic Commems NGC Registry Set.*
- 8742 1938 Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9245. NGC ID: 28J7.  
*From the BMK Classic Commems NGC Registry Set.*
- 8743 1938-D Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9246. NGC ID: 28J8.  
*From the BMK Classic Commems NGC Registry Set.*
- 8744 1938-S Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9247. NGC ID: 28J9.  
*From the BMK Classic Commems NGC Registry Set.*
- 8745 1939 Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9249. NGC ID: 28JA.  
*From the BMK Classic Commems NGC Registry Set.*
- 8746 1939-D Arkansas Centennial. MS-64 (NGC).**  
PCGS# 9250. NGC ID: 28JB.  
*From the BMK Classic Commems NGC Registry Set.*
- 8747 1939-S Arkansas Centennial. MS-66 (PCGS).**  
PCGS# 9251. NGC ID: 28JC.
- 8748 1939-S Arkansas Centennial. MS-66 (NGC).**  
PCGS# 9251. NGC ID: 28JC.  
*From the BMK Classic Commems NGC Registry Set.*
- 8749 1936-S Bay Bridge Opening. MS-67 (PCGS).**  
PCGS# 9254. NGC ID: 28JD.
- 8750 1936-S Bay Bridge Opening. MS-65 (NGC).**  
PCGS# 9254. NGC ID: 28JD.
- 8751 1934 Boone Bicentennial. MS-64 (NGC).**  
PCGS# 9257. NGC ID: 28JE.
- 8752 1935 Boone Bicentennial. MS-66 (NGC).**  
PCGS# 9258. NGC ID: 28JF.
- 8753 1935 Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9258. NGC ID: 28JF.  
*From the BMK Classic Commems NGC Registry Set.*
- 8754 1935-D Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9259. NGC ID: 28JG.  
*From the BMK Classic Commems NGC Registry Set.*
- 8755 1935-S Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9260. NGC ID: 28JH.  
*From the BMK Classic Commems NGC Registry Set.*
- 8756 1935-S Boone Bicentennial. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 9260. NGC ID: 28JH.
- 8757 1935/1934 Boone Bicentennial. MS-66 (NGC).**  
PCGS# 9262. NGC ID: 28JJ.
- 8758 1935/1934 Boone Bicentennial. MS-64 (NGC).**  
PCGS# 9262. NGC ID: 28JJ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8759 1935/1934-D Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9263. NGC ID: 28JK.  
*From the BMK Classic Commems NGC Registry Set.*
- 8760 1935/1934-S Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9264. NGC ID: 28JL.  
*From the BMK Classic Commems NGC Registry Set.*
- 8761 1936 Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9266. NGC ID: 28JM.  
*From the BMK Classic Commems NGC Registry Set.*
- 8762 1936 Boone Bicentennial. MS-64 (NGC).**  
PCGS# 9266. NGC ID: 28JM.
- 8763 1936-D Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9267. NGC ID: 28JN.  
*From the BMK Classic Commems NGC Registry Set.*
- 8764 1936-S Boone Bicentennial. MS-66 (NGC).**  
PCGS# 9268. NGC ID: 28JP.  
*From the BMK Classic Commems NGC Registry Set.*
- 8765 1937 Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9270. NGC ID: 28JR.  
*From the BMK Classic Commems NGC Registry Set.*
- 8766 1937 Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9270. NGC ID: 28JR.
- 8767 1937-D Boone Bicentennial. MS-64 (NGC).**  
PCGS# 9271. NGC ID: 28JS.  
*From the BMK Classic Commems NGC Registry Set.*
- 8768 1937-S Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9272. NGC ID: 28JT.  
*From the BMK Classic Commems NGC Registry Set.*
- 8769 1938 Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9274. NGC ID: 28JU.  
*From the BMK Classic Commems NGC Registry Set.*
- 8770 1938-D Boone Bicentennial. MS-64 (NGC).**  
PCGS# 9275. NGC ID: 28JV.  
*From the BMK Classic Commems NGC Registry Set.*
- 8771 1938-S Boone Bicentennial. MS-65 (NGC).**  
PCGS# 9276. NGC ID: 28JW.  
*From the BMK Classic Commems NGC Registry Set.*
- 8772 1936 Bridgeport, Connecticut Centennial. MS-65 (NGC).**  
PCGS# 9279. NGC ID: 28JX.
- 8773 1925-S California Diamond Jubilee. AU-58 (NGC).**  
PCGS# 9281. NGC ID: 28JY.
- 8774 Lot of (4) Carver/Washington Commemorative. MS-64 (PCGS). OGH—First Generation.** Included are: 1951; (2) 1951-S; and 1953-D.

- 8775 **1951-D Carver/Washington Commemorative. MS-66 (NGC).**  
PCGS# 9431. NGC ID: 28MT.  
*From the BMK Classic Commems NGC Registry Set.*
- 8776 **Lot of (3) Carver/Washington Commemorative. MS-64 (PCGS). OGH.** Included are: 1951-D; 1952; and 1953-S.
- 8777 **1951-S Carver/Washington Commemorative. MS-66 (NGC).**  
PCGS# 9432. NGC ID: 28MU.  
*From the BMK Classic Commems NGC Registry Set.*
- 8778 **Lot of (5) Carver/Washington Commemorative. MS-64 (PCGS). OGH.** Included are: 1951-S; 1952; 1952-D; 1953-D; and 1954.
- 8779 **Lot of (6) Carver/Washington Commemorative. (NGC).** Included are: 1952 MS-64; 1952-S MS-65; 1953 MS-64; 1954 MS-64; 1954-D MS-64; and 1954-S MS-64.  
*From the BMK Classic Commems NGC Registry Set.*
- 8780 **1952-D Carver/Washington Commemorative. MS-65 (NGC).**  
PCGS# 9435. NGC ID: 28MW.  
*From the BMK Classic Commems NGC Registry Set.*
- 8781 **1952-S Carver/Washington Commemorative. MS-66 (PCGS).**  
PCGS# 9436. NGC ID: 28MX.
- 8782 **1953-D Carver/Washington Commemorative. MS-65 (NGC).**  
PCGS# 9439. NGC ID: 28MZ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8783 **1953-S Carver/Washington Commemorative. MS-66 (NGC).**  
PCGS# 9440. NGC ID: 28N2.  
*From the BMK Classic Commems NGC Registry Set.*
- 8784 **1936-D Cincinnati Music Center. MS-64 (NGC).**  
PCGS# 9284. NGC ID: 28K2.  
*From the BMK Classic Commems NGC Registry Set.*
- 8785 **1936-S Cincinnati Music Center. MS-64 (NGC).**  
PCGS# 9285. NGC ID: 28K3.  
*From the BMK Classic Commems NGC Registry Set.*
- 8786 **1936-S Cincinnati Music Center. MS-63 (NGC).**  
PCGS# 9285. NGC ID: 28K3.
- 8787 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).**  
PCGS# 9288. NGC ID: 28K4.
- 8788 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).**  
PCGS# 9288. NGC ID: 28K4.
- 8789 **1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9291. NGC ID: 28K5.
- 8790 **1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).**  
PCGS# 9291. NGC ID: 28K5.
- 8791 **1936-D MS-65 (NGC).**  
PCGS# 9292. NGC ID: 28K6.  
*From the BMK Classic Commems NGC Registry Set.*
- 8792 **1936-D Columbia, South Carolina Sesquicentennial. Unc Details—Obverse Improperly Cleaned (NGC).**  
PCGS# 9292. NGC ID: 28K6.
- 8793 **1936-S Columbia, South Carolina Sesquicentennial. MS-66 (NGC).**  
PCGS# 9293. NGC ID: 28K7.
- 8794 **1936-S Columbia, South Carolina Sesquicentennial. MS-65 (NGC). CAC.**  
PCGS# 9293. NGC ID: 28K7.  
*From the BMK Classic Commems NGC Registry Set.*
- 8795 **1936-S Columbia, South Carolina Sesquicentennial. MS-64 (NGC).**  
PCGS# 9293. NGC ID: 28K7.
- 8796 **1892 Columbian Exposition. MS-65 (PCGS).**  
PCGS# 9296. NGC ID: 26H5.
- 8797 **1893 Columbian Exposition. MS-64 (NGC).**  
PCGS# 9297. NGC ID: 26H6.  
*From the BMK Classic Commems NGC Registry Set.*
- 8798 **1935 Connecticut Tercentenary. MS-65 (PCGS).**  
PCGS# 9299. NGC ID: 28K8.
- 8799 **1935 Connecticut Tercentenary. MS-65 (NGC).**  
PCGS# 9299. NGC ID: 28K8.
- 8800 **1936 Delaware Tercentenary. MS-65 (NGC).**  
PCGS# 9301. NGC ID: 28K9.
- 8801 **1936 Delaware Tercentenary. MS-64 (PCGS).**  
PCGS# 9301. NGC ID: 28K9.
- 8802 **1936 Delaware Tercentenary Original Five-Coin Mailing Holder. Choice Very Fine. There are no coins included in this lot.**
- 8803 **1936 Elgin, Illinois Centennial. MS-67 (PCGS).**  
PCGS# 9303.
- 8804 **1936 Elgin, Illinois Centennial. MS-65 (PCGS).**  
PCGS# 9303. NGC ID: 28KA.
- 8805 **1936 Elgin, Illinois Centennial. MS-65 (NGC).**  
PCGS# 9303. NGC ID: 28KA.
- 8806 **1936 Elgin, Illinois Centennial. MS-65 (NGC).**  
PCGS# 9303. NGC ID: 28KA.
- 8807 **1936 Elgin, Illinois Centennial. MS-65 (NGC).**  
PCGS# 9303. NGC ID: 28KA.
- 8808 **1936 Elgin, Illinois Centennial. MS-64 (PCGS). OGH—First Generation.**  
PCGS# 9303.
- 8809 **1936 Gettysburg Anniversary. MS-65 (PCGS).**  
PCGS# 9305. NGC ID: 28KB.
- 8810 **1922 Grant Memorial. Star. AU-50 (ANACS). OH.**  
PCGS# 9307.
- 8811 **1922 Grant Memorial. No Star. MS-64 (NGC).**  
PCGS# 9306. NGC ID: 28KD.  
*From the BMK Classic Commems NGC Registry Set.*
- 8812 **1935 Hudson, New York Sesquicentennial. MS-63 (NGC). OH.**  
PCGS# 9312.
- 8813 **1924 Huguenot-Walloon Tercentenary. MS-65 (NGC).**  
PCGS# 9314. NGC ID: 28KG.
- 8814 **1924 Huguenot-Walloon Tercentenary. MS-63 (PCGS).**  
PCGS# 9314. NGC ID: 28KG.
- 8815 **1946 Iowa Centennial. MS-66 (NGC).**  
PCGS# 9316. NGC ID: 28KJ.



- 8816 Adam Pietz. Circa 1940s-1950s Advertising Blotter of the Famous Philadelphia Medallist and Engraver. Printed by Brown & Bigelow.** Pietz describes himself as a steel die engraver of medal and coins. He gives his specialties as portraiture, medallions, memorial tablets, coats of arms, correctly engraved steel dies and book plates. His advertisement features two examples of his work, one of which is a self-portrait medal. Pietz's advertisement is on the right side of the blotter. The left side is an advertisement for a book titled Tales of the Old West, which was illustrated with art by Charles M. Russell. Q. David Bowers notes that this is the only example of the blotter that he has ever seen. Adam Pietz is perhaps best known to numismatists as the designer and modeler of the 1946 Iowa Centennial commemorative half dollar.
- 8817 1936 Lynchburg, Virginia Sesquicentennial. MS-66+ (PCGS).**  
PCGS# 9324.
- 8818 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).**  
PCGS# 9324. NGC ID: 28KM.
- 8819 1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC).**  
PCGS# 9324. NGC ID: 28KM.
- 8820 1920 Maine Centennial. MS-66 (NGC).**  
PCGS# 9326. NGC ID: 28KN.
- 8821 1920 Maine Centennial. MS-65 (PCGS).**  
PCGS# 9326. NGC ID: 28KN.
- 8822 1921 Missouri Centennial. 2x4. MS-63 (NGC). OH.**  
PCGS# 9331. NGC ID: 28KR.
- 8823 1921 Missouri Centennial. Plain. MS-64 (NGC).**  
PCGS# 9330. NGC ID: 28KS.  
*From the BMK Classic Commems NGC Registry Set.*
- 8824 1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).**  
PCGS# 9335. NGC ID: 28KU.
- 8825 1936 Norfolk, Virginia Bicentennial. MS-67+ (PCGS). CAC.**  
PCGS# 9337. NGC ID: 28KV.
- 8826 1936 Norfolk, Virginia Bicentennial. MS-63 (NGC).**  
PCGS# 9337. NGC ID: 28KV.
- 8827 1926-S Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9341. NGC ID: 28KX.  
*From the BMK Classic Commems NGC Registry Set.*
- 8828 1926-S Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9341. NGC ID: 28KX.
- 8829 1926-S Oregon Trail Memorial. MS-65 (PCGS).**  
PCGS# 9341. NGC ID: 28KX.
- 8830 1928 Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9342. NGC ID: 28KY.  
*From the BMK Classic Commems NGC Registry Set.*
- 8831 1928 Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9342. NGC ID: 28KY.
- 8832 1933-D Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9343. NGC ID: 28KZ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8833 1934-D Oregon Trail Memorial. MS-66 (PCGS). CAC.**  
PCGS# 9344. NGC ID: 28L2.
- 8834 1934-D Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9344. NGC ID: 28L2.  
*From the BMK Classic Commems NGC Registry Set.*
- 8835 1936 Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9345. NGC ID: 28L3.  
*From the BMK Classic Commems NGC Registry Set.*
- 8836 1936-S Oregon Trail Memorial. MS-64 (NGC).**  
PCGS# 9346. NGC ID: 28L4.  
*From the BMK Classic Commems NGC Registry Set.*
- 8837 1936-S Oregon Trail Memorial. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 9346. NGC ID: 28L4.
- 8838 1937-D Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9347. NGC ID: 28L5.  
*From the BMK Classic Commems NGC Registry Set.*
- 8839 1938 Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9348. NGC ID: 28L6.  
*From the BMK Classic Commems NGC Registry Set.*
- 8840 1938-D Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9349. NGC ID: 28L7.  
*From the BMK Classic Commems NGC Registry Set.*
- 8841 1938-D Oregon Trail Memorial. Unc Details—Improperly Cleaned (NGC).**  
PCGS# 9349. NGC ID: 28L7.
- 8842 1938-S Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9350. NGC ID: 28L8.  
*From the BMK Classic Commems NGC Registry Set.*
- 8843 1939 Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9352. NGC ID: 28L9.  
*From the BMK Classic Commems NGC Registry Set.*
- 8844 1939-D Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9353. NGC ID: 28LA.  
*From the BMK Classic Commems NGC Registry Set.*
- 8845 1939-S Oregon Trail Memorial. MS-65 (NGC).**  
PCGS# 9354. NGC ID: 28LB.  
*From the BMK Classic Commems NGC Registry Set.*
- 8846 1921 Pilgrim Tercentenary. MS-64 (NGC).**  
PCGS# 9360. NGC ID: 28LD.  
*From the BMK Classic Commems NGC Registry Set.*
- 8847 1936 Rhode Island Tercentenary. MS-66 (PCGS).**  
PCGS# 9363. NGC ID: 28LE.
- 8848 1936-D Rhode Island Tercentenary. MS-65 (NGC).**  
PCGS# 9364. NGC ID: 28LF.  
*From the BMK Classic Commems NGC Registry Set.*
- 8849 1936-S Rhode Island Tercentenary. MS-65 (NGC).**  
PCGS# 9365. NGC ID: 28LG.  
*From the BMK Classic Commems NGC Registry Set.*
- 8850 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**  
PCGS# 9367. NGC ID: 28LH.
- 8851 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).**  
PCGS# 9367. NGC ID: 28LH.
- 8852 1936 Robinson—Arkansas Centennial. MS-66 (PCGS).**  
PCGS# 9369.
- 8853 1936 Robinson—Arkansas Centennial. MS-65 (NGC).**  
PCGS# 9369. NGC ID: 28LJ.
- 8854 1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS). OGH.**  
PCGS# 9371. NGC ID: 28LK.
- 8855 1935-S San Diego, California Pacific International Exposition. MS-66 (NGC). OH.**  
PCGS# 9371. NGC ID: 28LK.
- 8856 1936-D San Diego, California Pacific International Exposition. MS-64 (NGC).**  
PCGS# 9372. NGC ID: 28LL.  
*From the BMK Classic Commems NGC Registry Set.*

- 8857 **1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC.**  
PCGS# 9374. NGC ID: 28LM.
- 8858 **1926 Sesquicentennial of American Independence. MS-64 (PCGS). OGH.**  
PCGS# 9374. NGC ID: 28LM.
- 8859 **1925 Stone Mountain Memorial. MS-67 (PCGS).**  
PCGS# 9378. NGC ID: 26H8.
- 8860 **1925 Stone Mountain Memorial. MS-66 (PCGS).**  
PCGS# 9378. NGC ID: 26H8.
- 8861 **1925-S Stone Mountain Memorial—Counterstamped GA. 62—AU-50 Details (ICG).**  
PCGS# 524950.
- 8862 **1934 Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9381. NGC ID: 28LP.
- 8863 **1934 Texas Independence Centennial. MS-64 (NGC).**  
PCGS# 9381. NGC ID: 28LP.
- 8864 **1935 Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9382. NGC ID: 28LR.  
*From the BMK Classic Commems NGC Registry Set.*
- 8865 **1935-D Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9383. NGC ID: 28LS.  
*From the BMK Classic Commems NGC Registry Set.*
- 8866 **1935-S Texas Independence Centennial. MS-64 (NGC).**  
PCGS# 9384. NGC ID: 28LT.  
*From the BMK Classic Commems NGC Registry Set.*
- 8867 **1936 Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9386. NGC ID: 28LU.  
*From the BMK Classic Commems NGC Registry Set.*
- 8868 **1936-D Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9387. NGC ID: 28LV.  
*From the BMK Classic Commems NGC Registry Set.*
- 8869 **1936-S Texas Independence Centennial. MS-66 (NGC). CAC.**  
PCGS# 9388. NGC ID: 28LV.  
*From the BMK Classic Commems NGC Registry Set.*
- 8870 **1936-S Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.**  
PCGS# 9388.
- 8871 **1937 Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9390. NGC ID: 28LX.  
*From the BMK Classic Commems NGC Registry Set.*
- 8872 **1937-D Texas Independence Centennial. MS-66 (PCGS).**  
PCGS# 9391.
- 8873 **1937-D Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9391. NGC ID: 28LY.  
*From the BMK Classic Commems NGC Registry Set.*
- 8874 **1937-S Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9392. NGC ID: 28LZ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8875 **1938 Texas Independence Centennial. MS-66 (PCGS).**  
PCGS# 9394.
- 8876 **1938 Texas Independence Centennial. MS-64 (NGC).**  
PCGS# 9394. NGC ID: 28M2.  
*From the BMK Classic Commems NGC Registry Set.*
- 8877 **1938-D Texas Independence Centennial. MS-67 (NGC).**  
PCGS# 9395. NGC ID: 28M3.
- 8878 **1938-D Texas Independence Centennial. MS-66 (PCGS).**  
PCGS# 93695.
- 8879 **1938-D Texas Independence Centennial. MS-66 (NGC).**  
PCGS# 9395. NGC ID: 28M3.  
*From the BMK Classic Commems NGC Registry Set.*
- 8880 **1938-S Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9396. NGC ID: 28M4.  
*From the BMK Classic Commems NGC Registry Set.*
- 8881 **1927 Vermont Sesquicentennial. MS-64 (NGC).**  
PCGS# 9401. NGC ID: 28M6.
- 8882 **1946 Booker T. Washington Memorial. PDS Set. MS-64 (PCGS). OGH. (Total: 3 coins)**
- 8883 **Lot of (6) Booker T. Washington Memorial. MS-64 (PCGS). OGH—First Generation.** Included are: (3) 1946; 1946-S; and (2) 1951.
- 8884 **1946-D Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9405. NGC ID: 28M8.  
*From the BMK Classic Commems NGC Registry Set.*
- 8885 **Lot of (5) Booker T. Washington Memorial. MS-64 (PCGS). OGH.** Included are: 1946-D; 1946-S; 1948; 1949; and 1951.
- 8886 **1946-S Booker T. Washington Memorial. MS-67 (PCGS).**  
PCGS# 9406. NGC ID: 28M9.
- 8887 **Lot of (4) Booker T. Washington Memorial. MS-65 (NGC).** Included are: 1946-S; 1947; 1947-D; and 1947-S.  
*From the BMK Classic Commems NGC Registry Set.*
- 8888 **1948 Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9412. NGC ID: 28MD.  
*From the BMK Classic Commems NGC Registry Set.*
- 8889 **1948-D Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9413. NGC ID: 28ME.  
*From the BMK Classic Commems NGC Registry Set.*
- 8890 **1948-S Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9414. NGC ID: 28MF.  
*From the BMK Classic Commems NGC Registry Set.*
- 8891 **1949 Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9416. NGC ID: 28MG.  
*From the BMK Classic Commems NGC Registry Set.*
- 8892 **Lot of (3) Certified Booker T. Washington Memorial. MS-64.** Included are: 1949 (PCGS), OGH; 1949 (NGC), OH; and 1951-S (PCGS), OGH.
- 8893 **1949-D Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9417. NGC ID: 28MH.  
*From the BMK Classic Commems NGC Registry Set.*
- 8894 **1949-S Booker T. Washington Memorial. MS-67 (NGC).**  
PCGS# 9418. NGC ID: 28MJ.  
*From the BMK Classic Commems NGC Registry Set.*
- 8895 **Lot of (3) Booker T. Washington Memorial. (NGC).** Included are: 1950 MS-65; 1950-S MS-66; and 1951 MS-65.  
*From the BMK Classic Commems NGC Registry Set.*
- 8896 **1950-D Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9421. NGC ID: 28ML.
- 8897 **1950-D Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9421. NGC ID: 28ML.  
*From the BMK Classic Commems NGC Registry Set.*
- 8898 **1951-D Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9425. NGC ID: 28MP.  
*From the BMK Classic Commems NGC Registry Set.*
- 8899 **1951-S Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9426. NGC ID: 28MR.  
*From the BMK Classic Commems NGC Registry Set.*
- 8900 **1936 Wisconsin Territorial Centennial. MS-65 (NGC).**  
PCGS# 9447. NGC ID: 28N6.
- 8901 **1936 York County, Maine Tercentenary. MS-66+ (PCGS).**  
PCGS# 9449. NGC ID: 28N7.



## COMMEMORATIVE GOLD COINS

- 8902 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (NGC).**  
PCGS# 7444. NGC ID: 26HB.
- 8903 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. AU-58 (PCGS).**  
PCGS# 7444. NGC ID: 26HB.
- 8904 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).**  
PCGS# 7454. NGC ID: 26HL.
- 8905 1916 McKinley Memorial Gold Dollar. MS-63 (NGC). CAC. OH.**  
PCGS# 7454.
- 8906 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64+ (NGC).**  
PCGS# 7466. NGC ID: 26HL.
- 8907 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). Secure Holder.**  
PCGS# 7466. NGC ID: 26HL.

## MODERN COMMEMORATIVES

- 8908 1991-W Mount Rushmore Golden Anniversary Gold \$5. Proof-69 Ultra Cameo (NGC).**  
PCGS# 9647. NGC ID: 28RD.
- 8909 Lot of (4) 2002-W Salt Lake City Olympic Games Gold \$5. Proof-69 Deep Cameo (PCGS).**  
PCGS# 99799. NGC ID: 28VJ.
- 8910 2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Mercury Dime 100th Anniversary Label. Specimen-70 (PCGS).**  
PCGS# 598598.

## MINT SETS

- 8911 1948 Mint Set.** Housed in the original cardboard holders with manila envelope. (Total: 28 coins)

## BULLION

- 8912 Complete Date Set of Silver Eagles, 1986-2015. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).** Each coin is individually encapsulated by PCGS. Included are: 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-P; 1994-P; 1995-P; 1996-P; 1997-P; 1998-P; 1999-P; 2000-P; 2001-W; 2002-W; 2003-W; 2004-W; 2005-W; 2006-W; 2007-W; 2008-W; 2010-W; 2011-W; 2012-W; 2013-W; 2014-W; and 2015-W. (Total: 29 coins)
- 8913 1999 Silver Eagle. MS-69 (PCGS).**  
PCGS# 9947. NGC ID: 26JX.
- 8914 Lot of (4) 2012-Dated Silver Eagles. (NGC).** Included are: 2012-W Early Releases, MS-69; (2) 2012-W Proof-70 Ultra Cameo; and 2012-S San Francisco Eagle Set, Early Releases, Reverse Proof-70.
- 8915 Lot of (10) 2014 Silver Eagles. First Releases. MS-70 (NGC).**  
PCGS# 521460.
- 8916 Lot of (10) 2014 Tenth-Ounce Gold Eagles. MS-70 (NGC).**  
PCGS# 521914.
- 8917 2010-W Half-Ounce Gold Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).**  
PCGS# 502744. NGC ID: 26P7.

- 8918 Complete Set of 2008-W Gold Buffaloes. MS-70 (NGC).** All examples are individually encapsulated. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)
- 8919 Complete Set of 2008-W Gold Buffaloes. (PCGS).** All examples are individually graded and encapsulated by PCGS, as follows: tenth-ounce, MS-68; quarter-ounce, MS-68; half-ounce, MS-69; and one-ounce, MS-70. (Total: 4 coins)
- 8920 Complete Set of Proof 2008-W Gold Buffaloes. (NGC).** All examples are individually graded and encapsulated. Included are: tenth-ounce, Proof-70 Ultra Cameo; quarter-ounce, Proof-70 Ultra Cameo; half-ounce, Proof-69 Ultra Cameo; and one-ounce, Proof-70 Ultra Cameo. (Total: 4 coins)
- 8921 2011 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).**  
PCGS# 506884.
- 8922 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (NGC).**  
PCGS# 407404. NGC ID: 26S4.

## PATTERN & EXPERIMENTAL

- 8923 Undated (Circa 1967) Pattern "One Cent." Private Issue. Judd-Unlisted, Pollock-4060. Rarity-5(?). Copper. Plain Edge. MS-65 RB (NGC).**  
PCGS# 148705.
- 8924 "1876" (2011) George T. Morgan Proposed Design \$100 Union. Private Issue. Pure Silver. Gem Proof Ultra Cameo (NGC). 5 ounces.**

## MINT ERRORS

- 8925 Lot of (2) Certified Indian Cent Mint Errors. Fine-12.** Included are: 1897—90 Degree Counterclockwise Rotated Dies—(PCGS); and 1901—Struck Off Center—(ANACS), OH.
- 8926 Lot of (5) Certified Lincoln Cent Mint Errors.** Included are: 1916—Struck 10% Off Center—EF-45 (PCGS); 1920—Struck Off Center—MS-62 BN (ANACS), OH; 1943-S—Struck 10% Off Center on a Type I Planchet—EF-40 (PCGS); 1944—Struck Off Center—MS-64 RB (ANACS), OH; and 2000 Wide AM—Struck 20% Off Center—MS-67 RD (ICG).
- 8927 1919 Lincoln Cent—Struck 35% Off Center, Reverse Brockage—AU-58 (PCGS).**  
PCGS# 2513. NGC ID: 22BY.
- 8928 Lot of (4) Mint Errors. (PCGS).** Included are: 1940-S Lincoln cent—160 Degree Rotated Dies—EF-40; 2004-P Roosevelt dime—Reverse Clad Layer Missing—MS-65; 1999-P State quarter, Delaware—Struck 20% Off Center—MS-64; and undated "golden" dollar—Type II Blank Planchet—MS-63.
- 8929 1942 Lincoln Cent—Struck on a Brass Planchet—VF-20 (ANACS). OH.**
- 8930 1943 Lincoln Cent—Struck Off Center—MS-63 (ANACS). OH.**
- 8931 1944 Lincoln Cent—Struck on a Thick Planchet—MS-60 BN (ANACS). 4.07 grams.**
- 8932 Undated Lincoln Cent. Memorial Reverse—Counterbrockage—MS-63 RD (ANACS). OH.**

- 8933 **Lot of (7) Lincoln Cent Mint Errors and Varieties.** (ANACS), OH. Included are: 1962—Ragged Clip Planchet—MS-63 RB; 1982-D—Off Center Clipped Planchet—MS-65 RB; 1983—Struck on an Unplated Planchet—MS-64; 1995—Double Struck—MS-64 RD; 1997—Double Struck—MS-64 RD; 1998 Wide AM, MS-66 RD; and 2000 Wide AM, MS-66 RD.
- 8934 **1964 Lincoln Cent—Struck on a Dime Planchet—MS-61 (NGC).** 2.5 grams.
- 8935 **1965 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).**  
PCGS# E2896, NGC ID: 22G9.
- 8936 **1997 Lincoln Cent—Overstruck on a 1997-P Roosevelt Dime—MS-66 (ANACS).** OH.
- 8937 **1999 Lincoln Cent—Foldover Double Struck, Second Strike 30% Off Center—MS-66 RD (PCGS).**
- 8938 **2000 Lincoln Cent—Broadstruck with 70% Obverse Brockage—MS-64 RD (NGC).**
- 8939 **1888 Liberty Nickel—Struck Off Center—EF-40 (ANACS).**
- 8940 **Lot of (7) Mint Errors and Varieties.** (ANACS). Included are: 1900 Liberty nickel—Rotated Dies—Good-6, OH; 1954-S Roosevelt dime, Breen-3736, Missing Designer's Initials, MS-61; 1985-P Roosevelt dime, WRPm-001, AU-55, OH; 1964-D Washington quarter, FS-902, Type C Reverse, MS-63; 1995-X Washington quarter—Struck Off Center—MS-63, OH; 2000-X State quarter, New Hampshire—Struck thru Grease—MS-62, OH; 1954 Franklin half dollar, Bugs Bunny, MS-65, OH.
- 8941 **1920 Buffalo Nickel—Struck 25% Off Center—AU-58 (PCGS).**
- 8942 **Undated Jefferson Nickel—Struck on Fragment—MS-62 (PCGS).** 7.0 grams.
- 8943 **Undated (1942-1945) Jefferson Nickel. Wartime Silver Alloy—Blank Planchet—(NGC).** 5.0 grams.
- 8944 **1968 Jefferson Nickel—Struck on a Thin Detached Copper Layer—MS-63 RD (PCGS).** 0.2 grams.
- 8945 **Lot of (5) Certified Jefferson Nickel Mint Errors.** Included are: 1973-D—Double Struck, Second Strike 55% Off Center—MS-66 (PCGS); 2000-D—Struck 80% Off Center—MS-66 (NGC); 2001-D—Double Struck Thru Scrap—MS-62 (ANACS), OH; Undated—Double Struck, Saddle Struck—MS-65 (NGC); and Undated—100% Uniface Obverse Strike—MS-65 (PCGS).
- 8946 **1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-62 RB (ANACS).** OH.
- 8947 **1916-S Barber Dime—Struck Off Center—AU-50 (ANACS).** OH.
- 8948 **1917-S Mercury Dime—Struck Off Center—MS-60 (ANACS).** OH.
- 8949 **1964 Roosevelt Dime—Struck Off Center—AU-58 (ANACS).** OH.
- 8950 **1975-S Roosevelt Dime—Struck from 45 Degree Rotated Dies—Proof-69 Deep Cameo (PCGS).**
- 8951 **2003-D Roosevelt Dime—100% Uniface Reverse—MS-64 (PCGS).**
- 8952 **1964 Washington Quarter—Struck 10% Off Center—MS-63 (PCGS).**
- 8953 **Undated Washington Quarter. Copper-Nickel Clad—Bowtie Clip Planchet—(NGC).**
- 8954 **Undated Washington Quarter. Copper-Nickel Clad—Struck on Fragment—MS-63 (ANACS).** OH.
- 8955 **1965 Washington Quarter—Struck on a Nickel Planchet—MS-61 (ANACS).** OH.
- 8956 **1971-D Washington Quarter—Struck on a Dime Planchet—AU-50 (ANACS).** OH.
- 8957 **1976 Washington Quarter—Struck 20% Off Center—MS-65 (PCGS).**
- 8958 **1985-D Washington Quarter—Foldover Double Struck, Second Strike 70% Off Center—AU-58 (PCGS).**
- 8959 **1998-P Washington Quarter—Double Struck, Second Strike Off Center—MS-66 (NGC).**
- 8960 **1999-D State Quarter. Delaware—Struck on a Nickel Planchet—MS-64 (NGC).**
- 8961 **1999-D State Quarter. Delaware—180 Degree Rotated Reverse—MS-62 (PCGS).**
- 8962 **1999-X State Quarter. Connecticut—Double Struck—MS-66 (NGC).**
- 8963 **1999-P State Quarter. Pennsylvania—Reverse Clad Layer Missing—MS-64 (PCGS).**  
PCGS# E5946, NGC ID: 249F.
- 8964 **Lot of (2) State Quarters. South Carolina—Reverse Clad Layer Missing—MS-65 (NGC).** Included are: 2000-P; and 2000-D.
- 8965 **2000-D State Quarter. Massachusetts—Obverse Clad Layer Missing—MS-64 (NGC).**
- 8966 **Lot of (3) Mint Errors and Related Coins.** (NGC). Included are: (2) 2003-P State quarter, Missouri—Waffle Cancelled; and undated Anthony dollar—Type II Blank Planchet.
- 8967 **2004-D State Quarter. Iowa—Obverse Clad Layer Missing—MS-65 (NGC).** 4.76 grams.
- 8968 **1967 Kennedy Half Dollar—Struck on a Copper-Nickel Clad Quarter Planchet—MS-61 (PCGS).**
- 8969 **1983-P Kennedy Half Dollar—Large Uncentered Broadstrike—MS-61 (PCGS).**
- 8970 **1878-CC Morgan Silver Dollar—Rotated Dies—MS-61 (ANACS).** OH.  
PCGS# E7080.
- 8971 **Lot of (5) 1880-S Morgan Silver Dollars—Struck Thru Grease—(ANACS).** Included are: MS-65; and (4) MS-64.  
PCGS# 7118.
- 8972 **Lot of (4) Morgan and Peace Silver Dollars—Tilted Partial Collar—(ANACS).** Included are: **Morgan:** 1884 AU-58; 1894-O—Broken Granulations—AU-58; 1921-D AU-58; and **Peace:** 1923-S AU-50.
- 8973 **1887 Morgan Silver Dollar—Lamination—MS-62 (ANACS).**
- 8974 **Lot of (2) 1887 Morgan Silver Dollars—Struck Thru Grease—MS-63 (ANACS).**
- 8975 **Lot of (2) Morgan Silver Dollars—Struck Thru Debris—(ANACS).** Included are: 1889 MS-62; and 1896 AU-58.
- 8976 **Lot of (3) Morgan and Peace Silver Dollars—Struck Thru—(ANACS).** Included are: **Morgan:** 1891-O—Struck Thru Fiber—EF-45; **Peace:** 1922—Struck Thru Retained Fragment—MS-62; and 1925-S—Struck Thru Grease—MS-60.
- 8977 **Lot of (2) Morgan and Peace Silver Dollars—Struck Thru Debris—Cleaned (ANACS).** Included are: 1896-O Morgan, EF-45 Details; and 1921 Peace, High Relief, AU-55 Details.



- 8978 **Lot of (5) Morgan and Peace Silver Dollars—Lamination—(ANACS).** Included are: **Morgan:** 1897 AU-58 Details—Cleaned; 1901-S EF-45 Details—Damaged; 1921 AU-55 Details—Cleaned; **Peace:** 1922-S Fine-12 Details—Cleaned; and 1923 AU-58 Details—Damaged.
- 8979 **Lot of (4) Morgan Silver Dollars—Partial Collar—Cleaned (ANACS).** Included are: 1898 AU-58 Details; 1904 AU-50 Details; 1921—Clip—AU-58 Details; and 1921-S VAM-1B4A, Hit List 40, EF-40 Details.
- 8980 **1900-O Morgan Silver Dollar—Lamination—MS-62 (ANACS).**
- 8981 **1921 Morgan Silver Dollar—Struck Through Debris—MS-63 (ANACS).**
- 8982 **Lot of (2) 1921 Morgan Silver Dollars—Lamination—(ANACS).** Included are: MS-62; and AU-58.
- 8983 **Lot of (3) Peace Silver Dollars—Struck Thru Debris—(ANACS).** Included are: 1922 MS-63; 1922 MS-62; and 1923 VAM-1F, Top 50 Variety, Chin Bar, MS-61.
- 8984 **Lot of (3) Peace Silver Dollar Mint Errors. (ANACS).** Included are: 1922—Weakly Struck—MS-60 Details—Damaged; 1922-S—Clamshell Split Planchet—VF-35; and 1924—Two Rim Burrs—MS-62.
- 8985 **Lot of (3) Peace Silver Dollar Mint Errors. AU-58 Details (ANACS).** Included are: 1922—Curved Clip—Damaged; 1923—Curved Clip—Cleaned; and 1925—Disc Clip—Cleaned.
- 8986 **Lot of (4) Peace Silver Dollar Mint Errors. (ANACS).** Included are: 1922—Cracked Planchet—AU-58 Details—Cleaned; 1922—Struck on a Defective Planchet—AU-50 Details—Cleaned; 1923—Cracked Planchet—MS-64; and 1926-D—Struck on a Defective Planchet—EF-45 Details—Cleaned.
- 8987 **Lot of (2) Peace Silver Dollars—Curved Clip—(ANACS).** Included are: 1922 VAM-44, AU-55; and 1923 MS-63.
- 8988 **1923 Peace Silver Dollar—Rotated Dies—AU-58 (NGC).**
- 8989 **Lot of (2) Peace Silver Dollars—Rotated Dies—(ANACS).** Included are: 1923 VAM-1, AU-50; and 1926-D VAM-2, EF-45 Details—Cleaned.
- 8990 **Lot of (2) Peace Silver Dollar Mint Errors. (ANACS).** Included are: 1923-S—Laminations—AU-50; and 1924—Lamination—MS-62.
- 8991 **1972-D Eisenhower Dollar—Struck 5% Off Center—MS-64 (NGC).**
- 8992 **1979-P Anthony Dollar—Struck Off Center—MS-60 (ANACS). OH.**
- 8993 **1999-P Anthony Dollar—Uncentered Broadstrike—MS-65 (PCGS).**
- 8994 **1999-P Anthony Dollar—Reverse Clad Layer Missing—MS-64 (PCGS).**
- 8995 **2000-P Sacagawea Dollar—130 Degree Rotated Reverse—MS-66 (PCGS).**
- 8996 **(2007) Presidential Dollar. George Washington—Missing Edge Lettering—MS-65 (PCGS).**
- 8997 **2007-P Presidential Dollar. John Adams—Doubled Edge Lettering, Overlapped—MS-65 (PCGS).**
- 8998 **2007-P Presidential Dollar. John Adams—Rotated Dies—MS-65 (NGC).**
- 8999 **(2007) Presidential Dollar. John Adams—Missing Edge Lettering—MS-64 (PCGS).**

- 9000 **(2009) Native American Dollar. Three Sisters—Missing Edge Lettering—MS-65 (NGC).**
- 9001 **1994-P World Cup Tournament Half Dollar—80 Degree Counterclockwise Rotated Dies—Proof-69 Deep Cameo (PCGS).**

## ROLLS

- 9002 **BU Roll of 1881-S Morgan Silver Dollars.** A tube roll with grades in the MS-60 to MS-62 range. (Total: 20 coins)
- 9003 **BU Roll of 1885-O Morgan Silver Dollars.** A tube roll comprised of examples that grade MS-60 to MS-63. (Total: 20 coins)

## MISCELLANEOUS U.S. COINS

- 9004 **Lot of (4) Certified Miscellaneous U.S. Type Coins.** Included are: 1854 Braided Hair cent, AU-53 BN (NGC); 1858 Flying Eagle cent, Large Letters, VF-20 (PCGS); 1863 Indian cent, MS-62 (NGC); and 1835 Capped Bust dime, AU Details—Tooled (NGC).
- 9005 **Lot of (5) Certified U.S. Type Coins.** Included are: 1924-D Lincoln cent, EF-45 BN (NGC); 1972 Lincoln cent, Doubled Die Obverse, Die II, AU-50 (ANACS), OH; 1853-O Liberty Seated half dime, Arrows, EF-40 Details—Cleaned (ANACS); 1855 Liberty Seated quarter, Arrows, EF-40 (PCGS); and 1899 Barber quarter, VF-30 (PCGS), OGH.
- 9006 **Lot of (7) Certified Modern U.S. Mint Coins.** Included are: 2010 Lincoln Cent, Lyndall Bass Signature, Brilliant Uncirculated (PCGS); 2010-D Lincoln cent, Lyndall Bass Signature, Brilliant Uncirculated (PCGS); 1970-S Roosevelt dime, Proof-68 (PCGS), OGH; 1964 Washington quarter, MS-65 (NGC); 1989-D Congress Bicentennial commemorative silver dollar, MS-68 (NGC); 1994-D U.S. Capitol Bicentennial commemorative silver dollar, MS-70 (PCGS); and 1996 silver eagle, MS-67 (ANACS), OH.
- 9007 **Lot of (2) Certified Three-Cent Pieces.** Included are: 1851-O silver, EF-40 (PCGS); and 1866 nickel, MS-62 (ANACS), OH.
- 9008 **Lot of (4) Capped Bust and Liberty Seated Type Coins. Cleaning (PCGS).** Included are: 1834 Capped Bust half dime, EF Details; 1847 Liberty Seated dime, EF Details; 1853-O Liberty Seated dime, Arrows, EF Details; and 1853-O Liberty Seated dime, Arrows, VF Details.
- 9009 **Lot of (7) Certified 20th Century Type Coins.** Included are: **Roosevelt Dimes:** 1954 Proof-66 Cameo (PCGS); 1956 Proof-66 Cameo (PCGS); **Washington Quarter:** 1937 MS-65 (PCGS), OGH; **Franklin Half Dollars:** 1955 MS-64 FBL (PCGS); 1959 Proof-66 (NGC); 1960 Proof-66 Cameo (PCGS), OGH; and 1962 Proof-65 Cameo (PCGS), OGH.
- 9010 **Lot of (5) Certified Silver Type Coins.** Included are: 1909-O Barber quarter, Good-4 (PCGS); 1938-D Walking Liberty half dollar, VF-35 (ANACS), OH; 1944-D Walking Liberty half dollar, FS-901, Hand-Engraved Initials, Fine-15 (ICG); 1878 Morgan silver dollar, 7/8 Tailfeathers, VAM-37, AU-58 (ANACS), OH; and 1899-O Morgan silver dollar, VAM-5, Top 100 Variety, Micro O, Fine-15 (NGC).
- 9011 **Lot of (3) Certified Modern U.S. Mint Coins.** Included are: **American Buffalo Commemorative Silver Dollars:** 2001-D MS-69 (ICG); 2001-P Proof-68 Deep Cameo (ANACS); and **Silver Eagle:** 2008-W Burnished, Reverse of 2007, Early Releases, MS-68 (NGC).

## PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 9012 **"1852" Augustus Humbert \$50. Modern Commemorative. Certified Pure California Gold. Gem Proof Ultra Cameo (NGC).** 1 Troy ounce. 999.9 fine.  
PCGS# 501222. NGC ID: 2BHU.
- 9013 **Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. Unc Details—Bent (NGC).**  
PCGS# 501222. NGC ID: 2BHU.
- 9014 **1856-N Round 50 Cents. BG-434. Rarity-4-. Liberty Head. AU-58 (PCGS).**  
PCGS# 10470. NGC ID: 2BKS.
- 9015 **1855-NR Octagonal \$1. BG-533. Rarity-4-. Liberty Head. Unc Details—Scratches (NGC).**  
PCGS# 10510. NGC ID: 2BLY.
- 9016 **1874/1874 Octagonal 25 Cents. BG-776. Rarity-5-. Liberty Head. Unc Details—Reverse Scratched (NGC).**  
PCGS# 10603. NGC ID: 2BPU.
- 9017 **1871 Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-63 (NGC).**  
PCGS# 501838. NGC ID: 2BTZ.
- 9018 **1871 Round 50 Cents. BG-838. Rarity-2. Liberty Head. MS-62 (NGC).**  
PCGS# 501838. NGC ID: 2BTZ.
- 9019 **1871-H Round 25 Cents. BG-861. Rarity-5-. Liberty Head. MS-62 (NGC).**  
PCGS# 10722. NGC ID: 2BUS.
- 9020 **1876 Octagonal 50 Cents. BG-949. Rarity-4. Indian Head. Small Date. MS-64 (PCGS).**  
PCGS# 10807. NGC ID: 2BXH.
- 9021 **1900 Alaska. 1/2 Pinch. Octagonal, Indian Head Left. MS-62 (NGC).**

- 9022 **Lot of (2) Native Gold Nuggets.** One trapezoidal nugget measuring approximately 26.1 mm at its longest length, and approximately 15.1 mm tall. The second smaller nugget is approximately 14.9 mm x 10.1 mm and attached to stone matrix. 11.8 grams total weight.  
*From our (Stack's) C.B. Slade, Jr. Estate sale, June 2010, lot 2389. Lot tag included.*

## CONFEDERATE STATES OF AMERICA

- 9023 **"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-66 (PCGS).**  
PCGS# 531291.
- 9024 **"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8014. Goldline. MS-67 (NGC).**
- 9025 **Lot of (4) "1861" (2011) Confederate Cents. Smithsonian "Restrike." Private Issue. 150th Anniversary. Gem Proof (NGC).** Included are: platinum, .999 fine; gold, .999 fine; silver, .999 fine; and copper.

## HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

- 9026 **1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-4. VF-35 (NGC).**  
PCGS# 10989. NGC ID: 2C58.

## END OF SESSION TEN



# Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



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## Terms & Conditions

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot,

preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

**5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

**6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves



## Terms & Conditions (cont.)

the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

**7. Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**9. Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

**10. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

**a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.**

**b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

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## Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**11. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**12. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequen-

tial damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

**13. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



# Stack's Bowers Galleries

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Stack's Bowers Galleries has been at the forefront of numismatic auctions for over 80 years. In addition we pay top market price for coins and currency, whether single items or entire collections. Our buyers have over 200 years of experience and have paid over \$1 billion to thousands of satisfied customers.

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## Notes







# Trusted Names, Familiar Faces, Dynamic Results

Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections at auction. We continue to set records, in 1996 selling the first coin to cross the \$1 million mark and in 2013 the first to sell for over \$10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

**Call or email us today for more information on realizing top market price for your collection.**

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